

Babycakes Tales Of The City 4 Armistead Maupin

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28 Barbary Lane Harper Collins

Film's most popular action hero needs a place to heal after his surgery has gone terribly wrong. His fiercely loyal agent finds him just such a place in a luxurious forgotten mansion high in the Hollywood Hills. But the original owner of the mansion was a beautiful woman devoted to pleasure at any cost, and the terrible legacy of her deeds has not yet died. There are ghosts and monsters haunting Coldheart Canyon, where nothing is forbidden . . . Clive Barker's Coldheart Canyon showcases the boldly innovative New York Times bestselling master at the very top of his formidable and frightening skills. Clive Barker is the internationally bestselling author of more than twenty books for adults and children. He is also a widely acclaimed artist, film producer, screenwriter, and director. He lives in Beverly Hills, California.

Tales Of The City HarperCollins

"I'm a fabulist by trade," warns Gabriel Noone, a late-night radio storyteller, as he begins to untangle the skeins of his tumultuous life: his crumbling ten-year love affair, his disaffection from his Southern father, his longtime weakness for ignoring reality. Gabriel's most sympathetic listener is Pete Lomax, a thirteen-year-old fan in Wisconsin whose own horrific past has left him wise and generous beyond his years. But when this virtual father-son relationship is rocked by doubt, a desperate search for the truth ensues. Welcome to the complex, vertiginous world of The Night Listener.

[Further Tales of the City Harper Collins](#)

The tenants of 28 Barbary Lane have fled their cozy nest for adventures far afield. Mary Ann Singleton finds love at sea with a forgetful stranger, Mona Ramsey discovers her doppelgänger in a desert whorehouse, and Michael Tolliver bumps into his favorite gynecologist in a Mexican bar. Meanwhile, their venerable landlady takes the biggest journey of all—without ever leaving home.

[Significant Others Harper Collins](#)

By turns hilarious and heartbreaking, Armistead Maupin's bestselling Tales of the City novels—the fourth, fifth and sixth of which are collected in this second omnibus volume—stand as an incomparable blend of great storytelling and incisive social commentary on American culture from the seventies through the first two decades of the new millennium. “ Tearing through [the tales] one after the other, as I did, allows instant gratification; it also lets you appreciate how masterfully they're constructed. No matter what Maupin writes next, he can look back on the rare achievement of having built a little world and made it run. ” — Walter Kendrick, Village Voice Literary Supplement Armistead Maupin's uproarious and moving Tales of the City novels have earned a unique niche in American literature and are considered indelible documents of cultural change from the seventies through the first two decades of the new millennium. The nine classic comedies, some of which originally appeared as serials in San Francisco newspapers, won Maupin critical acclaim around the world and enthralled legions of devoted fans. Back to Barbary Lane comprises the second omnibus of the series—Babycakes (1984), Significant Others (1987), and Sure of You (1989)—continuing the saga of the tenants, past and present, of Mrs. Madrigal's beloved apartment house on Russian Hill. While the first trilogy celebrated the carefree excesses of the seventies, this volume tracks its hapless, all-too-human cast across the eighties—a decade troubled by plague, deceit, and overweening ambition. Like its companion volumes, 28 Barbary Lane and Goodbye, Barbary Lane, Back to Barbary Lane is distinguished by what The Guardian of London has called "some of the sharpest and most speakable dialogue you are ever likely to read."

[The Days of Anna Madrigal Random House](#)

Maybe the Moon, Armistead Maupin's first novel since ending his bestselling Tales of the City series, is the audaciously original chronicle of Cadence Roth -- Hollywood actress, singer, iconoclast and former Guinness Book record holder as the world's shortest woman. All of 31 inches tall, Cady is a true survivor in a town where -- as she says -- "you can die of encouragement." Her early starring role as a lovable elf in an immensely popular American film proved a major disappointment, since moviegoers never saw the face behind the stifling rubber suit she was required to wear. Now, after a decade of hollow promises from the Industry, she is reduced to performing at birthday parties and bat mitzvahs as she waits for the miracle that will finally make her a star. In a series of mordantly funny journal entries, Maupin tracks his spunky heroine across the saffron-hazed wasteland of Los Angeles -- from her all-too-infrequent meetings with agents and studio moguls to her regular harrowing encounters with small children, large dogs and human ignorance. Then one day a lanky piano player saunters into Cady's life, unleashing heady new emotions, and she finds herself going for broke, shooting the moon with a scheme so harebrained and daring that it just might succeed. Her accomplice in the venture is her best friend, Jeff, a gay waiter who sees Cady's struggle for visibility as a natural extension of his own war against the Hollywood Closet. As clear-eyed as it is charming, Maybe the Moon is a modern parable about the mythology of the movies and the toll it exacts from its participants on both sides of the screen. It is a work that speaks to the resilience of the human spirit from a perspective rarely found in literature.

[Sure of You Harper Collins](#)

Interlinking tales based around the lives of a San Francisco household.

[Tales of the City Random House](#)

Inspiration for the Netflix Limited Series, Tales of the City A PBS Great American Read Top 100 Pick The first novel in the beloved Tales of the City series, Armistead Maupin's best-selling San Francisco saga. For almost four decades Armistead Maupin's Tales of the City has blazed its own trail through popular culture—from a groundbreaking newspaper serial to a classic novel, to a television event that entranced millions around the world. The first of nine novels about the denizens of the mythic

apartment house at 28 Barbary Lane, Tales is both a sparkling comedy of manners and an indelible portrait of an era that changed forever the way we live.

[Sure Of You HarperCollins](#)

The brand new romantic Christmas read from Alex Brown –the Queen of Feel Good Fiction and #1 bestseller!

[Tales of the City Episode 3: Romance in the Rink Harper Collins](#)

The calamity-prone residents of 28 Barbary Lane are at it again in this deliciously dark novel of romance and betrayal. While Anna Madrigal imprisons an anchorwoman in her basement, Michael Tolliver looks for love at the National Gay Rodeo, DeDe Halcyon Day and Mary Ann Singleton track a charismatic psychopath across Alaska, and society columnist Prue Giroux loses her heart to a derelict living in San Francisco park.

[Back to Barbary Lane Harper Collins](#)

Inspiration for the Netflix Limited Series, Tales of the City The eighth novel in the beloved Tales of the City series, Armistead Maupin's best-selling San Francisco saga. Following the success of his New York Times bestseller Michael Tolliver Lives, Armistead Maupin's Mary Ann in Autumn is a touching portrait of friendship, family, and fresh starts, as the City by the Bay welcomes back Mary Ann Singleton, the beloved Tales of the City heroine who started it all. A new chapter begins in the lives of both Mary Ann and Michael "Mouse" Tolliver when she returns to San Francisco to rejoin her oldest friend after years in New York City... the reunion that fans of Maupin's beloved Tales of the City series have been awaiting for years.

[The Start of Something Harper Collins](#)

Mona is the eccentric Lady of Easley House, running a bed and breakfast to keep her inherited English manor afloat. Wilfred is Mona's 26-year-old adopted son who spends his weekends in London, looking for love in the gay bars of Soho while pining after his pen pal, Michael 'Mouse' Tolliver. The current guest of the manor is Rhonda, a straight-laced southern belle who has left her abusive husband and has no idea what to do next, especially in the company of the free-spirited Mona and Wilfred. Mona of the Manor, the tenth self-contained Tales of the City chronicles, is a sharply witty comedy about identity, assumptions and finding a logical family in 1980s Thatcherite Britain.

[Mary Ann in Autumn Harper Collins](#)

A boy tending sheep on a lonely mountainside thinks it a fine joke to cry "wolf" and watch the people come running, until the day a wolf is really there and no one answers his call.

[Further Tales of the City Random House](#)

Michael Tolliver, the sweet-spirited Southerner in Armistead Maupin's classic Tales of the City series, is arguably one of the most widely loved characters in contemporary fiction. Now, almost twenty years after ending his ground-breaking saga of San Francisco life, Maupin revisits his all-too-human hero, letting the fifty-five-year-old gardener tell his story in his own voice. Having survived the plague that took so many of his friends and lovers, Michael has learned to embrace the random pleasures of life, the tender alliances that sustain him in the hardest of times. Michael Tolliver Lives follows its protagonist as he finds love with a younger man, attends to his dying fundamentalist mother in Florida, and finally reaffirms his allegiance to a wise octogenarian who was once his landlady. Though this is a stand-alone novel—accessible to fans of Tales of the City and new readers alike—a reassuring number of familiar faces appear along the way. As usual, the author's mordant wit and ear for pitch-perfect dialogue serve every aspect of the story—from the bawdy to the bittersweet. Michael Tolliver Lives is a novel about the act of growing older joyfully and the everyday miracles that somehow make that possible.

[Baghdad-By-The-Bay HarperPerennial](#)

"An old fashioned pleasure... there's been nothing like it since the heyday of the serial novel 100 years ago... Tearing through [the tales] one after the other, as I did, allows instant gratification; it also lets you appreciate how masterfully they're constructed. No matter what Maupin writes next, he can look back on the rare achievement of having built a little world and made it run." --Walter Kendrick, Village Voice Literary Supplement By turns hilarious and heartbreaking, Armistead Maupin's bestselling Tales of the City series stands as an incomparable blend of great storytelling and incisive social commentary. These six classic comedies, some of which originally appeared as serials in San Francisco newspapers, have won Maupin critical acclaim around the world and enthralled legions of devoted fans. Back to Barbary Lane comprises the second trilogy of the series--Babycakes (1984), Significant Others (1987), and Sure of You (1989) -- concluding the saga of the tenants, past and present, of Mrs. Madrigal's beloved apartment house on Russian Hill. While the first trilogy celebrated the carefree excesses of the seventies, this volume tracks its hapless, all-to-human cast across a decade troubled by plague, deceit and overweening ambition. Like its companion volume, 28 Barbary Lane, Back to Barbary Lane is distinguished by what The Guardian of London has called "some of the sharpest and most speakable dialogue you are ever likely to read." It promises hours of literate entertainment for readers old and new. With a foreword by the author.

[Babycakes Harper Collins](#)

Miranda is such a big-hearted, generous writer, full of warmth and love” Jenny Colgan * * * Two lonely people. One note in the window. And what happens when they reach out...

[The Boy who Cried Wolf Harper](#)

Now a major Netflix series starring Elliot Page and Laura Linney . . . 'May well be the funniest series of novels currently in progress' THE TIMES The divinely human comedy that began with Tales of the City rolls recklessly along . . . Michael Tolliver pursues his favourite gynaecologist. Mona Ramsey uncovers her roots in a desert whorehouse. And Mary Ann Singleton finds love at sea with the amnesiac of her dreams.

Coldheart Canyon Harper Collins

The bestselling author of the Tales of the City series presents a hilarious romp behind the scenes of tinseltown with a lovable 31" dwarf, who schemes to break out of her dwarf image and prove to Hollywood and the world that her singing talents and acting abilities are star quality.

Smoke and Mirrors Harper Collins

The astonishing and impressive first collection of short stories from New York Times bestselling author Neil Gaiman An elderly widow finds the Holy Grail beneath an old fur coat in a second-hand store . . . A stray cat fights and refights a nightly battle to protect his adoptive family from an unimaginable evil . . . A young couple receives a wedding gift that will reveal a chilling alternate history of their marriage . . . Beneath a bridge by the railroad tracks, a frightened little boy bargains for his life with a most persistent troll . . . Such miraculous inventions and more await within Neil Gaiman's first collection of short fiction, a gift of wonder and delight from one of the most unique literary artists of our day. In his capable hands, magic is no mere illusion, but a powerful means to reveal the nature of our humanity obscured in the smoke of our fears and anxieties . . . and reflected in the funhouse mirrors of our dreams.

Mona of the Manor Random House

Inspiration for the Netflix Limited Series, Tales of the City The third novel in the beloved Tales of the City series, Armistead Maupin's best-selling San Francisco saga. The calamity-prone residents of 28 Barbary Lane are at it again in this deliciously dark novel of romance and betrayal. While Anna Madrigal imprisons an anchorwoman in her basement, Michael Tolliver looks for love at the National Gay Rodeo, DeDe Halcyon Day and Mary Ann Singleton track a charismatic psychopath across Alaska, and society columnist Prue Giroux loses her heart to a derelict living in a San Francisco park.

The Berlin stories Comstock Editions

By turns hilarious and heartbreaking, Armistead Maupin's bestselling Tales of the City novels—the final three of which are collected in this third omnibus volume—stand as an incomparable blend of great storytelling and incisive social commentary on American culture from the seventies through the first two decades of the new millennium. “These final days of his San Francisco friends and lovers, gay and straight, are seriously moving.... Maupin deftly illustrates how far America and the pioneering Anna have come, and nearly forty years into the series, his writing remains wildly addictive but is deeper and richer.”—People The last three novels of Armistead Maupin's bestselling, critically-acclaimed Tales of the City are now available for the first time as an omnibus edition. The epic series, published between 1978 and 2014, spans the decade before the AIDS crisis through the era of marriage equality following an unforgettable set of characters, whose diverse sexual identities helped set the social stage for the ongoing sexual revolution. Goodbye Barbary Lane—comprised of Michael Tolliver Lives (2007), Mary Ann in Autumn (2010), and The Days of Anna Madrigal (2014)—brings closure to the lives and legacies of the characters through which generations have found connection to America's larger cultural struggles over the past four decades. Joining two companion omnibus volumes, 28 Barbary Lane and Back to Barbary Lane, Goodbye Barbary Lane presents all of “Mr. Maupin's adeptness at fluid dialogue, his flair for shaping characters who thread the needle between pop archetypes and singular human beings, and his great gift for intricate if occasionally preposterous plotting”(New York Times).