

Bangkok Haunts Sonchai Jitpleecheep 3 John Burdett

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The Bangkok Asset Vintage Crime/Black Lizard "Twelve seasoned and internationally known--Thai and Western--writers have come together to make a powerful collection of crime fiction short stories that portray the dark side of this Asian metropolis"--Page 4 of cover.

Belladonna Asia Document Bureau Limited

Winner of the Hugo and Nebula awards for best novel, the breakout science fiction debut featuring additional stories and a Q&A with the author. Anderson Lake is AgriGen's Calorie Man, sent to work undercover as a factory manager in Thailand while combing Bangkok's street markets in search of foodstuffs thought to be extinct, hoping to reap the bounty of history's lost calories. Emiko is the Windup Girl, a strange and beautiful creature. Emiko is not human; she is an engineered being, grown and programmed to satisfy the decadent whims of a Kyoto businessman, but now abandoned to the streets of Bangkok. Regarded as soulless beings by some, devils by others, New People are slaves, soldiers, and toys of the rich in this chilling near future in which calorie companies rule the world, the oil age has passed, and the side effects of bio-engineered plagues run rampant across the globe. What happens when calories become currency? What happens when bio-terrorism becomes a tool for corporate profits and forces mankind to the cusp of post-human evolution? Bacigalupi delivers one of the most highly-acclaimed science fiction novels of the twenty-first century. In this brand-new edition celebrating the book's reception into the canon of celebrated modern science fiction, accompanying the text are two novelettes exploring the dystopian world of The Windup Girl, the Theodore Sturgeon Award-winning "The Calorie Man" and "Yellow Card Man." Also included is an exclusive Q&A with the author describing his writing process, the political climate into which his debut novel was published, and the future of science fiction. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

Talking Book Topics American Library Association

From former British barrister John Burdett comes a psychosexual novel

in the tradition of *Damage* and *Presumed Innocent*. At the heart of *A Personal History of Thirst* is an ill-fated love triangle where all hunger for something and are willing to risk everything to get it, blurring the boundaries between right and wrong and love and hate to do so. Thirst tells a gripping tale of murder, revenge, infidelity, ambition, and deception that keeps shocking until the stunning courtroom climax. Ambitious London lawyer James Knight, a prosperous solicitor, has denied his lower-class background and carefully molded his public image in order to climb the social and professional ladder of the British legal system. He will soon "take silk"—become a Queen's counsel barrister, the highest rank a lawyer can obtain. More than a decade earlier, however, James had lived on the fringe of acceptable society and rigid British ethics during his years at university, experimenting with sex and drugs in a passionate love affair with a stunning and brilliant American named Daisy Smith. James's life takes an unexpected turn early in his career when he meets a client—an accused thief named Oliver Thirst—for a drink and a chat in a pub. Although they could not be more different, James is drawn to Thirst's high intelligence and wit. Soon their illicit friendship develops into a dark and erotic ménage à trois with Daisy at the center. Now, eleven years later, one is dead and two are suspected of murder. The murder investigation at the center of this impossible-to-put-down novel uncovers the bizarre love story between the barrister, the American, and the thief. And, in the end, *A Personal History of Thirst* answers the question: What happens when genuine love becomes mixed with perverse obsession?

Bangkok Tattoo Vintage Crime/Black Lizard

A guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read unnumbered series.

Final Price Monsoon Books Pte Limited

The fifteen seductive sex stories in this steamy first volume of literary erotica from Asia are certain to entertain and arouse. Absolutely nothing is out of bounds, offering readers a glimpse into the erotic lives of Asia's inhabitants. Bestselling authors Stephen Leather and John Burdett are joined in this alluring collection of short stories by Meihan Booe and Rachel Loh from Singapore, Annabel Pagunsan from the Philippines, Lee Ee Leen from Malaysia and by other erotica writers based in the exotic East. The stories in Volume 1 of "Best of Asian Erotica" explore erotica from a variety of angles, but they all celebrate the sensual in the sure voice of first-rate writing. "Best of Asian Erotica" is Asia's sexiest short-story series and is a welcome and rich addition to the growing list of erotic literature in this most erotic corner of the world. Contents: *A Dummy's Guide to Losing Your Virginity* by Meihan Booe; *And Then She Came* by Jonathan Lim; *Awakening* by Yusuf Martin; *Naked Screw* by Alison Lester; *Body Drafts* by Rachel Loh; *Eduardo's Honeymoon* by Annabel Pagunsan; *Night at Passion Touch* by Hari Kumar; *Banging Bill's Wife* by Stephen Leather; *Expeditions in the Twilight Zone* by Emilio; *Two Men and a Plan* by O Thiam Chin; *Less Than a Day* by John Burdett; *Mad For It* by Erich R. Sysak; *Self-Portrait With Three Monkeys* by Chris Mooney-Singh; and *A Perfect Exit* by Aaron Ang. (All the stories in this book have previously been published in print in "Best of Southeast Asian Erotica" or "Best of Singapore Erotica".)

The Darkest Corners Knopf

"Gripping from start to finish . . . with twists that left me shocked."—Victoria Aveyard, #1 New York Times bestselling author of *Red Queen* For fans of Gillian Flynn and *Pretty Little Liars*, *The*

Darkest Corners is a psychological thriller about the lies little girls tell, and the deadly truths those lies become. There are secrets around every corner in Fayette, Pennsylvania. Tessa left when she was nine and has been trying ever since not to think about what happened there that last summer. She and her childhood best friend Callie never talked about what they saw. Not before the trial. And certainly not after. But ever since she left, Tessa has had questions. Things have never quite added up. And now she has to go back to Fayette—to Wyatt Stokes, sitting on death row; to Lori Cawley, Callie’s dead cousin; and to the one other person who may be hiding the truth. Only the closer Tessa gets to what really happened, the closer she gets to a killer—and this time, it won’t be so easy to run away. And don't miss Kara's next "eerie and masterly psychological thriller" Little Monsters—on sale now (SLJ)!

The Publishers Weekly Night Shade

Pete wanders into a Bangkok go-go bar and meets the love of his life. Joy is young, stunning, and a pole dancer. In a roller-coaster ride of sex, drugs, and deception, Pete discovers that his own very private dancer is not all she claims to be. Far from being the love of his life, Joy is his own personal nightmare!

Bangkok Noir Hachette UK

Killing for Culture explore les images de mort et de violence et l'obsession humaine consistant à les regarder - ou à ne pas les regarder. Démarrant sur la mythologie des soi-disant films « snuff » et son évolution au sein de la culture populaire, cet ouvrage retrace la mort et ses artifices, en passant par les « mondo » des années 60, les meurtres de Daniel Pearl et Nick Berg, le porno dark, Gimme Shelter et le guro notamment. C'est ainsi que prend forme une époque de véritables atrocités, transformant irrévocablement notre manière de fonctionner en tant que société. Au contraire des images de sexe, clandestines et projetées en privé seulement, les images de mort furent rendues publiques dès les débuts du cinéma. Thomas Edison, père de l'ère moderne, nourrit l'appétit voyeuriste des spectateurs en reconstituant dans ses films des exécutions capitales. Un siècle plus tard, les mises à mort sont devenues authentiques et le monde s'effare des brutalités disponibles gratuitement sur Internet. Certains de ces films sont le fait d'individus utilisant leur téléphone portable - Luka Magnotta, par exemple, ou les adolescents connus sous le nom des maniaques de Dnepropetrovsk. D'autres sont tournés avec un équipement haute gamme et distribués par des groupes organisés, tels que les militants extrémistes de l'État islamique. Killing for Culture, c'est l'ultime décryptage des plus sombres des images filmées.

Old Idaho Penitentiary Vintage Crime/Black Lizard

The true story of an ordinary woman living an extraordinary existence all over the world. “Gelman doesn’t just observe the cultures she visits, she participates in them, becoming emotionally involved in the people’s lives. This is an amazing travelogue.” —Booklist At the age of forty-eight, on the verge of a divorce, Rita Golden Gelman left an elegant life in L.A. to follow her dream of travelling the world, connecting with people in cultures all over the globe. In 1986, Rita sold her possessions and became a nomad, living in a Zapotec village in Mexico, sleeping with sea lions on the Galapagos Islands, and residing everywhere from thatched huts to regal palaces. She has observed orangutans in the rain forest of Borneo, visited trance healers and dens of black magic, and cooked with women on fires all over the world. Rita’s example encourages us all to dust off our dreams and rediscover the joy, the exuberance, and the hidden spirit that so many of us bury when we become adults.

Best of Asian Erotica Marshall Cavendish International Asia Pte Ltd

Who is Belladonna? In New York City, she's known only as the mysterious masked woman who presides over the most exclusive, opulent club of the times. In Virginia's blue-blood countryside, she's known as the Contessa, the elusive heiress who flaunts convention and shuns human contact. But then there are a wretched few who remember her from "The Club" and knew her as a fresh-faced innocent whom they desired...and misled...and left to the sadistic devices of a nobleman who robbed her of her youth, her dignity, and, ultimately her heart. As Belladonna's story, told by one of her faithful manservants, slowly unfolds, we learn the horrifying truth behind Belladonna's masks and her insatiable desire for vengeance. It is a truth that involves betrayal, murder, depravity -- a truth so chilling that it will pit brother against brother, father against son, and will force Belladonna to ultimately confront the one man who can ultimately either destroy her, or set

her free.

The Anubis Slayings Crown

James Lee Burke’s second Robicheaux novel takes the detective out of New Orleans and into the bayou as he seeks a quieter life. Vietnam vet Dave Robicheaux has turned in his detective’s badge, is winning his battle against booze, and has left New Orleans with his wife for the tranquil beauty of Louisiana’s bayous. But a plane crash on the Gulf brings a young girl into his life—and with her comes a netherworld of murder, deception, and homegrown crime. Suddenly Robicheaux is confronting Bubba Rocque, a brutal hood he’s known since childhood; Rocque’s hungry Cajun wife; and a Federal agent with more guts than sense. In a backwater world where a swagger and a gun go further than the law, Robicheaux and those he loves are caught on a tide of violence far bigger than them all..

Heaven's Prisoners Vintage Crime/Black Lizard

Selected as one of the Best Books of the Year in science fiction and fantasy by Amazon.com. Delving deeper into the genre-spanning territory explored in Interfictions, the Interstitial Arts Foundation's first groundbreaking anthology, Interfictions 2 showcases twenty-one original and innovative writers. It includes contributions from authors from six countries, including the United States, Poland, Norway, Australia, France, and Great Britain. Newcomers such as Alaya Dawn Johnson, Theodora Goss, and Alan DeNiro rub shoulders with established visionaries such as Jeffrey Ford (The Drowned Life), Brian Francis Slattery (Liberation), Nin Andrews (The Book of Orgasms), and M. Rickert (Map of Dreams). Also featured are works by Will Ludwigsen, Cecil Castellucci, Ray Vukceвич, Carlos Hernandez, Lavie Tidhar, Elizabeth Ziemka, Peter M. Ball, Camilla Bruce, Amelia Beamer, William Alexander, Shira Lipkin, Lionel Davoust, Stephanie Shaw, and David J. Schwartz. Colleen Mondor, of the well-known blog Chasing Ray, interviews the editors for the afterword. Henry Jenkins, ex-director of MIT's Comparative Media Studies program and now a member of USC's Annenberg School for Communication and School of Cinematic Arts, provides a fantastic introduction sure to set readers' imaginations alight. Interfictions 2 is here and ready to be read, discussed, taught, blogged, taken apart, and re-interpreted. Delia Sherman was born in Tokyo, Japan, and brought up in New York City. She earned a PhD in Renaissance Studies at Brown University and taught at Boston University and Northeastern University. She is the author of the novels Through a Brazen Mirror, The Porcelain Dove, Changeling, and The Magic Mirror of the Mermaid Queen. A co-founder of the Interstitial Arts Foundation, she lives in New York City. Christopher Barzak is the author of the novels One for Sorrow and The Love We Share Without Knowing. His stories have appeared in Nerve.com, Pindeldyboz, Strange Horizons, Descant, and the first volume of Interfictions. He teaches writing at Youngstown State University.

Bangkok Haunts Small Beer Press

Detective Sonchai Jitpleecheep of the Royal Thai Police returns in his riveting and smokily atmospheric new thriller. A farang—a foreigner—has been murdered, his body horribly mutilated, at the Bangkok brothel co-owned by Sonchai’s mother and his boss. The dead man was a CIA agent. To make matters worse, the apparent culprit is sweet-natured Chanya, the brothel’s top earner and a woman whom the devoutly Buddhist sleuth has loved for several lifetimes. How can Sonchai solve this crime without sending Chanya to prison? How can he engage in a cover-up without endangering his karma? And how will he ever get to the bottom of a case whose interested parties include American spooks, Muslim fundamentalists, and gangsters from three countries? As addictive as opium, as hot as Sriracha chili sauce, and bursting with surprises, Bangkok Tattoo will leave its mark on you.

A Personal History of Thirst Monsoon Books

Concluding the trilogy that started with the bestselling memoir First They Killed My Father, Loung Ung describes her college experience and her first steps into adulthood, revealing her struggle to reconcile with her past while moving forward towards happiness. After the violence of the Khmer Rouge and the difficult assimilation experience of a refugee, Loung’s daily struggle to keep darkness, anger, and depression at bay will finally find two unexpected allies: the empowering call of activism, and the redemptive power of love. Lulu in the Sky is the story of Loung’s journey to a Cambodian village to reconnect

with her mother’s spirit; to a vocation that will literally allow her to heal the landscape of her birth; and to the transformative influence of a supportive marriage to a loving man.

Phnom Penh Noir Arcadia Publishing

Nobody knows Bangkok like Royal Thai Police Detective Sonchai Jitpleecheep, and there is no one quite like Sonchai: a police officer who has kept his Buddhist soul intact—more or less—despite the fact that his job shoves him face-to-face with some of the most vile and outrageous crimes and criminals in Bangkok. But for his newest assignment, everything he knows about his city—and himself—will be a mere starting point. He’s put in charge of the highest-profile criminal case in Thailand—an attempt to bring an end to trafficking in human organs. He sets in motion a massive sting operation and stays at its center, traveling to Phuket, Hong Kong, Dubai, Shanghai, and Monte Carlo. He draws in a host of unwitting players that includes an aging rock star wearing out his second liver and the mysterious, diabolical, albeit gorgeous co-queenpins of the international body-parts trade: the Chinese twins known as the Vultures. And yet, it’s closer to home that Sonchai will discover things getting really dicey: rumors will reach him suggesting that his ex-prostitute wife, Chanya, is having an affair. Will Sonchai be enlightened enough—forget Buddha, think jealous husband—to cope with his very own compromised and compromising world? All will be revealed here, in John Burdett’s most mordantly funny, propulsive, fiendishly entertaining novel yet.

Vulture Peak Ember

Bizarre Thailand takes readers off the well-rutted road of tourist hotspots into the darkest and sexiest hinterlands. Welcome to a twilight zone where travellers become soldiers and cowboys, a black magician courts politicians and film stars, sacred tortoises mate on the streets of a small town, and Fertility Goddesses are wooed with massive phalluses. In this strange land, nothing is what it seems: a prison becomes a tourist attraction, a 20-storey robot is a building, a man becomes a beauty queen, a Buddhist temple turns into hell on earth, a loving wife is immortalized as the most famous and ferocious of all phantoms, and a serial killer’s corpse is reincarnated as a museum exhibit. Bizarre Thailand takes an irreverent look at how the profound, profane and frankly quite odd intertwine with the rhythms and flows of everyday Thai life, paying homage to the quintessential culture of one of Southeast Asia's most captivating destinations.

Sequels Vintage

“The first ten years of my life I was not black.” Thus begins this startlingly eloquent and beautiful tale based on the true story of Kwasi Boachi, a 19th-century African prince who was sent with his cousin, Kwame, to be raised in Holland as a guest of the royal family. Narrated by Kwasi himself, the story movingly portrays the perplexing dichotomy of the cousins' situation: black men of royal ancestry, they are subject to insidious bigotry even as they enjoy status among Europe’s highest echelons. As their lives wind down different paths—Kwame back to Africa where he enlists in the Dutch army, Kwasi to an Indonesian coffee plantation where success remains mysteriously elusive—they become aware of a terrible truth that lies at the heart of their experiences. Vivid, subtle, poignant and profound, *The Two Hearts of Kwasi Boachi* is an exquisite masterpiece of story and craft, a heartrending work that places Arthur Japin on a shelf that includes Joseph Conrad, J.M. Coetzee, Kazuo Ishiguro and Nadine Gordimer.

Lulu in the Sky Asia Document Bureau Limited

After enduring years of hunger, deprivation, and devastating loss at the hands of the Khmer Rouge, ten-year-old Loung Ung became the "lucky child," the sibling chosen to accompany her eldest brother to America while her one surviving sister and two brothers remained behind. In this poignant and elegiac memoir, Loung recalls her assimilation into an unfamiliar new culture while struggling to overcome dogged memories of violence and the deep scars of war. In alternating chapters, she gives voice to Chou, the beloved older sister whose life in war-torn Cambodia so easily could have been hers. Highlighting the harsh realities of chance and circumstance in times of war as well as in times of

peace, *Lucky Child* is ultimately a testament to the resilience of the human spirit and to the salvaging strength of family bonds.

The Book Review Digest Harper Collins

Sonchai Jitpleecheep, the devout Buddhist Royal Thai Police detective who led us through the best sellers *Bangkok 8* and *Bangkok Tattoo*, returns in this blistering novel. Sonchai has seen virtually everything on his beat in Bangkok's District 8, but nothing like the snuff film he's just been sent anonymously. Furiously fast-paced and laced through with an erotic ghost story that gives a new dark twist to the life of our hero, *Bangkok Haunts* more than lives up to the smart and darkly funny originality of its predecessors.

Bangkok Tattoo Vintage Crime/Black Lizard

Between 1872 and 1973, the Idaho State Penitentiary housed over 13,000 inmates. Some of Idaho's most corrupt and cunning criminals resided behind these Boise sandstone walls. Constructed in large part by inmate labor, the "Old Idaho Penitentiary" stands as a reminder of Idaho's Wild West past. Horse thieves, moonshiners, bank robbers, and assassins alike all called this penitentiary home. Owned and operated by the Idaho State Historical Society, the Old Idaho Penitentiary is one of only four territorial prisons open to the public in the United States.