

## Bad Intentions Karin Fossum

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**Glass Boys** Houghton Mifflin Harcourt

WINNER OF THE DANGER PRIZE 2022 SHORTLISTED FOR THE NED KELLY AWARD FOR BEST FIRST FICTION 2022 A desert highway. A remote town. A murder that won't stay hidden. New Year's Eve, 1989. Eighteen-year-old Ingrid Mathers is hitchhiking her way to Alice Springs. Bored, hungover and separated from her friend Joanne, she accepts a lift to the remote town of Cutters End. July 2021. Detective Sergeant Mark Ariti is seconded to a recently reopened case, one in which he has a personal connection. Three decades ago, a burnt and broken body was discovered in scrub off the Stuart Highway, 300km south of Cutters End. Though ultimately ruled an accidental death, many people - including a high-profile celebrity - are convinced it was murder. When Mark's interviews with the witnesses in the old case files go nowhere, he has no choice but to make the long journey up the highway to Cutters End. And with the help of local Senior Constable Jagdeep Kaur, he soon learns that this death isn't the only unsolved case that hangs over the town... Astonishingly assured crime debut. A pitch perfect outback noir, set against a vivid and atmospheric desert landscape. . . . The book's explosive finale will linger with you for days.' *Weekend Australian* 'This smart, affecting tale owes more to Scandi noir fiction with its sinister twists and aching characters . . . a tour de force.' *Australian Women's Weekly* 'Past and the present collide to create a gripping tale of murder and intrigue.' *Chris Hammer* 'A tightly woven and utterly unpredictable plot that will keep you guessing and gasping until the explosive truth leaves you shocked. A stunning debut.' *Lyn Yeowart*, author of *The Silent Listener* 'Cutters End is one hell of a ride and Margaret Hickey is a brilliant writer.' *Helen Fitzgerald*, author of *The Cry* 'A pacy, atmospheric thriller that joins the ranks of Australian outback noir.' *Jock Serong*, author of *The Rules of Backyard Cricket*

**Broken** Houghton Mifflin Harcourt

A young man in psychiatric treatment is found floating in Dead Water Lake, even though both his psychiatrist and a fellow patient declare that he was on the mend. Then, a dead Vietnamese immigrant surfaces, and Inspector Konrad Sejer knows he's on to something bad.

*He Who Fears the Wolf* No Exit Press

Gunder Jomann returns to his peaceful Norwegian town after a trip to India and waits for his Indian bride Poona to join him, but she is found bludgeoned to death in a nearby meadow. Inspector Sejer and his colleague Skarre investigate the murder.

*Girl in Kellers Way, The Open Road + Grove/Atlantic*

"No one can thoroughly chill the blood the way Karin Fossum can." — *Los Angeles Times* Critically acclaimed across Europe, Karin Fossum's Inspector Sejer novels are masterfully constructed, psychologically convincing, and compulsively readable. They evoke a world that is at once profoundly disturbing and terrifyingly familiar. The inaugural Inspector Sejer novels have been conveniently packaged together for your very own chilling reading experience. **EVA'S EYE** When the body of a man floats to the surface of a river, Inspector Sejer is called in. Sejer and his team determine that the man, Egil, died in a violent attack. But Egil has been missing for months, and the trail to his killer has gone cold. It's as puzzling as another unsolved case on Sejer's desk: the murder of a prostitute who was found dead just three days before Egil went missing. Sejer sets to work piecing together the fragments of these two impossible cases; soon enough he realizes that they might not be as separate as they had seemed. **DON'T LOOK BACK** At the foot of the imposing Kollen Mountain lies a small, idyllic village where neighbors know neighbors and children play happily in the streets. But when the body of a teenage girl is found by the lake at the mountaintop, the town's tranquility is shattered forever. Annie was strong, intelligent, and loved by everyone. What went so terribly wrong? Doggedly, yet subtly, Inspector Sejer uncovers layer upon layer of distrust and lies beneath the town's seemingly perfect facade. **HE WHO FEARS THE WOLF** Inspector Sejer is hard at work again, investigating the murder of a woman who lived alone in the middle of the woods. The chief suspect is another loner, a schizophrenic recently escaped from a mental institution. The only witness is a twelve-year-old boy, overweight, obsessed with archery, and a resident at a home for delinquents. Shrewdly, patiently, as is his way, Sejer confronts a case where the strangeness of the crime is matched only by the strangeness of the criminals, and where small-town prejudices warp every piece of information he tries to collect. "In spare, incisive prose, Fossum turns a conventional police procedural into a sensitive examination of troubled minds and a disturbing look at the way society views them. . . . A superb writer of psychological suspense." — *New York Times*

*Trophy* Douglas & McIntyre

For Fans of Jo Nesbø, Stieg Larsson, and Henning Mankell, a Gripping Nordic Thriller That Was a Bestseller in Denmark After the death of her industrialist father, Elizabeth Caspersen finds a compromising DVD in his safe: it seems to show two people being hunted to their death in a gruesome, well-organized manhunt. Michael Sander, a private investigator and security consultant, is hired to find out who the victims are and why Caspersen was involved. Meanwhile, police investigator Lene Jensen is investigating the death of a decorated war veteran found hanged on his wedding night. Having recently come into money, the man appears to have been driven to suicide, but the question is, why? As the two cases begin to intertwine, Lene and Michael uncover a chilling secret: the existence of a hunting club formed by Denmark's elite businessmen, where the targets are humans who are carefully selected and made to run for their lives. As their investigations take them into the darkest depths of humanity, uncovering crimes that reach further than they ever imagined, Lene and Michael must team up to overcome an opponent who outstrips them in resources and lethal danger—before they become the ones who are hunted.

**The Bluffs** Harvill Press

An inventively twisted psychological thriller from "a master of the slow build, the controlled burn" (*Chicago Tribune*). In the middle of the night, a man breaks into a woman's house, finds her bedroom, and wakes her up. She's the author who could save his soul by telling his story. He's one of many characters waiting their turn—except now he's cut the line. After all, she could die soon, leaving him lost forever. He refuses to leave until she gives him a name. And so his story begins. . . . Alvar Eide, forty-two and single, works in an art gallery. He maintains a quiet life—until one icy winter morning when a drug-addicted young woman walks into his gallery to escape the cold. Alvar gives her a cup of coffee to warm her up. Soon after, she appears on his doorstep. The author is finally telling his story. . . . but she never promised a happy ending.

Broken is an unconventional, disturbing, and thought-provoking mystery from a master of the form, and winner of the Los Angeles Times Book Prize for her crime novel *The Indian Bride*.

"Fossum crafts remarkably incisive psychological suspense: novels that carry the headlong momentum of thrillers and the acuity and weight of literary fiction." —*The Washington Post*

Book World "I always eagerly await a new novel from Karin Fossum." —*Ruth Rendell*

"Claustrophobic and intense." —*The Independent (UK)*

*The Heart Keeper* HarperCollins

With vivid and unflinching prose, Nicole Lundrigan has created a riveting and deeply human saga of the persistence of evil and the depths and limits of love. When Roy Trench is killed in a drunken prank gone wrong, his brother Lewis sees blood on the hands of the man responsible: the abusive alcoholic, Eli Fagan. Though the courts rule the death an accident, the event opens a seam of hate between the two families of Knife's Point, Newfoundland. Desperate to smother the painful past with love, Lewis marries Wilda, and the pleasure he takes in their two children -- Melvin and Toby -- recalls the happier days of his childhood with Roy. But as he watches his small family fracture, the darkness of the past begins to cloud the present, leading Lewis back to Eli Fagan -- and his watchful stepson, Garrett Glass. In the style of Newfoundland literature, established by Michael Crummey and Lisa Moore, *Glass Boys* is the haunting story of an unforgivable crime that brings two families to the brink.

**The Whisperer** Random House

Fusing social commentary and history with vibrant descriptions of people and places, Jensen brilliantly evokes the sights, sounds, and smells of these venerable civilizations. 3 maps.

*The Screaming of the Innocent* Little, Brown

Inspector Sejer investigates the delivery of a threatening postcard that coincides with the discovery of a child who was found covered in blood but unharmed in her stroller.

**The Postcard Killers** Inspector Sejer Mysteries

SHORTLISTED FOR THE 2023 CRIME WRITERS OF CANADA AWARD FOR BEST CRIME NOVEL A tragedy brings a young boy into the home of a "perfect" family—one whose dark secrets begin closing in, until a horrifying moment changes everything. Tommie Ware's life is turned upside down the summer of 1958, just after his eleventh birthday. When his beloved aunt—the woman who raised him—doesn't return after her shift as a night nurse and is later found murdered, there is only one place left for Tommie to go: "home" to the mother who handed him over the day he was born. All is not as it seems behind the hedgerow surrounding the lavish Henneberry estate where Tommie's mother, Esther, works as live-in housekeeper. Her employers have agreed he can stay until she "sorts things out," but as she's at the family's beck and call around the clock, Tommie is mostly left on his own to navigate the grounds, the massive house, and the twisted family inside. Soon he is enmeshed in the oppressive attentions of matriarch Muriel, who is often heavily medicated, and of fifteen-year-old Martin, who treats Tommie sometimes like a kid brother, sometimes like a pawn in a confusing game. While Dr. Henneberry mostly ignores Tommie, he also seems eager for him to be gone. Then there's the elderly neighbour, who may know more about the family's past than anyone else will say. By summer's end, the secrets and games tighten around Tommie and his mother, until a horrific crime is discovered and we are faced with an unthinkable question: could an eleven-year-old boy really have committed cold-blooded murder?

**Sanctus** Farrar, Straus and Giroux

Get to know the detective in charge of Copenhagen's coldest cases in the first electrifying Department Q mystery from New York Times bestselling author Jussi Adler-Olsen. Carl Mørck used to be one of Denmark's best homicide detectives. Then a hail of bullets destroyed the lives of two fellow cops, and Carl—who didn't draw his weapon—blames himself. So a promotion is the last thing he expects. But Department Q is a department of one, and Carl's got only a stack of cold cases for company. His colleagues snicker, but Carl may have the last laugh, because one file keeps nagging at him: a liberal politician vanished five years earlier and is presumed dead. But she isn't dead...yet. Darkly humorous, propulsive, and atmospheric, *The Keeper of Lost Causes* introduces American readers to the mega-bestselling series fast becoming an international sensation.

**Bad Intentions** Penguin

This open access book is a novel contribution in two ways: It is a multi-disciplinary examination of the indigenous South Saami people in Fennoscandia, a social and cultural group that often is overlooked as it is a minority within the Saami minority. Based on both historical material such as archaeological evidence, 20th century newspapers, and postcard motives as well as current sources such as ongoing land-right trials and recent works of historiography, the articles highlight the culture and living conditions of this indigenous group, mapping the negotiations of different identities through the interaction of Saami and non-Saami people through the ages. By illuminating this under-researched field, the volume also enriches the more general debate on global indigenous history, and sheds light on the construction of a Scandinavian identity and the limits of the welfare state and the myth of heterogeneity and equality.

**The Keeper of Lost Causes** Houghton Mifflin

A mother and child are found dead in an old caravan on a remote piece of land. There is a bloody footprint at the scene. Meanwhile, another mother confesses to her son that he is adopted. The man who abandoned them, now the focus of the boy's obsession, is not his real father. Chief Inspector Sejer is tasked with investigating the murder – and soon receives important information about the two families...

**Don't Look Back** Random House

On the windswept shore of a frozen lake lurks a faceless killer determined to keep the past buried forever beneath half a century's silent ice and snow. The body of a young woman surfaces in the River Torne, in the far north of Sweden. Meanwhile, Rebecka Martinsson is working as a prosecutor in nearby Kiruna. Her sleep has been disturbed by haunting visions of a shadowy, accusing figure. Could the body be connected to the ghostly young woman in her dreams? Joining forces once again with Police Inspector Anna-Maria Mella, Rebecka is drawn into a murder and missing-person investigation that becomes entangled with old rumors of a German supply plane that mysteriously disappeared in 1943. Shame and secrecy shroud the locals' memories of the war, with Sweden's early collaboration with the Nazis still a raw wound. With psychologically complex twists and turns, this harrowing thriller captivates from the very first page.

*An Unthinkable Thing* MacLehose Press

Eva is walking by the river with her seven-year-old daughter when they catch sight of a man's body in the water. Eva tells her daughter to wait while she calls the police, but when she reaches the phone box she doesn't call them. Instead she phones her father, and makes no mention of her discovery. When the body is eventually found, it soon becomes clear to Inspector Sejer and his team that this was no accidental drowning – the man was the victim of a very violent killer. But the trail has gone cold. Until, one night, Eva receives a phone call...

**In the Darkness** Penguin

In 1973, a volcanic eruption buried an entire Icelandic village in lava and ash. Now this macabre tourist attraction proves deadly once again—when the discovery of fresh bodies casts a shadow of suspicion onto Markus Magnusson, a man accused of killing his childhood sweetheart.

*Black Seconds* Random House

'He'd just learnt to walk,' she said. 'He was sitting playing on his blanket, then all of a sudden he was gone.' A 16-month-old boy is found drowned in a pond right by his home. Chief Inspector Sejer is called to the scene as there is something troubling about the mother's story. As even her own family turns against her, Sejer is

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determined to get to the truth.

**The Indigenous Identity of the South Saami** Penguin Group Australia

'Tense, atmospheric and unsettling, this book will stay with you long after you turn the last page, and long after you turn out the lights.' – Christian White When a school group of teenage girls goes missing in the remote wilderness of Tasmania's Great Western Tiers, the people of Limestone Creek are immediately on alert. Three decades ago, five young girls disappeared in the area of those dangerous bluffs, and the legend of 'the Hungry Man' still haunts locals to this day. Now, authorities can determine that the teacher, Eliza Ellis, was knocked unconscious, so someone on the mountain was up to foul play. Jordan Murphy, the local dealer and father of missing student Jasmine, instantly becomes the prime suspect. But Detective Con Badenhorst knows that in a town this size – with corrupt cops, small-town politics, and a teenage YouTube sensation – everyone is hiding something, and bluffing is second nature. When a body is found, mauled, at the bottom of a cliff, suspicion turns to a wild animal – but that can't explain why she was discovered barefoot, her shoes at the top of the cliff, laces neatly tied. 'This atmospheric, scenery-rich crime tale embodies both the beauty and brutality of nature – especially human nature...The Bluffs establishes Perry as a fierce new talent.' Apple Books 'The narrative races along, pulling the reader from page to page with a freight-train momentum that starts with the first word and ends with the final full stop.' Sunday Examiner 'A riveting story that will give even a seasoned thriller reader goosebumps... The Bluffs is a perfect winter read that will pull you in and won't let go. Perry has managed to exceed expectations for his debut novel. Full of mystery, crime and a certain hair-raising charm, you won't be disappointed.' Better Reading [Bad Intentions](#) HarperCollins

Banks is on holiday, headed for Fisherman's Wharf in San Francisco. His daughter, Tracy, home in Leeds and angry with her father, is headed for some very deep trouble. Robinson's nineteenth Inspector Banks novel is a stunner. Handguns are illegal in the U.K., and whenever one is reported, the police swing into high gear. But things go very wrong when the police swoop down on a home in Eastvale to seize a reported handgun. In the confusion, Patrick Doyle, a former neighbour of Banks, is shot. Doyle's daughter, Erin, is to blame for the gun being in the house, and while she's in police custody, her housemate in Leeds, Tracy Banks, decides to let Erin's boyfriend know that the police have been around their place. Bad decision. When Banks returns home from holiday, Tracy is missing. And that's not the worst of it. Robinson's latest Inspector Banks novel is a powerful story of how the volatile emotions of love and resentment can turn deadly when fear comes creeping in.

**The Frozen Woman** Penguin

From Norway's Queen of Crime comes a riveting portrayal of a community--its insiders, its outsiders, its fissures, and its secrets--after several young boys go missing.