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## Bad Intentions Karin Fossum

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**Scandinavian Noir** Minotaur Books

Early one September three friends spend the weekend at a remote cabin by Dead Water Lake. With only a pale moon to

light their way, they row across the water in the middle of the night. But only two of them return. When the body of the third friend is discovered, Inspector Sejer is put in charge of the investigation. He is troubled by the apparent suicide and has an overwhelming sense that the surviving pair has something to hide. Weeks pass without further clues and then, in a nearby lake, the body of another teenage boy floats to the surface...

The Caller Random House

Andreas's disappearance is a mystery to all, including his inseparable friend Zipp. But as much as the police question him, its not easy for Zipp to come forward with details of the last time he saw his friend: following an old woman into her home, brandishing his knife. Zipp waited anxiously outside but Andreas failed to reappear. Inspector Sejer and his colleague Skarre are baffled but while the confusion in the outside world continues, a chilling and heart-stopping drama is unfolding inside the old woman's home. In a plot in the tradition of Stephen King, Fossum deploys her trademark skill of

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looking realistically, terrifyingly, into the minds of criminal and victim. Appearances aren't always to be believed, and people are not always what they seem.

### The Fourth Man HarperCollins

On the windswept shore of a frozen lake lurks a faceless killer determined to keep the past buried forever beneath half a century's silent ice and snow. The body of a young woman surfaces in the River Torne, in the far north of Sweden. Meanwhile, Rebecka Martinsson is working as a prosecutor in nearby Kiruna. Her sleep has been disturbed by haunting visions of a shadowy, accusing figure. Could the body be connected to the ghostly young woman in her dreams? Joining forces once again with Police Inspector Anna-Maria Mella, Rebecka is drawn into a murder and missing-person investigation that becomes entangled with old rumors of a German supply plane that mysteriously disappeared in 1943. Shame and secrecy shroud the locals' memories of the war, with Sweden's early collaboration with the Nazis still a raw wound. With psychologically complex twists and turns, this harrowing thriller captivates from the very first page.

### The Indian Bride MacLehose Press

Tim Winton's classic novella about the insidious grip of fear. In the Winter Dark is spellbinding. Night falls. In a lonely valley called the Sink, four people prepare for a quiet evening. Then in his orchard, Murray Jaccob sees a moving shadow. Across the swamp, his neighbour Ronnie watches her lover leave and feels her baby roll inside her. And on the verandah of the Stubbses' house, a small dog is torn screaming from its leash by something unseen. Nothing will ever be the same again. 'Hair-raising vision . . . the pulse quickens, the spine chills.' Weekend Australian 'A brooding story . . . tense and intense, at once a suspense thriller and a moral fable of a creature flung up from the deepest recesses of the mind . . . Like black glass, the novel throws back reflections of our own image.' The Age 'This is Winton at his most disciplined, most distilled – it's an unforgettable story, told with the simplicity that only a consummate artist can achieve.' Sun Herald 'You won't be able to put it down.' The Advertiser (Adelaide)

### I Have Seen the World Begin HarperCollins

"Tantalizing." — Washington Post "One of the standouts of the Nordic thriller

boom." — New York Magazine "No one can thoroughly chill the blood the way Karin Fossum can." — Los Angeles Times "A truly great writer and explorer of the human mind." — Jo Nesbø "The queen of Norwegian crime fiction . . . Prolific and brilliant." — Men's Journal Charlo Torp, a newly recovered gambler, makes his way through the slush to Harriet Krohn's apartment, flowers in hand. Determined to pay off his debts, Charlo plans to steal the old woman's antique silver collection. But he didn't expect her to put up a fight. The following morning, Inspector Sejer is called to the scene to investigate. Harriet is dead, her silver missing, and the only clue in the apartment is an abandoned bouquet. When Charlo sees the news, he knows he should be relieved, but he's heard of Sejer's amazing record — the detective has solved every case he's ever been assigned to. Told through the eyes of a killer, The Murder of Harriet Krohn poses the question: How far would you go to turn your life around, and could you live with yourself afterward?

### Bad Intentions HarperCollins

Two years ago he had been a promising young novelist. Now he survived - you could hardly call

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it living - in a near derelict cottage with only an unhooked telephone and his own obsessive thoughts for company. Two years of loving Drusilla - the bored, rich, unstable girl with everything she needed, and a husband she wanted dead. The affair was over. But the long slide into deception and violence had just begun. . .

The Water's Edge Macmillan

A frozen body, a murdered biker, and a lawyer with nothing left to lose. In the depths of the Norwegian winter, a woman's frozen corpse is discovered in the garden of a notorious ex-lawyer, Vilhelm Thygesen. She has been stabbed to death. A young biker, a member of a gang once represented by the lawyer, is found dead in suspicious circumstances. Thygesen starts receiving anonymous threats, and becomes ensnared in a web of violence, crime and blackmail that spreads across Northern Europe. Does the frozen woman hold the key?

Bad Boy Little, Brown

"When a woman's battered body is found on the day Gunder Jomann's bride is due to arrive from India, the town Elvestad is stunned -- no one can believe that one of them would be capable of such a brutal murder. But Inspector Sejer understands that no one is completely innocent -- not the cafe owner who knows too much, the girl who wants to be a star witness, or the bodybuilder with no outlet for his terrible

strength." -- Back cover

The Drowned Boy No Exit Press

Europe is stunning in the summer . . . but NYPD detective Jacob Kanon isn't there for the beauty. He's on a mission: to track down his daughter's killer. NYPD detective Jacob Kanon is on a tour of Europe's most gorgeous cities. But the sights aren't what draw him—he sees each museum, each cathedral, and each cafe through the eyes of his daughter's killer. Kanon's daughter, Kimmy, and her boyfriend were murdered while on vacation in Rome. Since then, young couples in Paris, Copenhagen, Frankfurt, and Stockholm have been found dead. Little connects the murders, other than a postcard to the local newspaper that precedes each new victim. Now Kanon teams up with the Swedish reporter, Dessie Larsson, who has just received a postcard in Stockholm—and they think they know where the next victims will be. With relentless twists and unstoppable action, *The Postcard Killers* may be James Patterson's most vivid and compelling thriller yet.

The Indigenous Identity of the South Saami HarperCollins

Inspector Erlendur Sveinsson investigates the killing of a solitary man, found murdered in his Reykjavik apartment, and discovers that the dead man had been accused but not

convicted of a rape forty years earlier.

Until Thy Wrath Be Past Springer

Get to know the detective in charge of Copenhagen's coldest cases in the first electrifying Department Q mystery from New York Times bestselling author Jussi Adler-Olsen. Carl Mørck used to be one of Denmark's best homicide detectives. Then a hail of bullets destroyed the lives of two fellow cops, and Carl—who didn't draw his weapon—blames himself. So a promotion is the last thing he expects. But Department Q is a department of one, and Carl's got only a stack of cold cases for company. His colleagues snicker, but Carl may have the last laugh, because one file keeps nagging at him: a liberal politician vanished five years earlier and is presumed dead. But she isn't dead...yet. Darkly humorous, propulsive, and atmospheric, *The Keeper of Lost Causes* introduces American readers to the mega-bestselling series fast becoming an international sensation.

The Murder Of Harriet Krohn Penguin

WINNER OF THE DANGER PRIZE 2022  
SHORTLISTED FOR THE NED KELLY AWARD  
FOR BEST FIRST FICTION 2022  
A desert highway. A remote town. A murder that won't stay hidden. New Year's Eve, 1989. Eighteen-year-old Ingrid

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Mathers is hitchhiking her way to Alice Springs. Bored, hungover and separated from her friend Joanne, she accepts a lift to the remote town of Cutters End. July 2021. Detective Sergeant Mark Ariti is seconded to a recently reopened case, one in which he has a personal connection. Three decades ago, a burnt and broken body was discovered in scrub off the Stuart Highway, 300km south of Cutters End. Though ultimately ruled an accidental death, many people - including a high-profile celebrity - are convinced it was murder. When Mark 's interviews with the witnesses in the old case files go nowhere, he has no choice but to make the long journey up the highway to Cutters End. And with the help of local Senior Constable Jagdeep Kaur, he soon learns that this death isn ' t the only unsolved case that hangs over the town... 'Astonishingly assured crime debut. A pitch perfect outback noir, set against a vivid and atmospheric desert landscape . . . The book's explosive finale will linger with you for days.' Weekend Australian 'This smart, affecting tale owes more to Scandi noir fiction with its sinister twists and aching characters . . . a tour de force.' Australian Women's Weekly 'Past and the present collide to create a gripping tale of murder and intrigue.' Chris Hammer 'A tightly woven and utterly unpredictable plot that will keep you guessing and gasping until the explosive truth leaves you shocked. A stunning debut.' Lyn Yeowart, author of *The Silent Listener* 'Cutters End is one hell of a ride and Margaret Hickey is a brilliant writer.' Helen Fitzgerald, author of *The Cry* 'A pacy, atmospheric thriller that joins the ranks of Australian outback noir.' Jock Serong, author of

*The Rules of Backyard Cricket*  
Black Seconds Random House  
From Norway's Queen of Crime comes a riveting portrayal of a community--its insiders, its outsiders, its fissures, and its secrets--after several young boys go missing.  
*The Whisperer* Spinifex Press  
Gunder Jomann returns to his peaceful Norwegian town after a trip to India and waits for his Indian bride Poona to join him, but she is found bludgeoned to death in a nearby meadow. Inspector Sejer and his colleague Skarre investigate the murder.  
The Shadow Killer HMH  
Eva is walking by the river with her seven-year-old daughter when they catch sight of a man 's body in the water. Eva tells her daughter to wait while she calls the police, but when she reaches the phone box she doesn ' t call them. Instead she phones her father, and makes no mention of her discovery. When the body is eventually found, it soon becomes clear to Inspector Sejer and his team that this was no accidental drowning — the man was the victim of a very violent killer. But the trail has gone cold. Until, one night, Eva receives a phone call...  
*In the Winter Dark* HarperCollins  
This open access book is a novel contribution in two ways: It is a multi-disciplinary examination of the indigenous South Saami people in Fennoscandia, a

social and cultural group that often is overlooked as it is a minority within the Saami minority. Based on both historical material such as archaeological evidence, 20th century newspapers, and postcard motives as well as current sources such as ongoing land-right trials and recent works of historiography, the articles highlight the culture and living conditions of this indigenous group, mapping the negotiations of different identities through the interaction of Saami and non-Saami people through the ages. By illuminating this under-researched field, the volume also enriches the more general debate on global indigenous history, and sheds light on the construction of a Scandinavian identity and the limits of the welfare state and the myth of heterogeneity and equality.

The Postcard Killers Houghton Mifflin  
When a woman who lived alone in the woods is brutally murdered, Inspector Sejer investigates the chief suspect, a schizophrenic loner who recently escaped from a mental institution.

*Rupture* Random House  
When a body is found buried near the desolate forest road of Kellers Way, Detective Melanie Carter must identify the victim if she is to have any chance of finding the killer. That's no easy task with fragmentary evidence from a crime committed years earlier and a conspiracy of silence from anyone who might have information. The one person who may be able to

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help is Julie West. In a troubled marriage, Julie often jogs along Kellers Way to clear her mind and escape the confines of her suffocating suburban life. Until one day, something happens there that shakes Julie to the core, making her question everything she ever believed about her life, her marriage and even her sanity . . .

. 'Domestic noir at its best, this work of fiction will leave your heart pounding days after the final pages are finished?'. New Idea.

The Heart Keeper McClelland & Stewart  
A mother and child are found dead in an old caravan on a remote piece of land. There is a bloody footprint at the scene. Meanwhile, another mother confesses to her son that he is adopted. The man who abandoned them, now the focus of the boy's obsession, is not his real father. Chief Inspector Sejer is tasked with investigating the murder — and soon receives important information about the two families...

Jar City Penguin Group Australia

Internationally renowned author Kjell Ola Dahl has attained cult status in his home country of Norway with his sharp, riveting bestsellers. Now, with his gripping and intelligent novel *The Fourth Man*, the master of Norwegian crime writing is crossing the Atlantic. In the course of a routine police raid, Detective Inspector Frank Fr ø lich of the Oslo Police saves Elizabeth Faremo from getting inadvertently caught in the crossfire. Some weeks later, Fr ø lich coincidentally runs into her

again—but their ensuing affair is no accident. By the time he learns that she is no stranger—but rather the sister of a wanted member of a larceny gang—it is already too late. In the middle of one night, Fr ø lich receives a call that a young guard has been killed in the course of a robbery. Scrambling to respond, he realizes that Elizabeth is no longer in his bed. In a turn of events cryptic, erotic, and complex, he finds himself a prime murder suspect and under the watch of his doubting colleagues. Led through the dark underworld of Oslo, Fr ø lich must find out if he is being used . . . before his life unravels beyond repair. *The Fourth Man* is a sexy, fast-paced psychological thriller that puts a modern twist on the classic noir story of the femme fatale. K.O. Dahl has crafted a dark, poetic, and incredibly complex crime novel for his US debut—the first in a series of detective novels from this rising international mystery star.