

Bait And Switch The Futile Pursuit Of American Dream Barbara Ehrenreich

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[Electoral Bait and Switch](#) Large Print Press

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

[Mistrust](#) Weiser Books

From the New York Times bestselling author of Nickel and Dimed comes a brave, frank, and exquisitely written memoir that will change the way you see the world. Barbara Ehrenreich is one of the most important thinkers of our time. Educated as a scientist, she is an author, journalist, activist, and advocate for social justice. In LIVING WITH A WILD GOD, she recounts her quest-beginning in childhood-to find "the Truth" about the universe and everything else: What's really going on? Why are we here? In middle age, she rediscovered the journal she had kept during her tumultuous adolescence, which records an event so strange, so cataclysmic, that she had never, in all the intervening years, written or spoken about it to anyone. It was the kind of event that people call a "mystical experience"—and, to a steadfast atheist and rationalist, nothing less than shattering. In LIVING WITH A WILD GOD, Ehrenreich reconstructs her childhood mission, bringing an older woman's wry and erudite perspective to a young girl's impassioned obsession with the questions that, at one point or another, torment us all. The result is both deeply personal and cosmically sweeping—a searing memoir and a profound reflection on science, religion, and the human condition. With her signature combination of intellectual rigor and uninhibited imagination, Ehrenreich offers a true literary achievement—a work that has the power not only to entertain but amaze.

[Nickel and Dimed](#) WaterBrook

Mark Bouman recounts the events of his childhood at the hands of his larger-than-life, Neo-Nazi father in brilliant, startling detail in this memoir. From adventure-filled days complete with real-life war games, artillery fire, and tank races to terror-filled nights marked by vicious tirades, brutal beatings, and psychological torture, Mark paints a chilling portrait of family life that is at once whimsical and horrific, all building to a shocking climax that challenges even the broadest boundaries of love and forgiveness.

[Hand to Mouth](#) Tyndale House Publishers, Inc.

Porn is more mainstream than ever witness recent bestsellers by Jenna Jameson, Traci Lords, The Vivid Girls, and Pamela Anderson. Continuing this fine tradition is The Big Book of Porn a friendly, funny celebration of adult movies. Chapters include: - Know Your Classics: The 25 most important adult films. - Great Moments in Porn History: From the first stag movie to the invention of the VCR. - The Pantheon of Porn: These mini-bios of mega-stars like Seka and Ron Jeremy are filled with surprising trivia. - It's a Porn World, After All: Adult movies from Canada, Japan, even Afghanistan. - Make Your Own Porno: All you need is a video camera, a willing partner, and these simple pointers ("Tell a story," "Start with a bang," "Parody a real film title"). Best of all, The Big Book of Porn is illustrated with classic posters, stills, and production shots from the smutty '70s to the present day. Provocative, authoritative, and laugh-out-loud funny, The Big Book of Porn is a proud celebration of history's most scandalous art form.

[From Slave Ship to Harvard](#) Oxford University Press

An End to Suffering is a deeply original and provocative book about the Buddha's life and his influence throughout history, told in the form of the author's search to understand the Buddha's relevance in a world where class oppression and religious violence are rife, and where poverty and terrorism cast a long, constant shadow. Mishra describes his restless journeys into India, Pakistan, and Afghanistan, among Islamists and the emerging Hindu middle class, looking for this most enigmatic of religious figures, exploring the myths and places of the Buddha's life, and discussing Western explorers' "discovery" of Buddhism in the nineteenth century. He also

considers the impact of Buddhist ideas on such modern politicians as Gandhi and Nelson Mandela. As he reflects on his travels and on his own past, Mishra shows how the Buddha wrestled with problems of personal identity, alienation, and suffering in his own, no less bewildering, times. In the process Mishra discovers the living meaning of the Buddha's teaching, in the world and for himself. The result is the most three-dimensional, convincing book on the Buddha that we have.

[The Origin of Consciousness in the Breakdown of the Bicameral Mind](#) Pantheon

In this laugh-out-loud culinary memoir, the Sterns tell the story behind their lifelong road trip, offering a front-seat view of smoke pits, boardinghouse-style restaurants, and cafes where customized mugs for regulars hang on pegboards.

[An End to Suffering](#) Macmillan

A funny, sharp, irreverent look at the decade that gave new meaning to greed, reaction, anti-feminism, political cowardice and religious frenzy—the long-awaited collection of Barbara Ehrenreich's controversial and much talked about essays.

[299 Days: The Preparation](#) Twelve

The bestselling author of Nickel and Dimed goes back undercover to do for America's ailing middle class what she did for the working poor Barbara Ehrenreich's Nickel and Dimed explored the lives of low-wage workers. Now, in Bait and Switch, she enters another hidden realm of the economy: the shadowy world of the white-collar unemployed. Armed with a plausible résumé of a professional "in transition," she attempts to land a middle-class job—undergoing career coaching and personality testing, then trawling a series of EST-like boot camps, job fairs, networking events, and evangelical job-search ministries. She gets an image makeover, works to project a winning attitude, yet is proselytized, scammed, lectured, and—again and again—rejected. Bait and Switch highlights the people who've done everything right—gotten college degrees, developed marketable skills, and built up impressive résumés—yet have become repeatedly vulnerable to financial disaster, and not simply due to the vagaries of the business cycle. Today's ultra-lean corporations take pride in shedding their "surplus" employees—plunging them, for months or years at a stretch, into the twilight zone of white-collar unemployment, where job searching becomes a full-time job in itself. As Ehrenreich discovers, there are few social supports for these newly disposable workers—and little security even for those who have jobs. Like the now classic Nickel and Dimed, Bait and Switch is alternately hilarious and tragic, a searing exposé of economic cruelty where we least expect it.

[Neurosphere](#) Prepper Press

Winner of the 2021 PEN/Diamonstein-Spielvogel Award for the Art of the Essay, HAD I KNOWN contains the most provocative, incendiary, and career-making pieces by bestselling author, essayist, political activist, and "veteran muckraker" Barbara Ehrenreich (The New Yorker). A self-proclaimed "myth buster by trade," Barbara Ehrenreich has covered an extensive range of topics as a journalist and political activist, and is unafraid to dive into intellectual waters that others deem too murky. Now, Had I Known gathers the articles and excerpts from a long-ranging career that most highlight Ehrenreich's brilliance, social consciousness, and wry wit. From Ehrenreich's award-winning article "Welcome to Cancerland," published shortly after she was diagnosed with breast cancer, to her groundbreaking undercover investigative journalism in Nickel and Dimed, to her exploration of death and mortality in the New York Times bestseller, Natural Causes, Barbara Ehrenreich has been writing radical, thought-provoking, and worldview-altering pieces for over four decades. Her reviews have appeared in the New York Times Book Review, the Washington Post, the Atlantic Monthly, and the Los Angeles Times Book Review, among others, while her essays, op-eds and feature articles have appeared in the New York Times, Harper's Magazine, the New York Times Magazine, Time, the Wall Street Journal, and many more. Had I Known pulls from the vast and varied collection of one of our country's most incisive thinkers to create one must-have volume.

[Democracy and Education](#) Granta Books

The New York Times—bestselling author of Black Hawk Down delivers a "suspenseful and inspiring" account of the Iranian hostage crisis of 1979 (The Wall Street Journal). On November 4, 1979, a group of radical Islamist students, inspired by the revolutionary Iranian leader Ayatollah Khomeini, stormed the U.S. embassy in Tehran. They took fifty-two Americans captive, and kept nearly all of them hostage for 444 days. In Guests of the Ayatollah, Mark Bowden tells this sweeping story through the eyes of the hostages, the soldiers in a new special forces unit sent to free them, their radical, naïve captors, and the diplomats working to end the crisis. Bowden takes us inside the hostages' cells and inside the Oval Office for meetings with President Carter and his exhausted team. We travel to international capitals where shadowy figures held clandestine negotiations, and to the deserts of Iran, where a courageous, desperate attempt to rescue the hostages exploded into tragic failure. Bowden dedicated five years to this research, including numerous trips to Iran and countless interviews with those involved on both sides. Guests of the Ayatollah is a detailed, brilliantly recreated, and suspenseful account of a crisis that gripped and ultimately changed the world. "The passions of the moment still reverberate . . . you can feel them on every page." —Time "A complex story full of cruelty, heroism, foolishness and tragic misunderstandings." —Pittsburgh Post-Gazette "Essential reading . . . A." —Entertainment Weekly

[Two for the Road](#) Prometheus

National Book Award Finalist: "This man's ideas may be the most influential, not to say controversial, of the second half of the twentieth century."—Columbus Dispatch At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. "Don't be put off by the academic title of Julian Jaynes's The Origin of Consciousness in the Breakdown of the Bicameral Mind. Its prose is always lucid and often lyrical. . . he unfolds his case with the utmost intellectual rigor."—The New York Times "When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no consciousness but were automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis."—John Updike, The New Yorker "He is as startling as Freud was in The Interpretation of Dreams, and Jaynes is equally as adept at forcing a new view of known human behavior."—American Journal of Psychiatry

[Systematicity](#) Metropolitan Books

The New York Times bestselling work of undercover reportage from our sharpest and most original social critic, with a new foreword by Matthew Desmond, author of Evicted Millions of Americans work full time, year round, for poverty-level wages. In 1998, Barbara Ehrenreich decided to join them. She

was inspired in part by the rhetoric surrounding welfare reform, which promised that a job—any job—can be the ticket to a better life. But how does anyone survive, let alone prosper, on \$6 an hour? To find out, Ehrenreich left her home, took the cheapest lodgings she could find, and accepted whatever jobs she was offered. Moving from Florida to Maine to Minnesota, she worked as a waitress, a hotel maid, a cleaning woman, a nursing-home aide, and a Wal-Mart sales clerk. She lived in trailer parks and crumbling residential motels. Very quickly, she discovered that no job is truly "unskilled," that even the lowliest occupations require exhausting mental and muscular effort. She also learned that one job is not enough; you need at least two if you int to live indoors. Nickel and Dimed reveals low-rent America in all its tenacity, anxiety, and surprising generosity—a land of Big Boxes, fast food, and a thousand desperate stratagems for survival. Read it for the smoldering clarity of Ehrenreich's perspective and for a rare view of how "prosperity" looks from the bottom. And now, in a new foreword, Matthew Desmond, author of *Evicted: Poverty and Profit in the American City*, explains why, twenty years on in America, Nickel and Dimed is more relevant than ever.

Guests of the Ayatollah Oxford University Press, USA

In *Systematicity*, Paul Hoyningen-Huene answers the question "What is science?" by proposing that scientific knowledge is primarily distinguished from other forms of knowledge, especially everyday knowledge, by being more systematic. "Science" is here understood in the broadest possible sense, encompassing not only the natural sciences but also mathematics, the social sciences, and the humanities. The author develops his thesis in nine dimensions in which it is claimed that science is more systematic than other forms of knowledge: regarding descriptions, explanations, predictions, the defense of knowledge claims, critical discourse, epistemic connectedness, an ideal of completeness, knowledge generation, and the representation of knowledge. He compares his view with positions on the question held by philosophers from Aristotle to Nicholas Rescher. The book concludes with an exploration of some consequences of Hoyningen-Huene's view concerning the genesis and dynamics of science, the relationship of science and common sense, normative implications of the thesis, and the demarcation criterion between science and pseudo-science.

House of Lies Twelve

The real-life Nickel and Dimed—the author of the wildly popular “Poverty Thoughts” essay tells what it’s like to be working poor in America. ONE OF THE FIVE MOST IMPORTANT BOOKS OF THE YEAR--Esquire “DEVASTATINGLY SMART AND FUNNY. I am the author of Nickel and Dimed, which tells the story of my own brief attempt, as a semi-undercover journalist, to survive on low-wage retail and service jobs. TIRADO IS THE REAL THING.”—Barbara Ehrenreich, from the Foreword As the haves and have-nots grow more separate and unequal in America, the working poor don’t get heard from much. Now they have a voice—and it’s forthright, funny, and just a little bit furious. Here, Linda Tirado tells what it’s like, day after day, to work, eat, shop, raise kids, and keep a roof over your head without enough money. She also answers questions often asked about those who live on or near minimum wage: Why don’t they get better jobs? Why don’t they make better choices? Why do they smoke cigarettes and have ugly lawns? Why don’t they borrow from their parents? Enlightening and entertaining, *Hand to Mouth* opens up a new and much-needed dialogue between the people who just don’t have it and the people who just don’t get it.

Squeezed Houghton Mifflin Harcourt

A compassionate, shame-free guide for your darkest days “A one-of-a-kind book . . . to read for yourself or give to a struggling friend or loved one without the fear that depression and suicidal thoughts will be minimized, medicalized or over-spiritualized.”—Kay Warren, cofounder of Saddleback Church What happens when loving Jesus doesn’t cure you of depression, anxiety, or suicidal thoughts? You might be crushed by shame over your mental illness, only to be told by well-meaning Christians to “choose joy” and “pray more.” So you beg God to take away the pain, but nothing eases the ache inside. As darkness lingers and color drains from your world, you’re left wondering if God has abandoned you. You just want a way out. But there’s hope. In *I Love Jesus, But I Want to Die*, Sarah J. Robinson offers a healthy, practical, and shame-free guide for Christians struggling with mental illness. With unflinching honesty, Sarah shares her story of battling depression and fighting to stay alive despite toxic theology that made her afraid to seek help outside the church. Pairing her own story with scriptural insights, mental health research, and simple practices, Sarah helps you reconnect with the God who is present in our deepest anguish and discover that you are worth everything it takes to get better. Beautifully written and full of hard-won wisdom, *I Love Jesus, But I Want to Die* offers a path toward a rich, hope-filled life in Christ, even when healing doesn’t look like what you expect.

The Readers' Advisory Guide to Nonfiction Metropolitan Books

Three brothers struggle to stay together after their parents' death, as they search for an identity among the conflicting values of their adolescent society in which they find themselves outsiders.

Bright-sided HarperCollins

A New York Times Notable Book An ALA Notable Book "Original and illuminating." --The Washington Post What draws our species to war? What makes us see violence as a kind of sacred duty, or a ritual that boys must undergo to "become" men? Newly reissued in paperback, *Blood Rites* takes readers on an original journey from the elaborate human sacrifices of the ancient world to the carnage and holocaust of twentieth-century "total war." Ehrenreich sifts deftly through the fragile records of prehistory and discovers the wellspring of war in an unexpected place -- not in a "killer instinct" unique to the males of our species, but in the blood rites early humans performed to reenact their terrifying experiences of predation by stronger carnivores. Brilliant in conception and rich in scope, *Blood Rites* is a monumental work that continues to transform our understanding of the greatest single threat to human life.

The Secret of Our Success Fordham Univ Press

A brilliant and insightful exploration of the rise and fall of the American middle class by New York Times bestselling author, Barbara Ehrenreich. One of Barbara Ehrenreich's most classic and prophetic works, *Fear of Falling* closely examines the insecurities of the American middle class in an attempt to explain its turn to the right during the last two decades of the 20th century. Weaving finely-tuned expert analysis with her trademark voice, Ehrenreich traces the myths about the middle class to their roots, determines what led to the shrinking of what was once a healthy percentage of the population, and how, in its ambition and anxiety, that population has retreated from responsible leadership. Newly reissued and timely as ever, *Fear of Falling* places the middle class of yesterday under the microscope and reveals exactly how we arrived at the middle class of today.

The Things They Carried Simon and Schuster

From the bestselling social commentator and cultural historian comes Barbara Ehrenreich's fascinating exploration of one of humanity's oldest traditions: the celebration of communal joy In the acclaimed *Blood Rites*, Barbara Ehrenreich delved into the origins of our species' attraction to war. Here, she explores the opposite impulse, one that has been so effectively suppressed that we lack even a term for it: the desire for collective joy, historically expressed in ecstatic revels of feasting, costuming, and dancing. Ehrenreich uncovers the origins of communal celebration in human biology and culture. Although sixteenth-century Europeans viewed mass festivities as foreign and "savage," Ehrenreich shows that they were indigenous to the West, from the ancient Greeks' worship of Dionysus to the medieval practice of Christianity as a "danced religion." Ultimately, church officials drove the festivities into the streets, the prelude to widespread reformation: Protestants criminalized carnival, Wahhabist Muslims battled ecstatic Sufism, European colonizers wiped out native dance rites. The elites' fear that such gatherings would undermine social hierarchies was justified: the festive tradition inspired French revolutionary crowds and uprisings from the Caribbean to the American plains. Yet outbreaks of group revelry persist, as Ehrenreich shows, pointing to the 1960s rock-and-roll rebellion and the more recent "carnivalization" of sports. Original, exhilarating, and deeply optimistic, *Dancing in the Streets* concludes that we are innately social beings, impelled to share our joy and therefore able to envision, even create, a more peaceable future. "Fascinating . . . An admirably lucid, level-

headed history of outbreaks of joy from Dionysus to the Grateful Dead."—Terry Eagleton, *The Nation*

Natural Causes Princeton University Press

We tend to believe we have agency over our bodies, our minds and even our deaths. Yet emerging science challenges our assumptions of mastery: at the microscopic level, the cells in our bodies facilitate tumours and attack other cells, with life-threatening consequences. In this revelatory book, Barbara Ehrenreich argues that our bodies are a battleground over which we have little control, and lays bare the cultural charades that shield us from this knowledge. Challenging everything we think we know about life and death, she also offers hope - that we find our place in a natural world teeming with animation and endless possibility.