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Disordered World

Princeton University Press

In the 21st Century, a drug that guarantees the birth of boys--originally developed to reduce Third World populations--leads to a worldwide shortage of women. The result is an explosion of male violence, wars, and the sale of women on the black market. The narrator is a French entomologist trying to eradicate the drug.

Women Scribner Paper Fiction

The Imam and the Indian is an extensive compilation of Amitav Ghosh's non-fiction

writings. Sporadically published between his novels, in magazines, journals, academic books and periodicals, these essays and articles trace the evolution of the ideas that shape his fiction. He explores the connections between past and present, events and memories, people, cultures and countries that have a shared history. Ghosh combines his historical and anthropological bent of mind with his skills of a novelist, to present a collection like no other. Balthasar's Odyssey Proof Columbia University Press 'Brown Baby is a beautifully intimate and soul-searching memoir. It speaks to the heart and the mind and bears witness to our turbulent times.' - Bernardine Evaristo, author of Girl, Woman, Other How do you find hope and even joy in a world that is prejudiced, sexist and facing climate crisis? How do you prepare your children for it, but also fill them with all the

boundlessness and eccentricity that they deserve and that life has to offer? In Brown Baby, Nikesh Shukla, author of the bestselling The Good Immigrant, explores themes of sexism, feminism, parenting and our shifting ideas of home. This memoir, by turns heartwrenching, hilariously funny and intensely relatable, is dedicated to the author's two young daughters, and serves as an act of remembrance to the grandmother they never had a chance to meet. Through love, grief, food and fatherhood, Shukla shows how it's possible to believe in hope.

Transnational Spaces and Identities in the Francophone World Saqi

Part travelogue, part memoir, The Yogurt Man Cometh is the story of Kevin Revolinski's year-long adventure as an English teacher in Turkey. Revolinski relates in candid style his encounters in a foreign culture, all told with an open mind and a sense of humor. An enjoyable read for anyone who has spent time in Turkey or who plans to do so.

Beirut 39 George Braziller

"As gardener to His Majesty, Jean-Baptiste de La Quintinie is master of his own domain, the

royal fruit and vegetable garden. Louis' generals might proclaim the power of France abroad, but La Quintine's espaliers and vegetable plots assert nothing less than man's mastery over nature; a garden that can feed a thousand at a sitting, standards of pruning that in three hundred years have never been surpassed."--Jacket.

The First Century After Beatrice

Bloomsbury Publishing USA

Beirut39 is a project which aims to select and celebrate 39 of the best young Arab writers as a centrepiece of the Beirut World Capital festivities in April 2010. Following the successful launch of 'Bogota 39', which identified many of the most interesting upcoming Latin American talents, including Wendy Guerra, Junot Diaz (Pulitzer Prize), Santiago Roncagliolo and Juan Gabriel Vasquez (short-listed for the IFFP), Beirut39 will bring to worldwide attention the best work from the Arab world.

The book will be published in English throughout the world (except the Arab world) by Bloomsbury, and in Arabic throughout the world and in English in the Arab World by Bloomsbury Qatar Foundation Publishing.

The War Abacus

The recapture of Jerusalem, the siege of Acre, the fall of Tripoli, the effect in Baghdad of events in Syria; these and other happenings were faithfully recorded by Arab historians during the two centuries of the Crusades. First published in English in 1969, this book presents

'the other side' of the Holy War, offering the first English translation of contemporary Arab accounts of the fighting between Muslim and Christian. Extracts are drawn from seventeen different authors encompassing a multitude of sources: The general histories of the Muslim world, The chronicles of cities, regions and their dynasties Contemporary biographies and records of famous deeds. Overall, this book gives a sweeping and stimulating view of the Crusades seen through Arab eyes.

The First Century After Beatrice
Vintage

Origins, by the world-renowned writer Amin Maalouf, is a sprawling, hemisphere-spanning, intergenerational saga. Set during the last quarter of the nineteenth century and the first quarter of the twentieth—in the mountains of Lebanon and in Havana, Cuba—Origins recounts the family history of the generation of Maalouf's paternal grandfather, Boutros Maalouf. Maalouf sets out to discover the truth about why Boutros, a poet and educator in Lebanon, traveled across the globe to rescue his younger brother, Gabrayel, who had settled in Havana. What follows is the gripping excavation of a family's hidden past. Maalouf is an energetic and amiable narrator, illuminating the more obscure corners of late Ottoman nationalism, the psychology of Lebanese sectarianism, and the dynamics of family quarrels. He moves with great agility across time and space, and across genres of writing. But he never loses track of his story's central thread: his quest to lift the shadow of legend from his family's past. Origins is at once

a gripping family chronicle and a timely consideration of Lebanese culture and politics.

Summer Rain Bloomsbury UK
Professor Ilya Zbarski embalmed Lenin two months after his death. This text reveals the story of his family and of those who worked in the mausoleum laboratory. It also contains archival and contemporary photographs.

Adrift Columbia University Press

Named a Best Book of Fall by Vulture, Chicago Review of Books and Amazon From the award-winning author of the bestselling epic Ibis trilogy comes a globetrotting, folkloric adventure novel about family and heritage Bundook. Gun. A common word, but one that turns Deen Datta's world upside down. A dealer of rare books, Deen is used to a quiet life spent indoors, but as his once-solid beliefs begin to shift, he is forced to set out on an extraordinary journey; one that takes him from India to Los Angeles and Venice via a tangled route through the memories and experiences of those he meets along the way. There is Piya, a fellow Bengali-American who sets his journey in motion; Tipu, an entrepreneurial young man who opens Deen's eyes to the realities of growing up in today's world; Rafi, with his desperate attempt to help someone in need; and Cinta,

an old friend who provides the missing link in the story they are all a part of. It is a journey that will upend everything he thought he knew about himself, about the Bengali legends of his childhood, and about the world around him. Amitav Ghosh's *Gun Island* is a beautifully realized novel that effortlessly spans space and time. It is the story of a world on the brink, of increasing displacement and unstoppable transition. But it is also a story of hope, of a man whose faith in the world and the future is restored by two remarkable women.

The Rock of Tanios Houghton Mifflin Harcourt P

An imaginary autobiography of the famous geographer, adventurer, and scholar Hasan al-Wazzan. He wrote the first trilingual dictionary and *Description of Africa*.

Leo Africanus Skyhorse Publishing Inc.

A French entomologist, attending a symposium in Cairo, finds a curious kind of bean being on a market stall. It is claimed the beans, derived from the scarab beetle, have magic powers; specifically the power to guarantee the birth of a male infant - and when the entomologist does some research into the matter, discovering the incidence of female birth has become increasingly rare, he is left in no doubt that the world has entered into a critical phase of its history.

As this beloved daughter Beatrice approaches maturity, the entomologist and his partner question the validity of gender bias, and attempt to redress the growing imbalance before it reaches irreversible proportions. But in the poverty and famine of the South, where male children can mean the difference between survival and starvation, the popularity of the scarab beans is already taking devastating effect. Brown Baby Farrar, Straus and Giroux

The extraordinary pages of *The War*, written in 1944 but finished in 1985, form a totally new image of the heroine of *The Lover* and, through her, of Paris during the Nazi occupation and the first months of liberation.

Married and living in Paris, part of a resistance network headed by Francois Mitterand, Duras is swept up in the turmoil of the period. She tells of nursing her starving husband back to life on his return from Bergen-Belsen, interrogating a suspected collaborator, and playing a game of cat and mouse with a Gestapo officer who is attracted to her.

The result is a book as moving as it is harrowing--perhaps Duras's finest.

Balthasar's *Odyssey* George Braziller

Wolves invade the seaside resort town of Santa Vavara in Eastern Europe, killing thousands of people, but no one will talk of it except a Latin professor known as the Old Man. Narrated by a

French journalist. By the author of *Desire in Language*. *Magical Realism and Literature* Arcade Publishing
There are ninety-nine names for God in the Koran, is it possible that there is a secret one-hundredth name? In this tale of magic and mystery, of love and danger, Balthasar's ultimate quest is to find the secret that could save the world. Before the dawn of the apocalyptic 'Year of the Beast' in 1666, Balthasar Embriaco, a Genoese Levantine merchant, sets out on an adventure that will take him across the breadth of the civilised world, from Constantinople, through the Mediterranean, to London shortly before the Great Fire. Balthasar's urgent quest is to track down a copy of one of the rarest and most coveted books ever printed, a volume called 'The Hundredth Name', its contents are thought to be of vital importance to the future of the world. There are ninety-nine names for God in the Koran, and merely to know this most secret hundredth name will, Balthasar believes, ensure his salvation.

The Spring of the Ram Hermagoras

European and Arab versions of the Crusades have little in common. For Arabs, the twelfth and thirteenth

centuries were years of strenuous efforts to repel a brutal and destructive invasion by barbarian hordes. Under Saladin, an unstoppable Muslim army inspired by prophets and poets finally succeeded in destroying the most powerful Crusader kingdoms. The memory of this greatest and most enduring victory ever won by a non-European society against the West still lives in the minds of millions of Arabs today. Amin Maalouf has sifted through the works of a score of contemporary Arab chroniclers of the Crusades, eyewitnesses and often participants in the events. He retells their stories in their own vivacious style, giving us a vivid portrait of a society rent by internal conflicts and shaken by a traumatic encounter with an alien culture. He retraces two critical centuries of Middle Eastern history, and offers fascinating insights into some of the forces that shape Arab and Islamic consciousness today. 'Well-researched and highly readable.' Guardian 'A useful and important analysis adding much to existing western histories ... worth recommending to George Bush.' London Review of Books 'Maalouf tells an inspiring story ... very readable

... warmly recommended.' Times Literary Supplement 'A wide readership should enjoy this vivid narrative of stirring events.' The Bookseller 'Very well done indeed ... Should be put in the hands of anyone who asks what lies behind the Middle East's present conflicts.' Middle East International Balthasar's Odyssey Pan Macmillan Jean Levi gives a fascinating account of two Great Men who lose both love and honor in their bitter, long struggle for power over a disintegrating empire. Balthasar's Odyssey: A Novel Simon and Schuster Born into a Christian minority in Lebanon and since settled in France, acclaimed writer Amin Maalouf claims a unique position in global conversation. His first book, The Crusades through Arab Eyes, was a critical and commercial success and remains in print after 20 years. In *Disordered World*, Maalouf combines his command of history with a critical perspective on contemporary culture East and West-joining them with a fierce moral clarity and a fluid, propulsive style. In this "disordered world" of ours, Maalouf argues, the human race faces any number of urgent threats: climate change, global financial crisis, humanitarian disasters. Yet these threats have not united us. In fact, tensions are rising between the Arab

world and the West. This is not, Maalouf maintains, a "clash of civilizations." We lack ideological debate because there seems to be no common ground on which to start discussion. Rather, our civilizations are exhausted, declined into moral incompetence. The West has betrayed its enlightenment values, even as it pushes democracy abroad. The Arab world, nostalgic for its golden era, has rushed toward radicalism. Maalouf eruditely examines a century of confrontations between our cultures, from the secularization of Turkey under Ataturk, through Nasser and the Suez Crisis, the Six Day War, the Camp David Accords and the assassination of Sadat, and the U.S. wars on Afghanistan and Iraq. We keep adapting, Maalouf argues, our ancestral prejudices for contemporary scenarios. But in a voice that is intelligent, impassioned, and remarkably hopeful, Maalouf imagines that in the face of common challenges, we might just invent a new conception of the world we all share.

The Narrative Mediterranean Gardners Books

Passionate and promiscuous intellectual warriors - the "samurai" for whom "writing is the only lasting act of pleasure and war combined." Readers will instantly recognize finely sketched and often searing portraits of some

of this century's most influential minds: Lacan, Derrida, Barthes, Althusser, and many others. With an authorial voice that modulates between the erotic and the meditative, the ironic and the rancorous, *The Samurai* moves from Paris to Mao's China.

The Dream of Confucius

Lexington Books

The United States is losing its moral credibility. The European Union is breaking apart. Africa, the Arab world, and the Mediterranean are becoming battlefields for various regional and global powers. Extreme forms of nationalism are on the rise. Thus divided, humanity is unable to address global threats to the environment and our health. How did we get here and what is yet to come? World-renowned scholar and bestselling author Amin Maalouf seeks to raise awareness and pursue a new human solidarity. In *Adrift*, Maalouf traces how civilisations have drifted apart throughout the 20th century, mixing personal narrative and historical analysis to provide a warning signal for the future.