
Backseat Saints Joshilyn Jackson

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Islands Bell Bridge Books
Returning to his Louisiana hometown to investigate a murder, detective Dave Robicheaux finds his skills pushed to their limits when his best friend is accused and his daughter becomes involved in shady business dealings. By the best-selling author of *Rain Gods*. Reprint. A best-selling

novel.

The Glass Rainbow Saint Mary's Press

Laurel Rainwater has worked hard to create a good life for her family, determined not to raise her daughter in the subdued, secretive household that she herself grew up in. And everything is just fine until the night she is awoken by a ghost in her bedroom; the ghost of 14-year-old neighbour Molly, whose body is now floating, face-down and lifeless in Laurel's swimming pool... The whole town thinks it was teen suicide, but Laurel knows in her bones that there is something more sinister afoot. And that's when her perfect world begins to crumble. With the help of her eccentric sister, Laurel sets off on a mission to investigate what really happened to the girl who stopped swimming. And along the way she starts to uncover the truth about her family, and just what did happen in the woods all those years ago - on a day she has managed to blank out, until now...

Someone Else's Love Story

Sourcebooks, Inc.

Nonny Frett understands the meaning of the phrase "in between a rock and a hard place" better than any woman alive. She's got two mothers, "one deaf-blind and the other four baby steps from flat crazy." She's got two men: a husband who's easing out the back door; and a best friend, who's laying siege to her heart in her front yard. And she has two families: the Fretts, who stole her and raised her right; and the Crabtrees, who won't forget how they were done wrong. Now, in *Between*, Georgia, a feud that began the night Nonny was born is

escalating and threatening to expose family secrets. Ironically, it might be just what the town needs...if only Nonny weren't stuck in between.

Beasts of the Southern Wild and Other Stories Hachette UK

With empathy, grace, humor, and piercing insight, the author of gods in Alabama pens a powerful, emotionally resonant novel of the South that confronts the truth about privilege, family, and the distinctions between perception and reality---the stories we tell ourselves about our origins and who we really are. Superheroes have always been Leia Birch Briggs' weakness. One tequila-soaked night at a comics convention, the usually level-headed graphic novelist is swept off her barstool by a handsome and anonymous Batman. It turns out the caped crusader has left her with more than just a nice, fuzzy memory. She's having a baby boy---an unexpected but not unhappy development in the thirty-eight year-old's life. But before Leia can break the news of her impending single-motherhood (including the fact

that her baby is biracial) to her conventional, Southern family, her step-sister Rachel's marriage implodes.

Worse, she learns her beloved ninety-year-old grandmother, Birchie, is losing her mind, and she's been hiding her dementia with the help of Wattie, her best friend since girlhood. Leia returns to Alabama to put her grandmother's affairs in order, clean out the big Victorian that has been in the Birch family for generations, and tell her family that she's pregnant. Yet just when Leia thinks she's got it all under control, she learns that illness is not the only thing Birchie's been hiding.

Tucked in the attic is a dangerous secret with roots that reach all the way back to the Civil War. Its exposure threatens the family's freedom and future, and it will change everything about how Leia sees herself and her sister, her son and his missing father, and the world she thinks she knows.

Spider Bones Harper Collins

{\rtf1\ansi\ansicpg1252\deff0{\fonttbl{\f0\fswiss\prq2\charset0 Arial;}}{\f1\fnil\charset0 Arial;}}\viewkind4\uc1\pard\lang2057\fo\fs20 Sunny Mann has done everything in her power to create a run-of

the-mill life for herself in a quiet Virginian suburb.

Her house is elegant, her friends are beautiful, and under her quiet supervision, no one ever goes without a casserole when a loved one is ill. But a minor fender bender between minivans sends her perfect blonde wig sailing out the window, exposing her true identity and threatening to crack her white picket fence existence wide open. Now, a meteor is coming, the local weatherman has gone mad, a murderous past has returned to life, her mathematical genius of a husband is helping his robots to stage an uprising on the moon, and it's up to Sunny to keep it all together.

\par \fs22 \fs20 This gloriously inventive, funny novel is at once an intimate portrait of a very modern American family and a timeless love story. It's about the choices that make us human, the line between life and death, and is a captivating exploration of marriage, motherhood and self.\f1\fs18 \par }

Shine Shine Shine Macmillan

Read this "enthraling" portrayal of the measures a mother will take to right the wrongs she's created while reigniting her rough and tough Texan bravery (Kathryn Stockett, bestselling author of *The Help*). Rose Mae Lolley's mother disappeared when she was eight, leaving Rose with a heap of old novels and a taste for dangerous men. Now, as demure Mrs. Ro Grandee, she's living the very life her mother abandoned. She's all but forgotten the girl she used to be---teenaged spitfire, Alabama heartbreaker, and a crack shot with a pistol---until

an airport gypsy warns Rose it's time to find her way back to that brave, tough girl . . . or else. Armed with only her wit, her pawpy's ancient .45, and her dog Fat Gretel, Rose Mae hightails it out of Texas, running from a man who will never let her go, on a mission to find the mother who did. Starring a minor character from Jackson's bestselling *Gods in Alabama*, *Backseat Saints* will dazzle readers with its stunning portrayal of the measures a mother will take to right the wrongs she's created, and how far a daughter will travel to satisfy the demands of forgiveness. Someone Else's Love Story Sourcebooks, Inc. Never Have I Ever... done something I shouldn't. 'Wonderful o suspense and surprises, real characters and a scary, ominous backbeat' LEE CHILD 'I couldn't turn the pages fast enough' CLARE MACKINTOSH It starts as a game at a book group one night. Never Have I Ever... done something I shouldn't. But Amy Whey has done something she shouldn't. And Roux, the glamorous newcomer to Amy's suburban neighbourhood, knows exactly what that is. Roux promises she will go away o if Amy plays by her rules. But Amy isn't prepared to lose everything. She's going to fight back, and in this escalating game of cat and mouse, there can be only one winner. 'Once I started, I couldn't put this one down' CHRISTINA DALCHER 'Wow o what a book! I devoured it in one day'

RACHEL ABBOTT

The Girls in the Stilt House HarperCollins "Wonderful--suspense and surprises, real characters, and a scary, ominous backbeat. This feels like the book Jackson was born to write." --Lee Child, New York Times bestselling author Named a Best Book by USA Today - People - The Wall Street Journal - Time - Entertainment Weekly - Bustle - and many more! From New York Times bestselling author Joshilyn Jackson, a twisting novel of domestic suspense in which a group of women play a harmless drinking game that escalates into a war of dark pasts In this game, even winning can be deadly... Amy Whey is proud of her ordinary life and the simple pleasures that come with it--teaching diving lessons, baking cookies for new neighbors, helping her best friend, Charlotte, run their local book club. Her greatest joy is her family: her devoted professor husband, her spirited fifteen-year-old stepdaughter, her adorable infant son. And, of course, the steadfast and supportive Charlotte. But Amy's sweet, uncomplicated life begins to unravel when the mysterious and alluring Angelica Roux arrives on her doorstep one book club night. Sultry and magnetic, Roux beguiles the group with her feral charm. She keeps the wine flowing and lures them into a game of spilling secrets. Everyone thinks it's naughty, harmless fun. Only Amy knows better.

Something wicked has come her way--a she-devil in a pricey red sports car who seems to know the terrible truth about who she is and what she once did. When they're alone, Roux tells her that if she doesn't give her what she asks for, what she deserves, she's going to make Amy pay for her sins. One way or another. To protect herself and her family and save the life she's built, Amy must beat the devil at her own clever game, matching wits with Roux in an escalating war of hidden pasts and unearthed secrets. Amy knows the consequences if she can't beat Roux. What terrifies her is everything she could lose if she wins. A diabolically entertaining tale of betrayal, deception, temptation, and love filled with dark twists leavened by Joshilyn Jackson's trademark humor, *Never Have I Ever* explores what happens when the transgressions of our past come back with a vengeance.

Ghost on Black Mountain HarperCollins

Nobody in Nashville has a bigger name to live up to than Bezellia Grove. As a Grove, she belongs to one of city ' s most prominent families and is expected to embrace her position in high society. That means speaking fluent French, dancing at cotillions with boys from other important families, and mastering the art of the perfect smile. Also looming large is her given name Bezellia, which has been passed down for generations to the first daughter born to the eldest Grove. The others in the long line of Bezellias shortened the ancestral name to Bee, Zee or Zell. But

Bezellia refuses all nicknames and dreams that one day she, too, will be remembered for her original namesake's courage and passion. Though she leads a life of privilege, being a Grove is far from easy. Her mother hides her drinking but her alcoholism is hardly a secret. Her father, who spends long hours at work, is distant and inaccessible. For as long as she can remember, she's been raised by Maizelle, the nanny, and Nathaniel, the handyman. To Bezellia, Maizelle and Nathaniel are cherished family members. To her parents, they will never be more than servants. Relationships are complicated in 1960s Nashville, where society remains neatly ordered by class, status and skin color. Black servants aren't supposed to eat at the same table as their white employers. Black boys aren't supposed to make conversation with white girls. And they certainly aren't supposed to fall in love. When Bezellia has a clandestine affair with Nathaniel's son, Samuel, their romance is met with anger and fear from both families. In a time and place where rebelling against the rules carries a steep price, Bezellia Grove must decide which of her names will be the one that defines her.

Lowcountry Summer Raven Books

In this hilarious follow-up to *GONE WITH A HANDSOMER MAN*, Charleston pastry chef Teeny Templeton witnesses a murder and discovers that her lawyer-boyfriend, Coop O'Malley, has been keeping secrets. It's not every day that I bake a dozen Red Velvet cakes, learn my boyfriend may have a love child, and I witness a murder. After Charleston pastry chef, Teeny Templeton, witnesses a murder,

she discovers that her lawyer-boyfriend, Coop O'Malley, has been keeping secrets: the victim's ten-year-old daughter may be his child. As more lies explode, Teeny finds herself trapped in Bonaventure, Georgia, a zany "little Savannah," where she must deal with her commitment phobia, gather DNA from a ten-year old child genius, outwit a stalker, decode an encrypted diary, and fend off advances of an ex-beau, a handsome plastic surgeon who's crazy-in-love with her. Teeny's life gets maddeningly complicated by a series of not-so-teeny troubles: an uneasy love triangle, a gossip-mongering tarantula breeder, an wise-cracking Southern Belle with early Alzheimer's, Coop's loveable Chihuahua-toting granny, and clues that point to the illegal trafficking of human organs. But when a suspect is arrested, the bodies keep piling up and Teeny doesn't know who to trust. As the murderers close in, Teeny unearths a revelation that becomes a game-changer and flips her world upside-down.

Don't Breathe a Word Grand Central Publishing
NATIONAL BESTSELLER "A finely paced, shrewdly observed, multi-tiered story . . . A thinking (and feeling) reader's thriller." — Wall Street Journal "Chilling, thought-provoking, and hauntingly written, *Mother May I* kept me on the edge of my seat with its breathless race against time." — Megan Miranda, New York Times bestselling author of *The Girl from Widow Hills*
Recommended by Buzzfeed • Parade • Country Living • Atlanta Journal-Constitution • Augusta Chronicle • The Nerd Daily • She Reads • BookBub • and more! The New York Times

bestselling author of the critically acclaimed *Never Have I Ever* returns with an even more addictive novel of domestic suspense in which a mother must decide how far she is willing to go to protect her child and the life she loves—an unforgettable tale of power, privilege, lies, revenge, and the choices we make, ones that transform our lives in unforeseen ways. Revenge doesn't wait for permission. Growing up poor in rural Georgia, Bree Cabbat was warned that the world was a dark and scary place. Bree rejected that fearful outlook, and life has proved her right. Having married into a family with wealth, power, and connections, Bree now has all a woman could ever dream of. Until the day she awakens and sees someone peering into her bedroom window—an old gray-haired woman dressed all in black who vanishes as quickly as she appears. It must be a play of the early morning light or the remnant of a waking dream, Bree tells herself, shaking off the bad feeling that overcomes her. Later that day though, she spies the old woman again, in the parking lot of her daughters' private school . . . just minutes before Bree's infant son, asleep in his car seat only a few feet away, vanishes. It happened so quickly—Bree looked away only for a second. There is a note left in his place, warning her that she is being watched; if she wants her baby back, she must not call the police or deviate in any way from the instructions that will follow. The mysterious woman makes contact, and Bree learns she, too, is a mother. Why would another mother do this? What does she want? And why has she targeted Bree? Of course Bree will pay anything, do anything. It's her child. To get her baby back,

Bree must complete one small—but critical—task. It seems harmless enough, but her action comes with a devastating price. Bree will do whatever it takes to protect her family—but what if the cost tears their world apart?

Pretty Penguin

Laurel Gray Hawthorne needs to make things pretty, whether she's helping her mother make sure the literal family skeleton stays in the closet or turning scraps of fabric into nationally acclaimed art quilts.

Her estranged sister Thalia, an impoverished Actress with a capital A, is her polar opposite, priding herself on exposing the lurid truth lurking behind middle class niceties. While Laurel's life seems neatly on track--a passionate marriage, a treasured daughter, and a lovely home in suburban

Victorianna--everything she holds dear is suddenly thrown into question the night she is visited by the ghost of a her 13-year old neighbor Molly Dufresne. The ghost leads Laurel to the real Molly floating lifelessly in the Hawthorne's backyard pool. Molly's death is inexplicable--an unseemly mystery Laurel knows no one in her whitewashed neighborhood is up to solving. Only her wayward, unpredictable sister is right for the task, but calling in a favor from Thalia is like walking straight into a frying pan protected only by Crisco. Enlisting Thalia's help, Laurel sets out on a life-altering journey that triggers startling revelations about her family's guarded past, the true state of her marriage, and the girl who stopped swimming. Richer and more rewarding than any story Joshilyn Jackson has yet written, yet still packed with Jackson's trademarked outrageous characters,

sparkling dialogue, and defiantly twisting plotting, **THE GIRL WHO STOPPED SWIMMING** is destined both to delight Jackson's loyal fans and capture a whole new audience.

A Grown-Up Kind of Pretty Crown
THE USA TODAY BESTSELLER!

"Remarkable debut.... [a] nearly flawless tale of loss, perseverance and redemption."—Publishers Weekly, **STARRED** review Set in 1920s Mississippi, this debut Southern novel weaves a beautiful and harrowing story of two teenage girls cast in an unlikely partnership through murder—perfect for readers of *Where the Crawdads Sing* and *If the Creek Don't Rise*. Ada promised herself she would never go back to the Trace, to her hard life on the swamp and her harsh father. But now, after running away to Baton Rouge and briefly knowing a different kind of life, she finds herself with nowhere to go but back home. And she knows there will be a price to pay with her father. Matilda, daughter of a sharecropper, is from the other side of the Trace. Doing what she can to protect her family from the whims and demands of some particularly callous locals is an ongoing struggle. She forms a plan to go north, to

pack up the secrets she's holding about her life in the South and hang them on the line for all to see in Ohio. As the two girls are drawn deeper into a dangerous world of bootleggers and moral corruption, they must come to terms with the complexities of their tenuous bond and a hidden past that links them in ways that could cost them their lives.

The Opposite of Everyone Harper Collins
"From the New York Times bestselling author of *Never Have I Ever* comes the hair-raising story of a mother who moves herself and her daughter across the country to lose a dangerous stalker--only to discover that it will take more than distance to escape him"--

Never Have I Ever Minotaur Books
Presiding over her family and its legacy of masterpiece Civil War art, North Carolina society maven Jerene Jarvis Johnston takes increasingly haphazard steps to protect her grown children from their own heedlessness.

The Girl She Used to Be Harper Collins
A Grown Up Kind of Pretty is a powerful saga of three generations of women, plagued by hardships and torn by a devastating secret, yet inextricably joined by the bonds of family. Fifteen-year-old Mosey Slocumb -- spirited, sassy, and on the cusp of womanhood -- is shaken when a small grave is unearthed in the backyard, and determined to figure out why it's there. Liza, her stroke-ravaged mother, is

haunted by choices she made as a teenager. But it is Jenny, Mosey's strong and big-hearted grandmother, whose maternal love braids together the strands of the women's shared past -- and who will stop at nothing to defend their future.

Mother May I Simon and Schuster

Follow New York Times bestselling author Dorothea Benton Frank back to Tall Pines Plantation in the long-awaited sequel to her beloved bestseller Plantation. When Caroline Wimbley Levine returned to Tall Pines Plantation, she never expected to make peace with long-buried truths about herself and her family. Her late mother, the Queen of Tall Pines, was a force of nature, but now she is gone, leaving Caroline and the rest of the family uncertain of who will take her place. In the lush South Carolina countryside, old hurts, betrayals, and dark secrets will surface, and a new generation will rise along the banks of the mighty Edisto River.

All That ' s True Backseat Saints

From the wildly popular bestselling author of The Keeper of Lost Things comes a surprising and uplifting story about the complicated relationships between mothers and daughters, and the magic of chosen family. Tilly was a bright, outgoing little girl who loved fizzy drinks, naughty words, and liked playing with ghosts and matches. When her beloved father suddenly disappeared, she and her fragile, difficult mother moved into Queenie Malone ' s magnificent Paradise Hotel in Brighton, with its endearing

and loving family of misfits—including the exuberant and compassionate Queenie herself. But then Tilly was dealt another shattering blow when her mother sent her off to boarding school with little explanation and no warning, and she lost her beloved chosen family. Now an adult, Tilda has grown into an independent woman still damaged by her mother ' s unaccountable cruelty. Wary of people, her only true friend is her dog, Eli. When her estranged mother dies, Tilda returns to Brighton and the home she loved best. With the help of the still-dazzling Queenie, she sets about unraveling the mystery of her exile from The Paradise Hotel, only to discover that her mother was not the woman she thought she knew at all...and that it ' s never too late to write your own happy ending. With Ruth Hogan ' s trademark quirky, clever, and life-affirming characters, Queenie Malone ' s Paradise Hotel will dazzle readers and mesmerize them until they reach the surprising twist at the end.

Gods in Alabama Minotaur Books

"Gone with a Handsomer Man is fun, funny, and fabulous!"---Janet Evanovich Take one out-of-work pastry chef . . . Teeny Templeton believes that her life is finally on track. She's getting married, she's baking her own wedding cake, and she's leaving her troubled past behind. And then? She finds her fiancé playing naked badminton with a couple of gorgeous, skanky chicks. Add a whole lot of trouble . . . Needless to say, the wedding is off. Adding insult

to injury, her fiancé slaps a restraining order on her. When he's found dead a few days later, all fingers point to Teeny. And stir like crazy! Her only hope is through an old boyfriend-turned-lawyer, the guy who broke her heart a decade ago. But dredging up the past brings more than skeletons out of the closet, and Teeny doesn't know who she can trust. With evidence mounting and the heat turning up, Teeny must also figure out where to live, how to support herself, how to clear her name, and how to protect her heart.

The Improper Life of Bezellia Grove

HarperCollins

ONCE A PERSON LEAVES THE MOUNTAIN, THEY NEVER COME BACK, NOT REALLY. THEY ' RE LOST FOREVER.

Nellie Clay married Hobbs Pritchard without even noticing he was a spell conjured into a man, a walking, talking ghost story. But her mama knew. She saw it in her tea leaves: death. Folks told Nellie to get off the mountain while she could, to go back home before it was too late. Hobbs wasn ' t nothing but trouble. He ' d even killed a man. No telling what else. That mountain was haunted, and soon enough, Nellie would feel it too. One way or another, Hobbs would get what was coming to him. The ghosts would see to that. . . . Told in the stunning voices of five women whose lives are inextricably bound when a murder takes place in rural Depression-era North Carolina, Ann Hite ' s unforgettable

debut spans generations and conjures the best of Southern folk-lore—mystery, spirits, hoodoo, and the incomparable beauty of the Appalachian landscape.