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The World Book Encyclopedia Oxford University Press, USA
A Companion to Mediterranean History presents awide-ranging overview of this vibrant field of historical research,drawing together scholars from a range of disciplines to discuss the development of the region from Neolithic times to the present. Provides a valuable introduction to current debates onMediterranean history and helps define the field for a new generation Covers developments in the Mediterranean world from Neolithic times to the modern era Enables fruitful dialogue among a wide range of disciplines,including history, archaeology, art, literature, and anthropology

Charlemagne National Geographic Books
In this stimulating and important book Lester Little advances the original thesis that, paradoxically, it was the leading practitioners of voluntary poverty, Franciscan and Dominican friars, who finally formulated a Christian ethic which justified the activities of merchants, moneylenders, and other urban professionals, and created a Christian spirituality suitable for townsmen. Little has synthesized a vast body of specialized literature in Italian, German, French, and English to write an interpretive essay which provides a new perspective on the interaction between economic and social forces and the religious movements advocating the apostolic ideal of voluntary poverty...Little's book is a major contribution, not only to the history of the

religious movement of voluntary poverty, but also to the interdisciplinary study of the middle ages. --Journal of Social History
Growing Up in Medieval London Cram101
While the date 1066 is familiar to almost everybody as the year of the Norman conquest of England, few can place the event in the context of the dramatic year in which it took place. In this book, David Howarth attempts to bring alive the struggle for the succession to the English crown from the death of Edward the Confessor in January 1066 to the Christmas coronation of Duke William of Normandy. There is an almost uncanny symmetry, as well as a relentlessly exciting surge, of events leading to and from the Battle of Hastings.

Cultures of the West Columbia University Press
Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780195335279 .

Last Things Oxford University Press
This comprehensive historical atlas concentrates on the Mediterranean world but also shows what happened across the globe between A.D. 400 and 1500--from the fall of Rome to the age of discovery. Sumptuously illustrated, it features period works of art, fascinating maps, quotes from medieval figures, close-ups of intriguing artifacts, and rich landscape photographs. For every century, a signature city is spotlighted to represent that era's developments, and time lines connect the many dramatic events that took place in these dark and exciting times.

Politics, Religion, and Economy in the Reign of Frederick III, 1296-1337 Yale University Press
When the medievals spoke of "last things" they were

sometimes referring to events, such as the millennium or the appearance of the Antichrist, that would come to all of humanity or at the end of time. But they also meant the last things that would come to each individual separately—not just the place, Heaven, Hell, or Purgatory, to which their souls would go but also the accounting, the calling to reckoning, that would come at the end of life. At different periods in the Middle Ages one or the other of these sorts of "last things" tended to be dominant, but both coexisted throughout. In Last Things, Caroline Walker Bynum and Paul Freedman bring together eleven essays that focus on the competing eschatologies of the Middle Ages and on the ways in which they expose different sensibilities, different theories of the human person, and very different understandings of the body, of time, of the end. Exploring such themes as the significance of dying and the afterlife, apocalyptic time, and the eschatological imagination, each essay in the volume enriches our understanding of the eschatological awarenesses of the European Middle Ages.
The Origins of Silent Reading Oxford University Press
This innovative book reassesses the history of musicology, unearthing the field ' s twentieth-century German and global roots. In the process, Anna Maria Busse Berger exposes previously unseen historical relationships such as those between the modern rediscovery of medieval music, the rise of communal singing, and the ways in which African music intersected with missionary work in the German colonial period. Ultimately, Busse Berger offers a monumental new account of the early twentieth-century music culture in Germany and East Africa.

The book unfolds in three parts. Busse Berger starts with the origins of comparative musicology circa 1900, when early proponents used ideas from comparative linguistics to test whether parallels could be drawn between nonwestern and medieval European music. She then turns to youth movements of the era—the Wandervogel, Jugendmusikbewegung, and Singbewegung—whose focus on joint music making influenced many musicologists. Finally, she considers case studies of Protestant and Catholic mission societies in what is now Tanzania, where missionaries—many of them musicologists and former youth-group members—extended the discipline via ethnographic research and a focus on local music and communities. In highlighting these long-overlooked transnational connections and the role of global music in early musicology, Busse Berger shapes a fresh conception of music scholarship during a pivotal part of the twentieth century.

A Novel Oxford University Press, USA

A new look at a contentious period in the history of the Atlantic world Within just a half century, the American, French, Haitian, and Spanish American revolutions transformed the Atlantic world. This book is the first to analyze these events through a comparative lens, revealing several central themes in the field of Atlantic history. From the murky position of the European empire between the Old and New Worlds to slavery and diaspora, Wim Klooster offers insights into the forces behind the many conflicts in the Atlantic world in the late eighteenth and early nineteenth centuries. Digging deeply into the structural causes and oppressive environments in which these revolutions occurred, Klooster debunks the popular myth that the “people” rebelled against a small ruling elite, arguing instead that the revolutions were civil wars in which all classes fought on both sides. The book reveals the extent to which mechanisms of popular mobilization were visible in the revolutions. For example, although Blacks and Indians often played an important role in the success of the revolutions, they were never compensated once new regimes rose to power. Nor was democracy a goal or product of these revolutions, which usually spawned authoritarian polities. The new edition covers the latest

historiographical trends in the study of the Atlantic world, including new research regarding the role of privateers. Drawing on fresh research – such as primary documents and extant secondary literature – Klooster ultimately concludes that the Enlightenment was the ideological inspiration for the Age of Revolutions, although not its cause.

Cultures of the West Oxford University Press, USA

Deftly written and beautifully illustrated, *The Worlds of Medieval Europe*, Third Edition, presents a distinctive and nuanced portrayal of the Greater West during its medieval millennium. By integrating the histories of the Islamic and Byzantine worlds into the main narrative, author Clifford R. Backman offers an insightful, detailed, and often witty look at the continuum of interaction--social, cultural, intellectual, and commercial--that existed among all three societies. This compelling volume surpasses traditional textbook representations of the Middle Ages by balancing the conventional focus on political affairs, especially those of northern Europe, with equally detailed attention to medieval society as it developed in the Mediterranean. In addition, Backman describes the ways in which the medieval Latin West attempted to understand the unified and rational structure of the human cosmos, which they believed existed beneath the observable diversity and disorder of the world. This effort to recreate a human ordering of "unity through diversity" provides an essential key to understanding medieval Europe and the ways in which it regarded and reacted to the worlds around it.

Studyguide for the Worlds of Medieval Europe by Clifford R. Backman, Isbn 9780195335279 Cambridge University Press

A fascinating study of natural and demonic magic within the broad context of medieval culture.

Conflict, Bargaining, and Kinship Networks in Medieval Eastern Europe University of Pennsylvania Press

The Routledge Handbook of East Central and Eastern Europe in the Middle Ages, 500 – 1300 is the first of its kind to provide a point of reference for the history of the whole of Eastern Europe during the Middle Ages. While historians have recognized the importance of integrating the eastern part of the European continent into surveys of the Middle Ages, few have actually paid attention to

the region, its specific features, problems of chronology and historiography. This vast region represents more than two-thirds of the European continent, but its history in general—and its medieval history in particular—is poorly known. This book covers the history of the whole region, from the Balkans to the Carpathian Basin, and the Bohemian Forest to the Finnish Bay. It provides an overview of the current state of research and a route map for navigating an abundant historiography available in more than ten different languages. Chapters cover topics as diverse as religion, architecture, art, state formation, migration, law, trade and the experiences of women and children. This book is an essential reference for scholars and students of medieval history, as well as those interested in the history of Central and Eastern Europe.

Europe 950-1320 Routledge

This new volume in the Short Oxford History of Europe series traces the history of Europe in the central middle ages (c.950-1320), an age of far-reaching change for the continent. Seven expert contributors consider the history of this period from a variety of perspectives, including political, social, economic, religious and intellectual history. - ;The period from the late tenth to the early fourteenth centuries was one of the most dynamic in European history. Latin Christendom found a new confidence which has left its mark upon the landscape in the form of the great cathedrals and castles, w.

An Illustrated Atlas Anchor

Of all the sub-periods in which European medieval history has been divided over time, the later middle ages is possibly the one on which the burden of past and current grand narratives weighs the most. Its chronological and geopolitical boundaries are shaped by a heavy narrative of decline or transition, and consequently this period is often interpreted through the lenses of previous or following developments, becoming in turn the tail-end of the 'feudal', 'communal', 'imperial versus papal' era or the announcement of modernity. The Later Middle Ages addresses the urgent need to revise and rewrite the story of this period, forging new critical and technical vocabularies not derived from the study of other periods. By adopting a conscious approach towards temporal and spatial variety, and by

breaking the traditional and unitary narrative of decline and transition into one of many changes and continuities, it charts the principal developments of late medieval Europe while opening up to different political cultures and societies, throwing new light on older concepts, and revealing analogies and differences with other geopolitical contexts. Including maps, illustrations, a detailed chronology and a rich range of reading suggestions, *The Later Middle Ages* aims at providing a first introduction to a very complex, dynamic, and fascinating period for Europe and beyond.

Volume 1: To 1750 Oxford University Press

Cultures of the West: A History, Third Edition, focuses on the ways in which the major ideas and passions of Western culture developed, internally, and how they interacted with the broader world--for good and for ill. The development of such key ideas as religion, science, and philosophy form the central narrative of this book. *Cultures of the West* stands apart from other textbooks in a variety of ways, the first being thematic unity. What did people think and believe, throughout our history, about human nature, the right way to live, God, the best forms of government, or the meaning of human life? Rather than maintaining a single interpretive stance, author Clifford R. Backman relies upon a consistent set of questions: What did people think and feel throughout the centuries about politics, science, religion, and sex? How did they come to their positions regarding the right way to live? Backman's many years of experience in the classroom have informed his approach--students respond to engaging questions more than they are inspired by facts.

Teachable Moments for an Ill-Used Past Fordham University Press

This 1995 book is a detailed study of Sicilian life and economy in the 'transitional' reign of Frederick III (1296-1337).

An Introduction Cornell University Press

Sicily is a lush and culturally rich island at the center of the Mediterranean Sea. Throughout its history, the island has been conquered and colonized by successive waves of peoples from across the Mediterranean region. In the early and central Middle Ages, the island was ruled and occupied in turn by Greek Christians, Muslims, and Latin Christians. In *Where Three Worlds Met*, Sarah Davis-Secord investigates Sicily's place within the religious, diplomatic, military, commercial, and

intellectual networks of the Mediterranean by tracing material.

the patterns of travel, trade, and communication among Christians (Latin and Greek), Muslims, and Jews. By looking at the island across this long expanse of time and during the periods of transition from one dominant culture to another, Davis-Secord uncovers the patterns that defined and redefined the broader Muslim-Christian encounter in the Middle Ages. Sicily was a nexus for cross-cultural communication not because of its geographical placement at the center of the Mediterranean but because of the specific roles the island played in a variety of travel and trade networks in the Mediterranean region. Complex combinations of political, cultural, and economic need transformed Sicily's patterns of connection to other nearby regions--transformations that were representative of the fundamental shifts that took place in the larger Mediterranean system during the Middle Ages. The meanings and functions of Sicily's positioning within these larger Mediterranean communications networks depended on the purposes to which the island was being put and how it functioned at the boundaries of the Greek, Latin, and Muslim worlds.

Readings in Medieval History/ A Short History of the Middle Ages Boydell Press

Designed to accompany *Cultures of the West: Volume 1: To 1750*, Third Edition (2019), and *Cultures of the West: Volume 2: Since 1350*, Third Edition (2019), by Clifford R. Backman, the third editions of *Sources for Cultures of the West*, Volume 1: To 1750 and *Sources for Cultures of the West*, Volume 2: Since 1350 feature approximately six written sources per chapter that highlight key themes in the study of Western civilization. Each of the 189 sources is accompanied by a headnote. Each volume begins with a special unit, "How to Read a Primary Source," that provides students with important advice on how to work with textual documents in studying the past. The third edition includes twenty-one new sources.

The Central Middle Ages Cornell University Press

This brief but comprehensive textbook covers the history of the time period known as the Middle Ages.

A History, Combined Oxford University Press, USA

Original and thought-provoking study of three medieval women mystics based on writings and biographical

Travel Narratives from the Age of Discovery OUP Oxford
"The word 'medieval' is often used in a negative way when talking about contemporary issues; Why the Middle Ages Matter refreshes our thinking about this historical era, and our own, by looking at some pressing concerns from today's world, asking how these issues were really handled in the medieval period, and showing why the past matters now. The contributors here cover topics such as torture, animal rights, marriage, sexuality, imprisonment, refugees, poverty and end of life care. They shed light on relations between Christians and Muslims and on political leadership. This collection challenges many negative stereotypes of medieval people, revealing a world from which, for instance, much could be learned about looking after the spiritual needs of the dying, and about integrating prisoners into the wider community with the emphasis on reconciliation between victim and criminal. It represents a new level of engagement with issues of social justice by medievalists and provides a highly engaging way into studying the middle ages for students"--