
Bad Move Zack Walker 1 Linwood Barclay

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Red Ruckus Bantam
A woman loses years of
memories after a traumatic

accident—and begins to suspect it was no accident—a thriller by the New York Times–bestselling author . . . The last thing Maura Thomas remembers from before her car careened over a steep embankment is having dinner with her college roommate . . . over twenty years ago. Everything in between is a blank. Maura has no recollection of her husband, her daughter, or her busy, glamorous existence as owner of a Beverly Hills boutique. Maura can't even be sure that everyone around

her is who they claim to be. Is it paranoia or self-preservation that makes her uneasy? And then there are the images starting to fill her head—pictures of a life at odds with everything she's been told. As Maura begins to piece together the fragments of her previous life, she grows convinced that her car crash was no accident. But the moment she remembers the truth she'll find herself at the mercy of a killer determined to silence her forever . . .

Bad News Vintage

Canada

The revolutionary literary vision that sowed the seeds of Objectivism, Ayn Rand's groundbreaking philosophy, and brought her immediate worldwide acclaim. This modern classic is the story of intransigent young architect Howard Roark, whose integrity was as unyielding as granite...of Dominique Francon, the exquisitely beautiful woman who loved Roark passionately, but married his worst enemy...and of

the fanatic denunciation unleashed by an enraged society against a great creator. As fresh today as it was then, Rand ' s provocative novel presents one of the most challenging ideas in all of fiction—that man ' s ego is the fountainhead of human progress... “ A writer of great power. She has a subtle and ingenious mind and the capacity of writing brilliantly, beautifully, bitterly... This is the only novel of ideas written by an American woman that I

can recall. ” —The New York Times
Control Us McFarland
In 1966, when his parents abandoned their suburban Toronto split-level to buy Green Acres, a cottage and trailer resort in Ontario ' s Kawartha Lakes region, eleven-year-old Linwood Barclay ' s life took an unexpected turn. No more rec-room train sets. Now Linwood was hauling fish guts to the woods for burial, answering distress calls from women in the ladies ' room who found themselves without toilet paper, and standing in leaky chest-waders pounding dock posts into the lake bottom. The chores weren ' t so bad, especially when he could help his father, who had

been a commercial artist before he bought his way into the tourist business. And in other ways, it was a good life for a boy. He had wheels (a John Deere riding mower), a small aluminum boat with a 9.5-horsepower outboard and only one speed (fast), and Chipper, a dog that chased boats the way other dogs chase cars, sometimes with catastrophically comic results. Linwood also had access to The Chart, a cottage reservations list that was, for him, a guide to the arrivals and departures of the guests ' teenaged daughters. Summer romances could be as intense as they were heartbreaking. When he was sixteen, an unexpected tragedy changed Linwood ' s life

again. His older brother, Rett, helped out as best he could, but he was wrestling with demons of his own – often withdrawing into his own complicated inner world. Linwood found an extended family in the resort’s guests, who lent him a hand, and shaped him into the man he would become. His mother’s eccentricities (she quit driving to shame the police for having given her a ticket) made Linwood’s new responsibilities heavier than they might otherwise have been. When he finally decided to move away from Green Acres to make a separate life, she made it as difficult as possible for him. In the midst of all this, Linwood found his vocation, and mentors, too, in Margaret

Laurence, and in Kenneth Millar, who (under the pen name Ross MacDonald) wrote a highly successful series of detective novels. In this memoir, Linwood Barclay looks back with humour, sadness, and affection on the singular circumstances of his coming of age. *Too Close to Home* Penguin UK
In the too-quiet town of Oakwood, only the lucky die of boredom . . . and new homeowner Zack Walker isn’t feeling lucky. Whoever said the burbs were boring will think twice after reading Linwood Barclay’s hilarious debut mystery, in which Dad learns the hard way that he doesn’t always know best. Zack wouldn’t blame you for thinking he’s safety-obsessed.

True, he masterminded a plot to trade his family’s exciting city lifestyle for one of suburban tranquillity. True, even after this strategic move, Zack still has issues with family members who forget their keys in the front door, leave their cars unlocked, or park their backpacks at the top of the stairs—where you could kill yourself tripping over them. Just ask his wife, Sarah, or his teenage kids, Paul and Angie, who endure their share of lectures. Zack knows that he needs to chill out and assume the best for once—but we know what happens to those who assume. When Zack realizes their two-faced developer sent a petty thief to fix their leaky shower, he starts fighting hard to ignore the fact that

Oakwood isn't the crime-free paradise he was hoping for. But his brief state of denial comes to an abrupt end when, during a walk by the creek, he stumbles across a dead body. Even more shocking, Zack actually knows who the victim is—and who might want him dead. With a killer roaming around their neighborhood and Zack's overactive imagination in overdrive, he's sure things can't get any worse. But then another local is murdered—and Zack's paranoid tendencies get him implicated in the crime. While his wife is trying to remember why she married him in the first place, and his kids are considering whether it's time to have him committed, Zack decides there's only one thing he can do.

To protect his family—and avoid being busted for a crime he didn't commit—he's going to have to override his safety-first instincts, tap into his delusions of machismo, and track down the killer himself.

A Confederacy of Dunces

Vintage Canada

Casey Duncan is a homicide detective with a secret: when she was in college, she killed a man. She was never caught, but he was the grandson of a mobster and she knows that someday this crime will catch up to her. Casey's best friend, Diana, is on the run from

a violent, abusive ex-husband. When Diana's husband finds her, and Casey herself is attacked shortly after, Casey knows it's time for the two of them to disappear again. Diana has heard of a town made for people like her, a town that takes in people on the run who want to shed their old lives. You must apply to live in Rockton and if you're accepted, it means walking away entirely from your old life, and living off the grid in the wilds of Canada: no cell phones,

no Internet, no mail, no computers, very little electricity, and no way of getting in or out without the town council's approval. As a murderer, Casey isn't a good candidate, but she has something they want: She's a homicide detective, and Rockton has just had its first real murder. She and Diana are in. However, soon after arriving, Casey realizes that the identity of a murderer isn't the only secret Rockton is hiding—

fact, she starts to wonder if she and Diana might be in even more danger in Rockton than they were in their old lives. An edgy, gripping crime novel from bestselling urban fantasy writer Kelley Armstrong, *City of the Lost* boldly announces a major new player in the crime fiction world.

Final Assignment

Pinnacle Books
Critically acclaimed and bestselling author
Linwood Barclay brings
terror closer than ever

before in a stunning thriller in which murder strikes in the place we should feel safest of all.... In a quiet neighborhood, in the house next door, a family is brutally murdered for no apparent reason. You can't help thinking, It could have been us. And you start to wonder: What if we're next? *Promise Falls* isn't the kind of community where families are shot to death in their own homes. But how well did Jim and Ellen Cutter really know their

neighbors—or the darker secrets of their small town? They don't have to look further than their own marriage to know that things aren't always what they seem. Now the Cutters and their son, Derek, must face the unthinkable: that a murderer isn't just stalking too close to home...but is inside it already.

No Time for Goodbye

Simon and Schuster
First published in 1993,
The Virgin Suicides
announced the arrival of a

major new American novelist. In a quiet suburb of Detroit, the five Lisbon sisters—beautiful, eccentric, and obsessively watched by the neighborhood boys—commit suicide one by one over the course of a single year. As the boys observe them from afar, transfixed, they piece together the mystery of the family's fatal melancholy, in this hypnotic and unforgettable novel of adolescent love, disquiet, and death. Jeffrey

Eugenides evokes the emotions of youth with haunting sensitivity and dark humor and creates a coming-of-age story unlike any of our time. Adapted into a critically acclaimed film by Sofia Coppola, The Virgin Suicides is a modern classic, a lyrical and timeless tale of sex and suicide that transforms and mythologizes suburban middle-American life.

The Accident Minotaur Books
#1 New York Times bestseller
Mike Lupica begins an exciting

new chapter book series, perfect for fans of Cam Jansen, featuring his trademark sports action and heart, and a lovable twin brother-sister duo who solve sports-related mysteries. There's nothing eight-year-old twins Zach and Zoe Walker love more than playing sports and solving mysteries. And when those two worlds collide . . . well it doesn't get any better than that. When the twins start a summer basketball league at their local park, they notice the once rundown court is getting freshened up with each passing day. First new nets, then the benches have been completely restored. But who's

behind it? Zach and Zoe are on the case! In the opening installments of the Zach and Zoe Mysteries, bestselling author Mike Lupica begins a series for a new and younger audience, introducing readers to a sports-loving detective duo who can swing for the fences and catch the culprit in one fell swoop. With a recipe equal parts sports and mystery, the Zach and Zoe Mysteries break fresh ground for an author who has been called the greatest sportswriter for kids.

The Half-Court Hero Bantam

“A talented writer with a gift for the absurd and a wicked

take on life.”—January Magazine “Barclay is the master.”—The Wall Street Journal Newspaper writer, family man, and reluctant hero Zack Walker has stumbled onto some dicey stories before, but nothing like what he’s about to uncover when a mutilated corpse is found at his father’s lakeside fishing camp. As always, Zack fears the worst. And this time, his paranoid worldview is dead-on. While the locals attribute the death to a bear attack, Zack suspects something far more ominous—a predator

whose weapons include arson, assault, and enough wacko beliefs to fuel a dozen hate groups. Then another body is discovered and a large supply of fertilizer goes missing, evoking memories of the Oklahoma City bombing. But it's when he learns that his neighbor is a classic Lone Wolf—FBI parlance for a solo fanatic hell-bent on using high body counts to make political statements—that Zack realizes the idyllic town of his childhood is under siege. The fuse is lit to a catastrophe of unimaginable terror. And with time running out, Zack must face off with a madman. “Barclay is a very funny—and insightful—writer with huge potential for the long run.”—Flint Journal Review

Last Resort Houghton Mifflin Harcourt

Successful lawyer Megan Corver's life goes up in flames when her sister is charged with arson. When her distressing call shatters her illusion of normality, she's thrown in the middle of a case she can't win. With the evidence against her sister mounting, her desperation to save her leads Megan to unprecedented darkness: a breadcrumb trail to her mother's murderer. Forced to re-evaluate those she thought demons and those she thought angels, she discovers a truth that she wishes were a lie: her sister's innocence is dyed in blood. Nothing good ever came from leading a double life. Especially one that demands her own as payback. Ruthless Justice is Freya's 2nd novel in the Megan Corver series of blood-pumping legal thrillers.

If you are an avid fan of strong female leads, action-packed courtroom drama, riveting characters and mind-blowing murder mystery, then you'll love Freya's intriguing story. Buy "Ruthless Justice" today to discover Freya's new intriguing crime mystery!

Mission Flats Minotaur Books
WHEN YOU CAN'T TRUST
THE LAW HE DELIVERS
JUSTICE Morgan Clyde,
former New York City
peacekeeper and Union army
veteran, is a man of righteous
words and a gunfighter of
uncanny skill. With deadly aim
he has ended the reign of

every badman to walk the dirt-packed streets of Indian Territory's notorious Ironhead Station. But now he faces those who wear the badge.
HOSTILE HOMECOMING
With every corrupt businessman, immoral thief, and brutal outlaw either behind bars or six feet under, the town of Eufaula has come under the jurisdiction of men who bend the law to their own whims. They've broken their sworn oaths to protect the innocent and annointed themselves as judges, juries, and executioners. Now Morgan must break the law to enforce it, even if it means putting old friends—and lovers—into his line

of fire . . . Praise for Spur Award winner Brett Cogburn "Cogburn treats familiar subjects with freshness and originality, spinning engaging tales true to the Western tradition but told in his own distinctive voice." —Roundup Magazine "Cogburn amazes and astounds." —Booklist
Stone Rain Harper Collins
A Story of Big Tech
Censorship and Bias and
the Fight to Save Our
Country The madness of
Google's attempt to mold
our reality into a version
dictated by their corporate
values has never been

portrayed better than in this chilling account by Google whistleblower, Zach Vorhies. As a senior engineer at Zach watched in horror from the inside as the 2016 election of Donald Trump drove Google into a frenzy of censorship and political manipulation. The American ideal of an honest, hard-fought battle of ideas—when the contest is over, shaking hands and working together to solve problems—was replaced by a different, darker ethic alien to this country's history as wave after of censorship destroyed free speech and entire market sectors. Working with New York Times bestselling author Kent Heckenlively (Plague of Corruption), Vorhies and Heckenlively weave a tale of a tech industry once beloved by its central figure for its innovation and original thinking, turned into a terrifying “woke-church” of censorship and political intolerance. For Zach, an intuitive counter-thinker, brought up on the dystopian futures of George Orwell, Aldous Huxley, and Ray Bradbury, it was clear that Google was attempting nothing less than a seamless rewriting of the operating code of reality in which many would not be allowed to participate. Using Google's own internal search engine, Zach discovered their real "AI-Censorship" system called “Machine Learning Fairness,” which he claims is a merging of

critical race theory and AI that was secretly released on their users of search, news and YouTube. He collected and released 950 pages of these documents to the Department of Justice and to the public in the summer of 2019 through Project Veritas with James O'Keefe, which quickly became their most popular whistleblower story, which started a trend of big whistleblowing. From Google re-writing their news algorithms to target

Trump to using human tragedy emergencies to inject permanent blacklists, Zach and Kent provide a “you are there” perspective on how Google turned to the dark side to seize power. They finish by laying out a solution to fight censorship. Read this book if you care to know how Google tries to manipulate, censor, and downrank the voice of its users.

Cloud Atlas Hachette UK
Winner of the CWA John

Creasey Memorial Dagger Award for Best First Crime Novel Before the New York Times bestselling success of *Defending Jacob*, William Landay wrote this critically acclaimed first novel of crime and suspense—perfect for fans of John Grisham, Scott Turow, and Dennis Lehane. “Landay writes with eloquent intensity.”—The New York Times Book Review By a shimmering lake in western Maine, a body lies sprawled in a deserted cabin. The dead man was an elite D.A. from Boston whose beat was the city’s toughest neighborhood: Mission Flats. For local police chief Ben Truman,

investigating the murder will mean leaving his quiet home and joining a vengeful manhunt in a world of hard streets and harder bargains. The cops have zeroed in on a suspect, a ruthless predator targeted for prosecution by the murdered D.A. But Ben distrusts the Boston police—especially when he uncovers a secret history of murder and retribution stretching back twenty years. As past and present collide, as tribal loyalties threaten to lynch an innocent man—or let a guilty one go free—one thing remains certain: The most powerful revelations are yet to come. Includes an excerpt of *Defending Jacob* “A crackling

debut that answers the question: Who will be the next Grisham?”—Kirkus Reviews (starred review) “An inventive, gripping suspense debut . . . Landay deals out pertinent details with the finesse of a poker player. . . . A rich, harrowing and delightful read.”—Publishers Weekly (starred review) “[Landay’s] tale is reminiscent of his fellow Beantown writer Dennis Lehane, which is a true compliment.”—Rocky Mountain News “Waiting for a new Landay novel is like waiting for a guy from Cremona to build a violin: anxious but worth it.”—Lee Child

A Tap on the Window

Kensington Cozies “Fans of the crime caper will rejoice” that Linwood Barclay is back with the hilarious follow-up to his “riotously funny and irreverent”* debut, in which paranoid pop Zack Walker plotted to transplant his city-savvy wife and two teenage kids to the tranquillity of the burbs—where planned communities prevail and fathers rest easy. Well, not quite...and now the Walkers have moved home only to find themselves living in the precarious crosshairs of urban sprawl once again,

and Zack can't help but be worried—really worried—that just around the corner lurks the presence of some really bad guys. Zack is back, and much to his family's relief, the work-at-home science-fiction writer has left the house to take a job as a features writer for the city paper. But now that Zack's incessant plotting can no longer be hatched from the comforts of his own home, he must be ever more vigilant to outwit the evil at large, whether in the suburbs, the city, or his own imagination. Zack is

ready...or so he thinks. Whilehome front either. Zack's researching his first feature article, Zack stumbles upon a real-life crime scene, but what seems like an ordinary hit-and-run may actually be a homicide linked to a gang that's been burglarizing Crandall's high-end shops. Suddenly Zack finds himself at the center of a violent crime wave and destined for a confrontation with Barbie Bullock, an unsettling figure infamous in the crime syndicate for his ruthless business tactics and peculiar proclivity for collecting dolls. And all is not quiet on the

protective instincts launch into overdrive when he discovers that his daughter's rejected suitor has been tracing her every step and may harbor a much more ominous motivation than winning a Saturday night date. Nor does his son's strange behavior and recent friendship with a creepy computer recluse inspire joy in a father's heart. As worlds begin to collide and boundaries between family and foe blur, Zack goes on the attack, and heaven help the bad guys

when this resourceful father comes to make good on a deal gone bad.

Liar Liar Bantam

In her home off the coast of Seattle, a mother must protect her kids from lethal intruders in the New York Times bestselling author's domestic thriller. Scott Singleton, a former NFL star turned TV evangelist, has just been murdered along with his family. Their bodies are discovered in their vacation home on Lopez Island, Washington. The main suspect—the property caretaker—has disappeared.

In her secluded vineyard home two hours away, Laura Gretchell is on edge. Her husband is out of town on business, and the children are shaken by the news. Laura tries to tell herself there's no reason to fear. Then the door handle rattles, and the real terror begins. They're in her house, holding her children hostage, and making strange demands. As Laura races to find the information they seek, she realizes that these dangerous intruders are only part of the nightmare. Because someone wants to

keep the truth hidden at any cost, no matter how many more must die . . .

They Won't Be Hurt

Harper Collins

Ricardo Ramirez of the Havana Major Crime Unit has only seventy-two hours to secure an indictment in a murder case before the killer is allowed to leave the island, but the task is complicated by the detective's incurable dementia.

Bad Move Doubleday

Canada

Metropolitan newspaper writer Zack Walker has a knack for stumbling onto deadly stories. But it's one that his good friend Trixie Snelling doesn't want told that's about to unleash a storm of trouble. As a professional dominatrix in the suburbs, Trixie has her share of secrets, but Zack has no idea what she's really hiding when a local newspaperman threatens to do an exposé on her...not until Zack finds a dead body strapped to the

bondage cross in her basement dungeon. Now Zack is implicated in a murder, Trixie is missing, and everything he thought he knew about his friend, his town, even his own marriage, reveals a darker side. Zack's twisted trail to the truth will lead to a long-unsolved triple homicide, bikers, drug wars, and a stone-cold killer hell-bent on revenge. It's a story that's already cost him his job and possibly his wife, and, if Zack's not very lucky, it

will cost him his life. **Google Leaks** Penguin Fourteen-year-old Cynthia Bigge woke one morning to discover that her entire family—mother, father, brother—had vanished. No note, no trace, no return. Ever. Now, twenty-five years later, she'll learn the devastating truth. Sometimes it's better not to know. . . . Cynthia is happily married with a young daughter, a new family. But the story of her old family isn't over. A strange car in the neighborhood, untraceable phone calls,

ominous “gifts”—someone has returned to her hometown to finish what was started twenty-five years ago. And no one’s innocence is guaranteed, not even her own. By the time Cynthia discovers her killer’s shocking identity, it will again be too late . . . even for goodbye. **BONUS:** This edition includes an excerpt from Linwood Barclay’s *No Safe House*. [Broken Promise](#) Doubleday Canada “If you like Harlan Coben, you’ll love Linwood Barclay.” —Peter

Robinson, author of *Bad Boy* Glen Garber, a contractor, has seen his business shaken by the housing crisis, and now his wife, Sheila, is taking a business course at night to increase her chances of landing a good-paying job. But she should have been home by now. With their eight-year-old daughter sleeping soundly, Glen soon finds his worst fears confirmed: Sheila and two others have been killed in a car accident. Grieving and in denial, Glen

resolves to investigate the accident himself—and begins to uncover layers of lawlessness beneath the placid surface of their Connecticut suburb, secret after dangerous secret behind the closed doors. Propelled into a vortex of corruption and illegal activity, pursued by mysterious killers, and confronted by threats from neighbors he thought he knew, Glen must take his own desperate measures and go to terrifying new places in himself to

avenge his wife and
protect his child. “The
writing is crisp; the twists
are jolting and completely
unexpected.”—Stephen
King, Entertainment
Weekly “Fast-paced and
with an irresistible blend of
suspense and
tension.”—Tucson Citizen
Deadly Memories Dark Horse
Comics
Bad MoveBantam