

Babycakes Tales Of The City 4 Armistead Maupin

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[Tales of the City Episode 2: Confessions in the Nude](#) Harper

Episode 4: The Anniversary Tango In which Mary Anna volunteers at the Crisis Switchboard whilst Mouse has a crisis of his own. DeDe visits a fat farm and Mona makes a surprising discovery about Barbary Lane. Welcome to Tales of the City. San Francisco 1976: a golden city of freedom, adventure and possibility. But, as naïve small-town girl Mary Ann finds out, it can be hard to find your place in a strange new city - especially when the supermarket is a pick up joint and a Jockey Shorts dance contest can make or break a relationship. Luckily for Mary Ann, she finds the perfect home at 28 Barbary Lane where the dysfunctional residents form an unconventional family of waifs and strays. Mona the cynic, Michael 'Mouse' Tolliver the romantic looking for love and DeDe the jaded debutante, all watched over by the eccentric and mysterious Anna Madrigal. Get addicted to these characters in six short, funny and heartbreaking episodes.

[Further Tales of the City](#) Rizzoli Publications
Babycakes Harper Collins

Tales of the City ; More Tales of the City ; Further Tales of the City Random House

By turns hilarious and heartbreaking, Armistead Maupin's bestselling Tales of the City novels—the final three of which are collected in this third omnibus volume—stand as an incomparable blend of great storytelling and incisive social commentary on American culture from the seventies through the first two decades of the new millennium. “ These final days of his San Francisco friends and lovers, gay and straight, are seriously moving.... Maupin deftly illustrates how far America and the pioneering Anna have come, and nearly forty years into the series, his writing remains wildly addictive but is deeper and richer. ” —People The last three novels of Armistead Maupin ' s bestselling, critically-acclaimed Tales of the City are now available for the first time as an omnibus edition. The epic series, published between 1978 and 2014, spans the decade before the AIDS crisis through the era of marriage equality following an unforgettable set of characters, whose diverse sexual identities helped set the social stage for the ongoing sexual revolution. Goodbye Barbary Lane—comprised of Michael Tolliver Lives (2007), Mary Ann in Autumn (2010), and The Days of Anna Madrigal (2014)—brings closure to the lives and legacies of the characters through which generations have found connection to America ' s larger cultural struggles over the past four decades. Joining two companion omnibus volumes, 28 Barbary Lane and Back to Barbary Lane, Goodbye Barbary Lane presents all of “ Mr. Maupin ' s adeptness at fluid dialogue, his flair for shaping characters who thread the needle between pop archetypes and singular human beings, and his great gift for intricate if occasionally preposterous plotting ” (New York Times).

[Tales of the City](#) Harper Perennial

Inspiration for the Netflix Limited Series, Tales of the City The third novel in the beloved Tales of the City series, Armistead Maupin's best-selling San Francisco saga. The calamity-prone residents of 28 Barbary Lane are at it again in this deliciously dark novel of romance and betrayal. While Anna Madrigal imprisons an anchorwoman in her basement, Michael Tolliver looks for love at the National Gay Rodeo, DeDe Halcyon Day and Mary Ann Singleton track a charismatic psychopath across Alaska, and society columnist Prue Giroux loses her heart to a derelict living in a San Francisco park.

[Tales Of The City](#) Serpent's Tail

Inspiration for the Netflix Limited Series, Tales of the City The second novel in the beloved Tales of the City series, Armistead Maupin's best-selling San Francisco saga. The tenants of 28 Barbary Lane have fled their cozy nest for adventures far afield. Mary Ann Singleton finds love at sea with a forgetful stranger, Mona Ramsey discovers her doppelgänger in a desert whorehouse, and Michael Tolliver bumps into his favorite gynecologist in a Mexican bar. Meanwhile, their venerable landlady takes the biggest journey of all—without ever leaving home.

[Mary Ann in Autumn](#) HarperCollins UK

Raymond Gunt likes to think of himself as a pretty decent guy—he believes in karma, and helping his fellow man, and all that other good stuff. Sure, he can be foulmouthed, occasionally misogynistic, and can just generally rub people the wrong way—through no fault of his own! So with all the positive energy he's creating, it's a little perplexing to consider the recent downward spiral his life has taken... Could the universe be trying to tell him something? A B-unit cameraman with no immediate employment prospects, Gunt decides to accept his ex-wife Fiona's offer to shoot a Survivor-style reality show on an obscure island in the Pacific. With his upwardly failing sidekick, Neal, in tow, Gunt somehow suffers multiple comas and unjust imprisonment, is forced to reenact the “Angry Dance” from the movie Billy Elliot, and finds himself at the center of a nuclear war—among other tribulations and humiliations. A razor-sharp portrait of a morally bankrupt, gleefully wicked modern man, Worst. Person. Ever. is a side-splittingly funny and gloriously filthy new novel from acclaimed author Douglas Coupland. A deeply unworthy book about a dreadful human being with absolutely no redeeming social value, it's guaranteed to brighten up your day.

[The Days of Anna Madrigal](#) HarperCollins

For more than three decades Armistead Maupin's Tales of the City has blazed its own trail through popular culture—from a groundbreaking newspaper serial to a classic novel, to a television event that entranced millions around the world. The first of six novels about the denizens of the mythic apartment house at 28 Barbary Lane, Tales is both a sparkling comedy of manners and an indelible portrait of an era that changed forever the way we live.

[Tales of the City Episode 4: The Anniversary Tango](#) Random House

Maybe the Moon, Armistead Maupin's first novel since ending his bestselling Tales of the City series, is the audaciously original chronicle of Cadence Roth -- Hollywood actress, singer, iconoclast and former Guinness Book record holder as the world's shortest woman. All of 31 inches tall, Cady is a true survivor in a town where -- as she says -- "you can die of encouragement." Her early starring role as a lovable elf in an immensely popular American film proved a major disappointment, since moviegoers never saw the face behind the stifling rubber suit she was required to wear. Now, after a decade of hollow promises from the Industry, she is reduced to performing at birthday parties and bat mitzvahs as she waits for the miracle that will finally make her a star. In a series of mordantly funny journal entries, Maupin tracks his spunky heroine across the saffron-hazed wasteland of Los Angeles -- from her all-too-infrequent meetings with agents and studio moguls to her regular harrowing encounters with small children, large dogs and human ignorance. Then one day a lanky piano player saunters into Cady's life, unleashing heady new emotions, and she finds herself going for broke, shooting the moon with a scheme so harebrained and daring that it just might succeed. Her accomplice in the venture is her best friend, Jeff, a gay waiter who sees Cady's struggle for visibility as a natural extension of his own war against the Hollywood Closet. As clear-eyed as it is charming, Maybe the Moon is a modern parable about the mythology of the movies and the toll it exacts from it participants on both sides of the screen. It is a work that speaks to the resilience of the human spirit from a perspective rarely found in literature.

[You Gotta Get Bigger Dreams](#) Random House

“The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational.” —Kevin Kwan, author of Crazy Rich Asians Amy Tan's beloved, New York Times bestselling tale of mothers and daughters, now the focus of a new documentary Amy Tan: Unintended Memoir on Netflix Four mothers, four daughters, four families whose histories shift with the four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. "To despair was to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to

unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

[More Tales of the City](#) Random House

Episode 2: Confession in the Nude In which a heartbroken Michael 'Mouse' Tolliver arrives at Barbary Lane. DeDe takes an unusual delivery and Anna Madrigal reveals a piece of her past. Welcome to Tales of the City. San Francisco 1976: a golden city of freedom, adventure and possibility. But, as naïve small-town girl Mary Ann finds out, it can be hard to find your place in a strange new city - especially when the supermarket is a pick up joint and a Jockey Shorts dance contest can make or break a relationship. Luckily for Mary Ann, she finds the perfect home at 28 Barbary Lane where the dysfunctional residents form an unconventional family of waifs and strays. Mona the cynic, Michael 'Mouse' Tolliver the romantic looking for love and DeDe the jaded debutante, all watched over by the eccentric and mysterious Anna Madrigal. Get addicted to these characters in six short, funny and heartbreaking episodes.

[The Start of Something](#) Harper Collins

By turns hilarious and heartbreaking, Armistead Maupin's bestselling Tales of the City novels—the fourth, fifth and sixth of which are collected in this second omnibus volume—stand as an incomparable blend of great storytelling and incisive social commentary on American culture from the seventies through the first two decades of the new millennium. “Tearing through [the tales] one after the other, as I did, allows instant gratification; it also lets you appreciate how masterfully they're constructed. No matter what Maupin writes next, he can look back on the rare achievement of having built a little world and made it run.”—Walter Kendrick, Village Voice Literary Supplement Armistead Maupin's uproarious and moving Tales of the City novels have earned a unique niche in American literature and are considered indelible documents of cultural change from the seventies through the first two decades of the new millennium. The nine classic comedies, some of which originally appeared as serials in San Francisco newspapers, won Maupin critical acclaim around the world and enthralled legions of devoted fans. Back to Barbary Lane comprises the second omnibus of the series—Babycakes (1984), Significant Others (1987), and Sure of You (1989)—continuing the saga of the tenants, past and present, of Mrs. Madrigal's beloved apartment house on Russian Hill. While the first trilogy celebrated the carefree excesses of the seventies, this volume tracks its hapless, all-too-human cast across the eighties—a decade troubled by plague, deceit, and overweening ambition. Like its companion volumes, 28 Barbary Lane and Goodbye, Barbary Lane, Back to Barbary Lane is distinguished by what The Guardian of London has called "some of the sharpest and most speakable dialogue you are ever likely to read."

[Goodbye Barbary Lane](#) Harper Collins

From Sia to Elton John, from Billie Holiday to David Bowie, LGBT musicians have changed the course of modern music. But before their music—and the messages behind it—gained understanding and a place in the mainstream, how did the queer musicians of yesteryear fight to build foundations for those who would follow them? David Bowie Made Me Gay is the first book to cover the breadth of history of recorded music by and for the LGBT community. Darryl W. Bullock reveals the stories of both famous and lesser-known LGBT musicians, whose perseverance against the threat of persecution during decades of political and historical turmoil—including two world wars, Stonewall, and the AIDS crisis—has led to some of the most significant and soul-searching music of the last century. Bullock chronicles these struggles through new interviews and archival reports, dating from the birth of jazz in the red-light district of New Orleans, through the rock 'n' roll years, Swinging Sixties, and disco days of the '70s, right up to modern pop, electronica, and reggae. An entertaining treasure-trove of untold history for all music lovers, David Bowie Made Me Gay is an inspiring, nostalgic, and provocative story of right to be heard and the need to keep the fight for equality in the spotlight.

[Tales of the City](#) Harper Perennial

Michael Tolliver, the sweet-spirited Southerner in Armistead Maupin's classic Tales of the City series, is arguably one of the most widely loved characters in contemporary fiction. Now, almost twenty years after ending his groundbreaking saga of San Francisco life, Maupin revisits his all-too-human hero, letting the 55-year-old gardener tell his story in his own voice. Having survived the

plague that took so many of his friends and lovers, Michael has learned to embrace the random pleasures of life, the tender alliances that sustain him in the hardest of times. Michael Tolliver Lives follows its protagonist as he finds love with a younger man, attends to his dying fundamentalist mother in Florida, and finally reaffirms his allegiance to a wise octogenarian who was once his landlady. While Michael Tolliver Lives is a stand alone novel, accessible to old and new readers alike, a reassuring number of familiar faces appear along the way. As usual, the author's mordant wit and ear for pitch-perfect dialogue serve every aspect of the story—from the bawdy to the bittersweet. Michael Tolliver Lives is a novel about the act of growing older joyfully and the everyday miracles that somehow make that possible.

Tommy's Tale Vintage

The Winter Cottage is a heartwarming, feel-good novel full of friendship, family secrets, and finding love where you least expect it...

Back to Barbary Lane Harper Collins

Miranda is such a big-hearted, generous writer, full of warmth and love” Jenny Colgan * * * Two lonely people. One note in the window. And what happens when they reach out...

Maybe the Moon Random House

Bold and inventive in style, City of Night is the groundbreaking 1960s novel about male prostitution. Rechy is unflinching in his portrayal of one hustling 'youngman' and his search for self-knowledge among the other denizens of his neon-lit world. As the narrator moves from Texas to Times Square and then on to the French Quarter of New Orleans, Rechy delivers a portrait of the edges of America that has lost none of its power. On his travels, the nameless narrator meets a collection of unforgettable characters, from vice cops to guilt-ridden married men eaten up by desire, to Lance O'Hara, once Hollywood's biggest star. Rechy describes this world with candour and understanding in a prose that is highly personal and vividly descriptive.

The Night Listener Harper Collins

Inspiration for the Netflix Limited Series, Tales of the City The eighth novel in the beloved Tales of the City series, Armistead Maupin's best-selling San Francisco saga. Following the success of his New York Times bestseller Michael Tolliver Lives, Armistead Maupin's Mary Ann in Autumn is a touching portrait of friendship, family, and fresh starts, as the City by the Bay welcomes back Mary Ann Singleton, the beloved Tales of the City heroine who started it all. A new chapter begins in the lives of both Mary Ann and Michael "Mouse" Tolliver when she returns to San Francisco to rejoin her oldest friend after years in New York City... the reunion that fans of Maupin's beloved Tales of the City series have been awaiting for years.

Significant Others Harper Collins

Inspiration for the Netflix Limited Series, Tales of the City A PBS Great American Read Top 100 Pick The first novel in the beloved Tales of the City series, Armistead Maupin's best-selling San Francisco saga. For almost four decades Armistead Maupin's Tales of the City has blazed its own trail through popular culture—from a groundbreaking newspaper serial to a classic novel, to a television event that entranced millions around the world. The first of nine novels about the denizens of the mythic apartment house at 28 Barbary Lane, Tales is both a sparkling comedy of manners and an indelible portrait of an era that changed forever the way we live.

Sure of You Penguin

Twenty years have passed since Mary Ann Singleton left her husband and child in San Francisco to pursue her dream of a television career in New York. Now, a pair of personal calamities has driven her back to the city of her youth and into the arms of her oldest friend, Michael "Mouse" Tolliver, a gay gardener happily ensconced with his much-younger husband. Mary Ann finds temporary refuge in the couple's backyard cottage, where, at the unnerving age of 57, she licks her wounds and takes stock of her mistakes. Soon, with the help of Facebook and a few old friends, she begins to reengage with life, only to confront fresh terrors when her speckled past comes back to haunt her in a way she could never have imagined.

Michael Tolliver Lives Harper Collins

For almost four decades Armistead Maupin's Tales of the City has blazed its own trail through popular culture—from a groundbreaking newspaper serial to a classic novel, to a television event that entranced millions around the world. The first of nine novels about the denizens of the mythic apartment house at 28 Barbary Lane, Tales is both a sparkling comedy of manners and an indelible portrait of an era that forever changed the way we live.