
Bach A Musical Biography

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The Little Bach Book

Routledge

Reverence for J. S. Bach's music and its towering presence in our cultural memory have long affected how people hear his works. In his own time, however, Bach stood as just another figure among a number of composers, many of them more popular with the music-loving public. Eschewing the great composer style of music history, Andrew Talle takes us on a journey that looks at how ordinary people made music in Bach's Germany. Talle

focuses in particular on the culture of keyboard playing as lived in public and private. As he ranges through a wealth of documents, instruments, diaries, account ledgers, and works of art, Talle brings a fascinating cast of characters to life. These individuals--amateur and professional performers, patrons, instrument builders, and listeners--inhabited a lost world, and Talle's deft expertise teases out the diverse roles music played in their lives and in their relationships with one another. At the same time, his nuanced recreation of keyboard playing's social milieu illuminates the era's reception of Bach's immortal works.

Bach

Cambridge University Press

(Amadeus). The Worlds of J.S. Bach offers both traditional and new perspectives on the life and work of the man who is arguably the central figure in the Western musical tradition. It appears at a time when, because of the fall of the Iron Curtain, extraordinary new discoveries are being made about Bach and his family at an increasing rate thus this book is able to incorporate important information and images not available even in the recent anniversary year of 2000. After making the case for the universality of Bach's art as an epitome of Western civilization, The Worlds of J.S. Bach considers in broad terms the composer's social, political, and artistic environment, its

influence on him, and his interaction with it. Renowned specialists in history, religion, architecture, literature, theater, and dance offer the perspectives of these disciplines as they relate to Bach's milieu, while leading Bach specialists from both the U.S. and Germany focus on the man himself. The book is an outgrowth of the "celebrated" (Boston Globe) multidisciplinary Academies sponsored by the Aston Magna Foundation for Music and the Humanities with support from the National Endowment for the Humanities.

New Illustrated Lives of Great Composers: Bach Houghton Mifflin Harcourt
Describes how Johann Sebastian Bach survived the sorrows of his childhood and composed the music the world has come to love. Johann Sebastian Bach

University of Chicago Press
Shows the growth of an English village from a medieval clearing to the urban congestion of the present day as seen from the same viewpoint approximately every hundred years.

Glory and Honor Omnibus Press

Now available in paperback, this landmark biography was first published in 2000 to mark the 250th anniversary of J. S. Bach's death. Written by a leading

Bach scholar, this book presents a new picture of the composer. Christoph Wolff demonstrates the intimate connection between Bach's life and his music, showing how the composer's superb inventiveness pervaded his career as a musician, composer, performer, scholar, and teacher.

Definitive Biography of P.D.Q. Bach Oxford University Press

Table of contents

Beyond Bach Macmillan

What little-known son of a famous genius has been called: "A musical blight" "A one-man plague"

"History's most justifiably neglected composer" "The worst musician ever to trod organ pedals" "A pimple on the face of music" In this long-

awaited hoax, possibly the most unimportant piece of scholarship in over two thousand years, Professor Peter Schickele has finally succeeded in ripping the veil of obscurity from the most unusual -- to put it kindly -- composer in the history of music: P.D.Q. Bach, the last and unquestionably the least of the great Johann Sebastian Bach's many children.

Witnesses and Scholars Cumberland House

Publishing

BachCambridge

University Press

John Christian Bach

National Geographic Books

With her debut album *Switched-On Bach*, composer and electronic musician Wendy Carlos (b. 1939) brought the sound of the Moog synthesizer to a generation of listeners, helping to effect arguably one of the most substantial changes in popular music's sound since musicians began using amplifiers. Her story is not only one of a person who blazed new trails in electronic music for decades but is also the story of a person who intersected in many ways with American popular culture, medicine, and social trends during the second half of the 20th century and well into the 21st. There is much to tell about her life and about the ways in which her life reflects many dimensions of American culture. Carlos's identity as a transgender woman has shaped many aspects of her life, her career, how she relates to the public, and how the public has

received her and her music. Cultural factors surrounding the treatment of transgender people affected many of the decisions that Carlos has made over the decades. Additionally, cultural reception and perception of transgender people has colored how journalists, scholars, and fans have written about Carlos and her music for decades.

The True Life Of J.S.

Bach Cambridge

University Press

Chronicles the life of John Christian, the youngest surviving son of Johann Sebastian Bach, focusing on his musical training, preferences, and accomplishments as the organist of Milan Cathedral, composer to the King's Theater in London, and music master to the Queen.

Great German

Composers W. W.

Norton & Company

A fictional life of Bach for children, with excerpts from his music arranged for the piano.

Bach: The Goldberg Variations
Bach

Discusses Bach's musical accomplishments through the stages of his life, from his humble origins as a self-taught court musician to his role as

kapellmeister and cantor of St. Thomas's Church.

Wendy Carlos Cambridge
University Press

Bach has remained a figure of continuous fascination and interest to scholars and readers since the original *Master Musicians Bach* volume's publication in 1983 - even since its revision in 2000, understanding of Bach and his music's historical and cultural context has shifted substantially. Reflecting new biographical information that has only emerged in recent decades, author David Schulenberg contributes to an ongoing scholarly conversation about Bach with clarity and concision. Bach traces the man's emergence as a startlingly original organist and composer, describing his creative evolution, professional career, and family life from contemporary societal and cultural perspectives in early modern Europe. His experiences as student, music director, and teacher are examined alongside the music he produced in each of these roles, including early compositions for keyboard instruments, the great organ and harpsichord works of later years, vocal music, and other famous instrumental works, including the Brandenburg

Concertos. Schulenberg also illuminates how Bach incorporated his contemporary environment into his work: he responded to music by other composers, to his audiences and employment conditions, and to developments in poetry, theology, and even the sciences. The author focuses on Bach's evolution as a composer by ultimately recognizing "Bach's world" in the specific cities, courts, and environments within and for which he composed.

Dispensing with biographical minutiae and more closely examining the interplay between his life and his music, Bach presents a unique, grounded, and refreshing new framing of a brilliant composer.

Written By Mrs Bach Lehigh
University Press

Peter Williams revisits Bach's biography through the lens of his music, revealing the development of the composer's interests and priorities.

Sebastian Bach: The Boy from
Thuringia Boydell & Brewer

A detailed guide to one of Bach's most popular keyboard works.

Bach's Musical Universe:
The Composer and His
Work W. W. Norton &
Company

"For the span of one hundred years, Peter, Theodore, and J. Fred. Wolle formed an American

musical dynasty. While each musician was rooted in the Moravian musical tradition, particularly through the innovations of The Bach Choir of Bethlehem, their influence extended beyond the Moravian Church and became a major force in Bach performance in America. The early characterization of Bethlehem, Pennsylvania as the American Bayreuth remains an apt one to this day." "The musical tradition that shaped these musicians was centered in Nazareth (1740) and Bethlehem (1742), the first Moravian communities founded in Pennsylvania. In addition to schools for young children, the Moravians established academies for young men in Nazareth and for young women in Bethlehem. These academies became well known for their excellence. Music was central in both schools, and each had faculties of fine musicians trained in Europe who transplanted European musical excellence to American soil. As a result, during the late eighteenth and early nineteenth centuries, each academy provided a music education unsurpassed in America. In addition, each institution was closely attached to the vital music-making that pervaded all Moravian communities.

Thus, this deep reverence for music in Nazareth and Bethlehem nourished and trained many fine musicians. For generations members of the same families sang, played musical instruments, and composed sacred music together." "This book is also about Moravian cultural patterns that produced so many musically productive men, women, and children who still shape life in the city of Bethlehem."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved
The Worlds of Johann Sebastian Bach Mitchell Lane Publishers, Inc.
 The central subject of this richly illustrated book is the life and career of J. S. Bach, but nearly half the pages are devoted to engaging and detailed descriptions of the everyday world that surrounded him in the early 1700s. Both elements contain the unexpected. Written by a master storyteller and renowned performer of Bach's music. *Johann Sebastian Bach* University of Illinois Press
 For more than 100 years now, the name of Johann Sebastian Bach has been considered among the most highly regarded of all composers. The "holy cantor" church musician has been written about in many books. So, it might be difficult for some of

us to imagine, but for several generations after his death, Bach had been forgotten. What remained of his vast number of works gathered dust in private collections or distant archives. Many of his works were discarded; in fact, some found their way to a butcher shop and are reported to have been used as wrapping paper. It took a twenty-year-old musician, who would become as well known as Bach, to bring about an interest in his works. In 1829, Felix Mendelssohn performed the St. Matthew Passion, and revived interest in the long-forgotten composer. The genius of Bach was finally recognized by the world. In this delightful story, young adults are introduced to one of the greatest composers of all time. Combining music, history, and culture with biography, this story is as entertaining as it is educational—a musical journey back through time.
Bach Harper Collins
 Of the four sons of J. S. Bach who became composers, Carl Philipp Emanuel (1714-88) was the most prolific, the most original, and the most influential both during and after his lifetime. This first full-length English-language study critically surveys his output, examining not only the famous keyboard sonatas and concertos but also the songs, chamber music,

and sacred works, many of the Juilliard School. He is which resurfaced in 1999 and have not previously been evaluated. The book also outlines the composer's career from his student days at Leipzig and Frankfurt (Oder) to his nearly three decades as court musician to Prussian King Frederick "the Great" and his last twenty years as cantor at Hamburg. Focusing on the composer's choices within his social and historical context, the book shows how C. P. E. Bach deliberately avoided his father's style while adopting the manner of his Berlin colleagues, derived from Italian opera. A new perspective on the composer emerges from the demonstration that C. P. E. Bach, best known for his virtuoso keyboard works, refashioned himself as a writer of vocal music and popular chamber compositions in response to changing cultural and aesthetic trends. Supplementary texts and musical examples are included on a companion website. David Schulenberg is professor of music at Wagner College and teaches historical performance at

the author of *The Music of Wilhelm Friedemann Bach* (University of Rochester Press, 2010).

The Organ Music of J. S. Bach Routledge

At one time a star in her own right as a singer, Anna Magdalena (1701–60) would go on to become, through her marriage to the older Johann Sebastian Bach, history's most famous musical wife and mother. The two musical notebooks belonging to her continue to live on, beloved by millions of pianists young and old. Yet the pedagogical utility of this music—long associated with the sound of children practicing and mothers listening—has encouraged a rosy and one-sided view of Anna Magdalena as a model of German feminine domesticity. *Sex, Death, and Minuets* offers the first in-depth study of these notebooks and their owner, reanimating Anna Magdalena as a multifaceted historical subject—at once pious and bawdy, spirited and tragic. In these pages, we follow Magdalena from young and flamboyant performer to bereft and impoverished widow—and visit along the way the coffee house, the raucous wedding feast, and the family home. David Yearsley explores the notebooks' more idiosyncratic entries—like its charming ditties on illicit love and searching ruminations on mortality—against the backdrop of the social practices and

concerns that women shared in eighteenth-century Lutheran Germany, from status in marriage and widowhood, to fulfilling professional and domestic roles, money, fashion, intimacy and sex, and the ever-present sickness and death of children and spouses. What emerges is a humane portrait of a musician who embraced the sensuality of song and the uplift of the keyboard, a sometimes ribald wife and oft-bereaved mother who used her cherished musical notebooks for piety and play, humor and devotion—for living and for dying.