

Bad Intentions Karin Fossum

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The Drowned Boy Random House Australia

"A truly great writer and explorer of the human mind." — Jo Nesbø "What grips readers is the enormous amount of emotion [Fossum] works up as we get closer and closer to reliving the murderous event in question . . . Hell Fire is close to heartbreaking, and there are not many novels, thrillers or otherwise, you can say that about." — Los Angeles Times A gruesome tableau awaits Inspector Konrad Sejer in the oppressive summer heat: a woman and a young boy lay dead in a pool of blood near a dank trailer. The motivation behind the deaths of Bonnie Hayden and her five-year-old son, Simon, is mysterious—there is no sign of robbery. Who would brutally stab a defenseless woman and her child? In a parallel story, another mother, Mass Malthe, navigates life with her adult son, Eddie. It's a relationship some would call too close, since Eddie's father, a man he obsesses over, abandoned them many years ago. As Sejer searches for the truth behind the seemingly senseless killings, Hell Fire deftly probes why we lie to those closest to us, and what drives people to commit the most horrific of crimes. "There's always something dark hovering on the edge of the page, something about getting what you wish for and the crushing irony when that gift proves your undoing." — New York Times Book Review

Girl in Kellers Way, The Bloomsbury Publishing USA

The Shadow Killer is the extraordinary second book in the compelling new series from award-winning Icelandic author Arnaldur Indridason, following The Shadow District. "Indridason is an international literary phenom." —Harlan Coben "Puts Iceland on the map as a major destination for enthusiasts of Nordic crime fiction." —Marilyn Stasio, The New York Times Book Review "One of the most brilliant crime writers of his generation."—The London Sunday Times "No wonder Arnaldur Indridason won so many awards. He's a great storyteller, and American readers will overwhelmingly agree." —C.J. Box A man is found murdered in a small apartment in Reykjavík, shot in the head with a pistol. The police's attention is immediately drawn to the foreign soldiers who are on every street corner in the summer of 1941. So begins officers Flóvent and Thorson's investigation, which will lead them down a path darker than either of them expected, and force them to reckon with their own demons.

Bad Intentions Penguin

Nature documentaries often depict animal life as a grim struggle for survival, but this visually stunning book opens our eyes to a different, more scientifically up-to-date way of looking at the animal kingdom. In more than one hundred thirty striking images, The Exultant Ark celebrates the full range of animal experience with dramatic portraits of animal pleasure ranging from the charismatic and familiar to the obscure and bizarre. These photographs, windows onto the inner lives of pleasure seekers, show two polar bears engaged in a bout of wrestling, hoary marmots taking time for a friendly chase, Japanese macaques enjoying a soak in a hot spring, a young bull elk sticking out his tongue to catch snowflakes, and many other rewarding moments. Biologist and best-selling author Jonathan Balcombe is our guide, interpreting the images within the scientific context of what is known about animal behavior. In the end, old attitudes fall away as we gain a heightened sense of animal individuality and of the pleasures that make life worth living for all sentient beings.

I Can See in the Dark Houghton Mifflin Harcourt

Internationally renowned author Kjell Ola Dahl has attained cult status in his home country of Norway with his sharp, riveting bestsellers. Now, with his gripping and intelligent novel The Fourth

Man, the master of Norwegian crime writing is crossing the Atlantic. In the course of a routine police raid, Detective Inspector Frank Frølich of the Oslo Police saves Elizabeth Faremo from getting inadvertently caught in the crossfire. Some weeks later, Frølich coincidentally runs into her again—but their ensuing affair is no accident. By the time he learns that she is no stranger—but rather the sister of a wanted member of a larceny gang—it is already too late. In the middle of one night, Frølich receives a call that a young guard has been killed in the course of a robbery. Scrambling to respond, he realizes that Elizabeth is no longer in his bed. In a turn of events cryptic, erotic, and complex, he finds himself a prime murder suspect and under the watch of his doubting colleagues. Led through the dark underworld of Oslo, Frølich must find out if he is being used . . . before his life unravels beyond repair. The Fourth Man is a sexy, fast-paced psychological thriller that puts a modern twist on the classic noir story of the femme fatale. K.O. Dahl has crafted a dark, poetic, and incredibly complex crime novel for his US debut—the first in a series of detective novels from this rising international mystery star. **Bad Intentions** HarperCollins

In the exhilarating penultimate thriller of the New York Times and #1 internationally bestselling Department Q series, the team must hunt for a nefarious criminal who has slipped under the radar for decades. On her sixtieth birthday, a woman takes her own life. When the case lands on Detective Carl Mørck's desk, he can't imagine what this has to do with Department Q, Copenhagen's cold cases division since the cause of death seems apparent. However, his superior, Marcus Jacobsen, is convinced that this is related to an unsolved case that has been plaguing him since 1988.

At Marcus's behest, Carl and the Department Q gang—Rose, Assad, and Gordon—reluctantly begin to investigate. And they quickly discover that Marcus is onto something: Every two years for the past three decades, there have been unusual, impeccably timed deaths with connections between them that cannot be ignored, including mysterious piles of salt at the scenes. As the investigation goes deeper, it emerges that these "accidents" are in fact part of a sinister murder scheme. Faced with their toughest case yet, made only more difficult by COVID-19 restrictions and the challenges of their personal lives, the Department Q team must race to find the culprit before the next murder is committed, as it is becoming increasingly clear that the killer is far from finished.

The Warriors Mulholland Books

When a couple discovers the body of a boy and sees a man limping away from the scene, Inspectors Konrad Sejer and Jakob Skarre make inquiries throughout the community of Solbergia and find the case complicated by another boy's disappearance and the couple's marital tensions. By the LA Times Book Prize-winning author of *The Indian Bride*.

The House of Silk Random House

A brilliant why-dunit from Norway's 'Queen of Crime'. Charlo Torp has problems. He's grieving for his late wife, he's lost his job, and gambling debts have alienated him from his teenage daughter. Desperate, his solution is to rob an elderly woman of her money and silverware. But Harriet Krohn fights back, and Charlo loses control. Wracked with guilt, Charlo attempts to rebuild his life. But the police are catching up with him, and Inspector Konrad Sejer has never lost a case yet. Told through the eyes of a killer, *The Murder of Harriet Krohn* poses the question: how far would you go to turn your life around, and could you live with yourself afterwards?

Black Seconds Amazoncrossing

What is often termed 'Nordic Noir' has dominated detective fiction, film and television internationally for over two decades. But what are the parameters of this genre, both historically and geographically? What is noirish and what is northern about Nordic noir? The foreword and coda in this volume, by two internationally-bestselling writers of crime fiction in the north, Yrsa Sigurðardóttir and Gunnar Staalesen, speak to the social contract undertaken by writers of noir, while the interview with the renowned crime writer Val McDermid adds nuance to our understanding of what it is to write noir in the North. Divided into four sections—Gender and Sexuality, Space and Place, Politics and Crime, and Genre and Genealogy—*Noir in the North* challenges the traditional critical histories of noir by investigating how it functions transnationally beyond the geographical borders of Scandinavia. The essays in this book deepen our critical understanding of noir more generally by demonstrating, for example, Nordic noir's connection to fin-de-siècle literatures and to mid-century interior design, and by investigating the function of the state in crime fiction.

The Indigenous Identity of the South Saami Minotaur Books

Early one September three friends spend the weekend at a remote cabin by Dead Water Lake. With only a pale moon to light their way, they row across the water in the middle of the night. But only two of them return. When the body of the third friend is discovered, Inspector Sejer is put in charge of the investigation. He is troubled by the apparent suicide and has an overwhelming sense that the surviving pair has something to hide. Weeks pass without further clues and then, in a nearby lake, the body of another teenage boy floats to the surface...

Don't Look Back MDPI

"Pranks can have lethal consequences, even when they seem harmless to start with . . . A poison bonbon that ranks with the best of Ruth Rendell." —Stephen King in Entertainment Weekly One mild summer evening, a young couple are enjoying dinner while their daughter sleeps peacefully in her stroller under a tree. When her mother steps outside she is stunned: the child is covered in blood. Inspector Sejer is called to the hospital to meet the family. Mercifully, the child is unharmed, but the parents are deeply shaken, and Sejer spends the evening trying to understand why anyone would carry out such a sinister prank. Then, just before midnight, somebody rings his doorbell. No one is at the door, but the caller has left a small gray envelope on Sejer's mat. From his living room window, the inspector watches a figure disappear into the darkness. Inside the envelope Sejer finds a postcard bearing a short message: Hell begins now. "No one can thoroughly chill the blood the way Karin Fossum can . . . will put you away, no questions asked." —Los Angeles Times

When the Devil Holds the Candle HarperCollins

Bad Intentions Houghton Mifflin Harcourt

Frozen Woman Random House

In the wake of Stieg Larsson's best-selling novels, readers are discovering the rich trove of modern Scandinavian crime fiction. If you've devoured the Millennium trilogy and are looking for your next read, Karin Fossum and her bone-chillingly bleak psychological thrillers have won the admiration of the likes of Ruth Rendell and Colin Dexter (of Inspector Morse fame). In *Bad Intentions*, Konrad Sejer must face down his memories and fears as he struggles to determine why the corpses of troubled young men keep surfacing in local lakes. The first victim, Jon Moreno, was getting better. His psychiatrist said so, and so did his new friend at the hospital, Molly Gram, with her little-girl-lost looks. He was racked by a mysterious guilt that had driven him to a nervous breakdown one year earlier. But when he drowns in Dead Water Lake, Sejer hesitates to call it a suicide. Then another corpse is found in a lake, a Vietnamese immigrant. And Sejer begins to feel his age weigh on him. Does he still have the strength to pursue the elusive explanations for human evil? This e-book includes a sample chapter of *THE MURDER OF HARRIET KROHN*. He Who Fears The Wolf Library of America

On the windswept shore of a frozen lake lurks a faceless killer determined to keep the past buried forever beneath half a century's silent ice and snow. The body of a young woman surfaces in the River Torne, in the far north of Sweden. Meanwhile, Rebecka Martinsson is working as a prosecutor in nearby Kiruna. Her sleep has been disturbed by haunting visions of a shadowy, accusing figure. Could the body be connected to the ghostly young woman in her dreams? Joining forces once again with Police Inspector Anna-Maria Mella, Rebecka is drawn into a murder and missing-person investigation that becomes entangled with old rumors of a German supply plane that mysteriously disappeared in 1943. Shame and secrecy shroud the locals' memories of the war, with Sweden's early collaboration with the Nazis still a raw wound. With psychologically complex twists and turns, this harrowing thriller captivates from the very first page.

A Beautiful Place to Die *Bad Intentions*

Get to know the detective in charge of Copenhagen's coldest cases in the first electrifying Department Q mystery from New York Times bestselling author Jussi Adler-Olsen. Carl Mørck used to be one of Denmark's best homicide detectives. Then a hail of bullets destroyed the lives of two fellow cops, and Carl—who didn't draw his weapon—blames himself. So a promotion is the last thing he expects. But Department Q is a department of one, and Carl's got

only a stack of cold cases for company. His colleagues snicker, but Carl may have the last laugh, because one file keeps nagging at him: a liberal politician vanished five years earlier and is presumed dead. But she isn't dead...yet. Darkly humorous, propulsive, and atmospheric, *The Keeper of Lost Causes* introduces American readers to the mega-bestselling series fast becoming an international sensation.

Bad Intentions Springer

A frozen body, a murdered biker, and a lawyer with nothing left to lose. In the depths of the Norwegian winter, a woman's frozen corpse is discovered in the garden of a notorious ex-lawyer, Vilhelm Thygesen. She has been stabbed to death. A young biker, a member of a gang once represented by the lawyer, is found dead in suspicious circumstances. Thygesen starts receiving anonymous threats, and becomes ensnared in a web of violence, crime and blackmail that spreads across Northern Europe. Does the frozen woman hold the key?

The Moon in the Gutter Houghton Mifflin Harcourt
This open access book is a novel contribution in two ways: It is a multi-disciplinary examination of the indigenous South Saami people in Fennoscandia, a social and cultural group that often is overlooked as it is a minority within the Saami minority. Based on both historical material such as archaeological evidence, 20th century newspapers, and postcard motives as well as current sources such as ongoing land-right trials and recent works of historiography, the articles highlight the culture and living conditions of this indigenous group, mapping the negotiations of different identities through the interaction of Saami and non-Saami people through the ages. By illuminating this under-researched field, the volume also enriches the more general debate on global indigenous history, and sheds light on the construction of a Scandinavian identity and the limits of the welfare state and the myth of heterogeneity and equality.

The Seventh Child Houghton Mifflin Harcourt

Eva is walking by the river with her seven-year-old daughter when they catch sight of a man's body in the water. Eva tells her daughter to wait while she calls the police, but when she reaches the phone box she doesn't call them. Instead she phones her father, and makes no mention of her discovery. When the body is eventually found, it soon becomes clear to Inspector Sejer and his team that this was no accidental drowning – the man was the victim of a very violent killer. But the trail has gone cold. Until, one night, Eva receives a phone call...

The Murder of Harriet Krohn Penguin

Guilty of a terrible crime, Riktor isn't surprised when a police officer bursts into his house to arrest him, except that he didn't actually commit the particular crime he is being charged with and must defend his innocence without further incriminating himself. 15,000 first printing.

The Exultant Ark Open Road + Grove/Atlantic

A new addition to the captivating Inspector Sejer series, the first since *The Caller*, from Norway's finest crime writer Carmen and Nicolai failed to resuscitate their son, Tommy, after finding him floating in their backyard pond. When Inspector Skarre arrives on the scene, Carmen reports that Tommy, a healthy toddler with Down syndrome, wandered into the garden while Nicolai was working in the basement and she was cleaning the house. Skarre senses something is off with Carmen's story and consults his trusted colleague, the famed Inspector Sejer. An autopsy reveals Tommy's lungs to be full of soap. When Sejer and Skarre revisit the couple, Carmen, an epileptic, changes her story, confessing that she'd been knocked unconscious by a seizure while bathing Tommy. When she came to, she found him drowned in the tub and, horrified and frightened, threw him into the pond. But Skarre and Sejer's doubt is not appeased and the case is reopened. What more could Carmen be hiding? And what lengths will she take to cover her guilt? As Carmen's own family starts to doubt her, Skarre and Sejer work to find the truth.

The Keeper of Lost Causes HarperCollins

SHORTLISTED FOR THE NED KELLY AWARD FOR BEST FIRST FICTION 2022. A desert highway. A remote town. A murder that won't stay hidden. New Year's Eve, 1989. Eighteen-year-old Ingrid Mathers is hitchhiking her way to Alice Springs. Bored, hungover and separated from her friend Joanne, she accepts a lift to the remote town of Cutters End. July 2021. Detective Sergeant Mark Ariti is seconded to a recently reopened case, one in which he has a personal connection. Three decades ago, a burnt and broken body was discovered in scrub off the Stuart Highway, 300km south of Cutters End. Though ultimately ruled an accidental death, many people - including a high-profile celebrity - are convinced it was murder. When Mark's interviews with

the witnesses in the old case files go nowhere, he has no choice but to make the long journey up the highway to Cutters End. And with the help of local Senior Constable Jagdeep Kaur, he soon learns that this death isn't the only unsolved case that hangs over the town...

'Astonishingly assured crime debut. A pitch perfect outback noir, set against a vivid and atmospheric desert landscape . . . The book's explosive finale with linger with your for days.' *Weekend Australian* 'This smart, affecting tale owes more to Scandi noir fiction with its sinister twists and aching characters . . . a tour de force.' *Australian Women's Weekly* 'Past and the present collide to create a gripping tale of murder and intrigue.' *Chris Hammer* 'A tightly woven and utterly unpredictable plot that will keep you guessing and gasping until the explosive truth leaves you shocked. A stunning debut.' *Lyn Yeowart*, author of *The Silent Listener* 'Cutters End is one hell of a ride and Margaret Hickey is a brilliant writer.' *Helen Fitzgerald*, author of *The Cry* 'A pacy, atmospheric thriller that joins the ranks of Australian outback noir.' *Jock Serong*, author of *The Rules of Backyard Cricket*