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**Bangkok Haunts** Vintage Crime/Black Lizard  
Bangkok, also known as Krung Thep of the City of Angels, is an almost-perfect setting for noir fiction, films, music and paintings, and the artistic movement known as Bangkok Noir. This title provides a vibrant, visual celebration of Bangkok's notoriously colourful nightlife. The Glass Kingdom Booksmango  
The original Check Inn 99 on Lower Sukhumvit was born as a hostess bar/cabaret venue/brothel (complete with "Short Time" rooms upstairs) serving mainly the Vietnam War Expat Crowd (including celebrity visitors like Bob Hope) and then, after the Vietnam War wound down, the Scandanavian Sex Tourist Crowd (including most of the SAS pilots who flew in and out of Bangkok). The location was perfect, a block or two from Soi Nana, the Nana Hotel and Nana Plaza, the epicenter of the Bangkok Nights Expat Sex Tourism Scene. Then in the early 2000's, a new owner, Chris Catto-Smith, turned what was once an amiably seedy commercial sex nitespot, into a comfortable hangout kind of live music venue. The same old rattan furniture, the same old kitchen, bar and restrooms only instead of hostesses, now a Filipino Band called Music of the Heart. The lived-in casual ambiance, the House Band and Lower Sukhumvit location made Check Inn 99 a perfect spot for staging various cabaret and other events, among them gatherings of the Bangkok Expat authors, poets, artists and musicians known as the Bangkok Noir Movement who put on three Bangkok Noir evenings. One on April 17th, 2013. Another on January, 2014 and a third evening on January 8th, 2015. This book mainly covers my own participation as an Artist who has used (and uses) the abundance of Noir material to be found in the Bangkok Night as the setting and background for my paintings. Missing in Rangoon S. Fischer Verlag  
Dark magic and dark pasts haunt the characters in these short stories set in mysterious, exotic Thailand. Ghosts and spirits and the real-life terror of despair besiege the pages of *The Phantom Lover and Other Thrilling Tales of Thailand*, horror stories by award-winning writer and longtime Thailand resident Jim Algie. In these tales you'll meet: A photojournalist who is literally haunted by the images of everyone he ever failed or exploited while getting a story. A drug trafficker-turned-writer who confronts vulnerability in his hard-as-nails partner in crime. An executioner who explores the nature of violence in a painful search for loving kindness. For these characters, the naturally lush, deeply spiritual, and excitingly urban Thailand that is there home is also a place full of demons, a place where desperation is another word for normal. Each story follows their attempts to push through and make sense of the many different shades of darkness. The *Phantom Lover and Other Thrilling Tales of Thailand* warps the boundaries between the conceivable and the bizarre, and proves that the surreal can seem very real indeed. A resident of Thailand since 1992, travel writer (and one-time punk rocker, cable TV host, college DJ, and music journalist) Jim Algie taps into Thailand's ethos from a very unique perspective. He offers readers the best elements from the worlds of both supernatural and horror fiction.  
**Singapore Noir** Random House  
Bangkok Express is an often hilarious, always dangerous, fast moving tale of the tricks and turns in an exotic land where what meets the eye often fools, if not confuses, the observer. Joe leaves behind a life of commuter trains, a messy divorce, and an egotistical boss to undertake an assignment that changes his life forever. For Joe, Thailand is a private investigator's hardest challenge. A land where women, drink and drugs come with no warning attached and nothing is what it seems. Can Joe untangle a web of corruption and lies and write the report that the "suits" want to see? Or is there something else on offer, something that will bring more happiness than that of a "job well done"? Bangkok Express is a beautifully bizarre, exotic novel that will leave the reader feeling like they just stepped off a fast moving train in the world's most exciting city.  
**Bizarre Thailand** River Books Press Dist A C

Many noir anthologies have inspired writers and publishers around the world to gather novelists to set noir stories in a city. When it comes to noir, not all cities are equal. The history of genocide and dislocation sets Phnom Penh apart from other places. What other city in modern times was emptied of all of his people at gun point, a city abandoned and left as a ghost town? The authors of Phnom Penh Noir take you inside the lives of Cambodians who carry that legacy of that fateful day on 17th April 1975 when the Khmer Rouge arrived and forced the population to evacuate to the countryside. The Khmer Rouge experiment resulted in radical transformation of a society that left a bloody trail, one that left almost no family untouched, and hovers close to the surface in these stories. In *Phnom Penh Noir*, the stories, lyrics, and cover photograph have joined legendary creative talents like Roland Joffe, James Grady and John Burdett along with a young generation of Cambodians. The noir tales unfold through multiple points of view and enrich the reading experience. Truth, mortality, regret, betrayal, and loss play out in these stories, poetry and lyrics. The authors and publishers will contribute twenty percent of their earnings from this book to selected charity organizations in Cambodia. Official website: [www.phnompenhnoir.com](http://www.phnompenhnoir.com)  
**The Borrowed** Haus Publishing  
This anthology of classic noir set in NYC's County of Kings features stories by Thomas Wolfe, Lawrence Block, Maggie Estep and more. On the heels of the award-winning bestseller *Brooklyn Noir*—a collection of all-new Brooklyn-based crime fiction—this second volume digs deeper into the criminal history of New York's punchiest and most alluring borough. *Brooklyn Noir 2* offers classic short stories by the authors who blazed the path for the success of the first volume. Each story is set in a distinct Brooklyn neighborhood and mixes masters of genre with some of the best literary fiction authors to ever set foot in the borough. These brilliant and chilling stories explore crime among Brooklyn's Russian, Jamaican, Puerto Rican, Italian, and Irish, communities, among other enclaves in this diverse and distinctly crooked borough. *Brooklyn Noir 2* features entries by H.P. Lovecraft, Lawrence Block, Donald Westlake, Pete Hamill, Jonathan Lethem, Colson Whitehead, Carolyn Wheat, Thomas Wolfe, Hubert Selby, Jr., Stanley Ellin, Gilbert Sorrentino, Maggie Estep, Salvatore La Puma, and Irwin Shaw. *Phantom Lover and Other Thrilling Tales of Thailand* Akashic Books  
At the age of twenty-six, Maarten Troost—who had been pushing the snooze button on the alarm clock of life by racking up useless graduate degrees and muddling through a series of temp jobs—decided to pack up his flip-flops and move to Tarawa, a remote South Pacific island in the Republic of Kiribati. He was restless and lacked direction, and the idea of dropping everything and moving to the ends of the earth was irresistibly romantic. He should have known better. The *Sex Lives of Cannibals* tells the hilarious story of what happens when Troost discovers that Tarawa is not the island paradise he dreamed of. Falling into one amusing misadventure after another, Troost struggles through relentless, stifling heat, a variety of deadly bacteria, polluted seas, toxic fish—all in a country where the only music to be heard for miles around is “La Macarena.” He and his stalwart girlfriend Sylvia spend the next two years battling incompetent government officials, alarmingly large critters, erratic electricity, and a paucity of food options (including the Great Beer Crisis); and contending with a bizarre cast of local characters, including “Half-Dead Fred” and the self-proclaimed Poet Laureate of Tarawa (a British drunkard who’s never written a poem in his life). With *The Sex Lives of Cannibals*, Maarten Troost has delivered one of the most original, rip-roaringly funny travelogues in years—one that will leave you thankful for staples of American civilization such as coffee, regular showers, and tabloid news, and that will provide the ultimate vicarious adventure.  
**Bangkok Express** Vintage Crime/Black Lizard  
FUN CITY is run by corrupt officials and respectable gangsters wallowing in luxury mansions in the hills high above the harbour, the beach, and the neon jungle. When vice worker TAMMY is found mutilated on top of a pool table, an effete pervert, and son to the 1970's pin-up beauty queen once known as THE WHITE FLAMINGO, is locked up. Can Detective JOE DYLAN find THE KILLER before he becomes one of the hunted? THE WHITE FLAMINGO is a break-neck neo-noir crime thriller from beak to tail feather.  
**Bangkok Burn** Akashic Books  
An expat detective navigates through seamy, steamy Bangkok in this novel in the international bestselling and Shamus Award-winning series. When PI Vincent Calvino's surveillance of a drug piracy ring ends in definitive

video evidence, it looks like the fortunes of the American expatriate and disbarred lawyer are about to turn. But when Calvino's client dies of a heart attack, and he finds the body of a murdered massage girl downstairs, the Thai authorities get suspicious of the farang who was in the wrong place at the wrong time . . . twice. To make matters worse, with the dead man unlikely to pay, Calvino is forced to take on a job he doesn't want, trailing the spouses of three expat housewives who have been rattled by “The Risk of Infidelity Index,” a handbook that ranks Bangkok as the city where men are most likely to stray. Unfortunately for Calvino, jealous wives tend to be unhappy, regardless of the results, and drug pirates aren't the type to play nice . . . “Underneath Bangkok society is a deeply encrusted demiworld of hope, despair, corruption, and courage that Moore . . . paints with maestrolike Dickensian strokes.” —The Seattle Times “A terrific character . . . A terrific writer.” —T. Jefferson Parker  
**A Killing Smile** Independently Published  
Lovely brochure from Bangkok Noir Artist Chris Coles very 1st show in January 2005 at Bergamot Station in Santa Monica, California.....  
**Navigating the Bangkok Noir** Independently Published  
Bangkok Beat is a compilation of short stories, interviews, literature reviews and author profiles, plus the previously unpublished history and pictures of the iconic Bangkok cabaret nightclub, Checkinn99 located on Sukhumvit Road. In reading Bangkok Beat you will get up close with many well-known and not so well-known expats and characters staying in Thailand and Southeast Asia. You'll also find a section of noir poems by John Gartland, in which the author depicts life in the city's dark zone. Between the covers of Bangkok Beat you will get to know: champion male and female Muay Thai boxers, a surfing historian, a legendary mamasan, Chris Coles - noted expressionist artist of the Bangkok night, and a gold chain snatching ladyboy. You'll also encounter the inside of Baccara Bar on Soi Cowboy, an Australian front man for a Khmer band, a smiling waitress named Mook, a spirit house for a Hollywood screenwriter and producer, and the biographer for Jim Morrison, Elvis Presley and Jimi Hendrix. Plus world class musicians including Jason Mraz. In addition you'll find interviews and profiles of many well known novelists living in and writing about Thailand and Southeast Asia. (Contains 54 black and white photographs.) This book of non-fiction is ably assisted with an introduction by Bangkok pulp fiction author, James A. Newman, a short story by T Hunt Locke titled The Beauty of Isaan and a chapter of noir verse written by the poet noir, John Gartland. Many of the 54 black and white photographs found in Bangkok Beat were taken by professional photographers Eric Nelson, Alasdair McLeod, and Jonathan van Smit. There are a variety of interesting tales chronicled in words and pictures in Bangkok Beat.  
**Bangkok Noir** Asia Document Bureau Limited  
The phrase "Bangkok Night" refers to the huge, colorful and boisterous Night Entertainment Spectacle that takes place each and every night in the city of Bangkok, sprawling across miles and miles of this huge modern Metropolis, and catering to millions of people of every background, ethnicity and income level from all over Thailand, Asia and the World. Among the many things that I have always found interesting while spending time in the Bangkok Night is the vast variety of people and faces that one encounters just wandering about through any random selection of night venues drawn from the tens of thousands of Bangkok cafes, restaurants, music clubs, executive clubs, bars, KTV's, Hostess bars, discos, pool halls, After Hours clubs and street markets. During a night out in Bangkok, one can cross paths and interact with people from many countries, speaking many languages, of every ethnicity, age, skintone, professional level, attitude, religion, philosophy, point of view and destiny. In addition to the tasty food, multiple overlapping music tracks, vibrant colors and infinite variety of faces....the relaxed and friendly ambiance...the neon intensity....the density of hundreds of thousands of people moving about in close quarters, lit up, excited and eager, the fragrant smoke from ten thousands of street stalls drifting through the warm tropical air. But in addition to being an actual place with actual people, the Bangkok Night is also, in my view, an Idea. a kind of Metaphor for the World in general and the State of Humanity in our Present Era. The portraits in this book reflect this point of view and are a mixture of actual people I have encountered wandering around in the Bangkok Night as well as actual people I have imagined wandering around in the Bangkok Night and entirely imaginary people who I imagine would be at home in the Bangkok Night.  
**CultureShock! Bangkok** Hogarth  
Etwa drei Monate lang lebte Roger Willemsen in Bangkok, verließ sein Zimmer allabendlich um 18 Uhr und kehrte im Morgengrauen zurück. In den Nächten durchstreifte er mit dem in Bangkok lebenden Fotografen Ralf Tooten die Stadt: die Nachtclubs, Karaoke-Bars und Massage-Salons, die Kickbox-Studios, Nachtmärkte, Tempel und Baustellen. Er besuchte Wahrsager, Tätowierer und Aura-Fotografen, den Amulett-Markt, den Jahrmarkt der Gasterbeiter, das Straßenkino. Er aß bei den Insektenverkäufern, fand die geheimen Schlafplätze der Arbeitselefanten und campierte unter den Demonstranten. Er fand Zugang zu Nobel-Clubs, aber ebenso zu

den Glücksspielern aus den Armen-Wohnblocks.

**Bangkok Beat** Marshall Cavendish International Asia Pte Ltd  
Different Drummers is a collection of interviews, literary reviews, poems, and short stories, with an emphasis on the interesting expatriates, music venues, and literature of Bangkok, Thailand and the region. There is an extensive chapter of noir and existential angst poetry by English poet, John Gartland. Subtitled Bangkok Beat Redux, the book is a second compendium of characters who have followed the beat of a different drum. The 31 Chapter book follows the critical success of Bangkok Beat released in 2015. Interviews and profiles include Colin Cotterill, Christopher G. Moore, John Burdett, Osborne, Joe Cummings, Kevin Wood, Tim Hallinan, Jim Algie, Peter Klashorst, Doug Stanhope, J.D. Villines and Hugh Gallagher among others. Readers will find the further history of the iconic Bangkok nightclub, Checkinn99. The extensive interview with John Gartland along with over 50 of his topical noir poems, including Bangkok Air, makes Different Drummers a unique reading experience to be enjoyed by anyone who has ever been to Southeast Asia or follows their own creative path.

**Noir Portraits from the Bangkok Night** Asia Document Bureau Limited  
Bizarre Thailand takes readers off the well-rutted road of tourist hotspots into the darkest and sexiest hinterlands. Welcome to a twilight zone where travellers become soldiers and cowboys, a black magician courts politicians and film stars, sacred tortoises mate on the streets of a small town, and Fertility Goddesses are wooed with massive phalluses.In this strange land, nothing is what it seems: a prison becomes a tourist attraction, a 20-storey robot is a building, a man becomes a beauty queen, a Buddhist temple turns into hell on earth, a loving wife is immortalized as the most famous and ferocious of all phantoms, and a serial killer’s corpse is reincarnated as a museum exhibit.Bizarre Thailand takes an irreverent look at how the profound, profane and frankly quite odd intertwine with the rhythms and flows of everyday Thai life, paying homage to the quintessential culture of one of Southeast Asia’s most captivating destinations.

**Bangkok 8** Independently Published

12 May 2010 A war is taking place on the streets of Bangkok as political cliques fire bullets and rockets at each other. Mysterious 'Men in Black' snipe combatants from both sides. It is a good time to settle old scores. Take a walk on the darkside with Chance. An enigma: family-orientated, loyal and loving... and a cold-blooded killer.... This chilling, high-octane thriller takes you to parts of Bangkok no tourist should ever go, a world where life is cheap and morality non-existent.

**Vulnerable** Soho Press

"T.i.T" This is Thailand, like traveling through the looking glass to a land where things that didn't make sense in the rational world were the norm, and the norms of the rational world didn't apply. A team of inept crooks hatch an unlikely plot to steal two tons of ivory before it is destroyed by Thai authorities, but others far more dangerous have similar plans. They soon find themselves running a shell game without knowing where the pea is hidden. As the body count rises, they become suspects in much more grievous offenses. A young investigative reporter travels to Bangkok to research ivory smuggling and becomes involved in the lives of coyote dancers at an upscale gentlemen's club. She is accompanied by a wealthy industrialist who has been her best friend, benefactor, constant companion and confidant since she caused an accident which cost him his leg. They are everything to one another except lovers. Their nearly perfect relationship is thrown into turmoil when one of the coyote dancers sets her sights on marrying the wealthy American. Thailand. Land of Smiles. Jewel of the Orient. Incomparably beautiful women. Unfathomably corrupt police.

**Wall Street Noir** Open Road + Grove/Atlantic

Two Colombian siblings struggle to reunite as the clock ticks down in this emotional thriller from an author praised for his “masterful suspense” (Publishers Weekly). As a boy, Manuel was a dreamer, a lover of literature, and a tagger. His sister, Juana, made a promise to do everything in her power to protect him from the drug- and violence-infested streets of Bogotá. She decided to take him as far from Colombia as possible, and in order to raise the money to do so, she went to work as a high-priced escort and entered into contact with the dangerous world of corrupt politicians—and when things spun out of control she was forced to flee, leaving her beloved brother behind. Now Manuel, a philosophy student, has been arrested in Bangkok and accused of drug trafficking. Unless he enters a guilty plea he will almost certainly be sentenced to death. But it is not this prospect that weighs most heavily on him—it is the longing for his sister, Juana, whom he hasn’t seen for years. Before he dies he wants nothing more than to be with her again. Finally, one man learns of Manuel’s situation and decides to find Juana—now married to a rich man in Tokyo—and reunite the siblings. But it is a feat that may be beyond his power . . . With the style that has earned him a reputation as one of “the most important Colombian writers” (Manuel Vázquez Montalbán), Santiago Gamboa presents a compelling and moving story about the mean streets of Bogotá, the sordid bordellos of Thailand, and a love between siblings that knows no end.

**Bangkok Noir** Marshall Cavendish International Asia Pte Ltd

A thriller with attitude to spare, Bangkok 8 is a sexy, razor-edged, often darkly hilarious novel set in one of the world’s most exotic cities. Witnessed by a throng of gaping spectators, a charismatic Marine sergeant is murdered under a Bangkok bridge inside a bolted-shut Mercedes Benz. Among the witnesses are the only two cops in the city not on the take, but within moments one is murdered and his partner, Sonchai Jitpleecheep—a devout Buddhist and the son of a Thai bar girl and a long-gone Vietnam War G.I.—is hell-bent on wreaking revenge. On a vigilante mission to capture his partner’s murderer, Sonchai is begrudgingly paired with a beautiful FBI agent named Jones and captures her heart in the process. In a city fueled by illicit drugs and infinite corruption, prostitution and priceless art, Sonchai’s quest for vengeance takes him into a world much more sinister than he could have ever imagined.

**Brooklyn Noir 2** Tuttle Publishing

Brand-new stories by: John Burdett, Peter Blauner, Charles Ardai, Henry Blodget, Twist Phelan, Larry Light, James Hime, Jason Starr, Lauren Sanders, Tim Broderick, Reed Farrel Coleman, Jim Fusilli, Mark Haskell Smith, and more. Peter Spiegelman is the Shamus Award-winning author of Black Maps (Knopf, 2003), Death's Little Helpers (Knopf, 2005), and Red Cat (Knopf, 2007), which feature private detective and Wall Street refugee John March. Spiegelman is a twenty-year veteran of the financial services and software industries, and has worked with banks, brokerage houses, and central banks in major markets around the world. He lives in Connecticut.