
Babayaga Toby Barlow

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Sharp Teeth
Quirk Books
On the day the
Nazis march

down the rue de Belleville, fourteen-year-old Maral Pegorian is living with her family in Paris, where, like many other Armenians who survived the genocide in their homeland, her parents have come to build a new life. The adults immediately set about gathering food and provisions, bracing for the deprivation they know all too well—but Maral, her brother

Missak, and their close friends Zaven and Barkev are spurred to action of another sort, finding secret and not-so-secret ways to resist their oppressors. When Zaven and Barkev flee to avoid conscription, Maral finally realizes that the Occupation is not simply a temporary outrage to be endured—and when only one brother returns after many fraught months, the contours of Maral's world are changed irrevocably.

The Fall of The Kings

Penguin

'I don't

want to know your reasons. I don't care. Think of me as a bullet. Just point.' Spademan used to be a garbage man. That was before the dirty bomb hit Times Square, before his wife was killed, before New York became a burnt-out shell. Now the wealthy spend their days tapped into virtual reality; the rest have to

fend for themselves in the streets. Now there's nothing but garbage. So he became a hit man. He doesn't ask questions, he works quickly, and he's handy with a box-cutter. When he's hired to kill the daughter of a high-profile evangelist, Spademan's life is upended. He will have to navigate two worlds -

both the slick fantasy and the wasteland reality - to finish the job, clear his conscience, and make sure he's not the one who winds up in the ground. The Delights of Learning Turkish Macmillan The futuristic hardboiled noir that Lauren Beukes calls "sharp as a paper-cut" about a garbage man turned kill-for-hire. Spademan used to be a garbage man. That was before the dirty bomb hit Times Square, before his wife

was killed, and before the city became a blown-out shell of its former self. Now he's a hitman. In a near-future New York City split between those who are wealthy enough to "tap in" to a sophisticated virtual reality, and those who are left to fend for themselves in the ravaged streets, Spademan chose the streets. When his latest client hires him to kill the daughter of a powerful evangelist, he must navigate between these two worlds—the wasteland reality and the slick fantasy—to finish his job, clear his conscience, and make sure he's not the one who winds up in the ground. Babayaga Crown A gutsy female surf pro pushes against wild odds for what she wants with deep

surprises about who she is." Babayaga Good Press Winner of the Theakstons Old Peculier Crime Novel of the Year Award and Nominated for a Macavity Award for Best First Mystery Novel No two victims are alike. DI Marnie Rome knows this better than most. Five years ago, her family home was the scene of a shocking and bloody crime that left her parents dead and her foster brother in prison. Marnie doesn't talk much about her personal life, preferring to focus on work. Not even her

partner, DS Noah Leo Proctor get in drawn into familiar
Jake, knows much to the secure territory: A place
about Marnie ' s shelter? Marnie where the past
past. Though as and Noah casts long
one of the few shouldn ' t even shadows and she
gay officers on have been there must tread
the force and half when it happened carefully to
Jamaican to boot, but they were survive.
Noah ' s not one to interviewing Lookaway,
overshare about another resident, Lookaway
his private life Ayana Mirza. Twelve
either. Now They ' re trying to The New York
Marnie and Noah get Ayana to Times Best
are tackling a testify against her Seller Experience
case of domestic brothers for the Star Wars
violence, and a pouring bleach on saga reimagined
different brand of her face for as an Elizabethan
victim. Hope bringing dishonor drama penned by
Proctor stabbed the family, and William
her husband in blinding her in one Shakespeare
desperate self- eye. But Ayana himself, complete
defense. A crowd knows that her with authentic
of witnesses in brothers are meter and verse,
the domestic looking for her, and theatrical
violence shelter and she has no monologues and
where she ' s doubt that they ' ll dialogue by
staying saw it kill her this time. everyone from
happen, but none As the violence Darth Vader to
of them are telling spirals, engulfing R2D2. Return
quite the same the residents of once more to a
story, and the the women's galaxy far, far
simple question shelter, Marnie away with this
remains: how did finds herself sublime retelling

of George Lucas ' s play, along with epic Star Wars in the style of the immortal Bard of Avon. The saga of a wise (Jedi) knight and an evil (Sith) lord, of a beautiful princess held captive and a young hero coming of age, Star Wars abounds with all the valor and villainy of Shakespeare ' s greatest plays. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the

twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. Zounds! This is the book you ' re looking for. All the Light There Was Crown An imaginative story of a woman caught in an alternate world—where she will need to learn the skills of magic to survive Nora Fischer ' s dissertation is stalled and her boyfriend is about to marry another woman. During a miserable weekend at a

friend ' s wedding, Nora wanders off and walks through a portal into a different world where she ' s transformed from a drab grad student into a stunning beauty. Before long, she has a set of glamorous new friends and her romance with gorgeous, masterful Raclin is heating up. It ' s almost too good to be true. Then the elegant veneer shatters. Nora ' s new fantasy world turns darker, a fairy tale gone incredibly wrong. Making it here will take

skills Nora never learned in graduate school. Her only real ally—and a reluctant one at that—is the magician Aruendiel, a grim, reclusive figure with a biting tongue and a shrouded past. And it will take her becoming Aruendiel's student—and learning magic herself—to survive. When a passage home finally opens, Nora must weigh her “real life” against the dangerous power of love and magic. For lovers of Lev

Grossman's *The Magicians* series (The Magicians and The Magician King) and Deborah Harkness's *All Souls Trilogy* (A Discovery of Witches and *Shadow of Night*). [The Evolution of Bruno Littlemore](#) Farrar, Straus and Giroux (BYR) From the brilliant mind of New York Times bestselling author David Yoon comes a lightning-fast and scorchingly observant

thriller about how we can save ourselves from the very real perils of a virtual world. Max, a data whiz at the social media company Wren, has gotten a firsthand glimpse of the dark side of big tech. When he questions what his company does with the data they collect, he's fired...then black-balled across Silicon Valley. With time on his hands and revenge on his mind, Max and

his longtime friend (and secretly the love of his life) Akiko, decide to get even by rebooting the internet. After all, in order to fix things, sometimes you have to break them. But when Max and Akiko join forces with a reclusive tech baron, they learn that breaking things can have unintended--and catastrophic--consequences. The Thinking Woman's Guide to Real Magic Macmillan Featuring tons of fun facts about

the series alongside a walkthrough of all books and covers in the Goosebumps collections, this art book is a must-have for old and new fans alike! In the summer of 1992, Scholastic tasked two terrifyingly talented artists with creating the cover paintings for the books that would premiere the Goosebumps series. At that time, four books in the line were being market-tested by the publisher to see how young readers would react to R.L. Stine ' s particular brand of humor-tinged horror. One element that was

sure to catch the attention of little eyes everywhere was striking cover art, and, boy, did they find it! The imagery provided by the covers of the Goosebumps series is part and parcel to the 90s Kid zeitgeist, helping to create a visual brand for R.L. Stine ' s smash-hit horror series. The covers helped set the tone for the numerous adaptations of the series, including a television series, a theatre experience, and, more recently, blockbuster films! The Wolfman Simon and Schuster Presiding over her family and

its legacy of
masterpiece
Civil War art,
North Carolina
society maven
Jerene Jarvis
Johnston takes
increasingly
haphazard steps
to protect her
grown children
from their own
heedlessness.
Dissident
Gardens Vintage
In 1959 Paris, a
CIA agent
mystified by
Parisian girls, a
beautiful young
witch, a police
detective turned
into a flea while
investigating a
murder, and a
fun-loving
American in
way over his
head find their
paths crossing

in unusual ways.
That Crazy
Perfect
Someday She
Writes Press
This stunning
follow-up to
Ellen Kushner ' s
cult-classic
novel,
Swordspoint, is
set in the same
world of
labyrinthine
intrigue, where
sharp swords
and even
sharper wits
rule. Against a
rich tapestry of
artists and
aristocrats,
students,
strumpets, and
spies, a
gentleman and a
scholar will find
themselves
playing out an
ancient drama

destined to
explode their
society ' s smug
view of
itself – and reveal
that sometimes
the best price of
uncovering
history is being
forced to repeat
it.... The Fall of
the Kings
Generations ago
the last king fell,
taking with him
the final truths
about a race of
wizards who
ruled at his side.
But the blood of
the kings runs
deep in the land
and its people,
waiting for the
coming together
of two unusual
men, Theron
Campion, a
young nobleman
of royal lineage,

is heir to an ancient house and a modern scandal. Tormented by his twin duties to his family and his own bright spirit, he seeks solace in the University. There he meets Basil St. Cloud, a brilliant and charismatic teacher ruled by a passion for knowledge – and passion for the ancient kings. Of course, everyone now knows that the wizards were charlatans and the kings their dupes and puppets. Only Basil ins not convinced – nor is

he convinced that the city has seen its last king... Beer Money Hachette UK An ancient race of lycanthropes survives in modern L.A. and its numbers are growing as packs convert the city's downtrodden into their fold. Stuck in the middle are a local dogcatcher and the woman he loves, whose secret past haunts her as she fights a bloody one-

woman battle to save their relationship. Sharp Teeth is a novel-in-verse that blends epic themes with dark humour, dogs playing cards, crystal meth labs, and acts of heartache and betrayal in Southern California. [A Memory of Light](#) Oneworld Publications A Wall Street Journal and Booklist Best Mystery of 2012 From the acclaimed author of The Gone-Away World, blistering gangster noir

meets howling absurdist comedy as the forces of good square off against the forces of evil, and only an unassuming clockwork repairman and an octogenarian former superspy can save the world from total destruction. Joe Spork spends his days fixing antique clocks. The son of infamous London criminal Mathew “Tommy Gun” Spork, he has turned his back on his family’s mobster history and aims to live a quiet life. That orderly existence is suddenly upended when Joe activates a particularly unusual clockwork

mechanism. His client, Edie Banister, is more than the kindly old lady she appears to be—she’s a retired international secret agent. And the device? It’s a 1950s doomsday machine. Having triggered it, Joe now faces the wrath of both the British government and a diabolical South Asian dictator who is also Edie’s old arch-nemesis. On the upside, Joe’s got a girl: a bold receptionist named Polly whose smarts, savvy and sex appeal may be just what he needs. With Joe’s once-quiet world suddenly overrun by mad monks,

psychopathic serial killers, scientific geniuses and threats to the future of conscious life in the universe, he realizes that the only way to survive is to muster the courage to fight, help Edie complete a mission she abandoned years ago and pick up his father’s old gun . . .

Near Enemy
Macmillan
Winner of the Scotiabank Giller Prize
Man Booker Prize Finalist 2011
An Oprah Magazine Best Book of the Year
Shortlisted for the Governor

General's Literary Award for Fiction Berlin, 1939. The Hot Time Swingers, a popular jazz band, has been forbidden to play by the Nazis. Their young trumpet-player Hieronymus Falk, declared a musical genius by none other than Louis Armstrong, is arrested in a Paris café. He is never heard from again. He was twenty years old, a German citizen. And he was black. Berlin, 1952. Falk is a jazz legend. Hot Time Swingers band members Sid Griffiths and Chip Jones, both African Americans from Baltimore, have appeared in a documentary about Falk. When they are invited to attend the film's premier, Sid's role in Falk's fate will be questioned and the two old musicians set off on a surprising and strange journey. From the smoky bars of pre-war Berlin to the salons of Paris, Sid leads the reader through a fascinating, little-known world as he describes the friendships, love affairs and treacheries that led to Falk's incarceration in Sachsenhausen. Esi Edugyan's *Half-Blood Blues* is a story about music and race, love and loyalty, and the sacrifices we ask of ourselves, and demand of others, in the name of art. [Shovel Ready](#) Random House Drifting from town to town after a dishonorable discharge, Marlowe Higgins struggles with a werewolf nature that forces him to kill bad guys during every full moon, a

circumstance that culminates in a deadly confrontation with a serial killer in small-town Tennessee. 50,000 first printing. William Shakespeare's Star Wars Forge Books "A heartfelt and exciting debut...a wise and honest story of how it feels to be a young woman in search of yourself."—Taylor Jenkins Reid, New York Times bestselling author of The Seven Husbands of

Evelyn Hugo and Malibu Rising The Bookish Life of Nina Hill meets Younger in a heartfelt debut following a young woman who discovers she'll have to ditch the "dream job" and write her own story to find her happy ending. Meet Nora Hughes—the overworked, underpaid, last bookish assistant standing. At least for now. When Nora landed an editorial

assistant position at Parsons Press, it was her first step towards The Dream Job. Because, honestly, is there anything dreamier than making books for a living? But after five years of lunch orders, finicky authors, and per my last emails, Nora has come to one grand conclusion: Dream Jobs do not exist. With her life spiraling and the Parsons staff sinking, Nora gets hit with even

worse news. Parsons is cutting her already unlivable salary. Unable to afford her rent and without even the novels she once loved as a comfort, Nora decides to moonlight for a rival publisher to make ends meet...and maybe poach some Parsons' authors along the way. But when Andrew Santos, a bestselling Parsons author no one can afford to lose is thrown into the

mix, Nora has to decide where her loyalties lie. Her new Dream Job, ever-optimistic Andrew, or...herself and her future. Your next book club read touching on mental health, happiness, and the peaks and perils of being a young woman just trying to figure it all out. Nora Hughes is the perfect heroine for anyone looking to get past their own chapter twenty-

build their storybook life. "A tender reflection on finding your person while you're still desperately searching for yourself."—KJ Dell'Antonia, New York Times bestselling author of *The Chicken Sisters* "A book for book lovers... It's impossible not to root for Nora!"—Jesse Q. Sutanto, National Bestselling author of *Dial A for Aunties* Version Zero Createspace

<p>Independent Publishing Platform A dazzling novel from one of our finest writers—an epic yet intimate family saga about three generations of all-American radicals At the center of Jonathan Lethem ' s superb new novel stand two extraordinary women: Rose Zimmer, the aptly nicknamed Red Queen of Sunnyside, Queens, is an u nreconstructed</p>	<p>Communist who savages neighbors, family, and political comrades with the ferocity of her personality and the absolutism of her beliefs. Her precocious and willful daughter, Miriam, equally passionate in her activism, flees Rose ' s influence to embrace the dawning counterculture of Greenwich Village. These women cast spells over the men in their lives: Rose ' s</p>	<p>aristocratic German Jewish husband, Albert; her cousin, the feckless chess hustler Lenny Angrush; Cicero Lookins, the brilliant son of her black cop lover; Miriam ' s (slightly fraudulent) Irish folksinging husband, Tommy Gogan; their bewildered son, Sergius. Flawed and idealistic, Lethem ' s characters struggle to inhabit the</p>
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utopian dream in an America where radicalism is viewed with bemusement, hostility, or indifference. As the decades pass—from the parlor communism of the '30s, McCarthyism, the civil rights movement, ragged '70s communes, the romanticization of the Sandinistas, up to the Occupy movement of the moment—we come to understand through Lethem's

extraordinarily vivid storytelling that the personal may be political, but the political, even more so, is personal. Lethem's characters may pursue their fates within History with a capital H, but his novel is—at its mesmerizing, beating heart—about love. Someone Else's Skin Harper Collins From the acclaimed author of 'Sharp Teeth' comes a novel of 1950s Paris:

love, spies, witches - and a cop turned into a flea!
A Question of Magic
Macmillan
SAM DOLAN is a young man coming to terms with his life in the process and aftermath of making his first film. He has a difficult relationship with his father, B-movie actor Booth Dolan—a boisterous, opinionated, lying lothario whose screen legacy falls somewhere between cult

hero and pathetic. Allie, Sam ' s dearly departed mother, was a woman whose only fault, in Sam ' s eyes, was her eternal affection for his father. Also included in the cast of indelible characters: a precocious, frequently violent half-sister; a conspiracy-theorist second wife; an Internet-famous roommate; a contractor who can ' t stop expanding his go-lucky

college girlfriend and her husband, a retired Yankees catcher; the morose producer of a true-crime show; and a slouching indie-film legend. Not to mention a tragic sex monster. Unraveling the tumultuous, decades-spanning story of the Dolan family ' s friends, lovers, and adversaries, Double Feature is about letting go of everythin g—regret, resentment,

dignity, moving pictures, the dead—and taking it again from the top. Against the backdrop of indie filmmaking, college campus life, contemporary Brooklyn, and upstate New York, Owen King ' s epic debut novel combines propulsive storytelling with mordant wit and brims with a deep understanding of the trials of ambition and art, of relationships

and life, and of
our attempts to
survive it all.