
Bad Teeth A Novel Dustin Long

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The Cumulative Book Index Andrews McMeel Publishing
Nordic myth, murder, and total apathy collide in this hilarious novel where "Nabokov meets Lemony Snicket in this manic Chinese box version of a mystery" (Publishers Weekly). Our Heroine is a former professor of Scandinavian Studies at Iceland's New Crúiskeen university whose current interests include drinking, sleeping, and drinking. But when an aspiring

author is found murdered the day before the annual celebration in remembrance of Our Heroine's mother—the legendary crime-stopper and evil-thwarted Emily Bean—everyone expects Our Heroine to follow in her mother's footsteps and solve the case. She, however, has no interest in inheriting the family business . . . or being chased through a steam-tunnel . . . or listening to skaldic karaoke . . . or fleeing the inhuman Refurserkir (don't ask!). Unfortunately for her, this particular evil has no interest in Our Heroine's total lack of

interest. . . . A Nabokovian goof on Agatha Christie, a madcap mystery that is part The Third Policeman and part The Da Vinci Code, The Iclander is a truly original work "born out of hysterical laughter and a lingering sense of childhood adventure" (Los Angeles Times).
Two Teardrops Houghton Mifflin Harcourt
The thrilling sequel to instant New York Times bestseller *All the Stars and Teeth*, called "captivating" by Tomi Adeyemi, "Vicious and alluring" by Hafsa Faizal, and "phenomenal" by Adrienne Young. Now author Adalyn Grace is back with more high seas adventure in *All the Tides of Fate*, this electrifying fantasy, perfect for fans of Stephanie Garber's *Caraval* and Sarah J.

Maas' s Throne of Glass series. Through blood and sacrifice, Amora Montara has conquered a rebellion and taken her rightful place as queen of Visidia. Now, with the islands in turmoil and the people questioning her authority, Amora cannot allow anyone to see her weaknesses. No one can know about the curse in her bloodline. No one can know that she' s lost her magic. No one can know the truth about the boy who holds the missing half of her soul. To save herself and Visidia, Amora embarks on a desperate quest for a mythical artifact that could fix everything—but it comes at a terrible cost. As she tries to balance her loyalty to her people, her crew, and the desires of her heart, Amora will soon discover that the power to rule might destroy her. An Imprint Book Praise for All the Stars and Teeth: " Jam-packed with swashbuckling adventure, swoonworthy romance, and dark, lush magic. " - Christine Lynn Herman, author of The Devouring Gray " If an epic sea fantasy filled with strange pirates and vengeful mermaids speaks to your interests, well...we may have found your favorite book ever....a tale of magic and second chances that' s fresh and thrilling in equal measure. "

– Entertainment Weekly One of BuzzFeed's "Most Anticipated YA Books of 2020"

Rise of the Defender Simon and Schuster

A startling, shape-shifting

book of prose and images that draws on an unexpected pair of inspirations—the poetry of Fernando Pessoa and the history of air disasters—to investigate con men, identity politics, failures of leadership, the privilege of ineptitude, the slave trade, and the nature of consciousness. Early in 2017, on a plane from Cape Verde to Lisbon, author and visual artist James Hannaham started reading Pessoa & Co., Richard Zenith's English translation of Fernando Pessoa's selected poetry. This was two months after Trump's presidential election; like many people, ideas about unfitness for service and failures of leadership were on his mind. Imagine his consternation upon discovering the first line of the first poem in the book: "I've never kept sheep/But it's as if I did." The Portuguese, Hannaham had been musing, were responsible for jump-starting colonialism and the slave trade. Pessoa published one book in Portuguese in his lifetime, Mensagem, which consisted of paeans to European explorers. He also invented about seventy-five alter egos, each with a unique name and style, long before aliases and avatars became a feature of modern culture. Hannaham felt compelled to engage with Pessoa's work. Once in Lisbon, he began a practice of reading a poem from Zenith's anthology and

responding in whatever mode seemed to click. Even before his trip, however, he had become fascinated by Air Disasters, a TV show that tells the story of different plane crashes in each of its episodes. These stories—as well as the textures and squares of the city he was visiting—began to resonate with his concerns and Pessoa's, and make their way into the book. Through its inspirations and juxtapositions and its agile shifts of voice and form—from meme to fiction to aphorism to screenshot to lyric—the book leads us to reckon with the most universal questions. What is the self? What holds the self—multiple, fragmented, performative, increasingly algorithmically controlled, constantly under threat of death—intact and aloft? Her Survivor Multnomah Pub

A national indie bestseller! Meet Anna K: every happy teenage girl is the same, while every unhappy teenage girl is miserable in her own special way... At seventeen, Anna K is at the top of Manhattan and Greenwich society (even if she prefers the company of her horses and dogs); she has the perfect (if perfectly boring) boyfriend, Alexander W.; and she has always made her Korean-American father proud (even if he can be a little controlling). Meanwhile, Anna's brother, Steven, and his girlfriend, Lolly, are

trying to weather an sexting sequel to *Tattooed Scandal*; Lolly's little sister, Kimmie, is struggling to recalibrate to normal life after an injury derails her ice dancing career; and Steven's best friend, Dustin, is madly (and one-sidedly) in love with Kimmie. As her friends struggle with the pitfalls of ordinary teenage life, Anna always seems to be able to sail gracefully above it all. That is...until the night she meets Alexia "Count" Vronsky at Grand Central. A notorious playboy who has bounced around boarding schools and who lives for his own pleasure, Alexia is everything Anna is not. But he has never been in love until he meets Anna, and maybe she hasn't, either. As Alexia and Anna are pulled irresistibly together, she has to decide how much of her life she is willing to let go for the chance to be with him. And when a shocking revelation threatens to shatter their relationship, she is forced to question if she has ever known herself at all. Dazzlingly opulent and emotionally riveting, *Anna K: A Love Story* is a brilliant reimagining of Leo Tolstoy's timeless love story, *Anna Karenina*—but above all, it is a novel about the dizzying, glorious, heart-stopping experience of first love and first heartbreak.

The Gifting Dreamspinner Press
The much-anticipated

Teardrops, winner of Top Fiction Award, In the Margins Committee, 2016. Returning to juvie after breaching her parole, Tamara finds that everything is the same as when she left, and yet everything is different. She fights to reestablish her rep while increasingly troubled by emerging memories. Unexpected events lead to Tamara again finding herself out of juvie and on the streets, trying to resolve her past while avoiding capture by the authorities.

The Guardian Stones

Andrews McMeel Publishing
A comprehensive film guide featuring films, directors, actors and actresses from the sixties.

Thirteen Ways of Looking

K.E. Ganshert
"One part *The Da Vinci Code*, one part *The Name of the Rose* and one part *A Separate Peace* . . . a smart, swift, multitextured tale that both entertains and informs."—San Francisco Chronicle
NEW YORK TIMES BESTSELLER
Princeton. Good Friday, 1999. On the eve of graduation, two friends are a hairsbreadth from solving the mysteries of the *Hypnerotomachia Poliphili*, a Renaissance text that has baffled scholars for centuries. Famous for its hypnotic power over those who study it, the five-hundred-year-old *Hypnerotomachia* may finally reveal its secrets—to Tom

Sullivan, whose father was obsessed with the book, and Paul Harris, whose future depends on it. As the deadline looms, research has stalled—until a vital clue is unearthed: a long-lost diary that may prove to be the key to deciphering the ancient text. But when a longtime student of the book is murdered just hours later, a chilling cycle of deaths and revelations begins—one that will force Tom and Paul into a fiery drama, spun from a book whose power and meaning have long been misunderstood. "Profoundly erudite . . . the ultimate puzzle-book."—The New York Times Book Review

Hello (From Here) Lethe Press

When the daughter of a comic book artist claims she has been raped at a party and her friends turn against her, she runs away to Alaska and her father must face his own violent past as he tries to find her.

Antiquarian Bookman
Lulu.com

Calamity, Nevada is hosting the Inventors Expo, and the Squirrel Lovers convention. Ginger plans to do some outlet shopping-- but when a man in a teddy bear costume is found dead, she discovers something better than a bargain.

Shooting Midnight Cowboy
Simon and Schuster
Jesse Rigsby hates video games—and for good reason. You see, a video game character is trying to

kill him. After getting sucked in the new game Full Blast with his friend Eric, Jesse starts to see the appeal of vaporizing man-size praying mantis while cruising around by jet pack. But pretty soon, a mysterious figure begins following Eric and Jesse, and they discover they can't leave the game. If they don't figure out what's going on fast, they'll be trapped for good!

The Zoo Crew Farrar, Straus and Giroux

1192 A.D. – Sir Christopher de Lohr is Richard the Lion Heart's champion, a man that the Muslims nicknamed "The Lion's Claw". Blond, battle-scarred and powerful, he is what all men fear.

After the fall of Acre, Christopher makes a promise at the deathbed of a dying comrade to marry the man's incorrigible but wealthy daughter.

Christopher returns home to marry the woman, but the only thing is interested in is her substantial dowry. He has no use for a wife and resents being forced into the marriage. The Lady Dustin Barrington doesn't want a husband. Petite and beautiful, she is a goddess with the heart of a tomboy. When the enormous, seasoned warrior comes to Lioncross Abbey Castle to marry her, she savagely resists him. More than ever,

Christopher regrets agreeing to marry the woman but as they are forced together in a contract marriage, something strange happens. Somehow, somehow, the animosity subsides and a gentle warmth takes its place. More and more, they come to care for one another but neither of them will admit it. As the voyage of discovery begins, Christopher is distracted by a very important task entrusted to him by Richard. He has been sent back to England ahead of King Richard to assess the climate of the country and also to assess the activities of Richard's brother, Prince John. He leaves for London to put himself in the heart of the turmoil that is going on between Richard and John, and brings Dustin with him. The moment they arrive in London, an entirely new and dangerous world opens up to them. Join Dustin and Christopher as they embark on the adventure of a lifetime. Evil princes, tournaments, politics, wars, and a threat to their relationship from deep inside Christopher's inner circle invade their loving and passionate world. When Christopher is reportedly killed in battle, Dustin must pick up the pieces of her shattered life and attempt to carry on. But don't count the

Defender out just yet... can he make it back to Dustin in time to prevent catastrophe? Become a part of the sweeping three-part saga in an epic Medieval Romance you won't soon forget.

The Graduate Penguin
Seth McDaniel wasn't raised among a shifter passel and has no idea what it's like to turn furry once a month. An orphan, torn from his father's family at an early age, he scarcely remembers Great-aunt Irene. Now her passing brings him back to Possum Kingdom, Georgia, to take up a legacy he doesn't understand and reconnect with a friend he's never forgotten. As Irene's second-in-command, Dustin Livingston has two choices: assume control of the passel or select another replacement. Unfortunately, the other candidates are either heartless or clueless. Dustin's best hope to dodge the responsibility is to deliver a crash course in leadership to his childhood pal Seth, a man he hasn't seen in twenty years. However, while Dustin's mind is set on his task, his heart is set on his old friend. Seth's quest

for answers yields more questions instead. What's with the tiny gray hairs littering his aunt's house? Why do the townfolk call each other "Jack" and "Jill"? Do Dustin's attentions come with ulterior motives? And why is Seth suddenly craving crickets?

Death of a Six-foot Teddy Bear Little, Brown Books for Young Readers

A collection of thirteen dark fantasy stories by Tom Cardamone.

False Memory Macmillan

Too many people fail to take control of their lives, allowing themselves to fall victim and accept whatever happens. When you choose to dream--and defy the naysayers all around--you can change direction and accomplish nearly anything you set out to achieve. In *Changing Direction*, Mary Miller lays out 10 choices anyone can make to impact his or her dreams. By concentrating on improving the future, you become a new, happier, and more energized person. Miller describes how she first seized control of her life in 1987 as a then-30-year-old, twice-divorced, single mother of three. She explains how she later found the fortitude--and support--to buck

conventional wisdom and change the direction of the family business she led with her third husband, Tony. To address their biggest obstacle--turnover--they began encouraging people to achieve their dreams and developed the Dream Manager program, a world-renowned initiative helping employees identify dreams, set goals, and work to reach a better future. Miller explains that there are few things worse than having no control. You may feel lost. You may feel desperate. You may feel despair, but it does not have to be this way. *Changing Direction* weaves Miller's amazing personal story of triumph and transformation with 10 practical choices you can make today in order to move from victim to victor. To get started, all you have to do is dream.

Make-Believe Ballrooms Imprint

An award-winning novel in stories surrounding a young, half-white, half-Puerto Rican boy grappling with life, love, and identity as he comes of age. In this groundbreaking debut, Justin Torres plunges us into the chaotic heart of one family, the intense bonds of three brothers, and the mythic effects of this fierce love on the people we must become. NOW A MAJOR MOTION PICTURE

"A tremendously gifted writer whose highly personal voice should excite us in much the same way that Raymond Carver's or Jeffrey Eugenides's voice did when we first heard it."

—Washington Post "We the Animals is a dark jewel of a book. It's heartbreaking. It's beautiful. It resembles no other book I've read."—Michael Cunningham

"A miracle in concentrated pages, you are going to read it again and again."—Dorothy Allison "Rumbles with lyric dynamite... Torres is a savage new talent."—Benjamin

Percy, Esquire "A fiery ode to boyhood... A welterweight champ of a book."—NPR, Weekend Edition "A novel so honest, poetic, and tough that it makes you reexamine what it means to love and to hurt."—O, The Oprah

Magazine "The communal howl of three young brothers sustains this sprint of a novel... A kind of incantation."—The New Yorker

Bad Teeth Atlantic Monthly Press

Have you ever wondered what life is all about and how we can find meaning in a world where there is so much suffering? Yeah, me neither. Most days I am thinking about how many calories are in a doughnut and how to not appear awkward when talking to people I don't

Bad Teeth

From a bestselling author: Miss Peregrine meets The Graveyard Book in this middle grade adventure about rival siblings running a monster mortuary. ? Thirteen-year-old Molly doesn't know how she got the short end of the stick—being raised by her neglectful father—while Dustin, the older brother she's never met, got their mother and the keys to the family estate. But now the siblings are both orphaned, she's come home for her inheritance, and if Dustin won't welcome her into the family business, then she'll happily take her half in cash. There's just one problem: the family business is a mortuary for monsters, and Molly's not sure she's ready to deal with mysterious doors, talking wolves, a rogue devourer of magic, and a secret cemetery. It's going to take all of Dustin's stuffy supernatural knowledge and Molly's most heroic cosplay (plus a little help from non-human friends) for the siblings to figure it out and save the day...if only they can get along for five minutes. Bestselling author Chuck Wendig's middle grade debut is

equal parts spooky, funny, and heartfelt—perfect for Halloween and year-round reading!

The Book of Spam

Createspace Independent Pub
Roberta Anderson, while searching for firewood in the forest, stumbles upon a buried ship and with the help of her onetime lover, Jim Gardener, excavates an artifact that changes the townspeople of Haven.

Anna K Simon and Schuster
Is your child hiding his or her smile? Are you worried about how his or her (crooked) smile might affect his future? If so, speaker, teacher and author Dr. Dustin Burlison has a message for you and your child: "Stop Hiding Your Smile!" Stop Hiding Your Smile is a guide for parents who are unfamiliar with orthodontics. Maybe you never had braces as a child, but you want to provide this important investment for your children. Like any unfamiliar endeavor, the initial steps can be overwhelming. Giving you the confidence to make decisions about the timing of your child's orthodontic treatment is the basic goal of this publication. In fact, this book answers two dozen of the most commonly asked questions about orthodontics. Stop Hiding Your Smile is easy to read and will serve as a

quick reference and valuable resource in the journey of improving your child's smile. [Motion Pictures From the Fabulous 1960's](#) Simon and Schuster

A heartfelt, witty, and thought-provoking YA love story about two teens who fall for each other while forced apart during quarantine, written by two New York Times bestselling authors, and for fans of Five Feet Apart, Anna and the French Kiss, and My Life Next Door Maxine and Jonah meet in the canned goods aisle just as California is going into lockdown. Max's part-time job as a personal grocery shopper is about to transform into a hellish gauntlet. Jonah's preexisting anxiety is about to become an epic daily struggle. As Max and Jonah get to know each other through FaceTime dates, socially distanced playground hangs, and the escalating heartbreaks of the pandemic, they're pushed apart by what they don't share and pulled closer by what they do. As thoughtful, probing, and informed as it is buoyant, romantic, and funny, Hello (From Here) cuts across differences in class, privilege, and mental health, all thrown into stark relief by the COVID-19 pandemic. Here's a novel that looks at the first two months of the quarantine, and adds falling in love to the mess. "Hello (From Here) isn't just a book about the pandemic." —PopSugar "It's also a funny, poignant romcom about the unpredictability of love in chaotic times. . . .

Excellent." —BCCB *

"Satisfyingly banter-filled."

—PW, starred review "Sweet . . . Effectively rendered." —Kirkus

"Realistic." —SLJ "Not your typical romantic comedy, [it's] a timely update of the genre."

—Booklist "Witty, entertaining . . . endearing and relatable."

—Common Sense Media "An unputdownable story that YA readers will adore." —Brightly

"Funny, romantic, and eerily familiar." —author Kelly Loy

Gilbert "Witty, hilarious, heart-filled, and romantic." —author

Jeff Zentner "In a category of its own. . . . Wonderful."

—Postmedia