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A Living Story of a Time that is No More LAPA heart.

Uitgewers

Vol. 1- , spring 1970- , include "A Bibliography of American doctoral dissertations on African literature," compiled by Nancy J. Schmidt. Literature and Migration Hodder &

Stoughton

Max and Arthur are friends who share an interest in painting. Arthur is an accomplished painter; Max is a beginner.

Max ' s first attempt at using a paintbrush sends the two friends on a whirlwind trip through various artistic media, which turn out to have unexpected pitfalls. Although Max is inexperienced, he ' s courageous—and a quick learner. His energy and enthusiasm bring the adventure to its triumphant conclusion. Beginners everywhere will take

A Place Called Vatmaar Duke

University Press

Thirty brand new stories from a wide spectrum of South Africans. A seering picture of our times and society emerges from the variety of contributions, as authors from different backgrounds - cultural, linguistic, geographical, economic and religious - provide us with glimpses into their experience. Authors include the best-selling and well established (Jenny Hobbs, Dianne Hofmeyr, Johnny Maselela, Rayda Jacobs, Marita van der Vyver, Fatima

Dike, Melvin Whitebooi, Francois Bloemhof, Jeanne Goosen etc) as well as exciting new voices (like K. Sello Duiker, Arja Salafranca, Alan Kolski Horwitz and Buntu Siwisa).

South Africans Speak Their Truth

African Books Collective

Die 25 verhale in hierdie opwindende bloemlesing is spesiaal uitgesoek om tot moderne jongmense se leef-, taal- en ervaringswereld te spreek. Daar is romantiese stories, liegstories en lagstories, stories wat jou sal laat naels kou, en ernstiger verhale om jou uit te daag en jou te laat nadink. Hierdie lekkerleesbundel bevat verhale deur van die bekendste en mees bekroonde Afrikaanse skrywers asook 'n handvol

opwindende nuwe stemme, insluitend: Johan Bakkes, Chris Barnard, Willemien Bruemmer, Christo Davids, E.K.M. Dido, Carina Diedericks, Nelia Engelbrecht, Willem Fransman, Maya Fowler, J.M. Gilfillan, Erns Grundling, P.J. Haasbroek, Jaco Jacobs, Elsa Joubert, Wendy Maartens, Elias P. Nel, Modikwagae Joseph Pholo, Riana Scheepers, Solet Scheeres, Braam van der Vyer, Jan van Tonder, Paul C. Venter, Fanie Viljoen en George Weideman.

New South African Stories
Dundurn.com

Do you call yourself a feminist? What does this mean in your daily life? In this book, South African feminists explore their often vastly different experiences and

perspectives in accessible and engaging voices. Feminism touches on issues as wide-ranging as motherhood, anger, sex, race, inclusions and exclusions, the noisy protest and the quiet struggle. It will challenge your thinking and inspire you to action, reaffirming the urgent necessity of feminism in South Africa today.

In the Rapids LAPA Uitgewers At this stalled and disillusioned juncture in postcolonial history—when many anticolonial utopias have withered into a morass of exhaustion, corruption, and authoritarianism—David Scott argues the need to reconceptualize the past in order to reimagine a more usable future. He describes how, prior to independence,

anticolonialists narrated the transition from colonialism to postcolonialism as romance—as a story of overcoming and vindication, of salvation and redemption. Scott contends that postcolonial scholarship assumes the same trajectory, and that this imposes conceptual limitations. He suggests that tragedy may be a more useful narrative frame than romance. In tragedy, the future does not appear as an uninterrupted movement forward, but instead as a slow and sometimes reversible series of ups and downs. Scott explores the political and epistemological implications of how the past is conceived in relation to the present and future through a reconsideration of C. L. R. James' s masterpiece of anticolonial history, *The Black Jacobins*, first published in 1938. In that book, James told the story of Toussaint L' Ouverture and

<p>the making of the Haitian Revolution as one of romantic vindication. In the second edition, published in the United States in 1963, James inserted new material suggesting that that story might usefully be told as tragedy. Scott uses James' s recasting of The Black Jacobins to compare the relative yields of romance and tragedy. In an epilogue, he juxtaposes James' s thinking about tragedy, history, and revolution with Hannah Arendt' s in On Revolution. He contrasts their uses of tragedy as a means of situating the past in relation to the present in order to derive a politics for a possible future.</p> <p>To Italy, With Love Cambridge Scholars Publishing</p> <p>This classically illustrated children'sBible will become a treasured andinspirational</p>	<p>companion to anyyoung person as they grow intheir faith. It includes full chapterand verse references, fascinatingbiblical facts to aid understanding,selected psa</p> <p>Art & Max Archipelago</p> <p>This beautifully written novel, by one of South Africa's most celebrated writers, has an almost hypnotic power that draws the reader into one woman's life. As a post-apartheid novel, This Life considers both the past and future of the Afrikaner people through four generations of one family. In an elegiac narrator's tone, there is also a sense of compulsion in the narrator's attempts to understand the past and achieve reconciliation in the present. This Life is a powerful story partly of suffering and partly of reflection.</p> <p>Walking the Nile LAPA Uitgewers</p>
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<p>A hundred years ago, a small settlement sprang up in the Northern Cape. A rich diversity of people moved in, as the children were born, Vatmaar became a village. A. H. M. Scholtz tells of Oom Chai, who in turn tells of a Vuurmaak, who in turn introduces someone else. Thus a chain of stories is created interlinking the fates of unforgettable characters like Lance-Corporal George Lewis and his Tswana wife, Rush, Sis Bet, Old Chetty, Hendruk, January, Tant Vonnie and her daughters as they recount tales of the Anglo-Boer War, the diamond diggings, court cases and stokvels: the tricksters</p>	<p>and the tricked, marriages and funerals, love and betrayal. A Place Called Vatmaar is a panoramic novel: compelling, wise and humane. <u>Ink en ander verhare (FET)</u> Peter Lang Pub Incorporated</p> <p>This 1981 book is a general introduction to linguistics and the study of language, intended particularly for beginning students and readers with no previous knowledge or training in the subject. There is first a general account of the nature of language and of the aims, methods and basic principles of linguistic theory. John Lyons then introduces in turn each of the main sub-fields of linguistics: the sounds of language, grammar, semantics, language change,</p>
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psycholinguistics: the sounds of language, grammar, semantics, language change, psycholinguistics, language and culture. Throughout the book he emphasizes particularly those aspects of the discipline that seem fundamental and most likely to remain important. He stresses throughout the cultural at least as much as the biological context of human language, and shows how the linguist's concerns connect productively with those of the traditional humanities and the social sciences. Each chapter has a wide-ranging set of discussion questions and revision exercises, and extensive suggestions for further reading. The exposition is marked throughout by the author's characteristic clarity, balance

and authority.

Conscripts of Modernity ABRAMS
Kaapstad word deur 'n reeksmoordenaar
geteister. Die Romeo-en-Juliet-
moordenaar se slagoffers is almal tieners.
Verliefde paartjies... En almal word op
dieselfde manier gevind.
Permanente ink Shifting the
CompassPluricontinental Connections in
Dutch Colonial and Postcolonial Literature
Winner of the 2002 Scotiabank Giller
Prize and of the 2003 Commonwealth
Writers ' Prize: Best Book (Canada and
the Caribbean) When an elderly Bimshire
village woman calls the police to confess
to a murder, the result is a shattering all-
night vigil that brings together elements
of the African diaspora in one epic sweep.
Set on the post-colonial West Indian
island of Bimshire in 1952, The Polished
Hoe unravels over the course of 24 hours

but spans the lifetime of one woman and the collective experience of a society informed by slavery. As the novel opens, Mary Mathilda is giving confession to Sargeant, a police officer she has known all her life. The man she claims to have murdered is Mr. Belfeels, the village plantation owner for whom she has worked for more than thirty years. Mary has also been Mr. Belfeels ' mistress for most of that time and is the mother of his only son, Wilberforce, a successful doctor. What transpires through Mary ' s words and recollections is a deep meditation about the power of memory and the indomitable strength of the human spirit. Infused with Joycean overtones, this is a literary masterpiece that evokes the sensuality of the tropics and the tragic richness of Island culture. Historical Companion to Postcolonial

Literatures - Continental Europe and its Empires Simon and Schuster
Die 30 splinternuwe kortverhale in hierdie bundel is geskryf deur 22 uiteenlopende skrywers - van bekende skrywers soos Jan van Tonder, Riana Scheepers, Martie Preller en Jaco Jacobs tot opwindende nuwe stemme soos Lydia du Plessis en Johnny Malgas.

Research in African Literatures Cernelian Heart Publishing Limited

Die nuwe skooljaar begin nie goed vir Thomas nie. Eers het hy en Hannes 'n nagmerrieondervinding in 'n hyser en dan word hy vir 'n week lank geskors.

Native Nostalgia Edinburgh University Press

Love happens when you least expect it... Assunta has given up on love. She

might run her little trattoria in the most romantic mountain town in Italy, but love just seems to have passed her by. Sarah-Jane is finished with love. She's buying an old convertible and driving around Italy this summer - it's the perfect way to forget all about her hot celebrity ex-boyfriend! But when Sarah-Jane's car breaks down in Montenello, she has to stay longer than she intended! And the trouble is, love is everywhere...

Donkerdrif Lake Union Publishing

While the inclusion of a hybrid perspective to highlight local dynamics has become increasingly common in the analysis of both colonial and postcolonial literature, the dominant intercontinental

connection in the analysis of this literature has remained with the (former) motherland. The lack of attention to intercontinental connections is particularly deplorable when it comes to the analysis of literature written in the language of a former colonial empire that consisted of a global network of possessions. One of these languages is Dutch. While the seventeenth-century Dutch were relative latecomers in the European colonial expansion, they were able to build a network that achieved global dimensions. With West India Company (WIC) operations in New Netherland on the American East

Coast, the Caribbean, Northeastern Brazil and the African West Coast, and East India Company (VOC) operations in South Africa, the Malabar, Coromandel and the Bengal coast in India, Ceylon (Sri Lanka), Malacca in Malaysia, Ayutthaya in Siam (Thailand), Tainan in Formosa (Taiwan), Deshima in Japan and the islands of the Southeast Asian archipelago, the Dutch achieved dominion over global trade for more than a century. Paraphrasing Paul Gilroy, one could argue that there was not just a “Dutch Atlantic” in the seventeenth century but rather a “Dutch Oceanus.” Despite its global scale, the intercultural dynamics in the literature that developed in this transoceanic network have traditionally been studied from a Dutch and/or a local perspective but rarely from a multi-continental one. This collection of articles presents new perspectives on Dutch colonial and postcolonial literature by shifting the compass of analysis. Naturally, an important point of the compass continues to point in the direction of Amsterdam, The Hague and Leiden, be it due to the use of the Dutch language, the importance of Dutch publishers, readers, media and research centers, the memory of Dutch heritage in libraries and archives or the large number of

Dutch citizens with roots in the former colonial world. Other points of the compass, however, indicate different directions. They highlight the importance of pluricontinental contacts within the Dutch global colonial network and pay specific attention to groups in the Dutch colonial and postcolonial context that have operated through a network of contacts in the diaspora such as the Afro-Caribbean, the Sephardic Jewish and the Indo-European communities.

An Everyday Etiquette Guide LAPA Uitgewers

"The Polygamist weaves a tale of four women whose lives become intertwined when they all fall for wealthy banking

magnate Jonasi. Seemingly indomitable, and oozing money, power and sex appeal, Jonasi is about to complicate all their lives forever"--P. [4] of cover.

Ek's g'n Slams Cambridge University Press

Challenging the stereotype that black people who lived under South African apartheid have no happy memories of the past, this examination into nostalgia carves out a path away from the archetypical musings. Even though apartheid itself had no virtue, the author, himself a young black man who spent his childhood under apartheid, insists that it was not a vast moral desert in the lives of those living in townships. In this deep meditation on the experiences of those who lived through apartheid, it points out that

despite the poverty and crime, there was still art, literature, music, and morals that, when combined, determined the shape of black life during that era of repression.

Feminism is HarperCollins

A major Channel 4 series and a Sunday Times bestseller His journey is 4,250 miles long. He is walking every step of the way, camping in the wild, foraging for food, fending for himself against multiple dangers. He is passing through rainforest, savannah, swamp, desert and lush delta oasis. He will cross seven, very different countries. No one has ever made this journey on foot. In this detailed,

thoughtful, inspiring and dramatic book, recounting Levison Wood's walk the length of the Nile, he will uncover the history of the Nile, yet through the people he meets and who will help him with his journey, he will come face to face with the great story of a modern Africa emerging out of the past.

Exploration and Africa are two of his great passions - they drive him on and motivate his inquisitiveness and resolution not to fail, yet the challenges of the terrain, the climate, the animals, the people and his own psychological resolution will throw at him are immense. The dangers are very real, but so is the

motivation for this ex-army officer. If he can overcome the mental and physical challenges, he will be walking into history...

Mind Your Colour Penguin Random House South Africa

'[A] winning, well-plotted read... the mystery's denouement at the dance makes a glamorous and dramatic conclusion' Daily Mail The thrilling new novel from the acclaimed author of *Murder on Mustique* and *Lady in Waiting*. January 1950. Lady Anne Coke, daughter of the 5th Earl of Leicester, is in Scunthorpe on a business trip when she is called home after a sudden death in the family. She returns to Holkham Hall to discover a mystery: her beloved grandfather has

been found dead at the bottom of a flight of stairs with a valuable piece of jewellery in his pocket. No one can find a cause of death, and some even suspect foul play from the ghost who supposedly haunts the house. But Anne's suspicions are aroused; she grew close to her grandfather when they lived together during the war and she is determined to discover the truth. During World War II, Holkham Hall was an army base with large sections out of bounds, and 11-year-old Anne was in the care of a new governess, whom she hated and believed to be deceitful. Although she had been told to stay away from certain parts of the house, Anne used the secret passageways and the cellars to move around unnoticed.

And something she saw then could
unlock the mystery of her
grandfather's death now ... Full of rich
historical detail, this is a gripping novel
of wartime secrets, intrigue and deceit.