

Baltimore Blues Tess Monaghan 1 Laura Lippman

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How to Kidnap the Rich Henry Holt and Company
As a practiced reporter until her newspaper went to that great pressroom in the sky, P.I. Tess Monaghan knows and loves every inch of her native Baltimore, even the parts being slobbered on by the sad-sack greyhound she's minding for her uncle. It's a quirky city where baseball reigns, but lately homicide seems to be the second most popular local sport. Business tycoon "Wink" Wynkowski is trying to change all that by bringing pro basketball back to town, and everybody's rooting fro him -- until a devastating, muckraking expose of his lurid past appears on the front page of the Baltimore Beacon-Light. It's a surprise even to the Blight's editors, who thought they'd killed the piece. Instead, the piece killed Wink -- who's found in his garage with the car running. Now the Blight wants to nail the unknown computer hacker who planted the lethal story, and the assignment is right up the alley of a former newshound like Tess. But it doesn't take long for her to discover deeper, darker secrets, and to realize that this situation is really more about whacking than hacking. It's just murder in Baltimore these days -- and Tess Monaghan herself might be next on the list. As a practiced reporter until her newspaper went to that great pressroom in the sky, P.I. Tess Monaghan knows and loves every inch of her native Baltimore, even the parts being slobbered on by the sad-sack greyhound she's minding for her uncle. It's a quirky city where baseball reigns, but lately homicide seems to be the second most popular local sport. Business tycoon "Wink" Wynkowski is trying to change all that by bringing pro basketball back to town, and everybody's rooting for him -- until a devastating, muckraking expose of his lurid past appears on the front page of the Baltimore Beacon-Light. It's a surprise even to the Blight's editors, who thought they'd killed the piece. Instead, the piece killed Wink -- who's found in his garage with the car running. Now the Blight wants to nail the unknown computer hacker who planted the lethal story, and the assignment is right up the alley of a former newshound like Tess. But it doesn't take long for her to discover deeper, darker secrets, and to realize that this situation is really more about whacking than hacking. It's just murder in Baltimore these days -- and Tess Monaghan herself might be next on the list.

The Most Dangerous Thing HarperCollins UK
"Every time Laura Lippman comes out with a new book, I get chills because I know I am back in the hands of the master. She is simply a brilliant novelist, an unflinching chronicler of life in America right now, and Sunburn is her dark, gleaming noir gem. Read it." -Gillian Flynn, #1 New York Times bestselling author of Gone Girl New York Times bestselling author Laura Lippman returns with a superb novel of psychological suspense about a pair of lovers with the best intentions and the worst luck: two people locked in a passionate yet uncompromising game of cat and mouse. But instead of rules, this game has dark secrets, forbidden desires, inevitable betrayals—and cold-blooded murder. One is playing a long game. But which one? They meet at a local tavern in the small town of Belleville, Delaware. Polly is set on heading west. Adam says he's also passing through. Yet she stays and he stays—drawn to this mysterious redhead whose quiet stillness both unnerves and excites him. Over the course of a punishing summer, Polly and Adam abandon themselves to a steamy, inexorable affair. Still, each holds something back from the other—dangerous, even lethal, secrets. Then someone dies. Was it an accident, or part of a plan? By now, Adam and Polly are so ensnared in each other’s lives and lies that neither one knows how to get away—or even if they want to. Is their love strong enough to withstand the truth, or will it ultimately destroy them? Something—or someone—has to give. Which one will it be? Inspired by James M. Cain’s masterpieces *The Postman Always Rings Twice*, *Double Indemnity*, and *Mildred Pierce*, *Sunburn* is a tantalizing modern noir from the incomparable Laura Lippman. Last Place Dell
30th Anniversary Edition with a new introduction by the author “ One of America ’ s greatest storytellers. ” Stephen King Neal Carey is not your usual private eye. A graduate student at Columbia University, he grew up on the streets of New York, usually on the wrong side of the law. Then he met a PI

who introduced him to the Bank, an exclusive institution with a sideline in keeping its wealthy clients happy and out of trouble. They pay Neal ’ s college tuition, and Neal gets an education that can ’ t be found in any textbook, from learning how to trail a suspect to mastering the proper way to search a room. Now it ’ s payback time. The Bank wants Neal to put his skills to work in finding Allie Chase, the rebellious teenage daughter of a prominent senator. The problem is that she ’ s gone underground in the London punk scene. To get her back, Neal has to follow her into a violent netherworld where drugs run rampant and rage is the name of the game. Five Fires HarperCollins
New York Times Bestseller Award-winning and New York Times bestselling author Laura Lippman ’ s Tess Monaghan—first introduced in the classic Baltimore Blues—must track down a missing wife and unravel the secrets in her marriage that led her to flee. “ A hair raising ride. ” —Boston Globe Mark Rubin's family is missing—and the police won't get involved because all the evidence indicates that his wife left willingly. So the successful Baltimore furrier turns to Tess Monaghan, hoping she can help him find his wife and three children. Tess doesn't quite know what to make of Rubin, who doles out vitally important information in grudging dribs and drabs. According to her client, he and his beautiful wife, Natalie, had a flawless, happy marriage. Yet one day, without any warning or explanation, Natalie gathered up their children and vanished. Tapping into a network of fellow investigators spread across the country, Tess is soon able to locate the runaway wife and the children who have been moving furtively from state to state, town to town. But the Rubins are not alone. A mysterious man is traveling with them, a stranger described by witnesses as "handsome" and "charming" but otherwise unremarkable. And the deeper Tess digs, the more she suspects that the motive behind Natalie's reckless flight lies somewhere in the gap between what Rubin will not say and what he refuses to believe. An intricate web of betrayal and vengeance is already beginning to unfold, as memory begets rage, and rage begets desperation...and murder. Suddenly, much more than one man's future happiness and stubborn pride are in peril. For the lives of three innocent children are dangling by the slenderest of threads. Another Thing to Fall Harper Collins
Summoned to a rustic cabin during a blizzard, Maine game warden Mike Bowdich embarks on a dangerous investigation involving a notorious drug dealer, a beautiful woman with a dark past and her troubled young son. By the Anthony Award- and Edgar Award-nominated author of *The Poacher's Son*. 35,000 first printing. What the Dead Know HarperCollins
Pregnant Baltimore PI Tess Monaghan probes the disappearance of a chic blonde green-raincoated dog walker she'd been watching from her comfy prison. Tess also takes in the missing woman's abandoned green-slickered Italian greyhound from hell and unravels a complex scam. I'd Know You Anywhere Bantam
SOON TO BE A SERIES FROM APPLE TV! A New York Times Bestseller The revered New York Times bestselling author returns with a novel set in 1960s Baltimore that combines modern psychological insights with elements of classic noir, about a middle-aged housewife turned aspiring reporter who pursues the murder of a forgotten young woman. In 1966, Baltimore is a city of secrets that everyone seems to know—everyone, that is, except Madeline “Maddie” Schwartz. Last year, she was a happy, even pampered housewife. This year, she's bolted from her marriage of almost twenty years, determined to make good on her youthful ambitions to live a passionate, meaningful life. Maddie wants to matter, to leave her mark on a swiftly changing world. Drawing on her own secrets, she helps Baltimore police find a murdered girl—assistance that leads to a job at the city’s afternoon newspaper, the Star. Working at the newspaper offers Maddie the opportunity to make her name, and she has found just the story to do it: Cleo Sherwood, a missing woman whose body was discovered in the fountain of a city park lake. If Cleo were white, every reporter in Baltimore would be clamoring to tell her story. Instead, her mysterious death receives only cursory mention in the daily newspapers, and no one cares when Maddie starts poking around in a young Black woman's life—except for Cleo's ghost, who is determined to keep her secrets and her dignity. Cleo scolds the ambitious Maddie: You're interested in my death, not my life. They're not the same thing. Maddie's investigation brings her into contact with people that used to be on the periphery of her life—a jewelry store clerk, a waitress, a rising star on the Baltimore Orioles, a patrol cop, a hardened female reporter, a lonely man in a movie theater. But for all her ambition and drive, Maddie often fails to see the people right in front of her. Her inability to look beyond her own needs will lead to tragedy and turmoil for all sorts of people—including Ferdie, the man who shares her bed, a police officer who is risking far more than Maddie can understand. Love You More Macmillan
“One of the best novelists around, period.” —Washington Post “Lippman has enriched literature as a whole. —Chicago Sun-Times One of the most acclaimed novelists in America today, Laura Lippman has greatly expanded the boundaries of mystery fiction and psychological suspense with her Tess Monaghan p.i. series and her New York Times bestselling standalone novels (*What the Dead Know*, *Life Sentences*, *I’d Know You Anywhere*, etc.). With *The Most Dangerous Thing*, the multiple award winning author—recipient of the Anthony, Edgar®, Shamus, and Agatha Awards, to name but a

few—once again demonstrates how storytelling is done to perfection. Set once again in the well-wrought environs of Lippman’s beloved Baltimore, it is the shadowy tale of a group of onetime friends forced to confront a dark past they’ve each tried to bury following the death of one of their number. Rich in the compassion and insight into flawed human nature that has become a Lippman trademark while telling an absolutely gripping story, *The Most Dangerous Thing* will not be confined by genre restrictions, reaching out instead to captive a wide, diverse audience, from Harlan Coben and Kate Atkinson fans to readers of Jodi Picoult and Kathryn Stockett. Lady in the Lake Harper Collins
Complicating historical narratives associated with the history of lynching in the city of Salisbury, *The Silent Shore* explores the immediate and lingering effect of Williams's death on the politics of racism in the United States, the Black community in Salisbury, the broader Eastern Shore, the state of Maryland, and the legacy of "modern-day lynchings." Hush Hush Harper Collins
New York Times Bestseller Award-winning and New York Times bestselling author Laura Lippman’s Tess Monaghan—first introduced in the classic Baltimore Blues—becomes involved in a complicated investigation that will force her to question her loyalties. “Chilling, insightful, and edge-of-your seat exciting.”—USA Today For Tess Monaghan, the unsolved murder of a young federal prosecutor is nothing more than a theoretical problem, one of several cases to be deconstructed in her new gig as a consultant to the local newspaper. But it becomes all too tangible when her boyfriend, Crow, brings home a young street kid who’s a juvenile con artist and who doesn’t even realize he holds an important key to the sensational homicide. Tess agrees to protect the boy’s identity no matter what, especially when one of his friends is killed in what appears to be a case of mistaken identity. But as she soon discovers, her ethical decision to protect him has dire consequences. And with federal agents determined to learn the boy’s name at any cost, Tess finds out just how far even official authorities will go to get what they want. It isn’t long before Tess finds herself facing felony charges. To make matters worse, Crow has gone into hiding with his young protégé. So Tess can’t deliver the kid to investigators even if she wants to. Now her only recourse is to get to the heart of the sordid and deadly affair while they're all still free...and still breathing. The Silent Shore Harper Collins
Until her paper, the Baltimore Star, crashed and burned, Tess Monaghan was a damn good reporter who knew her hometown intimately -- from historic Fort McHenry to the crumbling projects of Cherry Hill. Now gainfully unemployed at twenty-nine, she's willing to take any freelance job to pay the rent -- including a bit of unorthodox snooping for her rowing buddy, Darryl "Rock" Paxton. In a city where someone is murdered almost everyday, attorney Michael Abramowitz's death should be just another statistic. But the slain lawyer's notoriety -- and his noontime trysts with Rock's fiancée -- make the case front page news...and points to Rock as the likely murderer. But trying to prove her friend's innocence couls prove costly to Tess -- and add her name to that infamous ever-growing list. By a Spider's Thread Harper Collins
WHO DO YOU LOVE? One question, a split-second decision, and Brian Darby lies dead on the kitchen floor. His wife, state police trooper Tessa Leoni, claims to have shot him in self-defense, and bears the bruises to back up her tale. For veteran detective D. D. Warren it should be an open-and-shut case. But where is their six-year-old daughter? AND HOW FAR WOULD YOU GO . . . As the homicide investigation ratchets into a frantic statewide search for a missing child, D. D. Warren must partner with former lover Bobby Dodge to break through the blue wall of police brotherhood, seeking to understand the inner workings of a trooper’s mind while also unearthing family secrets. Would a trained police officer truly shoot her own husband? And would a mother harm her own child? . . . TO SAVE HER? For Tessa Leoni, the worst has not yet happened. She is walking a tightrope, with nowhere to turn, no one to trust, as the clock ticks down to a terrifying deadline. She has one goal in sight, and she will use every ounce of her training, every trick at her disposal, to do what must be done. No sacrifice is too great, no action unthinkable. A mother knows who she loves. And all others will be made to pay. Love you more . . . The Godwulf Manuscript Baltimore Blues
In hot legal water—and court-ordered therapy—private investigator Tess Monaghan accepts an assignment with a local nonprofit organization to review police documents for inconsistencies and investigative blunders surrounding five unsolved Baltimore homicides. The cases seem unconnected except for the suspicion that each brutal death was the result of domestic violence. But curiosity is soon pulling Tess off the paper trail and into dangerously unfamiliar territory, as she joins forces with a police officer obsessed with bringing a murderer down. Scant leads and intuitions are pointing the disgraced p.i. toward the most remote corners of Maryland, where a psychopath can hide as easily in the fabric of a tiny fishing

community as in the alleys and shadows of Charm City. And a single, shocking common thread seems to be tying all the loose ends together into one bloody knot: Tess Monaghan herself. *Charm City* Island Books

In Alafair Burke's electrifying thriller, *Dead Connection*, a rookie detective goes undercover on the Internet dating scene to draw out a serial killer targeting single women in Manhattan. When two young women are murdered on the streets of New York, exactly one year apart, Detective Ellie Hatcher is called up for a special assignment on the homicide task force. The killer has left behind a clue connecting the two cases to First Date, a popular online dating service, and Flann McIlroy, an eccentric, publicity-seeking homicide detective, is convinced that only Ellie can help him pursue his terrifying theory: someone is using the lure of the Internet and the promise of love to launch a killing spree against the women of New York City. To catch the killer, Ellie must enter a high-tech world of stolen identities where no one is who they appear to be. And for her, the investigation quickly becomes personal: she fits the profile of the victims, and she knows firsthand what pursuing a sociopath can do to a cop—back home in Wichita, Kansas, her father lost his life trying to catch a notorious serial murderer. When the First Date killer begins to mimic the monster who destroyed her father, Ellie knows the game has become personal for him, too. Both hunter and prey, she must find the killer before he claims his next victim—who could very well be her. Expertly plotted and perfectly paced, *Dead Connection* advances Alafair Burke to the front ranks of American thriller writers.

After I'm Gone William Morrow Paperbacks

When a notorious millionaire banker hangs himself, his death attracts no sympathy. But the legacy of a lifetime of selfishness is widespread, and the carnage most acute among those he ought to be protecting: his family. Meanwhile, in a wealthy suburb of Glasgow, a young woman is found savagely murdered. The community is stunned by what appears to be a vicious, random attack. When Detective Inspector Alex Morrow, heavily pregnant with twins, is called in to investigate, she soon discovers that a tangled web of lies lurks behind the murder. It's a web that will spiral through Alex's own home, the local community, and ultimately right back to a swinging rope, hundreds of miles away. THE END OF THE WASP SEASON is an accomplished, compelling and multi-layered novel about family's power of damage-and redemption.

My Life as a Villainess William Morrow Paperbacks

New York Times bestselling author Laura Lippman plunges Baltimore private investigator Tess Monaghan into a twisted and disturbing case. Tess Monaghan has encountered almost every possible criminal motive throughout her career: greed, revenge, jealousy, rage. But there are crimes that defy all attempts at understanding, where a search for motive seems pointless. Melisandre Harris Dawes committed such a crime. Found not guilty by reason of insanity, she fled the country, leaving her two daughters with their father. Twelve years later, she's back in Baltimore, and Tess is asked to provide security detail while Melisandre films a documentary about her attempts to reconcile with her now teenaged children. Tess, juggling work with caring for her demanding toddler, is uneasy about the case. Still, Melisandre's lawyer is family. And there is something about the woman herself—confident, beautiful, shrewdly intelligent—that draws Tess in. Is she a master manipulator or someone who was driven to temporary madness? Cold and calculating, or a mother concerned for her daughters' well being? Someone is leaving Melisandre enigmatic, threatening notes. Soon Tess, insecure about her parenting abilities and receiving cryptic messages of her own, isn't sure whether she should be protecting Melisandre from harm—or protecting everyone else from Melisandre. When Melisandre becomes the prime suspect in a murder, Tess must uncover the truth. Doing so will mean confronting her deepest beliefs about what separates good parents from bad, madness from sanity, and what lengths even the most rational person will go to, to protect what they cherish most.

No Good Deeds Harper Collins

Booklist Editors' Choice! Called One of the Best Mystery Books by NPR, Washington Post, Crime Reads, Library Journal, South Florida Sun-Sentinel, and Dublin City Library! "With this tip of the hat to Stephen King's Misery, Dream Girl is funny and suspenseful, with a dread-worthy final twist." —People "My dream novel. I devoured this in three days. The sharpest, clearest-eyed take on our #MeToo reckoning yet. Plus: enthralling." —Megan Abbott, Edgar Award-winning author of Dare Me and The Fever Following up on her acclaimed and wildly successful New York Times bestseller Lady in the Lake, Laura Lippman returns with a dark, complex tale of psychological suspense with echoes of Misery involving a novelist, incapacitated by injury, who is plagued by mysterious phone calls. Aubrey, the title character of Gerry Andersen's most successful novel, Dream Girl, is so captivating that Gerry's readers insist she's real. Gerry knows she exists only in his imagination. So how can Aubrey be calling Gerry, bed-bound since a freak fall? A virtual prisoner in his penthouse, Gerry is dependent on two women he barely knows: his incurious young assistant, and a dull, slow-witted night nurse. Could the cryptic caller be one of his three ex-wives playing a vindictive trick after all these years? Or is she Margot, an ex-girlfriend who keeps trying to

insinuate her way back into Gerry's life? And why does no one believe that the call even happened? Isolated from the world, drowsy from medication, Gerry slips between reality and dreamlike memories: his faithless father, his devoted mother; the women who loved him, the women he loved. Now here is Aubrey, threatening to visit him, suggesting that Gerry owes her something. Is the threat real or a sign of dementia? Which scenario would he prefer? Gerry has never been so alone, so confused – and so terrified. And then he wakes up to another nightmare—a woman's dead body next to his bed—and the terrifying uncertainty of whether he is responsible. *A Cool Breeze on the Underground* HarperCollins

New York Times bestselling author Laura Lippman, a journalist for many years, collects here her recent essays exploring motherhood as an older mom, her life as a reader, her relationships with her parents, friendship, and other topics that will resonate with a large audience. Her voice is wry and relatable, her takes often surprising. Meet the Woman Behind the Books... In this collection of new and previously published essays, New York Times bestselling author Laura Lippman offers her take on a woman's life across the decades. Her childhood and school years, her newspaper career, her experiences as a novelist—Lippman finds universal touchstones in an unusual life that has as many twists as her award-winning crime fiction. Essays include: · Men Explain The Wire to Me · Game of Crones · My Life as a Villainess · My Father's Bar · The 31st Stocking These candid essays offer long-time readers insight into the experiences that helped Lippman become one of the most successful crime novelists of her generation. *Baltimore Blues* HarperCollins

An African-American man accused of rape by a humiliated girl. A vengeful father. A courageous attorney. A worshipful daughter. Think you know this story? Think again. Laura Lippman, the “extravagantly gifted” (Chicago Tribune) New York Times bestselling author, delivers “one of her best novels” (Washington Post)—a modern twist on To Kill a Mockingbird. Scott Turow writes in the New York Times, “Wilde Lake is a real success.” Luisa “Lu” Brant is the newly elected state's attorney representing suburban Maryland—including the famous planned community of Columbia, created to be a utopia of racial and economic equality. Prosecuting a controversial case involving a disturbed drifter accused of beating a woman to death, the fiercely ambitious Lu is determined to avoid the traps that have destroyed other competitive, successful women. She's going to play it smart to win this case—and win big—cementing her political future. But her intensive preparation for trial unexpectedly dredges up painful recollections of another crime—the night when her brother, AJ, saved his best friend at the cost of another man's life. Only eighteen, AJ was cleared by a grand jury. Justice was done. Or was it? Did the events of 1980 happen as she remembers them? She was only a child then. What details didn't she know? As she plunges deeper into the past, Lu is forced to face a troubling reality. The legal system, the bedrock of her entire life, does not have all the answers. But what happens when she realizes that, for the first time, she doesn't want to know the whole truth?

Harper

'As five we were mighty, the points on a star...Once we five joined, it was never boys against girls...Two of our triangles cut themselves off and ran away together, and we were never whole again. Never.'