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## Baltasar And Blimunda Jose Saramago

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The Question of Bruno Text Publishing

The denizens of a rundown building in 1940s Lisbon come to sparkling life in this lost early novel by the Nobel Prize-winning author of *Blindness*. The renowned Portuguese author Jose Saramago was at the beginning of his career when he submitted his novel *Skylight* for publication in 1953. It then sat lost among stacks of manuscripts for thirty-six years. Published posthumously according to Saramago's wishes, the world can finally enjoy this "fascinating and startlingly mature work" set in 1940's Lisbon (Boston Globe). The inhabitants of a faded apartment building are struggling to make ends meet: Silvio the cobbler and his wife take in a disaffected young lodger; Dona L í dia, a retired prostitute, is kept by a businessman

with a roving eye. Humble salesman Emilio's Spanish wife is in a permanent rage; beautiful Claudinha's boss lusts for her; Justina and her womanizer husband live at war with each other. Happy marriages, abusive relationships, jealousy, gossip, love—*Skylight* is a portrait of ordinary people painted by the master of the quotidian, a great observer of the immense beauty and profound hardship of the modern world. "There is no shortage of wonders to be found in [*Skylight*]." —Washington Post  
*The Lizard* Eland Publishing  
A story by Nobel Prize-winning writer Jose Saramago, gorgeously illustrated in woodcuts by one of Brazil's most famous artists. When a lizard appears in the neighborhood of Chiado, in Lisbon, it surprises passers-by, and mobilizes firefighters and the army. With a clear and precise style, the fable offers a multitude of senses, reaching audiences of all ages. "The

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Lizard" is a short story included in *A Bagagem do Viajante* (1973), a volume that brought together the Saramago chronicles for the newspaper *A Capital* and the weekly *Jornal do Fundão* between 1971 and 1972. Translated by Nick Caistor and Lucia Caistor, *The Lizard*, is an illustrated version of the chronicle by J. Borges.

### The Tale of the Unknown Island Viking Adult

Set against the backdrop of a lush and exotic Greece, *The Names* is considered the book which began to drive "sharply upward the size of his readership" (*Los Angeles Times Book Review*). Among the cast of DeLillo's bizarre yet fully realized characters in *The Names* are Kathryn, the narrator's estranged wife; their son, the six-year-old novelist; Owen, the scientist; and the neurotic narrator obsessed with his own neuroses. A thriller, a mystery, and still a moving examination of family, loss, and the amorphous and magical potential of language itself, *The Names* stands with any of DeLillo's more recent and highly acclaimed works. "The Names not only accurately reflects a portion of our contemporary world but, more importantly, creates an original world of its own."--*Chicago Sun-Times* "DeLillo sifts experience through simultaneous grids of science and poetry, analysis and clear sight, to make a high-wire prose that is voluptuously stark."--*Village Voice Literary Supplement* "DeLillo verbally examines every state of consciousness from eroticism to tourism, from the idea of America as conceived by the rest of the world to the

idea of the rest of the world as conceived by America, from mysticism to fanaticism."--*New York Times*

### **Manual of Painting & Calligraphy** Simon and Schuster

A "wonderfully twisted meditation on identity and individuality" from a Nobel Prize-winning author who pushes fiction to its very limits (*The Boston Globe*). As this novel by the author of *Blindness* and *All the Names* begins, Tertuliano Máximo Afonso is a divorced, depressed history teacher. To lift his spirits, a colleague suggests he rent a certain video. Tertuliano watches the film, unimpressed. But during the night, when he is awakened by noise, he finds the VCR replaying the video and watches in astonishment as a man who looks exactly like him—or, more specifically, exactly like he did five years earlier, mustachioed and fuller in the face—appears on the screen. Against his own better judgment, Tertuliano decides to pursue his double. As he roots out the man's identity, what begins as a whimsical chase becomes a probing investigation into what makes us human. Can we be reduced to our outward appearance, rather than the sum of our experiences? The inspiration for the film *Enemy* starring Jake Gyllenhaal and directed by Denis Villeneuve, *The Double* is a timeless novel from a writer John Updike described in *The New Yorker* as "like Faulkner, so confident of his resources and ultimate destination that he can bring any impossibility to life by hurling words at it." "It's tempting to think of [The Double] as his masterpiece." —*The New York Times* Translated from the

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## Portuguese by Margaret Jull Costa

Cain Houghton Mifflin Harcourt

Making use of insights from Gramsci, Walter Benjamin, and Marcuse, among others, this study argues that Saramago sought to engage his reader with a skeptical but vibrant utopianism: teaching us to abandon absolutes and embrace error as inevitable, and, indeed, even necessary.

*The Stone Raft* Seven Stories Press

An unassuming family struggles to keep up with the ruthless pace of progress in “a genuinely brilliant novel” from a Nobel Prize winner (Chicago Tribune). A Los Angeles Times Best Book of the Year and a New York Times Notable Book Cipriano Algor, an elderly potter, lives with his daughter Marta and her husband Marçal in a small village on the outskirts of The Center, an imposing complex of shops, apartments, and offices. Marçal works there as a security guard, and Cipriano drives him to work each day before delivering his own humble pots and jugs. On one such trip, he is told not to make any more deliveries. People prefer plastic, apparently. Unwilling to give up his craft, Cipriano tries his hand at making ceramic dolls. Astonishingly, The Center places an order for hundreds, and Cipriano and Marta set to work—until the order is cancelled and the penniless trio must move from the village into The Center. When mysterious sounds of digging emerge from beneath their new apartment, Cipriano and Marçal investigate; what they find transforms the family’s life, in a novel that is both “irrepressibly funny” (The Christian Science Monitor) and a “triumph” (The Washington Post Book World). “The struggle of the individual against bureaucracy and anonymity is one of the great subjects of modern literature, and Saramago is often matched with Kafka as one of its premier exponents. Apt as the comparison is, it doesn’t convey the warmth and rueful human dimension of novels like *Blindness* and *All the Names*. Those qualities

are particularly evident in his latest brilliant, dark allegory, which links the encroaching sterility of modern life to the parable of Plato’s cave . . . [a] remarkably generous and eloquent novel.” —Publishers Weekly Translated from the Portuguese by Margaret Jull Costa

*Blindness* HarperCollins

A comprehensive introduction for the English-speaking reader to the novels of Portugal’s best-known literary figure, José Saramago. The book covers both his acclaimed historically-based fictions and his more recent, allegorical works. Attention is paid to questions of ideological content, and the exploitation of specifically Portuguese literary and cultural traditions.

*The Names* Houghton Mifflin Harcourt

A gift dedicated to Leonard Bernstein on his 70th birthday (1988). It was signed by the artist, Yossi Stern, and by Teddy Kollek. In addition to the numerous line drawings illustrating the poetry, Stern crafted an original book cover with a colorful drawing of a wedding scene.

*The History of the Siege of Lisbon* HMH

In an unnamed country, on the first day of the New Year, people stop dying. There is great celebration and people dance in the streets. They have achieved the great goal of humanity: eternal life. Soon, though, the residents begin to suffer. Undertakers face bankruptcy, the church is forced to reinvent its doctrine, and local ‘maphia’ smuggle those on the brink of death over the border where they can expire naturally. Death does return eventually, but with a new, courteous approach – delivering violet warning letters to her victims. But what can death do when a letter is unexpectedly returned?

*Skylight* HMH

With this highly anticipated new novel, the author of the bestselling *Life of Pi* returns to the storytelling power and luminous wisdom of his master novel. *The High Mountains of Portugal* is a

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suspenseful, mesmerising story of a great quest for meaning, told in three intersecting narratives that touch the lives of three different people and their families, and taking us on an extraordinary journey through the last century. We begin in the early 1900s, when Tomás discovers an ancient journal and sets out from Lisbon in one of the very first motor cars in Portugal in search of the strange treasure the journal describes. Thirty-five years later, a pathologist devoted to the novels of Agatha Christie, whose wife has possibly been murdered, finds himself drawn into Tomás's quest. Fifty years later, Senator Peter Tovy of Ottawa, grieving the death of his own beloved wife, rescues a chimpanzee from an Oklahoma research facility and takes it to live with him in his ancestral village in northern Portugal, where the strands of all three stories miraculously mesh together. Beautiful, witty and engaging, Yann Martel's new novel offers us the same tender exploration of the impact and significance of great love and great loss, belief and unbelief, that has marked all his brilliant, unexpected novels. Yann Martel is the author of *Life of Pi*, the international bestseller published in more than 50 territories that has sold more than 12 million copies worldwide, won the 2002 Man Booker (among many other prizes), spent more than a year on Canadian and international bestseller lists, and was adapted to the screen in an Oscar-winning film by Ang Lee. Martel is also the award-winning author of *The Facts Behind the Helsinki Roccamatios* (which won the Journey Prize), *Self, Beatrice and Virgil*, and a book of recommended reading: *101 Letters to a Prime Minister*. 'Martel fills his novel with unusual, different, interesting, and often amusing, elements...There is plenty of humour, some of it dark, some of it laugh-out-loud, almost slapstick.' *BookMooch* '[An] extravagant smorgasbord of a novel...at every turn Martel's deft observations and quiet compassion for human suffering shine through.' *Saturday Paper* Martel's writing has never been more charming, a rich mixture of sweetness that's not cloying and tragedy that's not melodramatic...*The High Mountains of Portugal* attains an altitude from which we can see something quietly miraculous.' *Washington Post* 'Martel is in a class by himself in acknowledging the tragic vicissitudes of life while celebrating wildly ridiculous contretemps that bring levity to

the mystery of existence.' *STARRED Review, Publishers Weekly* 'A wonderfully inventive, 20th-century-spanning odyssey that contains some of the finest writing of Martel's career.' *Globe and Mail* '[Martel's] depiction of loss is raw and deeply affecting—but it's the way in which he contextualises it within formal religion that gives this book an extra dimension...Martel is not in the business of providing us with answers, but through its odd, fabulous, deliberately oblique stories, his new novel does ask some big questions.' *Telegraph* 'Told in unobtrusive, clean prose, *The High Mountains of Portugal* has the classic feel of a parable...Fascinating and ultimately satisfying.' *Australian* 'Unforgettable and highly recommended.' *Good Reading*

### **A Companion to Magical Realism Seven Stories Press**

A family of Portuguese farmers struggle to survive as world events pass them by in "a novel that resounds with relevance for our own time" (*New York Times Book Review*). Winner of the City of Lisbon Prize Celebrated author Jose Saramago has delighted readers around the world with his imaginative tales and evocative depictions of life in his native Portugal. His novel *Raised from the Ground* follows the changing fortunes of the Mau Tempo family—poor landless peasants not unlike Saramago's own grandparents. Set in Alentejo, a southern province of Portugal known for its vast agricultural estates, the novel charts the lives of the Mau Tempos as national and international events rumble on in the background—the coming of the republic in Portugal, the two world wars, and an attempt on the dictator Salazar's life. Yet nothing really impinges on the grim reality of the farm laborers' lives until the first communist stirrings. *Raised from the Ground* is Saramago's most deeply personal novel, the book in which he found the signature style and voice that would win

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him the Nobel Prize in Literature.

*Skylight* HMH

The Nobel Prize-winning author of *Blindness* recalls the days of his youth in Lisbon and the Portuguese countryside in this charming memoir. José Saramago was eighteen months old when he moved from the village of Azinhaga with his father and mother to live in Lisbon. But he would return to the village throughout his childhood and adolescence to stay with his maternal grandparents, illiterate peasants in the eyes of the outside world, but a fount of knowledge, affection, and authority to young José. *Small Memories* traces the formation of a man who emerged, against all odds, as one of the world's most respected writers. Shifting between childhood and his teenage years, between Azinhaga and Lisbon, this mosaic of memories looks back into the author's boyhood: the tragic death of his older brother at the age of four; his mother pawning the family's blankets every spring and buying them back in time for winter; his grandparents bringing the weaker piglets into their bed on cold nights; and Saramago's early encounters with literature, from teaching himself to read to poring over a Portuguese-French conversation guide, not realizing that he was in fact reading a play by Molière.

**Baltasar and Blimunda** Macmillan

The bestselling novel of love and sacrifice under fascist rule, and "a treat for the mind. One of the best books I have read in a long time" (Isabel Allende). Raimund Gregorius, a professor of dead languages at a Swiss secondary school, lives a life governed by routine. Then, an enigmatic Portuguese woman stirs his interest in an obscure, and mind-expanding book of philosophy that opens the possibility of changing Raimund's existence. That same night, he takes the train to Lisbon to research the book's phantom author, Amadeu de Prado, a renowned physician whose principles led him to confront Salazar's dictatorship. Raimund, now obsessed with unlocking the mystery behind the man, is determined to meet all those on whom Prado left an indelible mark. Among them: his eighty-year-old sister, who maintains her brother's house as if it were a museum; an elderly cleric and torture survivor confined to a nursing home; and Prado's childhood friend and eventual partner in

the Resistance. The closer Raimund comes to the truth of Prado's life, and eventual fate, an extraordinary tale takes shape amid the labyrinthine memories of Prado's intimate circle of family and friends, working in utmost secrecy to fight dictatorship, and the betrayals that threaten to expose them. "A meditative, deliberate exploration of loneliness, language and the human condition" (The San Diego Union-Tribune), *Night Train to Lisbon* "call[s] to mind the magical realism of Jorge Amado or Gabriel Garcia Marquez . . . allusive and thought-provoking, intellectually curious and yet heartbreakingly jaded," and inexorably propelled by the haunting mystery at its heart (The Providence Journal). *Night Train to Lisbon* was adapted into Bille August's award-winning 2013 film starring Jeremy Irons, Lena Olin, Christopher Lee, and Charlotte Rampling.

*The Cave* Houghton Mifflin Harcourt

On the first day of the new year, no one dies; the reality hits home as families are left to care for the permanently dying. Death sits in her apartment and contemplates her experiment: What if no one ever died again?

*Our Word is Our Weapon* Houghton Mifflin Harcourt

A "winkingly blasphemous retelling of the Old Testament" by the Nobel Prize-winning author of *The Gospel According to Jesus Christ* (The New Yorker). In José Saramago final novel, he daringly reimagines the characters and narratives of the Old Testament. Placing the despised murderer Cain in the role of protagonist, this epic tale ranges from the Garden of Eden, when God realizes he has forgotten to give Adam and Eve the gift of speech, to the moment when Noah's Ark lands on the dry peak of Ararat. Condemned to wander forever after he kills his brother Abel, Cain makes his way through the world in the company of a personable donkey. He is a witness to and participant in the stories of Isaac and Abraham, the destruction of the Tower of Babel, Moses and the golden calf, and the trials of Job. Again and again, Cain encounters a God whose actions seem callous, cruel, and unjust. He confronts Him, he argues with Him. "And one thing we know for certain," Saramago writes, "is that they continued to argue and are arguing still." "Cain's vagabond journey builds to a stunning climax that, like the book itself, is a fitting capstone

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to a remarkable career."—Publishers Weekly, starred review This ebook includes a sample chapter of Jose Saramago's *Blindness*.

**An Ottoman Traveller** Houghton Mifflin

From a Nobel Prize winner: "A psychological, even metaphysical thriller that will keep you turning the pages . . . with growing alarm and alacrity." —The Seattle Times A Washington Post Book World Favorite Book of the Year

Senhor José is a low-grade clerk in the city's Central Registry, where the living and the dead share the same shelf space. A middle-aged bachelor, he has no interest in anything beyond the certificates of birth, marriage, divorce, and death that are his daily routine. But one day, when he comes across the records of an anonymous young woman, something happens to him. Obsessed, Senhor José sets off to follow the thread that may lead him to the woman—but as he gets closer, he discovers more about her, and about himself, than he would ever have wished. The loneliness of people's lives, the effects of chance, the discovery of love—all coalesce in this extraordinary novel that displays the power and art of José Saramago in brilliant form.

**Night Train to Lisbon** Houghton Mifflin Harcourt

Saramago's "Cain" is a dramatic retelling of the biblical story of Cain and Abel.

**Death at Intervals** HMH

Offers information about the history and culture of Portugal written by combining aspects of a novel, guide book, and travel log.

**Modern Yiddish Verse** Random House

Early Medieval Jewish Policy in Western Europe was first published in 1977.

Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of

Minnesota Press editions. This is the first study of early medieval Jewish policy in the West which examines the nature of this policy from the perspective and aims of its formulators. As the author points out, most specialists in Jewish history have been dominated by what the historian Salo Baron has called the "lachrymose conception," a view which emphasized persecution and suffering as a fundamental theme of Jewish history. Professor Bachrach challenges this view and attacks what he calls the myth of Christian church domination of the early medieval world.

**Small Memories** HMH

Everyone has gone away... We too should no longer be here. Luanda, 1975. The Angolan War of Independence has been raging for at least a decade, but with the collapse of the Salazar dictatorship, defeat for the Portuguese is now in sight. Thousands of settlers are fleeing back to Portugal to escape the brutality of the Angolan rebels. Rui is fifteen years old. He has lived in Luanda all his life and has never even visited the far-away homeland - although he has heard many stories. But now his family are finally accepting that they too must return, and Rui is filled with a mixture of excitement and dread at the prospect. But just as they are leaving for the airport, his father is taken away by the rebels, and the family must leave without him. Not knowing if the father is alive or dead - or if they will ever find out what has become of him, Rui, his mother and sister try to rebuild their lives in their new home. This turns out to be a five star hotel in a quiet, seaside suburb of Lisbon, where returnee families are crammed into luxurious rooms by the dozen. These palatial surroundings are a cruel contrast with the reality of returnee life. The hotel becomes a curious form of purgatory as the families wait to discover what will become of them - ever conscious of the fact that they are hardly welcome back in their homeland. Rui has his own personal struggle with his new life: growing up, dropping out of school, facing discrimination, and the ever-present worry over his mother's deteriorating health and his father's fate. And then one night Rui's father returns from the

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dead. Translated from the Portuguese by Ángel  
Gurría-Quintana