
Bangkok Haunts Sonchai Jitpleecheep 3 John Burdett

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The Last Six Million Seconds Vintage Crime/Black Lizard

Between 1872 and 1973, the Idaho State Penitentiary housed over 13,000 inmates. Some of Idaho's most corrupt and cunning criminals resided behind these Boise sandstone walls.

Constructed in large part by inmate labor, the "Old Idaho Penitentiary" stands as a reminder of Idaho's Wild West past. Horse thieves, moonshiners, bank robbers, and assassins alike all called this penitentiary home. Owned and operated by the Idaho State Historical Society, the Old Idaho Penitentiary is one of only four territorial prisons open to the public in the United States.

Sequels Thomas & Mercer

Nobody knows Bangkok like Royal Thai Police Detective Sonchai Jitpleecheep, and there is no one quite like Sonchai: a police officer who has kept his Buddhist soul intact—more or less—despite the fact that his job shoves him face-to-face with some of the most vile and outrageous crimes and criminals in Bangkok. But for his newest assignment, everything he knows about his city—and himself—will be a mere starting point. He's put in charge of the highest-profile criminal case in Thailand—an attempt to bring an end to trafficking in human organs. He sets in motion a massive sting operation and stays at its center, traveling to Phuket, Hong Kong, Dubai, Shanghai, and Monte Carlo. He draws in a host of unwitting players that includes an aging rock star wearing out his second liver and the mysterious, diabolical, albeit gorgeous co-queenpins of the international

body-parts trade: the Chinese twins known as the Vultures. And yet, it's closer to home that Sonchai will discover things getting really dicey: rumors will reach him suggesting that his ex-prostitute wife, Chanya, is having an affair. Will Sonchai be enlightened enough—forget Buddha, think jealous husband—to cope with his very own compromised and compromising world? All will be revealed here, in John Burdett's most mordantly funny, propulsive, fiendishly entertaining novel yet.

Bangkok Tattoo Camion Blanc

"The first ten years of my life I was not black."

Thus begins this startlingly eloquent and beautiful tale based on the true story of Kwasi Boachi, a 19th-century African prince who was sent with his cousin, Kwame, to be raised in Holland as a guest of the royal family. Narrated by Kwasi himself, the story movingly portrays the perplexing dichotomy of the cousins' situation: black men of royal ancestry, they are subject to insidious bigotry even as they enjoy status among Europe's highest echelons. As their lives wind down different paths—Kwame back to Africa where he enlists in the Dutch army, Kwasi to an Indonesian coffee plantation where success remains mysteriously elusive—they become aware of a terrible truth that lies at the heart of their experiences. Vivid, subtle, poignant and profound, *The Two Hearts of Kwasi Boachi* is an exquisite masterpiece of story and craft, a heartrending work that places Arthur Japin on a shelf that includes Joseph Conrad, J.M.

Coetzee, Kazuo Ishiguro and Nadine Gordimer.

Death Notice Asia Document Bureau Limited
Bizarre Thailand takes readers off the well-rutted road of tourist hotspots into the darkest and sexiest hinterlands. Welcome to a twilight zone

where travellers become soldiers and cowboys, a black magician courts politicians and film stars, sacred tortoises mate on the streets of a small town, and Fertility Goddesses are wooed with massive phalluses. In this strange land, nothing is what it seems: a prison becomes a tourist attraction, a 20-storey robot is a building, a man becomes a beauty queen, a Buddhist temple turns into hell on earth, a loving wife is immortalized as the most famous and ferocious of all phantoms, and a serial killer's corpse is reincarnated as a museum exhibit. Bizarre Thailand takes an irreverent look at how the profound, profane and frankly quite odd intertwine with the rhythms and flows of everyday Thai life, paying homage to the quintessential culture of one of Southeast Asia's most captivating destinations.

Bangkok Haunts Vintage Crime/Black Lizard

"Twelve seasoned and internationally known--Thai and Western--writers have come together to make a powerful collection of crime fiction short stories that portray the dark side of this Asian metropolis"--Page 4 of cover.

A Nail Through the Heart Random House India

Hatusu, the remarkable young widow of Pharaoh Tuthmosis II, has forced Egyptian society to acknowledge her as Pharaoh, and her success in battle is spreading Egypt's glory well beyond its frontiers. In the Temple of Anubis, Hatusu and the defeated King Tushratta of Mitanni are negotiating a peace treaty that will seal her greatest victory. But then two hideous murders in the temple and the theft of the Glory of Anubis threaten the tentative truce, and the respected judge Amerotke must find the perpetrators.

Secret Obsession Crown

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a

special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately. *The Darkest Corners* Night Shade Selected as one of the Best Books of the Year in science fiction and fantasy by Amazon.com. Delving deeper into the genre-spanning territory explored in *Interfictions*, the Interstitial Arts Foundation's first groundbreaking anthology, *Interfictions 2* showcases twenty-one original and innovative writers. It includes contributions from authors from six countries, including the United States, Poland, Norway, Australia, France, and Great Britain. Newcomers such as Alaya Dawn Johnson, Theodora Goss, and Alan DeNiro rub shoulders with established visionaries such as Jeffrey Ford (*The Drowned Life*), Brian Francis Slattery (*Liberation*), Nin Andrews (*The Book of Orgasms*), and M. Rickert (*Map of Dreams*). Also featured are works by Will Ludwigsen, Cecil Castellucci, Ray Vukcevich, Carlos Hernandez, Lavie Tidhar, Elizabeth Ziemka, Peter M. Ball, Camilla Bruce, Amelia Beamer, William Alexander, Shira Lipkin, Lionel Davoust, Stephanie Shaw, and David J. Schwartz. Colleen Mondor, of the well-known blog *Chasing Ray*, interviews the editors for the afterword. Henry Jenkins, ex-director of MIT's Comparative Media Studies program and now a member of USC's Annenberg School for Communication and School of Cinematic Arts, provides a fantastic introduction sure to set readers' imaginations alight. *Interfictions 2* is here and ready to be read, discussed, taught, blogged, taken apart, and re-interpreted. Delia Sherman was born in Tokyo, Japan, and brought up in New York City. She earned a PhD in Renaissance Studies at Brown University and taught at Boston University and Northeastern University. She is the author of the novels *Through a Brazen Mirror*, *The Porcelain Dove*, *Changeling*, and *The Magic Mirror of the Mermaid Queen*. A co-founder of the Interstitial Arts Foundation, she lives in New York City. Christopher Barzak is the author of the novels *One for Sorrow* and *The Love We Share Without Knowing*. His stories have appeared in *Nerve.com*, *Pindelyboz*, *Strange Horizons*, *Descant*, and the first volume of *Interfictions*. He teaches writing at Youngstown State University.

Bangkok 8 Marshall Cavendish International Asia Pte Ltd

Both find themselves with a multiple-murder on their hands! Use the clues provided, including family charts, to help them solve the mystery! Even professional genealogists will enjoy this unique challenge!

A Personal History of Thirst Monsoon Books A guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read unnumbered series.

Bangkok Noir Knopf

A thriller with attitude to spare, *Bangkok 8* is a sexy, razor-edged, often darkly hilarious novel set in one of the world's most exotic cities. Witnessed by a throng of gaping spectators, a charismatic Marine sergeant is murdered under a Bangkok bridge inside a bolted-shut Mercedes Benz. Among the witnesses are the only two cops in the city not on the take, but within moments one is murdered and his partner, Sonchai Jitpleecheep—a devout Buddhist and the son of a Thai bar girl and a long-gone Vietnam War G.I.—is hell-bent on wreaking revenge. On a vigilante mission to capture his partner's murderer, Sonchai is begrudgingly paired with a beautiful FBI agent named Jones and captures her heart in the process. In a city fueled by illicit drugs and infinite corruption, prostitution and priceless art, Sonchai's quest for vengeance takes him into a world much more sinister than he could have ever imagined.

Black Suits You Random House

Presents critical studies of more than 390 authors of detective and mystery fiction from around the world dating from the mid-eighteenth century to the present day.

Dragon Bones Grand Central Publishing

“Fiendishly inventive.” —*The Wall Street Journal* Chengdu, China: The vibrant capital of Sichuan Province is suddenly held hostage when a shocking manifesto is released by an anonymous

vigilante known as Eumenides. It is a bold declaration of war against a corrupt legal system, with Eumenides acting as judge and executioner. The public starts nominating potential targets, and before long hundreds of names are added to his kill list.

Eumenides's cunning game has only just begun. First, he publishes a “ death notice, ” announcing his next target, the crimes for which the victim will be punished, and the date of the execution. The note is a deeply personal taunt to the police.

Everyone knows who is going to die and when it's going to happen, but the police fail to stop the attack. The 4/18 Task Force, an elite group of detectives and specialists, is assembled to catch Eumenides before he strikes again. In the process, they discover alarming connections to an eighteen-year-old cold case, and they find out that some members of the team have much to hide. Bizarre Thailand Vintage Crime/Black Lizard

An expat detective in Bangkok discovers the dark truths beneath the surface of his chosen home in this “ fast, bold, and beautifully written ” thriller (T. Jefferson Parker). Travel writer Poke Rafferty was good at looking for trouble—so good that he made a little money writing a few offbeat travel guides for the young and terminally bored. But that was before Bangkok stole his heart. Now the expat American is happily playing family with Rose, the former go-go dancer he wants to marry, and with Miaow, the wary street child he wants to adopt. But settling down won ’ t be as easy as it seems . . . First, Poke takes in Miaow ’ s friend, a troubled and terrifying street urchin named Superman. Then he agrees to help an Aussie woman find her missing uncle—and accepts an old woman ’ s generous

payment to find a blackmailing thief. Soon, these three seemingly disparate events begin to overlap, pulling Poke into dark, unfamiliar terrain. Poke soon comes to realize that he ’ s been gliding across the surface of a culture he really doesn ’ t understand—and that what he doesn ’ t know is about to hurt him and everyone he loves.

The Two Hearts of Kwasi Boachi Ai Press
Killing for Culture explore les images de mort et de violence et l'obsession humaine consistant à les regarder - ou à ne pas les regarder. D é marrant sur la mythologie des soi-disant films « snuff » et son é volution au sein de la culture populaire, cet ouvrage retrace la mort et ses artifices, en passant par les « mondo » des ann é es 60, les meurtres de Daniel Pearl et Nick Berg, le porno dark, Gimme Shelter et le guro notamment. C'est ainsi que prend forme une é poque de v é ritables atrocit é s, transformant irr é vocablement notre mani è re de fonctionner en tant que soci é t é . Au contraire des images de sexe, clandestines et projet é es en priv é seulement, les images de mort furent rendues publiques d è s les d é buts du cin é ma. Thomas Edison, p è re de l' è re moderne, nourrit l'app é tit voyeuriste des spectateurs en reconstituant dans ses films des ex é cutions capitales. Un si è cle plus tard, les mises à mort sont devenues authentiques et le monde s'effare des brutalit é s disponibles gratuitement sur Internet. Certains de ces films sont le fait d'individus utilisant leur t é l é phone portable - Luka Magnotta, par exemple, ou les adolescents connus sous le nom des maniaques de Dniepropetrovsk. D'autres sont tourn é s avec un é quipement haute gamme et distribu é s par des groupes organis é s, tels que les militants extr é mistes de l' É tat islamique. Killing for Culture, c'est l'ultime d é cryptage des plus sombres des images film é es.

Talking Book Topics Vintage
Pete wanders into a Bangkok go-go bar and meets the love of his life. Joy is young, stunning, and a pole dancer. In a roller-coaster ride of sex, drugs, and deception, Pete discovers that his own very private dancer is not all she claims

to be. Far from being the love of his life, Joy is his own personal nightmare!

The Publishers Weekly Vintage
Crime/Black Lizard

A noir short story from John Burdett, international best-selling author of *The Bangkok Asset*, the most recent novel in the critically-acclaimed Bangkok mystery series. Sheriff Jack Gatt is the least eligible (read: least desirable) bachelor in Etowah County, Alabama, especially to Medical Examiner Bethany Lee Brown, who has done all she can to avoid his slobbering desire for her. That is, until he makes her a proposal...or two...she really can't refuse. What is it that has Bethany shift in an instant from repulsion for the unshaven, lout Gatt to irresistible lust for him and...a darkly odd partnership that neither of them could resist if their very lives and careers depended on it?

Phnom Penh Noir Small Beer Press

"Former homicide cop Dave Robicheaux, now proprietor of a bait and boat rental business on the Louisiana bayou, rescues a terrified illegal immigrant girl from a small plane that crashes into the Gulf. The other four passengers die, but when newspapers report only three, Dave decides to investigate. His first-person narrative provides character insight, immediacy, and authentic glimpses into a disappearing way of life."--Publisher's description.

Heaven's Prisoners Ai Press

Winner of the Hugo and Nebula awards for best novel, the break-out science fiction debut featuring additional stories and a Q&A with the author. Anderson Lake is AgriGen's Calorie Man, sent to work undercover as a factory manager in Thailand while combing Bangkok's street markets in search of foodstuffs thought to be extinct, hoping to reap the bounty of history's lost calories. Emiko is the Windup Girl, a strange and beautiful creature. Emiko is not human; she is an engineered being, grown and programmed to

satisfy the decadent whims of a Kyoto businessman, but now abandoned to the streets of Bangkok. Regarded as soulless beings by some, devils by others, New People are slaves, soldiers, and toys of the rich in this chilling near future in which calorie companies rule the world, the oil age has passed, and the side effects of bio-engineered plagues run rampant across the globe. What happens when calories become currency? What happens when bio-terrorism becomes a tool for corporate profits and forces mankind to the cusp of post-human evolution? Bacigalupi delivers one of the most highly-acclaimed science fiction novels of the twenty-first century. In this brand-new edition celebrating the book's reception into the canon of celebrated modern science fiction, accompanying the text are two novelettes exploring the dystopian world of *The Windup Girl*, the Theodore Sturgeon Award-winning "The Calorie Man" and "Yellow Card Man." Also included is an exclusive Q&A with the author describing his writing process, the political climate into which his debut novel was published, and the future of science fiction. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

Vulture Peak Monsoon Books Pte Limited
From former British barrister John Burdett comes a psychosexual novel in the tradition of *Damage* and *Presumed Innocent*. At the heart of *A Personal History of Thirst* is an ill-fated love triangle where all hunger for something and are willing to risk everything to get it, blurring the boundaries

between right and wrong and love and hate to do so.

Thirst tells a gripping tale of murder, revenge, infidelity, ambition, and deception that keeps shocking until the stunning courtroom climax.

Ambitious London lawyer James Knight, a prosperous solicitor, has denied his lower-class background and carefully molded his public image in order to climb the social and professional ladder of the British legal system. He will soon "take silk"—become a Queen's counsel barrister, the highest rank a lawyer can obtain. More than a decade earlier, however, James had lived on the fringe of acceptable society and rigid British ethics during his years at university, experimenting with sex and drugs in a passionate love affair with a stunning and brilliant American named Daisy Smith. James's life takes an unexpected turn early in his career when he meets a client—an accused thief named Oliver Thirst—for a drink and a chat in a pub. Although they could not be more different, James is drawn to Thirst's high intelligence and wit. Soon their illicit friendship develops into a dark and erotic ménage à trois with Daisy at the center. Now, eleven years later, one is dead and two are suspected of murder. The murder investigation at the center of this impossible-to-put-down novel uncovers the bizarre love story between the barrister, the American, and the thief. And, in the end, *A Personal History of Thirst* answers the question: What happens when genuine love becomes mixed with perverse obsession?