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[Puttin' on My Big Girl
Panties](#) Tyndale House
Publishers, Inc.

After the bitter and surprising cards were dealt to her son's father, Rasheed, in book one of Baby Momma, Michelle is finally looking forward to leading a normal, quiet family life. However, there is nothing quiet about the secret lives the people around her are leading. Michelle finds herself drawn in by the allure of her budding real estate career, catering

to the likes of models and basketball players and enjoying the sex-fueled spoils of the rich and shameless lifestyle. This only highlights the unsettling fact that her marriage and home life aren't as picture perfect as she imagined. When things begin to fall apart and fingers start pointing, it leads her down a dark and dangerous path. Her present is united with a past that could potentially destroy everything she's worked to achieve. Michelle's journey is comprised of twists and turns, temptation and erotic encounters, and Michelle has only seen the tip of the iceberg. Only time will tell how far down in the depths

of deceit she'll go in her attempt to shake her past and fortify her future.

The Content of Our Caricature Createspace Independent Publishing Platform

Little Mouse loves nothing better than to skip and run, giggle and have fun with Mommy! This beautiful book celebrates the bond shared between mother and child.

[12 Days at Bleakly Manor](#) R. R. Bowker

This book is the first full-length critical study to explore the rapidly growing cadre of amateur-authored, independently-published, and niche-market picture books that have been released during the opening decades of the twenty-first century. Emerging from a powerful combination of the ease and affordability of desktop publishing software;

the promotional, marketing, and distribution possibilities allowed by the Internet; and the tremendous national divisiveness over contentious socio-political issues, these texts embody a shift in how narratives for young people are being creatively conceived, materially constructed, and socially consumed in the United States. Abate explores how titles such as *My Parents Open Carry* (about gun laws), *It's Just a Plant* (about marijuana policy), and *My Beautiful Mommy* (about the plastic surgery industry) occupy important battle stations in ongoing partisan conflicts, while they are simultaneously changing the landscape of American children's literature. The book demonstrates how texts like *Little Zizi and Me Tarzan*, *You Jane* mark the advent of not simply a new commercial strategy in texts for young readers; they embody a paradigm shift in the way that narratives are being conceived, constructed, and consumed. Niche market picture books can be seen as a telling barometer about public perceptions concerning children and the social construction of childhood, as well as the function of narratives for young readers in the twenty-first century. At the same time, these texts reveal compelling new insights about the complex interaction among American print culture, children's reading

capitalism. Amateur-authored, self-published, and specialty-subject titles reveal the way in which children, childhood, and children's literature are both highly political and heavily politicized in the United States. The book will be of interest to scholars and students in the fields of American Studies, children's literature, childhood studies, popular culture, political science, microeconomics, psychology, advertising, book history, education, and gender studies. *Mommy, Don't!* HarperCollins In this fun, family-themed picture book, another busy day has come to an end. Everyone in the family wants something--Baby wants Mama. Cat wants fish. Daddy wants supper. Pup wants dish. But what do they ALL want? Dinner! This bright, simple rhyming text, great for reading aloud, is paired with adorable watercolor, colored pencil, and digital artwork.

Vessel of Power State University of New York Press

Your Baby's First Year: Something Every New Mom Needs To Know Very soon you're going to become a proud parent. Are you all set up and ready for that new baby to arrive? If you're like I was when I had my first baby, I had a thousand questions

racing through my mind and I was terrified. I had no one to ask * What do I need for my baby? * Should I nurse my baby or use formula? * How do I bath my baby and how often? * What do I need for the nursery? * How do I keep my baby healthy? * What do I do if my baby gets sick? * Should I use cloth diapers? * What do I do when my baby starts teething? * and so many more... These are just a few of the many questions I'm sure you'll have as a new mother-to-be. Hello my name is Michelle Carson, I am a mother of three young children and I've experienced the same concerns and anxieties you have right now. I know for a fact, they can cause some sleepless nights because I worried about the exact same questions when I had my first baby. 'Your Baby's First Year: Something Every New Mom Needs To Know' is a comprehensive guide for new moms who want to provide the very best care possible for their newborn baby during those precious first 12 months.

Parenting as Spiritual Practice and Source for Theology MIT Press

Michelle Van Loon helps us treasure our time as a gift and a spiritual responsibility, and God as faithfully present in all our moments and days. People rarely slow down to experience their days, and so they feel rushed through life even as they begin to suspect that life lacks significance. By introducing (and reintroducing) us to the feasts and festivals of the Bible, as well as the special celebrations of the Christian calendar, *Moments and Days* restores a sacred sense of time throughout our year, enriching our experience of each "holy day" and enlivening our experience of even the most "ordinary time."

The Blue Jay Urban Books

A Baby book about Mother's love!

Room for the Baby

University of Chicago Press

Mommy, Don't! is a

poignant story of child abuse and its lifetime effects. More than a memoir, *Mommy, Don't!* offers advice to teachers, social workers, parents, neighbors, and anyone who wants to make a difference in the life of a child. An eye-opening "must read" for anyone who wants to make a difference in the world.

I Got You Mama

Chronicle Books

Meet Renee, an up and coming professional in the world of loans and financing. She didn't come to this path easily, surviving a childhood in East Los Angeles in a single parent home with plenty of siblings to forge a less than successful path for her. But Renee saw something different out there for herself, a world full of opportunity and promise. The fact that she was a big girl never stopped her from pursuing a career, until the 10-year friendship with Robert bloomed into romance. Tall and rather lean, Robert was not at all what you would call a leading man but Renee fell in love with Robert and he fell hard for her. Things looked promising until

the Colonel, Roberts father, met Renee. All bets were off. Suddenly Renee's weight became the deal breaker. You will laugh, you will cry, but ultimately you will be fighting this battle right along with Renee, cheering her on, while she's putting on her big girl panties.

The Big Smallness

Two Lions

UH-OH! What's a family to do when there's a baby on the way but no place to put a crib? The big brother-to-be is worried. His mom does have a sewing room, but its every nook and cranny is stuffed with cast-off items and outgrown clothes that people have given her to recycle and reuse—some day. Now that day has come—because the new arrival will need someplace to sleep and something to wear. So the resourceful mom gets to work, making new clothes from old to outfit the baby-to-be. Inspired by her

creativity, the neighbors get involved, and soon everyone is stitching and knitting something. As the months go by and the family celebrates the Jewish holidays from Passover to Hanukkah, big brother helps his mom get ready, too. But things move slowly and he continues to worry: will there ever be room for the baby?

[12 Days at Bleakly Manor \(Free Preview\)](#)

Simon and Schuster More than eighty designs--iconic, archaic, quotidian, and taboo--that have defined the arc of human reproduction. While birth often brings great joy, making babies is a knotty enterprise. The designed objects that surround us when it comes to menstruation, birth control, conception, pregnancy, childbirth, and early motherhood vary as oddly, messily, and dramatically as the stereotypes suggest. This smart, image-rich, fashion-forward, and design-driven book explores more than

eighty designs--iconic, conceptual, archaic, titillating, emotionally charged, or just plain strange--that have defined the relationships between people and babies during the past century. Each object tells a story. In striking images and engaging text, *Designing Motherhood* unfolds the compelling design histories and real-world uses of the objects that shape our reproductive experiences. The authors investigate the baby carrier, from the Snuggli to BabyBjörn, and the (re)discovery of the varied traditions of baby wearing; the tie-waist skirt, famously worn by a pregnant Lucille Ball on *I Love Lucy*, and essential for camouflaging and slowly normalizing a public pregnancy; the home pregnancy kit, and its threat to the authority of male gynecologists; and more. Memorable images--including historical ads, found photos, and drawings--illustrate the crucial role design and material culture plays throughout the arc of human reproduction. The book features a prologue by Erica Chidi and a foreword by Alexandra Lange. Contributors Luz Argueta-Vogel, Zara Arshad, Nefertiti Austin, Juliana Rowen Barton, Lindsey Beal, Thomas Beatie, Caitlin Beach, Maricela Becerra, Joan E. Biren, Megan Brandow-Faller, Khiara M. Bridges, Heather DeWolf Bowser, Sophie Cavoulacos, Meegan Daigler, Anna Dhody, Christine Dodson, Henrike Dreier, Adam Dubrowski, Michelle Millar Fisher, Claire Dion Fletcher, Tekara Gainey, Lucy Gallun, Angela Garbes, Judy S. Gelles, Shoshana Batya Greenwald, Robert D. Hicks, Porsche Holland, Andrea Homer-Macdonald, Alexis Hope, Malika Kashyap, Karen Kleiman, Natalie Lira, Devorah L Marrus, Jessica Martucci, Sascha Mayer, Betsy Joslyn Mitchell, Ginger Mitchell, Mark Mitchell, Aidan O'Connor, Lauren Downing Peters, Nicole Pihema, Alice Rawsthorn, Helen Barchilon Redman, Airyka Rockefeller, Julie Rodelli, Raphaela Rosella, Loretta J. Ross, Ofelia Pérez Ruiz, Hannah Ryan, Karin Satrom, Tae Smith, Orkan Telhan, Stephanie Tillman, Sandra Oyarzo Torres,

Malika Verma, Erin Weisbart, Deb Willis, Carmen Winant, Brendan Winick, Flaura Koplin Winston

Puttin' on My Big Girl Panties NYU

Press

A baby's first words are music to its parents' ears! But in *The Baby Who Wouldn't Say*, "Mama," meet an infant who is so stubborn that it will say all sorts of common words to get what it wants, except for "Mama." The baby asks for snacks and hugs and toys. The baby calls out the names of animals and asks for a push on a swing, a ride in a wagon, and more. But the baby refuses to utter the one word Mama wants to hear! Then something changes the baby's mind: the sky darkens and a storm rolls in. Only Mama can respond to the baby's fears, as the child finally says the most important word in the human language

for getting comfort and love: "Mama!" First-time author Maggi Miller says, "I'm fascinated with how children acquire language, and how terrifically clever they all are as they learn new words. One of our daughters would not call her father, "Dad" but called him by his name instead. The author is an educator and lives with her family in Austin, Texas, where she is writing her next children's book. Publisher's website: <http://www.strategicpublishinggroup.com/title/TheBabyWhoWouldntSayMama.html> [Tales from Du Bois](#) Strategic Book Publishing 'I am a Lenny' is an early reader book that celebrates differences. Lenny discovers he isn't a sheep one day and goes off on an adventure to try to figure out what he is. Join Lenny as he meets all kinds of

other fascinating animals along the way! Maybe he could be a turtle? Or an owl, or even a fish? This feel-good children's book teaches the important lesson that we are all wonderfully different. "I am a Lenny", he announced proudly, "and just because we are all different doesn't mean we can't be friends!" This early reader book has approximately 1100 words and is beautifully hand-illustrated, with the nostalgic feel of a classic picture book. 'I am a Lenny' is a sure-to-be favorite pick of children and the go-to choice for parents and teachers. About the Author/Illustrator Michelle Nunley is a fine painter and illustrative artist that has displayed her art at national and international exhibitions and galleries. Her paintings often reflect childhood and highlight diversity. She is the owner of a traveling art studio that focuses on

bringing creativity to underserved communities and is the mom of a quirky 3 year old and the step-mom of an adventurous 7 year old. Learn more about Michelle and see her artwork at www.boguessart.com

Me And Somebody's Son

Routledge
What's worse? Dealing with a triflin' baby daddy, a ratchet side chick, or a loudmouth mama? How 'bout all three? For the Rowe sisters, the ultimate goal is love.

However, infidelity, jealousy, and lies are going to make that nearly impossible. Secrets and disloyalty have the sisters facing deceit at its finest. Milani, Tahirah, and Nevaeh think things might get uglier before they get pretty, but what happens when they just keep getting uglier? Each sister gets caught up in the middle of an unbelievable situation. This is more than just a hood love story. In this urban romance series written by Michelle Elaine and Dejah

Rice, you'll take a ride through the streets of Atlanta and get to witness love unfolding, uncontrollable jealousy, slaps of reality, and the drama that comes with loving somebody's son.

Bring Your Baggage and Don't Pack

Light Springer

What if your special needs child turns out to be the special child you didn't know you needed? He's Not Broken is the story of how one mother found this to be true.

Knocking Myself Up

AuthorHouse

"Gender systems pervade and regulate human lives—in law courts and operating rooms, ballparks and poker clubs, hair-dressing salons and kitchens, classrooms and playgroups. . . . Exactly how gender works varies from culture to culture, and from historical period to historical period, but gender is very rarely not at work. Nor does gender operate in isolation. It is linked to other social structures and

sources of identity." So write women's studies pioneer Catharine R. Stimpson and anthropologist Gilbert Herdt in their introduction to *Critical Terms for the Study of Gender*, laying out the wide-ranging nature of this interdisciplinary and rapidly changing field. The sixth in the series of "Critical Terms" books, this volume provides an indispensable introduction to the study of gender through an exploration of key terms that are a part of everyday discourse in this vital subject. Following Stimpson and Herdt's careful account of the evolution of gender studies and its relation to women's and sexuality studies, the twenty-one essays here cast an appropriately broad net, spanning the study of gender and sexuality across the humanities and social sciences. Written by a distinguished group of scholars, each essay presents students with a history of a given term—from bodies to utopia—and explains the conceptual baggage it carries and the kinds of critical work it can be made to do. The contributors offer incisive discussions of

topics ranging from desire, identity, justice, and kinship to love, race, and religion that suggest new directions for the understanding of gender studies. The result is an essential reference addressed to students studying gender in very different disciplinary contexts.

Critical Terms for the Study of Gender

Barbour Publishing
The perfect Mother's Day gift, Baby Shower gift, or birthday gift. For new moms, mother's to be or mothers of young children. ? A beautifully illustrated picture book from viewpoint of loving children to their mother. The brother and sister ask their mommy if they can tell her a story about why they love her so much and rely on all the things she does for them. They recall many fun days and adventures that their mommy provided for them. ? A book of family love, friendship and respect for their mommy. An unconditional love from a child. ? A great conversation starter for your children to tell you all the things they appreciate about you.

The Inexplicable Survival of a Happily Fallible Child
AuthorHouse
From PEN/America Award winner, 2021
Guggenheim fellow, and beloved literary and tarot icon Michelle Tea, the hilarious, powerfully written, taboo-breaking story of her journey to pregnancy and motherhood as a 40 year-old, queer, uninsured woman
Written in intimate, gleefully TMI prose, *Knocking Myself Up* is the irreverent account of Tea's route to parenthood—with a group of ride-or-die friends, a generous drag queen, and a whole lot of can-do pluck. Along the way she falls in love with a wholesome genderqueer a decade her junior, attempts biohacking herself a baby with black market fertility meds (and magicking herself an offspring with witch-enchanted honey), learns her eggs are busted, and enters the Fertility Industrial Complex in order to carry her younger lover's baby. With the signature sharp wit and wild heart that have made her a favorite to so many readers, Tea guides us

through the maze of medical procedures, frustrations and astonishments on the path to getting pregnant, wryly critiquing some of the systems that facilitate that choice ("a great, punk, daredevil thing to do"). In *Knocking Myself Up*, Tea has crafted a deeply entertaining and profound memoir, a testament to the power of love and family-making, however complex our lives may be, to transform and enrich us.

Your Baby's First Year: Something Every New Mom Needs to Know!

The Wild Rose Press Inc
The journey to parenthood is different for everyone, but the struggles of pregnancy, childbirth and the first year of a baby's life are almost universal. As parents (or future parents), we are constantly fed a myth that being a Mommy or Daddy is a wonderful, amazing and completely fulfilling experience. We are expected to raise our children effortlessly, love every minute of being a parent and post the pictures on social media to prove it. We

feel guilty if we do not like a certain aspect of this experience and we are shamed if someone doesn't agree with our decisions. Parents, it is time to stop the insanity. Creating, growing, birthing and raising a child is really hard! I know this because I am a Mom of two strong-willed children and a pediatrician with over a decade of experience in the medical field. I understand that you are inundated with information from family members, friends, and the media who all tell you what you should do, and what you should not do, for yourself and for your child. This information is often conflicting and confusing. You know what? I Got You, Mama. Take a deep breath and hang with me. This book is a no holds barred approach with information that is real, raw, and sometimes gross! But I promise it will help you to unapologetically thrive as a parent. *The Baby Who Wouldn't Say, "Mama"* Barbour Publishing
". . . a setting and plot that would make Agatha Christie herself sit up and

take notice."—RT Book Reviews Christy Award Winner! A mysterious invitation to spend Christmas at an English manor home may bring danger...and love? England, 1851: When Clara Chapman receives an intriguing invitation to spend Christmas at an English manor home, she is hesitant yet feels compelled to attend—for if she remains the duration of the twelve-day celebration, she is promised a sum of five hundred pounds. But is she walking into danger? It appears so, especially when she comes face to face with one of the other guests—her former fiancé, Benjamin Lane. Imprisoned unjustly, Ben wants revenge on whoever stole his honor. When he's given the chance to gain his freedom, he jumps at it—and is faced with the anger of the woman he stood up at the altar. Brought together under mysterious circumstances, Clara and Ben discover that what they've been

striving for isn't what ultimately matters. What matters most is what Christmas is all about . . . love. Pour a cup of tea and settle in for Book 1 of the *Once Upon a Dickens Christmas* series—a page-turning Victorian-era holiday tale—by Michelle Griep, a reader and critic favorite.