
Bad Intentions Karin Fossum

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The Drowned Boy HarperCollins
With vivid and unflinching prose, Nicole Lundrigan has created a riveting and deeply human saga of the persistence of evil and the depths and limits of love. When Roy Trench is killed in a drunken prank gone wrong, his brother Lewis sees blood on the hands of the man responsible: the abusive alcoholic, Eli Fagan. Though the courts rule the death an accident, the event opens a seam of hate between the two families of Knife's Point, Newfoundland. Desperate to smother the painful past with love, Lewis marries Wilda, and

the pleasure he takes in their two children -- Melvin and Toby -- recalls the happier days of his childhood with Roy. But as he watches his small family fracture, the darkness of the past begins to cloud the present, leading Lewis back to Eli Fagan -- and his watchful stepson, Garrett Glass. In the style of Newfoundland literature, established by Michael Crummey and Lisa Moore, *Glass Boys* is the haunting story of an unforgivable crime that brings two families to the brink.

Cutters End Bad Intentions

The basis for the cult-classic film *The*

Warriors chronicles one New York City gang's coming-of-age tale. This edition includes a nocturnal journey through the seedy, dangerous subways and city streets of the 1960s. Every gang in the city meets on a sweltering July 4 night in a Bronx park for a peace rally. The crowd of miscreants turns violent after a prominent gang leader is killed and chaos prevails over the attempt at order. The Warriors follows the Dominators making their way back to their home territory without being killed. The police are prowling the city in search of anyone involved in the mayhem. An exhilarating novel that examines New York City teenagers, left behind by society, who form identity and personal strength through their affiliation with their "family," The Warriors weaves together social commentary with ancient legends for a classic

coming-of-age tale. This edition includes a new introduction by the author.

The House of Silk Houghton Mifflin Harcourt

What is often termed 'Nordic Noir' has dominated detective fiction, film and television internationally for over two decades. But what are the parameters of this genre, both historically and geographically? What is noirish and what is northern about Nordic noir? The foreword and coda in this volume, by two internationally-bestselling writers of crime fiction in the north, Yrsa Sigurðardóttir and Gunnar Staalesen, speak to the social contract undertaken by writers of noir, while the interview with the renowned crime writer Val

McDermid adds nuance to our understanding of what it is to write noir in the North. Divided into four sections – Gender and Sexuality, Space and Place, Politics and Crime, and Genre and Genealogy – *Noir in the North* challenges the traditional critical histories of noir by investigating how it functions transnationally beyond the geographical borders of Scandinavia. The essays in this book deepen our critical understanding of noir more generally by demonstrating, for example, Nordic noir's connection to fin-de-siècle literatures and to mid-century interior design, and by investigating the function of the state in crime fiction. *The Murder of Harriet Krohn* Random

House

Inspector Sejer is hard at work again, investigating the brutal murder of a woman who lived alone in the middle of the woods. The chief suspect is another loner, a schizophrenic recently escaped from a mental institution. The only witness is a twelve-year-old boy, overweight, obsessed with archery, and a resident at a home for delinquents. When a demented man robs a nearby bank and accidentally takes the suspect hostage, the three misfits are drawn into an uneasy alliance. Shrewdly, patiently, as is his way, Inspector Sejer confronts a case where the strangeness of the crime is matched only by the strangeness of the criminals, and where small-town prejudices warp every piece of information he tries to collect. Fossum once again provides extraordinary insight

into marginalized lives and richly evokes the atmosphere she captured so brilliantly in *Don't Look Back*.

Bad Boy Mulholland Books

Get to know the detective in charge of Copenhagen's coldest cases in the first electrifying Department Q mystery from New York Times bestselling author Jussi Adler-Olsen. Carl Mørck used to be one of Denmark's best homicide detectives. Then a hail of bullets destroyed the lives of two fellow cops, and Carl—who didn't draw his weapon—blames himself. So a promotion is the last thing he expects. But Department Q is a department of one, and Carl's got only a stack of cold cases for company. His colleagues snicker, but Carl may have the last laugh, because one file keeps nagging at

him: a liberal politician vanished five years earlier and is presumed dead. But she isn't dead...yet. Darkly humorous, propulsive, and atmospheric, *The Keeper of Lost Causes* introduces American readers to the mega-bestselling series fast becoming an international sensation.

The Seventh Child Simon and Schuster
Winner of the 2012 Glass Key Award given by the members of the Crime Writers of Scandinavia All the best homes are by the water, or so the matron of Kongslund Orphanage tells her small charges. But at this particular house by the sea, not all is as it appears. On September 11, 2001, on a desolate beach on the outskirts of Copenhagen, police begin investigating the strange death of an unidentified woman.

Surrounding the body are what appear to be offerings to the deceased: a book, a small noose, a dead golden canary, a linden tree branch, and a photo of the Kongslund Orphanage. As the police puzzle over their bizarre findings, the Twin Towers fall in walls of flame and the case is quickly overshadowed by the terror half a world away. Years later, as the sixtieth anniversary of the matron's reign at Kongslund approaches, identical anonymous letters are sent to six of the home's former residents, hinting at a cover-up that has allowed Denmark's most influential to hide away their dirty secrets and keep their grip on power. As one tenacious reporter hunts for clues, he begins to unravel the true parentage of some of Kongslund's

“orphans.” Can he figure out who is sending the mysterious letters and who murdered the woman on the beach years earlier before it is too late?

The Indigenous Identity of the South Saami
HarperCollins

Bad Intentions Houghton Mifflin Harcourt
In the Darkness Minotaur Books

Critically acclaimed author Alex Dahl explores how love can turn darkly sinister when a desperate mother looks to reconnect with her lost daughter in this riveting Norwegian set psychological suspense novel. Two mothers. Two daughters. One heart. When Alison's beloved daughter Amalie drowns, her world turns impenetrably dark. Alison tries to hold it together throughout the bleak Fall, but in the darkest days of the Norwegian Winter she completely falls apart. In another family,

Amalie's passing is a new beginning. After years of severe health problems, young Kaia receives a new heart on the morning after Amalie drowns. Her mother Iselin has struggled to raise Kaia on her own and now things are finally looking up. She's even made an affluent new friend who's taken a special interest in her and her daughter. Alison knows she shouldn't interfere, but really, she's just trying to help Iselin and Kaia. She can give them the life they never had, and by staying close to them, she can still be with her daughter. Kaia is just like her, and surely, something of Amalie must live on in her. As her grief transforms into a terrifying obsession, Alison won't let anything stop her from getting back what she has lost.

Inspector Sejer Series Houghton Mifflin Harcourt
Inspector Konrad Sejer heads up the investigation into a brutal murder after the battered body of a woman is found outside of the town of Elvestad on

the same day that the townspeople are expecting to meet the new Indian bride of local bachelor Gunder Jomann, who unexpectedly has returned home married after a two-week trip to India. By the author of *Don't Look Back*. Reprint.

Girl in Kellers Way, The Univ of California Press

A new addition to the captivating Inspector Sejer series, the first since *The Caller*, from Norway's finest crime writer Carmen and Nicolai failed to resuscitate their son, Tommy, after finding him floating in their backyard pond. When Inspector Skarre arrives on the scene, Carmen reports that Tommy, a healthy toddler with Down syndrome, wandered into the garden while Nicolai was working in the basement and she was cleaning the house. Skarre senses something is off with Carmen's story and consults his trusted colleague, the famed Inspector Sejer. An autopsy reveals

Tommy's lungs to be full of soap. When Sejer and Skarre revisit the couple, Carmen, an epileptic, changes her story, confessing that she'd been knocked unconscious by a seizure while bathing Tommy. When she came to, she found him drowned in the tub and, horrified and frightened, threw him into the pond. But Skarre and Sejer's doubt is not appeased and the case is reopened. What more could Carmen be hiding? And what lengths will she take to cover her guilt? As Carmen's own family starts to doubt her, Skarre and Sejer work to find the truth.

The Shadow Killer Houghton Mifflin Harcourt Guilty of a terrible crime, Riktor isn't surprised when a police officer bursts into his house to arrest him, except that he didn't actually commit the particular crime he is being charged with and must defend his innocence without

further incriminating himself. 15,000 first printing.

The Moon in the Gutter MDPI

For the first time, the best work of a distinctive master of American noir is available in authoritative e-book editions from The Library of America. *The Moon in the Gutter* (1953) is one of David Goodis's many tours of the down-and-out neighborhoods of his native city of Philadelphia. William Kerrigan's pursuit of the riddle of his sister's death in an obscure alleyway provides the starting point for a tortuous journey into "the darkness of all lost dreams." Other David Goodis novels available as Library of America E-Book Classics include: *Nightfall*, *Dark Passage*, *The Burglar*, and *Street of No Return*.

Don't Look Back Random House

Early one September three friends spend the weekend at a remote cabin by Dead Water Lake. With only a pale moon to light their way, they row across the water in the middle of the night. But only two of them return. When the body of the third friend is discovered, Inspector Sejer is put in charge of the investigation. He is troubled by the apparent suicide and has an overwhelming sense that the surviving pair has something to hide. Weeks pass without further clues and then, in a nearby lake, the body of another teenage boy floats to the surface...

A Beautiful Place to Die Springer

Inspector Sejer is on the trail of a violent killer in small-town Norway in this gripping thriller from acclaimed crime writer Karin Fossum.

Gunder Jomann, a quiet, middle-aged man from a peaceful Norwegian community, thinks his life has been made complete when he returns from a trip to India a married man. But on the day his Indian bride is due to join him, he is called to the hospital to his sister's bedside. The local taxi driver sent instead to meet the bride at the airport returns without her. Then the town is shocked by the news of an Indian woman found bludgeoned to death in a nearby meadow. Inspector Sejer and his colleague Skarre head the murder inquiry, cross-examining the townsfolk and planting seeds of suspicion in a community which has always believed itself to be simple, safe and trusting. For what can only have been an unpremeditated and motiveless act of violence, everyone is guilty until proven innocent.

The Indian Bride Farrar, Straus and Giroux

“A truly great writer and explorer of the human mind.” — Jo Nesbø “What grips readers is the enormous amount of emotion [Fossum] works up as we get closer and closer to reliving the murderous event in question . . . Hell Fire is close to heartbreaking, and there are not many novels, thrillers or otherwise, you can say that about.” — Los Angeles Times A gruesome tableau awaits Inspector Konrad Sejer in the oppressive summer heat: a woman and a young boy lay dead in a pool of blood near a dank trailer. The motivation behind the deaths of Bonnie Hayden and her five-year-old son, Simon, is mysterious—there is no sign of robbery. Who would brutally stab a defenseless woman and her child? In a parallel story, another mother, Mass Malthe, navigates life with her adult son, Eddie. It’s a relationship some would call too close, since Eddie’s father, a man he obsesses over, abandoned them many years ago. As Sejer searches for the truth behind the seemingly senseless killings, Hell Fire deftly probes why we lie to those closest

to us, and what drives people to commit the most horrific of crimes. “There’s always something dark hovering on the edge of the page, something about getting what you wish for and the crushing irony when that gift proves your undoing.” — New York Times Book Review

The Caller Bloomsbury Publishing USA

In the wake of Stieg Larsson’s best-selling novels, readers are discovering the rich trove of modern Scandinavian crime fiction. If you’ve devoured the Millennium trilogy and are looking for your next read, Karin Fossum and her bone-chillingly bleak psychological thrillers have won the admiration of the likes of Ruth Rendell and Colin Dexter (of Inspector Morse fame). In *Bad Intentions*, Konrad Sejer must face down his memories and fears as he struggles to determine why the corpses of

troubled young men keep surfacing in local lakes. The first victim, Jon Moreno, was getting better. His psychiatrist said so, and so did his new friend at the hospital, Molly Gram, with her little-girl-lost looks. He was racked by a mysterious guilt that had driven him to a nervous breakdown one year earlier. But when he drowns in Dead Water Lake, Sejer hesitates to call it a suicide. Then another corpse is found in a lake, a Vietnamese immigrant. And Sejer begins to feel his age weigh on him. Does he still have the strength to pursue the elusive explanations for human evil? This e-book includes a sample chapter of **THE MURDER OF HARRIET KROHN.**

Calling Out for You Penguin

“No one can thoroughly chill the blood the

way Karin Fossum can.” — Los Angeles Times Critically acclaimed across Europe, Karin Fossum’s Inspector Sejer novels are masterfully constructed, psychologically convincing, and compulsively readable. They evoke a world that is at once profoundly disturbing and terrifyingly familiar. The inaugural Inspector Sejer novels have been conveniently packaged together for your very own chilling reading experience. **EVA’S EYE** When the body of a man floats to the surface of a river, Inspector Sejer is called in. Sejer and his team determine that the man, Egil, died in a violent attack. But Egil has been missing for months, and the trail to his killer has gone cold. It’s as puzzling as another unsolved case on Sejer’s desk: the murder of a

prostitute who was found dead just three days before Egil went missing. Sejer sets to work piecing together the fragments of these two impossible cases; soon enough he realizes that they might not be as separate as they had seemed. **DON'T LOOK BACK** At the foot of the imposing Kollen Mountain lies a small, idyllic village where neighbors know neighbors and children play happily in the streets. But when the body of a teenage girl is found by the lake at the mountaintop, the town's tranquility is shattered forever. Annie was strong, intelligent, and loved by everyone. What went so terribly wrong? Doggedly, yet subtly, Inspector Sejer uncovers layer upon layer of distrust and lies beneath the town's seemingly perfect façade. **HE WHO FEARS THE WOLF**

Inspector Sejer is hard at work again, investigating the murder of a woman who lived alone in the middle of the woods. The chief suspect is another loner, a schizophrenic recently escaped from a mental institution. The only witness is a twelve-year-old boy, overweight, obsessed with archery, and a resident at a home for delinquents. Shrewdly, patiently, as is his way, Sejer confronts a case where the strangeness of the crime is matched only by the strangeness of the criminals, and where small-town prejudices warp every piece of information he tries to collect. "In spare, incisive prose, Fossum turns a conventional police procedural into a sensitive examination of troubled minds and a disturbing look at the way society views

them . . . A superb writer of psychological suspense.” — New York Times
Bad Intentions Random House Australia
“Pranks can have lethal consequences, even when they seem harmless to start with . . . A poison bonbon that ranks with the best of Ruth Rendell.”—Stephen King in Entertainment Weekly
One mild summer evening, a young couple are enjoying dinner while their daughter sleeps peacefully in her stroller under a tree. When her mother steps outside she is stunned: the child is covered in blood. Inspector Sejer is called to the hospital to meet the family. Mercifully, the child is unharmed, but the parents are deeply shaken, and Sejer spends the evening trying to understand why anyone would carry out such a sinister prank. Then, just before midnight, somebody rings his doorbell. No one is at the door, but the caller has left a small gray envelope on Sejer’s mat. From his living room window, the inspector watches a figure disappear into the darkness. Inside the envelope

Sejer finds a postcard bearing a short message: Hell begins now. “No one can thoroughly chill the blood the way Karin Fossum can . . . will put you away, no questions asked.”—Los Angeles Times

The Shadow Murders Random House

In this tense and twisty latest from Norway’s maven of crime, time shifts between Inspector Sejer’s interrogation of the accused Ragna Reigel and the shocking events that led up to her arrest. How did this lonely, quiet woman come to kill a man—or did she? How did a lonely, quiet woman come to kill a man—or did she? Ragna Riegel is a soft-spoken woman of routines. She must have order in her life, and she does, until one day she finds a letter in her mailbox with her name on the envelope and a clear threat written in block capitals on the sheet inside. With the arrival of the letter, and eventually others like it, Ragna’s carefully constructed life begins to unravel into a nightmare—threatened by an unknown enemy, paranoid and unable to sleep, her isolation becomes

all the more extreme. Ragna's distress does culminate in a death, but she is the perpetrator rather than the victim. The Whisperer shifts between Inspector Sejer's interrogation of Ragna and the shocking events that led up to her arrest. Sejer thinks it is an open-and-shut case, but is it? Compelling and unnerving, The Whisperer probes plausible madness in everyday life and asks us to question assumptions even in its final moments.

The Exultant Ark HarperCollins

A latest installment in the series that includes The Water's Edge finds Inspector Konrad Sejer confronting his own fears and memories while investigating the work of a serial killer who is throwing his victims into local Scandinavian lakes. 20,000 first printing.