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## Bad Intentions Karin Fossum

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### Broken Penguin

Gunder Jomann, a quiet, middle-aged man from a peaceful Norwegian community, thinks his life has been made complete when he returns from a trip to India a married man. But on the day his Indian bride is due to join him, he is called to the

hospital to his sister's bedside. The local taxi driver sent instead to meet the bride at the airport returns without her. Then the town is shocked by the news of an Indian woman found bludgeoned to death in a nearby meadow. Inspector Sejer and his colleague Skarre head the murder inquiry, cross-examining the townsfolk and planting seeds of suspicion in a community which has always believed itself to be simple, safe and trusting. For what can only have been an unpremeditated and motiveless act of violence, everyone is guilty until proven innocent.

**An Unthinkable Thing** Orenda Books

WINNER OF THE DANGER PRIZE 2022  
SHORTLISTED FOR THE NED KELLY  
AWARD FOR BEST FIRST FICTION 2022  
A desert highway. A remote town. A murder that won't stay hidden. New Year's Eve, 1989. Eighteen-year-old Ingrid Mathers is hitchhiking her way to Alice Springs. Bored, hungover and separated from her friend Joanne, she accepts a lift to the remote town of Cutters End. July 2021. Detective Sergeant Mark Ariti is seconded to a recently reopened case, one in which he has a personal connection. Three decades ago, a burnt and broken body was discovered in scrub off the Stuart Highway, 300km south of

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Cutters End. Though ultimately ruled an accidental death, many people - including a high-profile celebrity - are convinced it was murder. When Mark's interviews with the witnesses in the old case files go nowhere, he has no choice but to make the long journey up the highway to Cutters End. And with the help of local Senior Constable Jagdeep Kaur, he soon learns that this death isn't the only unsolved case that hangs over the town... 'Astonishingly assured crime debut. A pitch perfect outback noir, set against a vivid and atmospheric desert landscape . . . The book's explosive finale will linger with you for days.' Weekend Australian 'This smart, affecting tale owes more to Scandi noir fiction with its sinister twists and aching characters . . . a tour de force.' Australian Women's Weekly 'Past and the present collide to create a gripping tale of murder and intrigue.' Chris Hammer 'A tightly woven and utterly unpredictable plot that will keep you guessing and gasping until the explosive truth leaves you shocked. A stunning debut.' Lyn Yeowart,

author of The Silent Listener 'Cutters End is one hell of a ride and Margaret Hickey is a brilliant writer.' Helen Fitzgerald, author of The Cry 'A pacy, atmospheric thriller that joins the ranks of Australian outback noir.' Jock Serong, author of The Rules of Backyard Cricket

### Bad Intentions Farrar, Straus and Giroux

Critically acclaimed author Alex Dahl explores how love can turn darkly sinister when a desperate mother looks to reconnect with her lost daughter in this riveting Norwegian set psychological suspense novel. Two mothers. Two daughters. One heart. When Alison's beloved daughter Amalie drowns, her world turns impenetrably dark. Alison tries to hold it together throughout the bleak Fall, but in the darkest days of the Norwegian Winter she completely falls apart. In another family, Amalie's passing is a new beginning. After years of severe health problems, young Kaia

receives a new heart on the morning after Amalie drowns. Her mother Iselin has struggled to raise Kaia on her own and now things are finally looking up. She's even made an affluent new friend who's taken a special interest in her and her daughter. Alison knows she shouldn't interfere, but really, she's just trying to help Iselin and Kaia. She can give them the life they never had, and by staying close to them, she can still be with her daughter. Kaia is just like her, and surely, something of Amalie must live on in her. As her grief transforms into a terrifying obsession, Alison won't let anything stop her from getting back what she has lost.

[The Seventh Child](#) Random House Australia

A latest installment in the series that includes The Water's Edge finds Inspector Konrad Sejer confronting his own fears and memories while investigating the work of a serial killer who is throwing his victims into local Scandinavian lakes. 20,000 first

printing.

The Murder Of Harriet Krohn Houghton Mifflin Harcourt

When a police investigator is killed execution-style and Blix's own daughter is targeted by the killer, he makes a dangerous decision, which could cost him everything. Blix & Ramm are back in a breathless, emotive thriller by two of Norway's finest crime writers... 'An exercise in literary tag-teaming from two of Norway's biggest crime writers with a bold new take ... a series with potential' Sunday Times

When police investigator Sofia Kovic uncovers a startling connection between several Oslo murder cases, she attempts to contact her closest superior, Alexander Blix before involving anyone else in the department. But before Blix has time to return her call, Kovic is shot and killed in her own home — execution style. And in the apartment below, Blix's daughter Iselin narrowly escapes becoming the killer's next victim. Four days later, Blix and online crime journalist Emma Ramm are locked inside an interrogation room, facing the National Criminal Investigation Service. Blix has shot and killed a man, and Ramm saw it all happen. As Iselin's life hangs in the balance, under-fire Blix no longer knows who he can trust ... and he's not even certain that he's killed the right man... Two of Nordic Noir's most brilliant writers return with the explosive, staggeringly accomplished, emotive third instalment in the international, bestselling Blix & Ramm series ... and it will take your breath away.

----- Praise for the Blix & Ramm series 'Grim, gory and filled with plenty of dark twists ... There's definitely a Scandinavian chill in the air with this fascinating read' Sun 'Alongside Jo Nesbo's Knife, Smoke Screen is this summer's most anticipated read, and it doesn't disappoint' Tvedestrandsposten, Norway 'Everything about this crime novel sings, the relationship between Blix and Emma, which is complex, but also the relationship between Blix and Fosse and Kovic. The past bleeds into the present and the clever melding of the strands of the story and the slow reveal of details that propel the story is masterly. This tale often surprises or shifts in subtle ways that are pleasing and avoid cliché. As the opener for a new series this is a cracker, long live the marriage of Horst and Enger' New Books Magazine 'A fast-moving, punchy, serial killer investigative novel with a whammy of an ending. If this is the first in the Blix and Ramm series, then here's to many more!' LoveReading 'A clever, gripping crime novel with personality, flair, and heart' Crime by the Book 'A stunningly excellent collaboration from Thomas Enger and Jorn Lier Horst .... It's a brutal tale of fame, murder, and reality TV that gets the pulse racing' Russel McLean 'Now what happens when you put two of the most distinguished writers of Nordic noir in tandem? Death Deserved by Thomas Enger and JØrn Lier Horst suggests it was a propitious publishing move; a ruthless killer is pursued by a tenacious celebrity blogger and a damaged detective' Financial Times Free Fall Random House

Maureen O'Donnell wakes up one morning to find her therapist boyfriend murdered in the middle of her living room and herself a prime suspect in a murder case. Desperate to clear her name and to get at the truth, Maureen traces rumors about a similar murder at a local psychiatric hospital, uncovering a trail of deception and repressed scandal that could exonerate her - or make her the next victim. "A shattering first novel... You can't look away from it."-New York Times Book Review "I can't think of a more interesting - and less likely - crime hero than Maureen O'Donnell, the damaged but determined center of Denise Mina's marvelous debut mystery. . . . The book bristles with angry energy and the spare urban poetry of its unique language." -Chicago Tribune "A groundbreaking book . . . its emotional rawness and visceral honesty pack a punch more potent than any boxer-turned-PI could provide."-Washington Post Book World "This raw, powerful story is an exceptional debut." -Kansas City Star "A compelling story. . . . This is the reason we read mysteries." -Rocky Mountain News I Can See in the Dark Houghton Mifflin Harcourt A young girl looking forward to her tenth birthday, Ida Joner vanishes while riding her new bicycle to town, igniting a desperate search for the missing child, a media frenzy, the suspicions

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of the community about local eccentric Emil Mork, and Inspector Konrad Sejer's most baffling case in years. Reprint.

The Drowned Boy Faber & Faber

Internationally renowned author Kjell Ola Dahl has attained cult status in his home country of Norway with his sharp, riveting bestsellers. Now, with his gripping and intelligent novel *The Fourth Man*, the master of Norwegian crime writing is crossing the Atlantic. In the course of a routine police raid, Detective Inspector Frank Frølich of the Oslo Police saves Elizabeth Faremo from getting inadvertently caught in the crossfire. Some weeks later, Frølich coincidentally runs into her again—but their ensuing affair is no accident. By the time he learns that she is no stranger—but rather the sister of a wanted member of a larceny gang—it is already too late. In the middle of one night, Frølich receives a call that a young guard has been killed in the course of a robbery.

Scrambling to respond, he realizes that Elizabeth is no longer in his bed. In a turn of events cryptic, erotic, and complex, he finds himself a prime murder suspect and under the watch of his doubting colleagues. Led through the dark underworld of Oslo, Frølich must find out if he is being used . . . before his life unravels beyond repair. *The Fourth Man* is a sexy, fast-paced psychological thriller that puts a modern twist on

the classic noir story of the femme fatale. K.O. Dahl has crafted a dark, poetic, and incredibly complex crime novel for his US debut—the first in a series of detective novels from this rising international mystery star.

*The Shadow Murders* HarperCollins Get to know the detective in charge of Copenhagen's coldest cases in the first electrifying Department Q mystery from New York Times bestselling author Jussi Adler-Olsen. Carl Mørck used to be one of Denmark's best homicide detectives. Then a hail of bullets destroyed the lives of two fellow cops, and Carl—who didn't draw his weapon—blames himself. So a promotion is the last thing he expects. But Department Q is a department of one, and Carl's got only a stack of cold cases for company. His colleagues snicker, but Carl may have the last laugh, because one file keeps nagging at him: a liberal politician vanished five years earlier and is presumed dead. But she isn't dead...yet. Darkly humorous, propulsive, and atmospheric, *The Keeper of Lost Causes* introduces American readers to the mega-bestselling series fast becoming an international sensation.

*The Heart Keeper* Random House *The Shadow Killer* is the extraordinary second book in the compelling new series from award-winning Icelandic author

Arnaldur Indridason, following *The Shadow District*. "Indridason is an international literary phenom." – Harlan Coben "Puts Iceland on the map as a major destination for enthusiasts of Nordic crime fiction."

– Marilyn Stasio, *The New York Times Book Review* "One of the most brilliant crime writers of his generation." – *The London Sunday Times* "No wonder Arnaldur Indridason won so many awards. He's a great storyteller, and American readers will overwhelmingly agree." – C.J. Box A man is found murdered in a small apartment in Reykjavík, shot in the head with a pistol. The police's attention is immediately drawn to the foreign soldiers who are on every street corner in the summer of 1941. So begins officers Flóvent and Thorson's investigation, which will lead them down a path darker than either of them expected, and force them to reckon with their own demons. Unhinged Penguin

This open access book is a novel contribution in two ways: It is a multi-disciplinary examination of the indigenous South Saami people in Fennoscandia, a social and cultural group that often is overlooked as it is a minority within the Saami minority. Based on both historical material such as archaeological evidence, 20th century newspapers, and postcard

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motives as well as current sources such as ongoing land-right trials and recent works of historiography, the articles highlight the culture and living conditions of this indigenous group, mapping the negotiations of different identities through the interaction of Saami and non-Saami people through the ages. By illuminating this under-researched field, the volume also enriches the more general debate on global indigenous history, and sheds light on the construction of a Scandinavian identity and the limits of the welfare state and the myth of heterogeneity and equality.

*The Keeper of Lost Causes* Pan Australia  
Inspector Sejer investigates the delivery of a threatening postcard that coincides with the discovery of a child who was found covered in blood but unharmed in her stroller.

*Black Seconds* Houghton Mifflin Harcourt  
Sutty, an Observer from Earth for the interstellar Ekumen, has been assigned to a new world—a world in the grips of a stern monolithic state, the Corporation. Embracing the sophisticated technology brought by other worlds and desiring to advance even faster into the future, the Akans recently outlawed the past, the old calligraphy, certain words, all ancient beliefs and ways; every citizen must now be a producer-consumer. Their state, not unlike the China of the Cultural Revolution, is one of secular terrorism. Traveling from city to small town, from loudspeakers to bleating cattle, Sutty discovers the remnants of a

banned religion, a hidden culture. As she moves deeper into the countryside and the desolate mountains, she learns more about the Telling—the old faith of the Akans—and more about herself. With her intricate creation of an alien world, Ursula K. Le Guin compels us to reflect on our own recent history.

*Personal Speech-ethics in the Epistle of James*  
Mohr Siebeck

Riktor doesn't like the way the policeman comes straight into the house without knocking. He doesn't like the arrogant way he observes his home. The policeman doesn't tell him why he's there, and Riktor doesn't ask. Because he knows he's guilty of a terrible crime. But it turns out that the policeman isn't looking for a missing person. He is accusing Riktor of something totally unexpected. Riktor doesn't have a clear conscience, but this is a crime he certainly didn't commit.

*Inspector Sejer Series* Houghton Mifflin Harcourt  
When a body is found buried near the desolate forest road of Kellers Way, Detective Melanie Carter must identify the victim if she is to have any chance of finding the killer. That's no easy task with fragmentary evidence from a crime committed years earlier and a conspiracy of silence from anyone who might have information. The one person who may be able to help is Julie West. In a troubled marriage,

Julie often jogs along Kellers Way to clear her mind and escape the confines of her suffocating suburban life. Until one day, something happens there that shakes Julie to the core, making her question everything she ever believed about her life, her marriage and even her sanity . . . 'Domestic noir at its best, this work of fiction will leave your heart pounding days after the final pages are finished?'. New Idea.

Garnethill Macmillan

Eva is walking by the river with her seven-year-old daughter when they catch sight of a man's body in the water. Eva tells her daughter to wait while she calls the police, but when she reaches the phone box she doesn't call them. Instead she phones her father, and makes no mention of her discovery. When the body is eventually found, it soon becomes clear to Inspector Sejer and his team that this was no accidental drowning — the man was the victim of a very violent killer. But the trail has gone cold. Until, one night, Eva receives a phone call...

*In the Winter Dark* Minotaur Books  
Winner of the 2012 Glass Key Award given by the members of the Crime Writers of Scandinavia All the best homes are by the water, or so the matron of Kongslund Orphanage tells her small charges. But at this particular house by the sea, not all is as it appears. On September 11,

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2001, on a desolate beach on the outskirts of Copenhagen, police begin investigating the strange death of an unidentified woman. Surrounding the body are what appear to be offerings to the deceased: a book, a small noose, a dead golden canary, a linden tree branch, and a photo of the Kongslund Orphanage. As the police puzzle over their bizarre findings, the Twin Towers fall in walls of flame and the case is quickly overshadowed by the terror half a world away. Years later, as the sixtieth anniversary of the matron's reign at Kongslund approaches, identical anonymous letters are sent to six of the home's former residents, hinting at a cover-up that has allowed Denmark's most influential to hide away their dirty secrets and keep their grip on power. As one tenacious reporter hunts for clues, he begins to unravel the true parentage of some of Kongslund's "orphans." Can he figure out who is sending the mysterious letters and who murdered the woman on the beach years earlier before it is too late?

Black, White, and The Grey Harper Collins  
A U.S. release of an acclaimed book in the U.K. follows the adventures of attorney and sometime sleuth Thora Gudmundsdottir, who while defending a man wrongly accused of murder investigates the sensational discovery of two bodies at a volcanic tourist attraction. Simultaneous. 50,000 first printing.

#### The Warriors HMH

Inspector Sejer is hard at work again, investigating the brutal murder of a woman who lived alone in the middle of the woods. The chief suspect is another loner, a schizophrenic recently escaped from a mental institution. The only witness is a twelve-year-old boy, overweight, obsessed with archery, and a resident at a home for delinquents. When a demented man robs a nearby bank and accidentally takes the suspect hostage, the three misfits are drawn into an uneasy alliance. Shrewdly, patiently, as is his way, Inspector Sejer confronts a case where the strangeness of the crime is matched only by the strangeness of the criminals, and where small-town prejudices warp every piece of information he tries to collect. Fossum once again provides extraordinary insight into marginalized lives and richly evokes the atmosphere she captured so brilliantly in *Don't Look Back*.

#### The Shadow Killer Minotaur Books

For Detective Dusty Buchanon, a female cop in the very male world of the Northern Territory Police Force, it always pays to expect the unexpected. During the stifling pre-monsoon season known as the Build Up, a body is found in a billabong near a Vietnam veterans camp site. To Dusty it's the chance she's been looking for: a spectacular case to revive her flagging career. But wherever Dusty goes, trouble tends to follow, and when she's taken off the case and busted back to uniform it looks like someone's just

gotten away with murder. Can a former detective, with some unlikely help - a good-looking German twitcher, a reluctant rock 'n' roll black tracker, a pot-bellied pig - solve a case that becomes more complex and more chilling the closer Dusty gets to it? Phillip Gwynne has written a page-turning crime thriller that is also a wonderfully detailed evocation of Darwin: a hustling, exotic melting pot of cultures. And he has created an unforgettable character in Detective Dusty Buchanon. Compelling, tense, yet darkly funny, *The Build Up* introduces a major new voice to crime writing.