
Bad Intentions Karin Fossum

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The Fourth Man HarperCollins Don't Look Back is the second novel in Los Angeles Times Book Prize – winning author Karin Fossum's Inspector Sejer mystery series. "Sejer belongs alongside the likes of Adam Dalgliesh and Inspector Morse—a gifted detective and troubled man."—Boston Globe At the foot of the imposing Kollen Mountain lies a small, idyllic village, where neighbors know neighbors and children play happily in the streets. But when the body of a teenage girl is found by the lake at the mountaintop, the town's tranquility is shattered forever. Annie was strong, intelligent, and loved by everyone. What went so terribly wrong? Doggedly, yet subtly, Inspector Sejer uncovers

layer upon layer of distrust and lies beneath the town's seemingly perfect façade. "Psychologically astute, subtly horrifying."—New York Times Book Review "Build[s] to a heart-stopping conclusion."—Entertainment Weekly The Bluffs Houghton Mifflin Harcourt An inventively twisted psychological thriller from "a master of the slow build, the controlled burn" (Chicago Tribune). In the middle of the night, a man breaks into a woman's house, finds her bedroom, and wakes her up. She's the author who could save his soul by telling his story. He's one of many characters waiting their turn—except now he's cut the line. After all, she could die soon, leaving him lost forever. He refuses to leave until she gives him a name. And so his story begins . . . Alvar Eide, forty-two and single, works in an art gallery. He maintains a quiet life—until one icy winter morning when a drug-addicted young woman walks into his gallery to escape the cold. Alvar gives her a cup of coffee to warm her up. Soon after, she appears on his doorstep. The author is finally telling his story . . . but she never promised a happy ending. Broken is an unconventional, disturbing, and thought-provoking mystery from a master of the form, and winner of the Los Angeles Times Book Prize for her crime novel The Indian Bride. "Fossum crafts remarkably incisive psychological suspense: novels that carry the headlong momentum of thrillers and the acuity and weight of literary fiction." —The Washington Post Book World "I always eagerly await a new novel

from Karin Fossum. ” —Ruth Rendell

“ Claustrophobic and intense. ” —The Independent (UK)

Ashes to Dust Random House

A young man in psychiatric treatment is found floating in Dead Water Lake, even though both his psychiatrist and a fellow patient declare that he was on the mend. Then, a dead Vietnamese immigrant surfaces, and Inspector Konrad Sejer knows he's on to something bad.

Dying on the Vine Random House

When a body is found buried near the desolate forest road of Kellers Way, Detective Melanie Carter must identify the victim if she is to have any chance of finding the killer. That's no easy task with fragmentary evidence from a crime committed years earlier and a conspiracy of silence from anyone who might have information. The one person who may be able to help is Julie West. In a troubled marriage, Julie often jogs along Kellers Way to clear her mind and escape the confines of her suffocating suburban life. Until one day, something happens there that shakes Julie to the core, making her question everything she ever believed about her life, her marriage and even her sanity . . . 'Domestic noir at its best, this work of fiction will leave your heart pounding days after the final pages are finished?'. New Idea.

The Indigenous Identity of the South Saami Penguin

When a woman who lived alone in the woods is brutally murdered, Inspector Sejer investigates the chief suspect, a schizophrenic loner who recently escaped from a mental institution.

In the Darkness HarperCollins

This open access book is a novel contribution in two ways: It is a multi-disciplinary examination of the indigenous South Saami people in Fennoscandia, a social and cultural group that often is overlooked as it is a minority

within the Saami minority. Based on both historical material such as archaeological evidence, 20th century newspapers, and postcard motives as well as current sources such as ongoing land-right trials and recent works of historiography, the articles highlight the culture and living conditions of this indigenous group, mapping the negotiations of different identities through the interaction of Saami and non-Saami people through the ages. By illuminating this under-researched field, the volume also enriches the more general debate on global indigenous history, and sheds light on the construction of a Scandinavian identity and the limits of the welfare state and the myth of heterogeneity and equality.

The Whisperer Houghton Mifflin Harcourt

Get to know the detective in charge of Copenhagen's coldest cases in the first electrifying Department Q mystery from New York Times bestselling author Jussi Adler-Olsen. Carl Mørck used to be one of Denmark's best homicide detectives. Then a hail of bullets destroyed the lives of two fellow cops, and Carl—who didn't draw his weapon—blames himself. So a promotion is the last thing he expects. But Department Q is a department of one, and Carl's got only a stack of cold cases for company. His colleagues snicker, but Carl may have the last laugh, because one file keeps

<p>nagging at him: a liberal politician vanished five years earlier and is presumed dead. But she isn't dead...yet. Darkly humorous, propulsive, and atmospheric, <i>The Keeper of Lost Causes</i> introduces American readers to the mega-bestselling series fast becoming an international sensation.</p> <p>Don't Look Back Random House Australia</p> <p>"When a woman's battered body is found on the day Gunder Jomann's bride is due to arrive from India, the town Elvestad is stunned -- no one can believe that one of them would be capable of such a brutal murder. But Inspector Sejer understands that no one is completely innocent -- not the cafe owner who knows too much, the girl who wants to be a star witness, or the bodybuilder with no outlet for his terrible strength."</p> <p>-- Back cover</p> <p>Girl in Kellers Way, The McClelland & Stewart</p> <p>Selected by NPR's Maureen Corrigan and <i>The Wall Street Journal's</i> Tom Nolan as one of the best mysteries of the year, Gazan's <i>The Dinosaur Feather</i>--which the <i>Financial Times</i> called "outrageously entertaining"--is a classic of modern Scandinavian noir. With keenly observed and deeply flawed characters,</p>	<p>this scintillating thriller revolves around the controversial and fascinating connections between dinosaur and avian evolution. Biology postgraduate, PhD hopeful, and single mom Anna Bella Nor is just two weeks away from defending her thesis on the saurian origin of birds when her academic supervisor, the highly respected yet widely despised Dr. Lars Helland, is found dead in his office chair at the University of Copenhagen. The police discover a copy of Anna's thesis in the dead man's bloody lap. When the autopsy suggests that Helland was murdered in a fiendishly ingenious way, brilliant but tormented young Police Superintendent Soren Marhauge is called to investigate. As he begins the daunting task of unraveling the knotted skeins of interpersonal and intellectual intrigue among the scientists at the university, his own troubled past begins to complicate the case. Everyone involved with the investigation--from Anna Bella Nor to Helland's numerous academic rivals to Marhauge's own ex-wife, who is pregnant with her current husband's child--has something to hide, muddying the investigation and presenting the detective with the</p>
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greatest professional and personal challenge of his life.

The Shadow Killer Houghton Mifflin Harcourt

The basis for the cult-classic film *The Warriors* chronicles one New York City gang's nocturnal journey through the seedy, dangerous subways and city streets of the 1960s.

"Warriors, come out to play-yay!" Every gang in the city meets on a sweltering July 4 night in a Bronx park for a peace rally. The crowd of miscreants turns violent after a prominent gang leader is killed and chaos prevails over the attempt at order. *The Warriors* follows the Dominators making their way back to their home territory without being killed. The police are prowling the city in search of anyone involved in the mayhem. An exhilarating novel that examines New York City teenagers, left behind by society, who form identity and personal strength through their affiliation with their "family," *The Warriors* "goes to the core of the heart of darkness" as it weaves together social commentary with ancient legends for a classic coming-of-age tale (Flyer). This edition includes a new introduction by the author. "It seems to me the best novel of its kind I've ever read, an altogether perfect achievement. I'm sure that to many it will sound like sacrilege but I have to say

that I think it a better novel than *Lord of the Flies*." —Warren Miller, author of *The Cool World*
When the Devil Holds the Candle Macmillan

"No one can thoroughly chill the blood the way Karin Fossum can." — Los Angeles Times
Critically acclaimed across Europe, Karin Fossum's Inspector Sejer novels are masterfully constructed, psychologically convincing, and compulsively readable. They evoke a world that is at once profoundly disturbing and terrifyingly familiar. The inaugural Inspector Sejer novels have been conveniently packaged together for your very own chilling reading experience. **EVA'S EYE** When the body of a man floats to the surface of a river, Inspector Sejer is called in. Sejer and his team determine that the man, Egil, died in a violent attack. But Egil has been missing for months, and the trail to his killer has gone cold. It's as puzzling as another unsolved case on Sejer's desk: the murder of a prostitute who was found dead just three days before Egil went missing. Sejer sets to work piecing together the fragments of these two impossible cases; soon enough he realizes that they might not be as separate as they had seemed. **DON'T LOOK BACK** At the foot of the imposing Kollen Mountain lies a small, idyllic village where neighbors know

neighbors and children play happily in the streets. But when the body of a teenage girl is found by the lake at the mountaintop, the town's tranquility is shattered forever. Annie was strong, intelligent, and loved by everyone. What went so terribly wrong? Doggedly, yet subtly, Inspector Sejer uncovers layer upon layer of distrust and lies beneath the town's seemingly perfect façade. **HE WHO FEARS THE WOLF** Inspector Sejer is hard at work again, investigating the murder of a woman who lived alone in the middle of the woods. The chief suspect is another loner, a schizophrenic recently escaped from a mental institution. The only witness is a twelve-year-old boy, overweight, obsessed with archery, and a resident at a home for delinquents. Shrewdly, patiently, as is his way, Sejer confronts a case where the strangeness of the crime is matched only by the strangeness of the criminals, and where small-town prejudices warp every piece of information he tries to collect. "In spare, incisive prose, Fossum turns a conventional police procedural into a sensitive examination of troubled minds and a disturbing look at the way society views them . . . A superb writer of psychological suspense." – New York Times

I Can See In The Dark Random House

'Tense, atmospheric and unsettling, this book will stay with you long after you turn the last page, and long after you turn out the lights.' – Christian White

When a school group of teenage girls goes missing in the remote wilderness of Tasmania's Great Western Tiers, the people of Limestone Creek are immediately on alert. Three decades ago, five young girls disappeared in the area of those dangerous bluffs, and the legend of 'the Hungry Man' still haunts locals to this day. Now, authorities can determine that the teacher, Eliza Ellis, was knocked unconscious, so someone on the mountain was up to foul play. Jordan Murphy, the local dealer and father of missing student Jasmine, instantly becomes the prime suspect. But Detective Con Badenhorst knows that in a town this size – with corrupt cops, small-town politics, and a teenage YouTube sensation – everyone is hiding something, and bluffing is second nature. When a body is found, mauled, at the bottom of a cliff, suspicion turns to a wild animal – but that can't explain why she was discovered barefoot, her shoes at the top of the cliff, laces neatly tied. 'This atmospheric, scenery-rich crime tale embodies both the beauty and brutality of nature – especially human nature...The Bluffs establishes Perry as a fierce new talent.' Apple Books

'The narrative races along, pulling the reader from page to page with a freight-train

momentum that starts with the first word and ends with the final full stop.' Sunday Examiner 'A riveting story that will give even a seasoned thriller reader goosebumps... The Bluffs is a perfect winter read that will pull you in and won't let go. Perry has managed to exceed expectations for his debut novel. Full of mystery, crime and a certain hair-raising charm, you won't be disappointed.' Better Reading

The Frozen Woman Harper Collins

Inspector Erlendur Sveinsson investigates the killing of a solitary man, found murdered in his Reykjavik apartment, and discovers that the dead man had been accused but not convicted of a rape forty years earlier.

Bad Intentions Douglas & McIntyre

Banks is on holiday, headed for Fisherman's Wharf in San Francisco. His daughter, Tracy, home in Leeds and angry with her father, is headed for some very deep trouble. Robinson's nineteenth Inspector Banks novel is a stunner. Handguns are illegal in the U.K., and whenever one is reported, the police swing into high gear. But things go very wrong when the police swoop down on a home in Eastvale to seize a reported handgun. In the confusion, Patrick Doyle, a former neighbour of Banks, is shot. Doyle's daughter, Erin, is to blame for the gun being in the house, and while she's in police custody, her housemate in Leeds, Tracy Banks, decides to let Erin's boyfriend know that the police have been around their place. Bad decision. When Banks returns home

from holiday, Tracy is missing. And that's not the worst of it. Robinson's latest Inspector Banks novel is a powerful story of how the volatile emotions of love and resentment can turn deadly when fear comes creeping in.

Cutters End Minotaur Books

From the #1 New York Times bestselling author of *Cockroaches*, Olav Johansen is a walking contradiction: a cold-blooded killer with a heart of gold. This was not a problem—until he fell for his boss's wife... "Nesbø's much-heralded gifts are on display." —The New York Times Book Review

Olav is a fixer for a high-profile crime kingpin in 1970s Oslo. He easily takes care of anyone who causes trouble for his boss. But he is more complicated than he seems. Olav's latest job puts him at the pinnacle of his trade, but it may become his greatest mistake: It turns out that the more you know about your boss's business, the more your boss might want you fixed yourself—especially if you're falling for his wife. Don't miss Jo Nesbo's new thriller, *Killing Moon*, coming soon!

The Drowned Boy Random House

A mother and child are found dead in an old caravan on a remote piece of land. There is a bloody footprint at the scene. Meanwhile, another mother confesses to her son that he is adopted. The man who abandoned them, now the focus of the boy's obsession, is not his real father. Chief Inspector Sejer is tasked with investigating the murder - and soon receives

important information about the two families...

Bad Intentions Penguin

Internationally renowned author Kjell Ola Dahl has attained cult status in his home country of Norway with his sharp, riveting bestsellers. Now, with his gripping and intelligent novel *The Fourth Man*, the master of Norwegian crime writing is crossing the Atlantic. In the course of a routine police raid, Detective Inspector Frank Frølich of the Oslo Police saves Elizabeth Faremo from getting inadvertently caught in the crossfire. Some weeks later, Frølich coincidentally runs into her again—but their ensuing affair is no accident. By the time he learns that she is no stranger—but rather the sister of a wanted member of a larceny gang—it is already too late. In the middle of one night, Frølich receives a call that a young guard has been killed in the course of a robbery. Scrambling to respond, he realizes that Elizabeth is no longer in his bed. In a turn of events cryptic, erotic, and complex, he finds himself a prime murder suspect and under the watch of his doubting colleagues. Led through the dark underworld of Oslo, Frølich must find out if he is being used . . . before his life unravels beyond repair. *The Fourth Man* is a sexy, fast-paced psychological thriller that puts a modern twist on the classic noir story of the femme fatale. K.O. Dahl has crafted a dark, poetic, and incredibly complex crime novel for his US debut—the first in a series of detective novels from this rising international mystery star.

Jar City Minotaur Books

Early one September three friends spend the weekend at a remote cabin by Dead Water Lake. With only a pale moon to light their way, they row across the water in the middle of the night. But only two of them return. When the body of the third friend is discovered, Inspector Sejer is put in charge of the investigation. He is troubled by the apparent suicide and has an overwhelming sense that the surviving pair has something to hide. Weeks pass without further clues and then, in a nearby lake, the body of another teenage boy floats to the surface...

Black Seconds Quercus

Critically acclaimed author Alex Dahl explores how love can turn darkly sinister when a desperate mother looks to reconnect with her lost daughter in this riveting Norwegian set psychological suspense novel. Two mothers. Two daughters. One heart. When Alison's beloved daughter Amalie drowns, her world turns impenetrably dark. Alison tries to hold it together throughout the bleak Fall, but in the darkest days of the Norwegian Winter she completely falls apart. In another family, Amalie's passing is a new beginning. After years of severe health problems, young Kaia receives a new heart on the morning after Amalie drowns. Her mother Iselin has struggled to raise Kaia on her own and now things are finally looking up. She's even made an affluent new friend who's taken a special interest in her and her daughter. Alison knows she shouldn't

interfere, but really, she's just danger—before they become the ones trying to help Iselin and Kaia. She who are hunted. can give them the life they never had, and by staying close to them, she can still be with her daughter. Kaia is just like her, and surely, something of Amalie must live on in her. As her grief transforms into a terrifying obsession, Alison won't let anything stop her from getting back what she has lost.

The Keeper of Lost Causes Penguin

For Fans of Jo Nesbø, Stieg

Larsson, and Henning Mankell, a

Gripping Nordic Thriller That Was

a Bestseller in Denmark After the

death of her industrialist father,

Elizabeth Caspersen finds a

compromising DVD in his safe: it

seems to show two people being

hunted to their death in a

gruesome, well-organized manhunt.

Michael Sander, a private

investigator and security

consultant, is hired to find out

who the victims are and why

Caspersen was involved. Meanwhile,

police investigator Lene Jensen is

investigating the death of a

decorated war veteran found hanged

on his wedding night. Having

recently come into money, the man

appears to have been driven to

suicide, but the question is, why?

As the two cases begin to

intertwine, Lene and Michael

uncover a chilling secret: the

existence of a hunting club formed

by Denmark's elite businessmen,

where the targets are humans who

are carefully selected and made to

run for their lives. As their

investigations take them into the

darkest depths of humanity,

uncovering crimes that reach

further than they ever imagined,

Lene and Michael must team up to

overcome an opponent who outstrips

them in resources and lethal