

Bait And Switch The Futile Pursuit Of American Dream Barbara Ehrenreich

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Silent Exodus Princeton University Press

DIVThe captivating story of an urban family who welcomes wildlife into their backyard and discovers the ups and downs of sharing habitat/div

Natural Causes Yale University Press

One of TIME's Best New Books to Read This Summer "Brilliant—a keen, elegantly written, and scorching account of the American family today. Through vivid stories, sharp analysis and wit, Quart anatomizes the middle class's fall while also offering solutions and hope." — Barbara Ehrenreich, author of Nickel and Dimed Families today are squeezed on every side—from high childcare costs and harsh employment policies to workplaces without paid family leave or even dependable and regular working hours. Many realize that attaining the standard of living their parents managed has become impossible. Alissa Quart, executive editor of the Economic Hardship Reporting Project, examines the lives of many middle-class Americans who can now barely afford to raise children. Through gripping firsthand storytelling, Quart shows how our country has failed its families. Her subjects—from professors to lawyers to caregivers to nurses—have been wrung out by a system that doesn't support them, and enriches only a tiny elite. Interlacing her own experience with close-up reporting on families that are just getting by, Quart reveals parenthood itself to be financially overwhelming, except for the wealthiest. She offers real solutions to these problems, including outlining necessary policy shifts, as well as detailing the DIY tactics some families are already putting into motion, and argues for the cultural reevaluation of parenthood and caregiving. Written in the spirit of Barbara Ehrenreich and Jennifer Senior, Squeezed is an eye-opening page-turner. Powerfully argued, deeply reported, and ultimately hopeful, it casts a bright, clarifying light on families struggling to thrive in an economy that holds too few options. It will make readers think differently about their lives and those of their neighbors.

Ask a Manager Macmillan

The New York Times bestselling work of undercover reportage from our sharpest and most original social critic, with a new foreword by Matthew Desmond, author of Evicted Millions of Americans work full time, year round, for poverty-level wages. In 1998, Barbara Ehrenreich decided to join them. She was inspired in part by the rhetoric surrounding welfare reform, which promised that a job—any job—can be the ticket to a better life. But how does anyone survive, let alone prosper, on \$6 an hour? To find out, Ehrenreich left her home, took the cheapest lodgings she could find, and accepted whatever jobs she was offered. Moving from Florida to Maine to Minnesota, she worked as a waitress, a hotel maid, a cleaning woman, a nursing-home aide, and a Wal-Mart sales clerk. She lived in trailer parks and crumbling residential motels. Very quickly, she discovered that no job is truly "unskilled," that even the lowliest occupations require exhausting mental and muscular effort. She also learned that one job is not enough; you need at least two if you int to live indoors. Nickel and Dimed reveals low-rent America in all its tenacity, anxiety, and surprising generosity—a land of Big Boxes, fast food, and a thousand desperate stratagems for survival. Read it for the smoldering clarity of Ehrenreich's perspective and for a rare view of how "prosperity" looks from the bottom. And now, in a new foreword, Matthew Desmond, author of Evicted: Poverty and Profit in the American City, explains why, twenty years on in America, Nickel and Dimed is more relevant than ever.

Blood Rites Macmillan

A New York Times Notable Book An ALA Notable Book "Original and illuminating." --The Washington Post What draws our species to war? What makes us see violence as a kind of sacred duty, or a ritual that boys must undergo to "become" men? Newly reissued in paperback, Blood Rites takes readers on an original journey from the elaborate human sacrifices of the ancient world to the carnage and holocaust of twentieth-century "total war." Ehrenreich sifts deftly through the fragile records of prehistory and discovers the wellspring of war in an unexpected place -- not in a "killer instinct" unique to the males of our species, but in the blood rites early humans performed to reenact their terrifying experiences of predation by stronger carnivores. Brilliant in conception and rich in scope, Blood Rites is a monumental work that continues to transform our understanding of the greatest single threat to human life.

The Memoirs of Lady Hyegyong Granta Books

Using a unified vision of geology, consisting of equal parts geo-poetry, geo-politics, geo-theology, and geo-science, Geo-Logic redraws the boundaries between philosophy and the earth sciences. Although each discipline makes crucial contributions to contemporary environmental concerns, neither will fulfill its potential until it transforms itself by engaging the other. This book offers examples of how to relate environmental philosophy to science, public policy, and real world problems, and shows what is epistemologically distinctive about scientific work and how to respond to the cultural dynamics that are pulling these issues into the public sphere. Frodeman advocates

humanizing the earth sciences and bringing philosophy into the field.

The Epistemology of Disagreement Stanford University Press

Lady Hyegyong's memoirs, which recount the chilling murder of her husband by his father, form one of the best known and most popular classics of Korean literature. From 1795 until 1805 Lady Hyegyong composed this masterpiece, depicting a court life Shakespearean in its pathos, drama, and grandeur. Presented in its social, cultural, and historical contexts, this first complete English translation opens a door into a world teeming with conflicting passions, political intrigue, and the daily preoccupations of a deeply intelligent and articulate woman. JaHyun Kim Haboush's accurate, fluid translation captures the intimate and expressive voice of this consummate storyteller. Reissued nearly twenty years after its initial publication with a new foreword by Dorothy Ko, The Memoirs of Lady Hyegyong is a unique exploration of Korean selfhood and an extraordinary example of autobiography in the premodern era.

My Backyard Jungle Metropolitan Books

From the New York Times bestselling author of Nickel and Dimed comes a brave, frank, and exquisitely written memoir that will change the way you see the world. Barbara Ehrenreich is one of the most important thinkers of our time. Educated as a scientist, she is an author, journalist, activist, and advocate for social justice. In Living With a Wild God, she recounts her quest-beginning in childhood-to find "the Truth" about the universe and everything else: What's really going on? Why are we here? In middle age, she rediscovered the journal she had kept during her tumultuous adolescence, which records an event so strange, so cataclysmic, that she had never, in all the intervening years, written or spoken about it to anyone. It was the kind of event that people call a "mystical experience"-and, to a steadfast atheist and rationalist, nothing less than shattering. In Living With a Wild God, Ehrenreich reconstructs her childhood mission, bringing an older woman's wry and erudite perspective to a young girl's impassioned obsession with the questions that, at one point or another, torment us all. The result is both deeply personal and cosmically sweeping-a searing memoir and a profound reflection on science, religion, and the human condition. With her signature combination of intellectual rigor and uninhibited imagination, Ehrenreich offers a true literary achievement-a work that has the power not only to entertain but amaze.

Scramble Penguin

Exposes the downside of America's penchant for positive thinking, which the author believes leads to self-blame and a preoccupation with stamping out "negative" thoughts on a personal level, and, on a national level, has brought on economic disaster.

Blindsight Open Book Publishers

How social status shapes our dreams of the future and inhibits the lives we envision for ourselves Most of us understand that a person's place in society can close doors to opportunity, but we also tend to think that anything is possible when someone dreams about what might be. Dreams of a Lifetime reveals that what and how we dream—and whether we believe our dreams can actually come true—are tied to our social class, gender, race, age, and life events. Karen Cerulo and Janet Ruane argue that our social location shapes the seemingly private and unique life of our minds. We are all free to dream about possibilities, but not all dreamers are equal. Cerulo and Ruane show how our social position ingrains itself on our mind's eye, quietly influencing the nature of our dreams, whether we embrace dreaming or dream at all, and whether we believe that our dreams, from the attainable to the improbable, can become realities. They explore how inequalities stemming from social disadvantages pattern our dreams for ourselves, and how sociocultural disparities in how we dream exacerbate social inequalities and limit the life paths we believe are open to us. Drawing on a wealth of original interviews with people from diverse social backgrounds, Dreams of a Lifetime demonstrates how the study of our dreams can provide new avenues for understanding and combating inequality—including inequalities that precede action or outcome.

A Trackless Path Pearson Education India

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work." —Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work

experience. ” —Library Journal (starred review) “ I am a huge fan of Alison Green ’ s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor. ” —Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide “ Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way. ” —Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

Ovid, *Metamorphoses*, 3.511-733 Univ of California Press

This extract from Ovid's 'Theban History' recounts the confrontation of Pentheus, king of Thebes, with his divine cousin, Bacchus, the god of wine. Notwithstanding the warnings of the seer Tiresias and the cautionary tale of a character Acoetes (perhaps Bacchus in disguise), who tells of how the god once transformed a group of blasphemous sailors into dolphins, Pentheus refuses to acknowledge the divinity of Bacchus or allow his worship at Thebes. Enraged, yet curious to witness the orgiastic rites of the nascent cult, Pentheus conceals himself in a grove on Mt. Cithaeron near the locus of the ceremonies. But in the course of the rites he is spotted by the female participants who rush upon him in a delusional frenzy, his mother and sisters in the vanguard, and tear him limb from limb. The episode abounds in themes of abiding interest, not least the clash between the authoritarian personality of Pentheus, who embodies 'law and order', masculine prowess, and the martial ethos of his city, and Bacchus, a somewhat effeminate god of orgiastic excess, who revels in the delusional and the deceptive, the transgression of boundaries, and the blurring of gender distinctions. This course book offers a wide-ranging introduction, the original Latin text, study aids with vocabulary, and an extensive commentary. Designed to stretch and stimulate readers, Gildenhard and Zissos's incisive commentary will be of particular interest to students of Latin at AS and undergraduate level. It extends beyond detailed linguistic analysis to encourage critical engagement with Ovid's poetry and discussion of the most recent scholarly thought.

[An End to Suffering](#) Oxford University Press

A funny, sharp, irreverent look at the decade that gave new meaning to greed, reaction, anti-feminism, political cowardice and religious frenzy--the long-awaited collection of Barbara Ehrenreich's controversial and much talked about essays.

Dancing in the Streets Houghton Mifflin Harcourt

Praise for How I Became a Quant "Led by two top-notch quants, Richard R. Lindsey and Barry Schachter, How I Became a Quant details the quirky world of quantitative analysis through stories told by some of today's most successful quants. For anyone who might have thought otherwise, there are engaging personalities behind all that number crunching!" --Ira Kawaller, Kawaller & Co. and the Kawaller Fund "A fun and fascinating read. This book tells the story of how academics, physicists, mathematicians, and other scientists became professional investors managing billions." --David A. Krell, President and CEO, International Securities Exchange "How I Became a Quant should be must reading for all students with a quantitative aptitude. It provides fascinating examples of the dynamic career opportunities potentially open to anyone with the skills and passion for quantitative analysis." --Roy D. Henriksson, Chief Investment Officer, Advanced Portfolio Management "Quants"--those who design and implement mathematical models for the pricing of derivatives, assessment of risk, or prediction of market movements--are the backbone of today's investment industry. As the greater volatility of current financial markets has driven investors to seek shelter from increasing uncertainty, the quant revolution has given people the opportunity to avoid unwanted financial risk by literally trading it away, or more specifically, paying someone else to take on the unwanted risk. How I Became a Quant reveals the faces behind the quant revolution, offering you the chance to learn firsthand what it's like to be a quant today. In this fascinating collection of Wall Street war stories, more than two dozen quants detail their roots, roles, and contributions, explaining what they do and how they do it, as well as outlining the sometimes unexpected paths they have followed from the halls of academia to the front lines of an investment revolution.

Governing the Commons Hachette UK

Forty-year-old university professor Stuart Treece is rather set in his ways, and in the midst of the changing attitudes of the '50s, his encounters with the younger generation are making him feel decidedly alien. When he falls disastrously in love with one of his students all his efforts to acclimatize are hilariously undermined. Timeless and brilliant, *Eating People is Wrong* is Malcolm Bradbury's first novel, and established him as a master of satire.

[The Magic of Reality](#) State University of New York Press

Former prosecutor Dixie Flanagan is at the bank and finds herself in the middle of a holdup, watching in disbelief as her sweet neighbor, Edna Pine, makes off with three bags of loot. When Edna dies in a shoot-out with cops, she's branded a granny bandit. Wracked with guilt for not trying to stop Edna, Dixie is soon on the trail of a master manipulator who has set in motion a devastating plot.

Fear of Falling Cambridge University Press

"Barthes's most popular and unusual performance as a writer is "A Lover's Discourse," a writing out of the discourse of love. This language primarily the complaints and reflections of the lover when alone, not exchanges of a lover with his or her partner is unfashionable. Thought it is spoken by millions of people, diffused in our popular romances and television programs as well as in serious literature, there is no institution that explores, maintains, modifies, judges, repeats, and otherwise assumes responsibility for this discourse . . . Writing out the figures of a neglected discourse, Barthes surprises us in "A Lover's Discourse" by making love, in its most absurd and sentimental forms, an object of interest." Jonathan Culler

[Living with a Wild God](#) Bantam

Sennett's brilliant study of the physical fabric of the city as a mirror of Western society and culture was originally published (cloth) in 1990 by Alfred A. Knopf. Annotation copyrighted by Book News, Inc., Portland, OR

Geo-Logic Twelve

We tend to believe we have agency over our bodies, our minds and even our deaths. Yet emerging science challenges our assumptions of mastery: at the microscopic level, the cells in our bodies facilitate tumours and attack other cells, with life-threatening consequences. In this revelatory book, Barbara Ehrenreich argues that our bodies are a battleground over which we have little control, and lays bare the cultural charades that shield us from

book knowledge. Challenging everything we think we know about life and death, she also offers hope - that we find our place in a natural world teeming with animation and endless possibility.

[Death in Her Hands](#) Metropolitan Books

18th century Tibetan mystic Jigm é Lingpa wrote a number of poems on the practice of Dzogchen, one of the great wisdom traditions of Tibetan Buddhism. In *A Trackless Path* renowned translator and teacher Ken McLeod offers a beautiful and evocative translation of one of these poems. Illumined by his own lucid commentary, McLeod makes this ancient poem relevant and accessible to today's seeker. The Jigm é Lingpa poem has three sections: how conceptual thinking corrupts deep contemplative practice; the timeless freedom of direct awareness (the Buddhist equivalent of gnosis in Christianity); and subtle errors one often makes in this practice and how to correct them. McLeod's book is likewise divided into three sections. The first is a thoughtful introduction to the text and McLeod's relationship with it; the second is his beautiful and evocative translation of Jigm é Lingpa's poem; the third and main part of the book is his verse-by-verse commentary through which he illuminates the meaning of the poem. McLeod is clearly writing (and writing clearly) for the seeker in today's world who is called to pursue the awareness that Jigm é Lingpa describes. McLeod's lucid practice-oriented commentary is enriched by the seamless interweaving of experiences from his own spiritual journey. What emerges is a picture of a person who felt a profound calling to pursue contemplative practice and the direct and personal ways he found to meet the challenges and he encountered. With great clarity, McLeod communicates the central theme of the poem - namely, that when you rest and do nothing, you find the wisdom of the ages present within you. This is a book for the practitioner of any contemplative tradition--Buddhism, Islam, Christianity, Hinduism, Taoism, Judaism or non-dual awareness.

[Squeezed](#) Pantheon

Hi, I'm Keshav, and my life is screwed. I hate my job and my girlfriend left me. Ah, the beautiful Zara. Zara is from Kashmir. She is a Muslim. And did I tell you my family is a bit, well, traditional? Anyway, leave that. Zara and I broke up four years ago. She moved on in life. I didn't. I drank every night to forget her. I called, messaged, and stalked her on social media. She just ignored me. However, that night, on the eve of her birthday, Zara messaged me. She called me over, like old times, to her hostel room 105. I shouldn't have gone, but I did... and my life changed forever. This is not a love story. It is an unlove story. From the author of *Five Point Someone* and *2 States*, comes a fast-paced, funny and unputdownable thriller about obsessive love and finding purpose in life against the backdrop of contemporary India.