

## Babayaga Toby Barlow

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**Babayaga** Macmillan

From the brilliant mind of New York Times bestselling author David Yoon comes a lightning-fast and scorchingly observant thriller about how we can save ourselves from the very real perils of a virtual world. Max, a data whiz at the social media company Wren, has gotten a firsthand glimpse of the dark side of big tech. When he questions what his company does with the data they collect, he's fired...then black-balled across Silicon Valley. With time on his hands and revenge on his mind, Max and his longtime friend (and secretly the love of his life) Akiko, decide to get even by rebooting the internet. After all, in order to fix things, sometimes you have to break them. But when Max and Akiko join forces with a reclusive tech baron, they learn that breaking things can have unintended--and catastrophic--consequences.

[In Persuasion Nation](#) Macmillan

Destined to command his future ruler brother's defense army, Lerial, the second son of Duke Kiedron, discovers during his training that he has a rare power to harness both Order and Chaos.

[After Me Comes the Flood](#) Bloomsbury Publishing USA

Baba Yaga is a well-known witch from the folklore tradition of Russia, Ukraine, and Belarus. A fascinating and colorful character, she resembles witches of other traditions but is in many ways unique. Living in the forest in a hut that stands and moves on chicken legs, she travels in a mortar with a pestle and sweeps away her tracks with a broom. In some tales she tries to harm the protagonist, while in others she is helpful. This book investigates the image and ambiguity of Baba Yaga in detail and considers the meanings she has for East Slavic culture. Providing a broad survey of folktales and other sources, it is the most thorough study of Baba Yaga yet published and will be of interest to students of anthropology, comparative literature, folklore, and Slavic and East European studies.

[England, England](#) Macmillan

After Me Comes the Flood has descriptive copy which is not yet available from the Publisher.

[No Regrets, Coyote](#) Penguin

An ancient race of lycanthropes has survived to the present day, and its numbers are growing as the initiated convince L.A.'s down and out to join their pack. Paying no heed to moons, full or otherwise, they change from human to canine at will—and they're bent on domination at any cost. Caught in the middle are Anthony, a kind-hearted, besotted dogcatcher, and the girl he loves, a female werewolf who has abandoned her pack. Anthony has no idea that she's more than she seems, and she wants to keep it that way. But her efforts to protect her secret lead to murderous results. Blending dark humor and epic themes with card-playing dogs, crystal meth labs, surfing, and carne asada tacos, Sharp Teeth captures the pace and feel of a graphic novel while remaining "as ambitious as any literary novel, because underneath all that fur, it's about identity, community, love, death, and all the things we want our books to be about" [Nick Hornby, *The Believer*].

[Cyador's Heirs](#) Vintage Crime/Black Lizard

In 1959 Paris, a CIA agent mystified by Parisian girls, a beautiful young witch, a police detective turned into a flea while investigating a murder, and a fun-loving American in way over his head find their paths crossing in unusual ways.

[The Assassin King](#) Penguin

Reflecting upon his childhood and the renowned 90s so as to fill in blanks that have remained largely unspoken of, *The Final Say* is set to reveal what Carlton's life has been like over the last 2 decades....this book is sure to surprise many who have pre-conceptions on both his beliefs and his private life! Offering so much more than just violence and crime, this book also delves into intimate details of Carlton's life, from his east London up-bringing including his 1960s and 70s schooling, the highs experienced over decades of partying in Ibiza, to the immense pain of watching his father fade and pass away, plus so much more inbetween. Here, Carlton recalls the most extreme moments in his life that have yet to be discussed, from the most joyous to the excruciating. This is a rare opportunity to hear, not just from the man himself, but also from those closest to him; Carlton's family and inner-circle. For Carlton, it's time to set rumours straight, leave his legacy and for him to have the final say. Going a step further than the written word, this book also includes over 35 never before published photographs!

[What Big Teeth](#) Macmillan + ORM

It's Christmas Eve in Eden, Florida, and Wylie 'Coyote' Melville, professional therapist and hobbyist forensic consultant, is called to the scene of a horrific crime at a quiet suburban address. Wylie has enough on his plate as it is, his father is slipping deeper into the clutches of Alzheimer's, his new kitten Django is wreaking havoc with the soft furnishings and a homeless man has taken up residence on his front lawn.

But a local family has been found brutally slain in their own home, and Wylie's friend Detective Sergeant Carlos O'Brien wants him to use his rare ability to 'read minds', to see the clues. So he starts his own haphazard investigation, but with suspicions of mob involvement and the police strangely keen to shut down Wylie's amateur operation, he might be biting off more than he can chew. *No Regrets, Coyote* is a wild ride to the dark heart of the Florida underworld. For fans of Christopher Brookmyre, Carl Hiaasen and Elmore Leonard, and introduces a brilliantly original detective with the crime scene skills of Sherlock Holmes and the personal life of Jeff 'the Dude' Lebowski.

[Must Love Books](#) Tor.com

A Strand February 2021 Book of the Month "With a layered mystery, a haunting setting, and thrilling tension, *What Big Teeth* has an otherness to it that pulls you in and forces you to keep reading." —Tricia Levenseller, Publisher's Weekly—bestselling author of *The Shadows Between Us* Eleanor Zarrin has been estranged from her wild family for years. When she flees boarding school after a horrifying incident, she goes to the only place she thinks is safe: the home she left behind. But when she gets there, she struggles to fit in with her monstrous relatives, who prowl the woods around the family estate and read fortunes in the guts of birds. Eleanor finds herself desperately trying to hold the family together—in order to save them all, Eleanor must learn to embrace her family of monsters and tame the darkness inside her. *Rose Szabo's* thrilling debut is a dark fantasy novel about a teen girl who returns home to her strange, wild family after years of estrangement, perfect for fans of *Wilder Girls*. This exquisitely terrifying and beautiful tale will sink its teeth into you and never let go.

[Finding Baba Yaga](#) Little, Brown

"Love blooms just as war tears two people apart" in this novel about an Armenian refugee family in Nazi-occupied Paris (*The New York Times*). All the Light There Was is the story of an Armenian family's struggle to survive the Nazi occupation of Paris in the 1940s—a lyrical, finely wrought tale of loyalty, love, and the many faces of resistance. On the day the Nazis march down the rue de Belleville, fourteen-year-old Maral Pegorian is living with her family in Paris; like many other Armenians who survived the genocide in their homeland, they have come to Paris to build a new life. The adults immediately set about gathering food and provisions, bracing for the deprivation they know all too well. But the children—Maral, her brother Missak, and their close friend Zaven—are spurred to action of another sort, finding secret and not-so-secret ways to resist their oppressors. Only when Zaven flees with his brother Barkev to avoid conscription does Maral realize that the Occupation is not simply a temporary outrage to be endured. After many fraught months, just one brother returns, changing the contours of Maral's world completely. Like Tatiana de Rosnay's Sarah's Key and Jenna Blum's *Those Who Save Us*, *All the Light There Was* is an unforgettable portrait of lives caught in the crosswinds of history. "Moving . . . With a bittersweet love story, examples of everyday heroism, and a community refusing to give in to tyrants, Kricorian's work sheds even more light on the German occupation of France." —Library Journal

[All the Light There Was](#) Serpent's Tail

In this extraordinary fantasy epic, the #1 New York Times bestselling author of the Dresden Files leads readers into a world where the fate of the realm rests on the shoulders of a boy with no power to call his own... For a thousand years, the people of Alera have united against the aggressive and threatening races that inhabit the world, using their unique bond with the furies—elementals of earth, air, fire, water, wood, and metal. But in the remote Calderon Valley, the boy Tavi struggles with his lack of furycrafting. At fifteen, he has no wind fury to help him fly, no fire fury to light his lamps. Yet as the Alerans' most savage enemy—the Marat horde—return to the Valley, Tavi's courage and resourcefulness will be a power greater than any fury, one that could turn the tides of war...

[That Crazy Perfect Someday](#) Penguin

Ravenor and his retinue become fugitives from the Inquisition in order to hunt down the arch-heretic Zygmunt Molotch. Inquisitor Ravenor continues his persecution of the arch-heretic Zygmunt Molotch – a hunt that has, for him, now become an obsession. In direct contravention of Inquisition orders, Ravenor and his team go rogue, in relentless pursuit of their quarry. Thrown through time and space, pitted against enemies of limitless power and cunning, just how much will Ravenor and his team have to sacrifice in order to thwart Molotch's schemes and bring the heretic to justice?

[A Memory of Light](#) Sourcebooks, Inc.

Grotesque visionary Sir Jack Pitman has an idea. Since most people are too lazy to travel from landmark to landmark, why not simplify things and create a new England on the Isle of Wight? Unfortunately, his idea is a huge success, and the resulting theme park threatens to supersede the original. Called England, England, it has all the elements of "Old England" in one convenient location. Wander into the new Sherwood Forest and you may spot Robin Hood and his now sexually ambiguous Merrie Men. Or take a stroll to see Stonehenge and Anne Hathaway's Cottage, enjoy a ploughman's lunch atop the White Cliffs of Dover, then pop over to see the Royals, now on contract to Sir Jack, in their scaled-down version of Buckingham Palace. Every detail has been considered: even the postcards come pre-stamped! Julian Barnes' first novel in six years is a ferociously funny examination of the search for authenticity and truth in a fabricated world.

[Babayaga](#) A&C Black

The prize-winning, New York Times bestselling short story collection from the internationally bestselling author of *Lincoln in the Bardo* 'The best book you'll read this year' New York Times 'Dazzlingly surreal stories about a failing America' Sunday Times WINNER OF THE 2014 FOLIO PRIZE AND SHORTLISTED FOR THE NATIONAL BOOK AWARD 2013 George Saunders's most wryly hilarious and disturbing collection yet, *Tenth of December* illuminates human experience and explores figures lost in a labyrinth of troubling preoccupations. A family member recollects a backyard pole dressed for all occasions; Jeff faces horrifying ultimatums and the prospect of Darkenfloxx(TM) in some unusual drug trials; and Al Roosten hides his own internal monologue behind a winning smile that he hopes will make him popular. With dark visions of the future riffing against ghosts of the past and the ever-settling present, this collection sings with astonishing charm and intensity.

[Beer Money](#) HMH

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A fresh, exhilarating take on one of the world's most popular topics—Paris, the City of Light!—by an acclaimed novelist Rosecrans Baldwin A self-described Francophile since the age of nine, Rosecrans Baldwin had always dreamed of living in France. So when an offer presented itself to work at a Parisian ad agency, he couldn't turn it down—even though he had no experience in advertising, and even though he hardly spoke French. But the Paris that Rosecrans and his wife, Rachel, arrived in wasn't the romantic city he remembered, and over the next eighteen months, his dogged American optimism was put to the test: at work (where he wrote booklets on breastfeeding), at home (in the hub of a massive construction project), and at every confusing dinner party in between. A hilarious and refreshingly honest look at one of our most beloved cities, Paris, I Love You but You're Bringing Me Down is the story of a young man whose preconceptions are usurped by the oddities of a vigorous, nervy metropolis—which is just what he needs to fall in love with Paris a second time.

*Ravenor Rogue* HarperCollins

Winner of the Scotiabank Giller Prize Man Booker Prize Finalist 2011 An Oprah Magazine Best Book of the Year Shortlisted for the Governor General's Literary Award for Fiction Berlin, 1939. The Hot Time Swingers, a popular jazz band, has been forbidden to play by the Nazis. Their young trumpet-player Hieronymus Falk, declared a musical genius by none other than Louis Armstrong, is arrested in a Paris café. He is never heard from again. He was twenty years old, a German citizen. And he was black. Berlin, 1952. Falk is a jazz legend. Hot Time Swingers band members Sid Griffiths and Chip Jones, both African Americans from Baltimore, have appeared in a documentary about Falk. When they are invited to attend the film's premier, Sid's role in Falk's fate will be questioned and the two old musicians set off on a surprising and strange journey. From the smoky bars of pre-war Berlin to the salons of Paris, Sid leads the reader through a fascinating, little-known world as he describes the friendships, love affairs and treacheries that led to Falk's incarceration in Sachsenhausen. Esi Edugyan's Half-Blood Blues is a story about music and race, love and loyalty, and the sacrifices we ask of ourselves, and demand of others, in the name of art.

Essex Boy Penguin

An imaginative story of a woman caught in an alternate world—where she will need to learn the skills of magic to survive Nora Fischer's dissertation is stalled and her boyfriend is about to marry another woman. During a miserable weekend at a friend's wedding, Nora wanders off and walks through a portal into a different world where she's transformed from a drab grad student into a stunning beauty. Before long, she has a set of glamorous new friends and her romance with gorgeous, masterful Raclin is heating up. It's almost too good to be true. Then the elegant veneer shatters. Nora's new fantasy world turns darker, a fairy tale gone incredibly wrong. Making it here will take skills Nora never learned in graduate school. Her only real ally—and a reluctant one at that—is the magician Aruendiel, a grim, reclusive figure with a biting tongue and a shrouded past. And it will take her becoming Aruendiel's student—and learning magic herself—to survive. When a passage home finally opens, Nora must weigh her “real life” against the dangerous power of love and magic. For lovers of Lev Grossman's The Magicians series (The Magicians and The Magician King) and Deborah Harkness's All Souls Trilogy (A Discovery of Witches and Shadow of Night).

*Sharp Teeth* HarperCollins

Since the dirty bomb hit Times Square and the city became a shell of itself, Spademan has become a hitman, not a garbage man. But when he's hired to kill the daughter of a powerful evangelist, his unadorned street life is upended.

Carlton Random House

E.D. Baker makes this traditional story all her own in this delightful tale that Kirkus Reviews compares to Howl's Moving Castle.

Tenth of December New York Review of Books

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • Entertainment Weekly • Kirkus Reviews • The

Christian Science Monitor In the picturesque village of Guzmán, Spain, in a cave dug into a hillside on the edge of town, an ancient door leads to a cramped limestone chamber known as “the telling room.” Containing nothing but a wooden table and two benches, this is where villagers have gathered for centuries to share their stories and secrets—usually accompanied by copious amounts of wine. It was here, in the summer of 2000, that Michael Paterniti found himself listening to a larger-than-life Spanish cheesemaker named Ambrosio Molinos de las Heras as he spun an odd and compelling tale about a piece of cheese. An unusual piece of cheese. Made from an old family recipe, Ambrosio's cheese was reputed to be among the finest in the world, and was said to hold mystical qualities. Eating it, some claimed, conjured long-lost memories. But then, Ambrosio said, things had gone horribly wrong. . . . By the time the two men exited the telling room that evening, Paterniti was hooked. Soon he was fully embroiled in village life, relocating his young family to Guzmán in order to chase the truth about this cheese and explore the fairy tale–like place where the villagers conversed with farm animals, lived by an ancient Castilian code of honor, and made their wine and food by hand, from the grapes growing on a nearby hill and the flocks of sheep floating over the Meseta. What Paterniti ultimately discovers there in the highlands of Castile is nothing like the idyllic slow-food fable he first imagined. Instead, he's sucked into the heart of an unfolding mystery, a blood feud that includes accusations of betrayal and theft, death threats, and a murder plot. As the village begins to spill its long-held secrets, Paterniti finds himself implicated in the very story he is writing. Equal parts mystery and memoir, travelogue and history, *The Telling Room* is an astonishing work of literary nonfiction by one of our most accomplished storytellers. A moving exploration of happiness, friendship, and betrayal, *The Telling Room* introduces us to Ambrosio Molinos de las Heras, an unforgettable real-life literary hero, while also holding a mirror up to the world, fully alive to the power of stories that define and sustain us. Praise for *The Telling Room* “Captivating . . . Paterniti's writing sings, whether he's talking about how food activates memory, or the joys of watching his children grow.”—NPR