

Backseat Saints Joshilyn Jackson

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With My Little Eye Simon and Schuster
Presiding over her family and its legacy of masterpiece Civil War art, North Carolina society maven Jerene Jarvis Johnston takes increasingly haphazard steps to protect her grown children from their own heedlessness.

The Girl She Used to Be Hodder Paperbacks

"Anne Rivers Siddons's novels are women's stories in the best sense, pulling you into the internal landscape of her characters' lives and holding you there." - People
A poignant novel of the love that unites us and the secrets that drive us apart, *Islands* is New York Times bestselling author Anne Rivers Siddons at her lyrical best—a glorious evocation of the people and the place she knows so well. Anny Butler is a caretaker, a nurturer, first for her own brothers and sisters, and then as a director of an agency devoted to the welfare of children. What she has never had is a real family. That changes when she meets and marries Lewis Aiken, an exuberant surgeon fifteen years older than Anny. When they marry, she finds her family—not a traditional one, but a group of Charleston childhood friends who are inseparable, who are one another's surrogate family. They are called the Scrubs, and they all, in some way, have the common cord of family. Instantly upon meeting them at the old beach house on Sullivan's Island, which they co-own, Anny knows that she has found home and family. They vow that, when the time comes, they

will find a place where they can live together by the sea. Bad things begin to happen—a hurricane, a fire, deaths—but still the remaining Scrubs cling together. They are watched over and bolstered by Camilla Curry, the heart and core of their group, always the healer. Anny herself allows Camilla to enfold and to care for her. It is the first time she has felt this kind of love and support.

The Magnolia League Harper Collins
Reagan Bishop is a pusher. A licensed psychologist who stars on the Wendy Winsberg cable breakout show, *I Need a Push*, Reagan helps participants become their best selves by urging them to overcome obstacles and change behaviors. An overachiever, Reagan is used to delivering results. Despite her overwhelming professional success, Reagan never seems to earn her family's respect. Her younger sister, Geri, is and always will be the Bishop family favorite. When a national network buys Reagan's show, the pressures for unreasonably quick results and higher ratings mount. But Reagan's a clinician, not a magician, and she fears witnessing her own personal failings in prime time. (And seriously? Her family will never let her hear the end of it.) Desperate to make the show work and keep her family at bay, Reagan actually listens when the show's New Age healer offers an unconventional solution ... Record Nielsen ratings follow. But when Reagan decides to use her newfound power to teach everyone a lesson about sibling rivalry, she's the one who will be schooled ...

Gods in Alabama Crown

"Gone with a Handsomer Man is fun, funny, and fabulous!"---Janet Evanovich
Take one out-of-work pastry chef . . . Teeny Templeton believes that her life is finally on track. She's getting married, she's baking her own wedding cake, and she's leaving her troubled past behind. And then? She finds her fiancé playing naked badminton with a couple of gorgeous, skanky chicks. Add a whole lot of trouble . . . Needless to say, the wedding is off. Adding insult to injury, her fiancé slaps a restraining order on her. When he's found dead a few days later, all fingers point to

Teeny. And stir like crazy! Her only hope is through an old boyfriend-turned-lawyer, the guy who broke her heart a decade ago. But dredging up the past brings more than skeletons out of the closet, and Teeny doesn't know who she can trust. With evidence mounting and the heat turning up, Teeny must also figure out where to live, how to support herself, how to clear her name, and how to protect her heart. *Mother May I* Sourcebooks, Inc.
Laurel Rainwater has worked hard to create a good life for her family, determined not to raise her daughter in the subdued, secretive household that she herself grew up in. And everything is just fine until the night she is awoken by a ghost in her bedroom; the ghost of 14-year-old neighbour Molly, whose body is now floating, face-down and lifeless in Laurel's swimming pool... The whole town thinks it was teen suicide, but Laurel knows in her bones that there is something more sinister afoot. And that's when her perfect world begins to crumble. With the help of her eccentric sister, Laurel sets off on a mission to investigate what really happened to the girl who stopped swimming. And along the way she starts to uncover the truth about her family, and just what did happen in the woods all those years ago - on a day she has managed to blank out, until now...

The Girls in the Stilt House Harper Collins
A complex and riveting tale of deceit and murder unfolds in this repackage of the thirteenth thrilling novel in Reich's "cleverly plotted and expertly maintained series" (The New York Times Book Review). John Lowery was declared dead in 1968—the victim of a Huey crash in Vietnam, his body buried long ago in North Carolina. Four decades later, Temperance Brennan is called to the scene of a drowning in Hemmingford, Quebec. The victim appears to have died while in the midst of a bizarre sexual practice. The corpse is later identified as John Lowery. But how could Lowery have died twice,

and how did an American soldier end up in Canada? Tempe sets off for the answer, exhuming Lowery's grave in North Carolina and taking the remains to Hawaii for reanalysis—to the headquarters of JPAC, the U.S. military's Joint POW/ MIA Accounting Command, which strives to recover Americans who have died in past conflicts. In Hawaii, Tempe is joined by her colleague and ex-lover Detective Andrew Ryan (how "ex" is he?) and by her daughter, who is recovering from her own tragic loss. Soon another set of remains is located, with Lowery's dog tags tangled among them. Three bodies—all identified as Lowery. And then Tempe is contacted by Hadley Perry, Honolulu's flamboyant medical examiner, who needs help identifying the remains of an adolescent boy found offshore. Was he the victim of a shark attack? Or something much more sinister?

Someone Else's Love Story Simon and Schuster

Former high school teacher John Rosengren shares with us those startling moments when young people regularly transmit God's love in the world. He empowers us to see God's gracious activity in the teens who are a part of our lives. Personal and poignant, Rosengren's stories, insights, and affirmations of teens will make you appreciate teens more deeply, learn from them more readily, and fall in love with them all over again.

Someone Else's Love Story Macmillan
Read this "enthraling" portrayal of the measures a mother will take to right the wrongs she's created while reigniting her rough and tough Texan bravery (Kathryn Stockett, bestselling author of *The Help*). Rose Mae Lolley's mother disappeared when she was eight, leaving Rose with a heap of old novels and a taste for dangerous men. Now, as demure Mrs. Ro Grandee, she's living the very life her mother abandoned. She's all but forgotten the girl she used to be—teenaged spitfire, Alabama heartbreaker, and a crack shot with a pistol—until an airport gypsy warns Rose it's time to find her way back to that brave, tough girl . . . or else. Armed with only her wit, her pawpy's ancient .45, and her dog Fat Gretel, Rose Mae hightails it out of Texas, running from a man who will never let her go, on a mission to find the mother who did. Starring a minor character from Jackson's bestselling *Gods in Alabama*, **BACKSEAT SAINTS** will dazzle readers with its stunning portrayal of the measures a mother will take to right the wrongs she's created, and how far a daughter will travel to satisfy the demands of forgiveness.

The Glass Rainbow Productivity Press
Returning to his Louisiana hometown to investigate a murder, detective Dave Robicheaux finds his skills pushed to their limits when his best friend is accused and

his daughter becomes involved in shady business dealings. By the best-selling author of *Rain Gods*. Reprint. A best-selling novel.

The Almost Sisters William Morrow
"My life was close to being perfect until my brother Alex got killed. Then my mother started drinking and my father started having sex with Donna, my best friend's stepmother. She's not even thirty years old." With an equal mix of joy and sorrow, *All That's True* follows Andi's poignant—and sometimes laugh out loud—journey to young adulthood, where she struggles with the elusive nature of truth and the devastating consequences of deception.

Jackie Lee Miles is a wise and perceptive writer with a keen understanding of human frailties."—Julie Cannon, author of *True Love and Homegrown Tomatoes* "Perfect in voice and detail, chock full of girl talk and seat-of-the-pants crises, Miles' book is a winner."

—Rosemary Daniell, award-winning author of *Secrets of the Zona Rosa: How Writing (and Sisterhood) Can Change Women's Lives* "Miles is a fascinating new voice in Southern fiction. Readers will rejoice." —Karin Gillespie, author of *Bet Your Bottom Dollar* "For those of us looking for relationships that feel authentic, you will find them in this novel!" —Edward Mooney, Jr. author of *The Pearls of the Stone Man*

Saint Mary's Press

A fiercely independent divorce lawyer learns the power of family and connection when she receives a cryptic message from her estranged mother in this bittersweet, witty novel from the nationally bestselling author of *Someone Else's Love Story* and *Gods in Alabama*—an emotionally resonant tale about the endurance of love and the power of stories to shape and transform our lives. Born in Alabama, Paula Vauss spent the first decade of her life on the road with her free-spirited young mother, Kai, an itinerant storyteller who blended Hindu mythology with southern oral tradition to re-invent their history as they roved. But everything, including Paula's birth name Kali Jai, changed when she told a story of her own—one that landed Kai in prison and Paula in foster care.

Separated, each holding secrets of her own, the intense bond they once shared was fractured. These days, Paula has reincarnated herself as a tough-as-nails divorce attorney with a successful practice in Atlanta. While she hasn't seen Kai in fifteen years, she's still making payments on that Karmic debt—until the day her last check is returned in the mail, along with a mysterious note: "I am going on a journey, Kali. I am going back to my beginning; death is not the end. You will be the end. We will meet again, and there will be new stories. You know how Karma works."

Then Kai's most treasured secret literally lands on Paula's doorstep, throwing her life into chaos and transforming her from only child to older sister. Desperate to find

her mother before it's too late, Paula sets off on a journey of discovery that will take her back to the past and into the deepest recesses of her heart. With the help of her ex-lover Birdwine, an intrepid and emotionally volatile private eye who still carries a torch for her, this brilliant woman, an expert at wrecking families, now has to figure out how to put one back together—her own. *The Opposite of Everyone* is a story about story itself, how the tales we tell connect us, break us, and define us, and how the endings and beginnings we choose can destroy us . . . and make us whole. Laced with sharp humor and poignant insight, it is beloved New York Times bestselling author Joshilyn Jackson at her very best.

Backseat Saints Grand Central Publishing
Whether you recently joined the workforce or are well into your career and if you're feeling less than inspired and, as a result, you find yourself sitting zoned out in your office or workspace wondering why you're there, 5-Star Career: Define and Build Yours Using the Science of Quality Management may be the book for you. If you suspect that your career would receive less than a 5-star rating for any reason, this book is for you because: 1) You're generally dissatisfied with your career; it's just not what you envisioned, it doesn't exist at all, or you feel like a fake who's going to get caught any moment. 2) You're confident that you're relatively smart and/or hardworking, but never seem to get where you to and can't quite figure out why. Maybe you know why (or think you do) but don't have a clue how to make changes, or lack the confidence that seems to be required. 3) The people you work with are all actual jerks and/or you seem to morph into a jerk for some odd reason every time you walk in the office or open your laptop. 4) At this point, you suspect that you should settle for a decent salary and benefits but sense that there should be more to gain from all the rote tasks you have to do every day. 5) It seems like no matter how hard you work, nobody appreciates it or even understands what it is you're doing. And maybe you understand the lack of appreciation because the work seems ridiculous, boring, or like glorified busy work. 6) Weird stuff that you can't easily explain keeps happening. Whatever it is always ends up derailing your plan or otherwise holding you back. You feel like a magnet for bad luck. 7) You're not even quite sure you know what a 5-Star career is for you; you're feeling listless and uninspired, yet you want that career. Perhaps once you have it, you'll feel better? 8) You're feeling a little, or a lot, ticked off that everyone around you appears to be either thriving in a unique career that seemed to develop naturally over time, or they have the sort of job that has a clear progression based on years of experience. They all seem to have 4 or 5-Star careers but not you. This book relies on quality management concepts to walk you through the simple, straightforward process of identifying what a 5-star career means to you, the reasons you don't have it

now, and what you can do to get it. Yes, you will likely need to make some changes. 5-Star Career will provide the insights, processes, and tools that drive powerful change through understanding and applying quality management-based concepts and methodologies in a self-directed program. Perhaps, more importantly, the book will give you a common sense, strategic context for personally implementing quality concepts that reflect their personal goals as well as their own definition of a 5-star life and career.

Never Have I Ever Zondervan

Back in print at last, the nine beautifully crafted tales in *Beasts of the Southern Wild and Other Stories* display Doris Betts at the top of her form: compassionate, witty, and unforgettable. "The Ugliest Pilgrim" takes you into the adventures and into the heart of a disfigured young woman who has run away from her life in search of a better one. This award-winning story is the basis for the musical *Violet*, which won the New York Drama Critics Circle Award. In "Hitchhiker," a wary secretary hitches a ride in a boat with a man hell-bent on saving fish; instead he saves her from the river -- and herself. And in the title story, Betts brilliantly captures the inner life of a teacher and writer struggling to control her classroom, her household, and her life.

Pretty HarperCollins

Laurel Gray Hawthorne needs to make things pretty, whether she's helping her mother make sure the literal family skeleton stays in the closet or turning scraps of fabric into nationally acclaimed art quilts. Her estranged sister Thalia, an impoverished Actress with a capital A, is her polar opposite, priding herself on exposing the lurid truth lurking behind middle class niceties. While Laurel's life seems neatly on track--a passionate marriage, a treasured daughter, and a lovely home in suburban Victorianna--everything she holds dear is suddenly thrown into question the night she is visited by the ghost of a her 13-year old neighbor Molly Dufresne. The ghost leads Laurel to the real Molly floating lifelessly in the Hawthorne's backyard pool. Molly's death is inexplicable--an unseemly mystery Laurel knows no one in her whitewashed neighborhood is up to solving. Only her wayward, unpredictable sister is right for the task, but calling in a favor from Thalia is like walking straight into a frying pan protected only by Crisco. Enlisting Thalia's help, Laurel sets out on a life-altering journey that triggers startling revelations about her family's guarded past, the true state of her marriage, and the girl who stopped swimming. Richer and more rewarding than any story Joshilyn Jackson has yet written, yet still packed with Jackson's trademarked outrageous characters, sparkling dialogue, and defiantly twisting plotting, *THE GIRL WHO STOPPED SWIMMING* is destined both

to delight Jackson's loyal fans and capture a whole new audience.

Gone with a Handsomer Man HarperCollins
'Brilliantly unnerving ... expertly crafted'
Sunday Times, Thriller of the Month 'Jackson raises the stakes again and again'
Guardian 'Finely paced, shrewdly observed ... Mother May I is a thinking (and feeling) reader's thriller'
Wall Street Journal 's every mother's worst nightmare. 'If you ever want to see your baby again, GO HOME. Tell no one. Do not call the police. Do not call your husband. Be at your house by 5:15 PM. Or he's gone for good...' To get her son back alive, Bree must complete one small but critical task. It seems harmless enough, but this one action comes with a devastating price. And now Bree finds herself complicit in a terrible crime, caught up in a tangled web of secrets that threatens to destroy the perfect life she has built. *Mother May I* is a pulse-racing, heart-pounding thriller that will have you turning the pages in the race to save Bree's baby, and find the kidnapper. Praise for Joshilyn Jackson 'Jackson writes the kind of book that will set even the most blameless on edge, leaving us to wonder who might know our imperfect histories' Christina Dalcher 'A master of domestic suspense' Entertainment Weekly 'Wonderful - suspense and surprises, real characters and a scary, ominous backbeat' Lee Child
Spider Bones Poppy

"Wonderful--suspense and surprises, real characters, and a scary, ominous backbeat. This feels like the book Jackson was born to write." --Lee Child, New York Times bestselling author Named a Best Book by USA Today - People - The Wall Street Journal - Time - Entertainment Weekly - Bustle - and many more! From New York Times bestselling author Joshilyn Jackson, a twisting novel of domestic suspense in which a group of women play a harmless drinking game that escalates into a war of dark pasts In this game, even winning can be deadly... Amy Whey is proud of her ordinary life and the simple pleasures that come with it--teaching diving lessons, baking cookies for new neighbors, helping her best friend, Charlotte, run their local book club. Her greatest joy is her family: her devoted professor husband, her spirited fifteen-year-old stepdaughter, her adorable infant son. And, of course, the steadfast and supportive Charlotte. But Amy's sweet, uncomplicated life begins to unravel when the mysterious and alluring Angelica Roux arrives on her doorstep one book club night. Sultry and magnetic, Roux beguiles the group with her feral charm. She keeps the wine flowing and lures them into a game of spilling secrets. Everyone thinks it's naughty, harmless fun. Only Amy knows better. Something wicked has come her way--a she-devil in a pricey red sports car who seems to know the terrible truth about who she is and what she once did. When they're alone, Roux tells her that if she doesn't give her what she asks for, what she deserves, she's going to make Amy pay for her sins. One way or another. To protect herself and her family and save the life she's built, Amy must beat the

devil at her own clever game, matching wits with Roux in an escalating war of hidden pasts and unearthed secrets. Amy knows the consequences if she can't beat Roux. What terrifies her is everything she could lose if she wins. A diabolically entertaining tale of betrayal, deception, temptation, and love filled with dark twists leavened by Joshilyn Jackson's trademark humor, *Never Have I Ever* explores what happens when the transgressions of our past come back with a vengeance.

A Teeny Bit of Trouble Sourcebooks, Inc.

{\rtf1\ansi\ansicpg1252\deff0{\fonttbl{\f0\fswiss\prq2\fcharset0 Arial;}{\f1\fnil\fcharset0 Arial;}}\viewkind4\uc1\pard\lang2057\fs20 Sunny Mann has done everything in her power to create a run-of-the-mill life for herself in a quiet Virginian suburb. Her house is elegant, her friends are beautiful, and under her quiet supervision, no one ever goes without a casserole when a loved one is ill. But a minor fender bender between minivans sends her perfect blonde wig sailing out the window, exposing her true identity and threatening to crack her white picket fence existence wide open. Now, a meteor is coming, the local weatherman has gone mad, a murderous past has returned to life, her mathematical genius of a husband is helping his robots to stage an uprising on the moon, and it's up to Sunny to keep it all together. \par \fs22 \fs20 This gloriously inventive, funny novel is at once an intimate portrait of a very modern American family and a timeless love story. It's about the choices that make us human, the line between life and death, and is a captivating exploration of marriage, motherhood and self.\f1\fs18 \par }

The Girl Who Stopped Swimming Simon and Schuster

Single mom Shandi Pierce's life takes a turn when an enigmatic geneticist saves her and her 3-year-old genius son from an armed robber.

Meeting Christ in Teens Bell Bridge Books
NATIONAL BESTSELLER "A finely paced, shrewdly observed, multi-tiered story . . . A thinking (and feeling) reader's thriller." --Wall Street Journal "Chilling, thought-provoking, and hauntingly written, *Mother May I* kept me on the edge of my seat with its breathless race against time." — Megan Miranda, New York Times bestselling author of *The Girl from Widow Hills* Recommended by BuzzFeed • Parade • Country Living • Atlanta Journal-Constitution • Augusta Chronicle • The Nerd Daily • She Reads • BookBub • and more! The New York Times bestselling

author of the critically acclaimed *Never Have I Ever* returns with an even more addictive novel of domestic suspense in which a mother must decide how far she is willing to go to protect her child and the life she loves—an unforgettable tale of power, privilege, lies, revenge, and the choices we make, ones that transform our lives in unforeseen ways. Revenge doesn't wait for permission. Growing up poor in rural Georgia, Bree Cabbat was warned that the world was a dark and scary place. Bree rejected that fearful outlook, and life has proved her right. Having married into a family with wealth, power, and connections, Bree now has all a woman could ever dream of. Until the day she awakens and sees someone peering into her bedroom window—an old gray-haired woman dressed all in black who vanishes as quickly as she appears. It must be a play of the early morning light or the remnant of a waking dream, Bree tells herself, shaking off the bad feeling that overcomes her. Later that day though, she spies the old woman again, in the parking lot of her daughters' private school . . . just minutes before Bree's infant son, asleep in his car seat only a few feet away, vanishes. It happened so quickly—Bree looked away only for a second. There is a note left in his place, warning her that she is being watched; if she wants her baby back, she must not call the police or deviate in any way from the instructions that will follow. The mysterious woman makes contact, and Bree learns she, too, is a mother. Why would another mother do this? What does she want? And why has she targeted Bree? Of course Bree will pay anything, do anything. It's her child. To get her baby back, Bree must complete one small—but critical—task. It seems harmless enough, but her action comes with a devastating price. Bree will do whatever it takes to protect her family—but what if the cost tears their world apart?

Mother May I Harper Collins

THE USA TODAY BESTSELLER!

"Remarkable debut.... [a] nearly flawless tale of loss, perseverance and redemption."—Publishers Weekly, STARRED review

Set in 1920s

Mississippi, this debut Southern novel weaves a beautiful and harrowing story of two teenage girls cast in an unlikely partnership through murder—perfect for readers of *Where the Crawdads Sing* and *If the Creek Don't Rise*. Ada promised herself she would never go back to the Trace, to her hard life on the swamp and her harsh father. But now, after running away to Baton Rouge and briefly knowing a different kind of life, she finds herself with

nowhere to go but back home. And she knows there will be a price to pay with her father. Matilda, daughter of a sharecropper, is from the other side of the Trace. Doing what she can to protect her family from the whims and demands of some particularly callous locals is an ongoing struggle. She forms a plan to go north, to pack up the secrets she's holding about her life in the South and hang them on the line for all to see in Ohio. As the two girls are drawn deeper into a dangerous world of bootleggers and moral corruption, they must come to terms with the complexities of their tenuous bond and a hidden past that links them in ways that could cost them their lives.