

Balthasars Odyssey Amin Maalouf

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The Spring of the Ram Pantheon

In war-torn China in the third century B.C., chaos reigns in the countryside while one young man rises from a corrupt police chief to become a general

The Glass Woman Random House

Part travelogue, part memoir, *The Yogurt Man* Cometh is the story of Kevin Revolinski's year-long adventure as an English teacher in Turkey. Revolinski relates in candid style his encounters in a foreign culture, all told with an open mind and a sense of humor. An enjoyable read for anyone who has spent time in Turkey or who plans to do so.

Practicalities George Braziller

She seeks the truth. He seeks revenge.

"Gripping, intriguing, sinister... had me hooked from the first page!" –Karen

Hamilton, author of *The Perfect Girlfriend* Charlotte wants to start fresh. She wants to forget her past, forget prison and, most of all, forget Sean. But old habits die hard. Despite the ankle monitor she must wear as part of her parole agreement and frequent visits to her therapist, she soon finds herself sliding back toward the type of behavior that sent her to prison in the

first place. The further down that path she goes, however, the closer she gets to the crime that put her in prison all those years ago. And that's the one memory she can't face. Until, one day, Sean tracks her down. Amy Lloyd, the internationally bestselling and award-winning author of *The Innocent Wife*, returns with a chilling portrait of a woman trying to be good, even when she isn't sure she wants to be.

Beirut 39 Simon and Schuster

A French entomologist, attending a symposium in Cairo, finds a curious kind of bean being on a market stall. It is claimed the beans, derived from the scarab beetle, have magic powers; specifically the power to guarantee the birth of a male infant - and when the entomologist does some research in to the matter, discovering the incidence of female birth has become increasingly rare, he is left in no doubt that the world has entered into a critical phase of its history. As this beloved daughter Beatrice approaches maturity, the entomologist and his partner question the validity of gender bias, and attempt to redress the growing imbalance before it reaches irreversible proportions. But in the poverty and famine of the South, where male children can mean the difference between survival and starvation, the popularity of the scarab beans is already taking devastating effect.

Magical Realism and Literature Harvill Press

Young Turk Ossyane leaves Beirut to study in Paris during the 1930s, joins the Resistance to fight Nazi occupation, returns home a hero, meets and falls for the Jewish Clara, and settles back in the troubled Middle East. Reprint.

Ports of Call American Univ in Cairo Press

Born in a Mesopotamian village in the third century, the son of a Parthian warrior, Mani grows up in a volatile and dangerous world. As battle rages for control over the Middle East between the great Roman and Persian empires, as Jews and Christians, Buddhists and Zoroastrians fight for

ascendency, Mani- painter, mystic, physician and prophet- makes his way through the battlefields to preach to his incandescent doctrine of humility, tolerance and love, a doctrine that comes to be known as Manicheanism. A vivid glimpse of the ancient world in all its perfumed splendour and cruelty, an elegantly philosophical discourse on the fall of man, *THE GARDENS OF LIGHT* is a story of great beauty and resonance, exquisitely told.

Cambridge University Press

The recapture of Jerusalem, the siege of Acre, the fall of Tripoli, the effect in Baghdad of events in Syria; these and other happenings were faithfully recorded by Arab historians during the two centuries of the Crusades. First published in English in 1969, this book presents 'the other side' of the Holy War, offering the first English translation of contemporary Arab accounts of the fighting between Muslim and Christian. Extracts are drawn from seventeen different authors encompassing a multitude of sources: The general histories of the Muslim world, The chronicles of cities, regions and their dynasties Contemporary biographies and records of famous deeds. Overall, this book gives a sweeping and stimulating view of the Crusades seen through Arab eyes.

The Dream of Confucius Penguin UK

*Shortlisted for the JQ Wingate Literary Prize,

2017* 'Belonging' is both a fundamental human emotion and a political project that affects millions. Since its foundation in 1957, the European Union has encouraged people across its member states to feel a sense of belonging to one united community, with mixed results. Today, faced with the fracturing impacts of the migration crisis, the threat of terrorism and rising tensions within countries, governments within and outside the EU seek to impose a different kind of belonging on their populations through policies of exclusion and bordering. In this collection of original essays, a diverse group of novelists, journalists and academics reflect on their own individual senses of European belonging. In creative and disarming ways, they confront the challenges of nationalism, populism, racism and

fundamentalism. *Do I Belong?* offers fascinating insights into such questions as: Why fear growing diversity? Is there a European identity? Who determines who belongs? Is a single sense of 'good' belonging in Europe dangerous? This collection provides a unique commentary on an insufficiently understood but defining phenomenon of our age. Authors include: Zia Haider Rahman, Goran Rosenberg, Isolde Charim, Hanno Loewy, Diana Pinto, Nira Yuval-Davis and Doron Rabinovici among others.

Balthasar's Odyssey: A Novel Princeton University Press
The United States is losing its moral credibility. The European Union is breaking apart. Africa, the Arab world, and the Mediterranean are becoming battlefields for various regional and global powers. Extreme forms of nationalism are on the rise. Thus divided, humanity is unable to address global threats to the environment and our health. How did we get here and what is yet to come? World-renowned scholar and bestselling author Amin Maalouf seeks to raise awareness and pursue a new human solidarity. In *Adrift*, Maalouf traces how civilisations have drifted apart throughout the 20th century, mixing personal narrative and historical analysis to provide a warning signal for the future.

Origins Penguin

An imaginary autobiography of the famous geographer, adventurer, and scholar Hasan al-Wazzan. He wrote the first trilingual dictionary and *Description of Africa*.

On Identity Columbia University Press

An experimental, allegorical novel that centers around the appearance of wolves in the European seaside resort town of Santa Vavara, and the disappearances and metamorphoses that occur as a result

Balthasar's Odyssey Proof Saqi

In the Koran there are 99 names for God. Does the 100th exist? Months before the dawn of the apocalyptic "Year of the Beast", 1666, Balthasar Embriaco, a Genoese Levantine merchant embarks on a quest to find the answer. He sets out on a journey that will take him across the breadth of the civilized world, making his way to Constantinople and on to Smyrna and Aleppo before embarking for the Isle of Chios and sailing through the Mediterranean, via Genoa and Lisbon, arriving in London shortly before the outbreak of the Great Fire. The purpose of Balthasar's expedition is to search for a copy of the rarest of books, one entitled "The One Hundredth Name". Merely to know this most secret of the names of God will, Balthasar believes, ensure he is saved.

Leo Africanus U of Nebraska Press

In ancient China, where laws, the bureaucracy, espionage, and mind-control are all founded on Taoist principles, the first August Emperor's pride swells as his power grows and in a search for immortality he becomes obsessed to the brink of madness

The Last Runaway Vintage

Follows twenty-five years in the lives of Olga, a young woman from an Eastern European country, and her friends, a group of European intellectuals, modelled on some of the leading names in the field, as they move from Paris in the late 1960s to Maoist China and New York, and back to Paris

Transnational Spaces and Identities in the Francophone World Harvill Secker

A novel about the obsessions of the two great rulers at the palace of Versailles describes how Louis XIV celebrates his armies' victory over Holland while the head gardener, Jean-Baptiste de la Quintinie, the King's gardener, works to the rhythms of the seasons to make the gardens beautiful.

The First Century After Beatrice Skyhorse Publishing Inc.

Origins, by the world-renowned writer Amin Maalouf, is a sprawling, hemisphere-spanning, intergenerational saga. Set during the last quarter of the nineteenth century and the first quarter of the twentieth—in the mountains of Lebanon and in Havana, Cuba—*Origins* recounts the family history of the generation of Maalouf's paternal grandfather, Boutros Maalouf. Maalouf sets out to discover the truth about why Boutros, a poet and educator in Lebanon, traveled across the globe to rescue his younger brother, Gabrayel, who had settled in Havana. What follows is the gripping excavation of a family's hidden past. Maalouf is an energetic and amiable narrator, illuminating the more obscure corners of late Ottoman nationalism, the psychology of Lebanese sectarianism, and the dynamics of family quarrels. He moves with great agility across time and space, and across genres of writing. But he never loses track of his story's central thread: his quest to lift the shadow of legend from his family's past. *Origins* is at once a gripping family chronicle and a timely consideration of Lebanese culture and politics.

The Lover New Amsterdam Books

From his childhood in Fez, having fled the Christian Inquisition, through his many journeys to the East as an itinerant merchant, Hasan's story is a quixotic catalogue of pirates, slave girls and princesses, encompassing the complexities of a world in a state of religious flux. Hasan too is touched by the instability of the era, performing his hadj to Mecca, then converting to Christianity, only to relapse back to the Muslim faith later in life. In re-creating his

extraordinary experiences, Amin Maalouf sketches an irresistible portrait of the Mediterranean world as it was nearly five centuries ago - the fall of Granada, the Ottoman conquest of Egypt, Renaissance Rome under the Medicis: all contribute to a background of spectacular colour, matched only by the picaresque adventures of Hasan's life.

The Gardens Of Light Harcourt

Beirut39 is a project which aims to select and celebrate 39 of the best young Arab writers as a centrepiece of the Beirut World Capital festivities in April 2010. Following the successful launch of 'Bogota 39', which identified many of the most interesting upcoming Latin American talents, including Wendy Guerra, Junot Diaz (Pulitzer Prize), Santiago Roncagliolo and Juan Gabriel Vasquez (short-listed for the IFFP), Beirut39 will bring to worldwide attention the best work from the Arab world. The book will be published in English throughout the world (except the Arab world) by Bloomsbury, and in Arabic throughout the world and in English in the Arab World by Bloomsbury Qatar Foundation Publishing.

Prisoner of Love Bloomsbury UK

The dissolution of the French Empire and the ensuing rush of immigration have led to the formation of diasporas and immigrant cultures that have transformed French society and the immigrants themselves. *Transnational Spaces and Identities in the Francophone World* examines the impact of this postcolonial immigration on identity in France and in the Francophone world, which has encompassed parts of Africa, the Middle East, Southeast Asia, and the Americas. Immigrants bear cultural traditions within themselves, transform "host" communities, and are, in turn, transformed. These migrations necessarily complicate ideals of national literature, culture, and history, forcing a reexamination and a rearticulation of these ideals. Exploring a variety of texts informed by these transnational conceptions of identity and space, the contributors to this volume reveal the vitality of Francophone studies within a broad range of disciplines, periods, and settings. They remind us that the idea and reality of Francophonie is not a late twentieth-century phenomenon but something that grows out of long-term interactions between colonizer and colonized and between peoples of different nationalities, ethnicities, and religions. Truly interdisciplinary, this collection engages conceptions of identity with respect to their physical, geographic, ethnic, and imagined realities.

The Imam and the Indian Random House

Season In Season (formerly titled *Voodoo Season*), Jewell Parker Rhodes revisits the sensual, magical landscape of her

highly acclaimed debut novel, *Voodoo Dreams*. *Moon In the second part of the New Orleans trilogy that began with *Voodoo Season*, Rhodes takes on an ancient African vampire in today's *Big Easy*, where thrilling chills await. *Hurricane* In the stunning conclusion to award-winning author Jewell Parker Rhodes's mystery trilogy, Dr. Marie Lavant, descendent of Voodoo queen Marie Laveau, must confront a murderous evil in New Orleans.*