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## Bangkok Tattoo Sonchai Jitpleecheep 2 John Burdett

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[The Book of Lies](#) Random House

NOW A MAJOR MOTION PICTURE, STARRING JASON SEGAL AND JESSE EISENBERG, DIRECTED BY JAMES PONSOLDT An indelible portrait of David Foster Wallace, by turns funny and inspiring, based on a five-day trip with award-winning writer David Lipsky during Wallace ' s Infinite Jest tour In David Lipsky ' s view, David Foster Wallace was the best young writer in America. Wallace ' s pieces for Harper ' s magazine in the ' 90s were, according to Lipsky, " like hearing for the first time the brain voice of everybody I knew: Here was how we all talked, experienced, thought. It was like smelling the damp in the air, seeing the first flash from a storm a mile away. You knew something gigantic was coming. "

Then Rolling Stone sent Lipsky to join Wallace on the last leg of his book tour for Infinite Jest, the novel that made him internationally famous. They lose to each other at chess. They get iced-in at an airport. They dash to Chicago to catch a make-up flight. They endure a terrible reader ' s escort in Minneapolis. Wallace does a reading, a signing, an NPR appearance. Wallace gives in and imbibes titanic amounts of hotel television (what he calls an " orgy of spectation " ). They fly back to Illinois, drive home, walk Wallace ' s dogs. Amid these everyday events, Wallace tells Lipsky remarkable things—everything he can about his life, how he feels, what he thinks, what terrifies and fascinates and confounds him—in the writing voice Lipsky had come to love. Lipsky took notes, stopped envying him, and came to feel about him—that grateful, awake feeling—the same way he felt about Infinite Jest. Then Lipsky heads to the airport, and Wallace goes to a dance at a Baptist church. A biography in five days, Although Of Course You End Up Becoming Yourself is David Foster Wallace as few experienced this great American writer. Told in his own words, here is Wallace ' s own story, and his astonishing, humane, alert way of looking at the world; here are stories of being a young writer—of being young generally—trying to knit together your ideas of who you should be and who other people expect you to be, and of being young in March of 1996. And of what it was like to be with and—as he tells it—what it was like to become David Foster Wallace. "If you can think of

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times in your life that you ' ve treated people with extraordinary decency and love, and pure uninterested concern, just because they were valuable as human beings. The ability to do that with ourselves. To treat ourselves the way we would treat a really good, precious friend. Or a tiny child of ours that we absolutely loved more than life itself. And I think it ' s probably possible to achieve that. I think part of the job we ' re here for is to learn how to do it. I know that sounds a little pious." —David Foster Wallace

**A Nail Through the Heart** Vintage Crime/Black Lizard

Lizbreath Salamander is young and beautiful. Her scales have an iridescent sheen, her wings arch proudly, her breath has a tang of sulfur. And on her back a tattoo of a mythical creature: a girl. But when Lizbreath is drawn into a dark conspiracy she will have to rely on more than her beauty and her vicious claws the size of sabres ... A dragon has disappeared, one of a secretive clan. As Lizbreath delves deeper into their history she realises that these dragons will do anything to defend their secrets. Welcome to the world of *The Dragon With The Girl Tattoo*. A world of gloomy Nordic dragons leading lives uncannily like our own (despite their size, despite the need for extensive fireproofing of home furnishings), a world of money hoarded, a world of darkness and corruption. A world where people are the fantasy.

**The Anubis Slayings** HarperCollins

Sonchai Jitpleecheep, the devout Buddhist Royal Thai Police detective who led us through the best sellers *Bangkok 8* and *Bangkok Tattoo*, returns in this blistering novel. Sonchai has seen virtually everything on his beat in Bangkok's District 8, but nothing like the snuff film he's just been sent anonymously. Furiously fast-paced and laced through with an erotic ghost story that gives a new dark twist to the life of our hero, *Bangkok Haunts* more than lives up to the smart and darkly funny originality of its predecessors. **A Personal History of Thirst** Hachette UK

Small-time crook Tim Kearney is given the chance to win his freedom by impersonating big-time crook and drug lord Bobby Z. The problem is everyone seems to be after Bobby Z: the Mexican drug lord Bobby's partner stitched up, Bobby's partner himself who wants to keep the money he stole from Bobby. The other problem is other people seem to be after Tim himself: the Hell's Angels whose friend he killed in prison, the DEA agent who set him up as Bobby Z in the first place, and the hispanic gang leader whose death he may inadvertently have caused. Tim/Bobby has to run the the gauntlet of assassins with Bobby Z's 6-year-old son in tow. But with the net closing and the bullets flying, and with a bit of help from a street crazy, Tim finally gets where he needs to be and manages to find the freedom he is looking for.

**Bangkok 8** Pan Australia

"See paints a fascinating portrait of a complex and enigmatic society, in which nothing is ever quite as it appears, and of the people, peasant and aristocrat alike, who are bound by its subtle strictures."—San Diego Union-Tribune While David Stark is asked to open a law office in Beijing, his lover, detective Liu Hulan, receives an urgent message from an old friend imploring her to investigate the suspicious death of her daughter, who worked for a toy company about to be sold to David's new client, Tartan Enterprises. Despite David's protests, Hulan goes undercover at the toy factory in the rural village of Da Shui, deep in the heart of China. It is a place that forces Hulan to face a past she has long been running from. Once there, rather than finding answers to the girl's death, Hulan unearths more questions, all of which point to possible crimes committed by David's client. Suddenly Hulan and David find themselves on opposing sides: One of them is trying to expose a company and unearth a killer, while the other is

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ethically bound to protect his client. As pressures mount and danger increases, Hulan and David uncover universal truths about good and evil, right and wrong—and the sometimes subtle lines that distinguish them. Praise for *The Interior* “[See] illuminates tradition and change, Western and Eastern cultural differences. . . . All this in the middle of her thriller which is also about greed, corruption, abuse of the disadvantaged, the desperation of those on the bottom of the food chain, and love.”—*The Tennessean* “Sophisticated . . . graceful . . . See’s picture of contemporary China’s relationship with the United States is aptly played out through her characters.”—*Los Angeles Times* “Immediate, haunting and exquisitely rendered.”—*San Francisco Chronicle*

### Bangkok Tattoo Harper Collins

Bizarre Thailand takes readers off the well-rutted road of tourist hotspots into the darkest and sexiest hinterlands. Welcome to a twilight zone where travellers become soldiers and cowboys, a black magician courts politicians and film stars, sacred tortoises mate on the streets of a small town, and Fertility Goddesses are wooed with massive phalluses. In this strange land, nothing is what it seems: a prison becomes a tourist attraction, a 20-storey robot is a building, a man becomes a beauty queen, a Buddhist temple turns into hell on earth, a

loving wife is immortalized as the most famous and ferocious of all phantoms, and a serial killer’s corpse is reincarnated as a museum exhibit. Bizarre Thailand takes an irreverent look at how the profound, profane and frankly quite odd intertwine with the rhythms and flows of everyday Thai life, paying homage to the quintessential culture of one of Southeast Asia's most captivating destinations.

### *The Interior* Macmillan

Pira Sudham's 1988 classic *Monsoon Country* NEW 2022 EDITION It is hard to overstate the impact that Pira's *Monsoon Country* had on the outside world when it was first published in 1988.

Regarded as a classic by many, yet is was classic in a genre of just one novel. Pira Sudham and *Monsoon Country* are close to unique in so many ways. He wrote in the English and never published novels or short stories in his native Thai language. A justifiable comparison could be made to Joseph Conrad writing almost a century before. He came from a peasant family in the northeast, the country's poorest region where a third of Thailand's population live. With *Monsoon Country* there was suddenly an international voice for the peasants, long exploited by both governments and provincial godfathers. The story tracks Pira's own life, a

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poor youngster taken to Bangkok as a temple boy and winning scholarships to end up studying English in Thailand's leading university followed by overseas universities in New Zealand, Australia and England. Many kids born in this century, growing up in NE Thailand wouldn't recognize the 1960s and 1970s region called Isan. (Sometimes Esarn, Issan, Isaan and other spellings.) Their grandparents would know the life lived in poverty well. Young girls moving to Bangkok to work in its notorious nightlife industry in order to support their parents and siblings. Development has taken place. The inequality and local godfathers may still be there, but now politicians and army generals have to remember the insurgency of the 60s and 70s and at least pay lip service to improving the living standards in Thailand's largest region. Maybe, again like Conrad, English being a second language forces authors to be meticulous in their use of the language and finding the exact right words and phrases to use. If you have never read Monsoon Country, or last read it back when it was first published, now is a good time to read it for the first or second time to see why it was so widely praised back then. Pira is still with us and living back in his home village. The sequel to Monsoon Country, 2002's The Force of Karma has a new final chapter written in 2022 bringing the story

up-to-date. There are good reasons why Pira Sudham is regarded internationally as the leading Thai author of his generation. "With his rich command of the English language Pira Sudham possesses the unique gift of being able to convey the cultural evolution of Thailand through the eyes of a poor farmer's son. Pira's insightful observations make fascinating reading and the lad who once tended buffaloes has become a significant voice for the people of the Northeast." Roger Crutchley, Bangkok Post columnist and author of The Road to Nakhon Nowhere

#### **Water Like a Stone** Random House

In his latest case, Sonchai is paired with young, female inspector Krom. Like him, she's an outsider on the police force, but she is socially savvy and a technological prodigy. In the midst of a typhoon they witness a deadly demonstration of super-human strength from a man who is seemingly controlled by a CIA operative. Could the Americans really have figured out a way to create some sort of super-soldier who is both physically and psychologically enhanced? Are they testing it, or him, on Thai soil? And why is everyone, from the Bangkok police to the international community, so eager to turn a blind eye? The case takes Sonchai to a hidden Cambodian jungle compound for ageing American vets where he discovers exactly how far a government will go to protect its very worst secrets both past and present.

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*Monsoon Country* American Library Association  
From former British barrister John Burdett comes a psychosexual novel in the tradition of *Damage* and *Presumed Innocent*. At the heart of *A Personal History of Thirst* is an ill-fated love triangle where all hunger for something and are willing to risk everything to get it, blurring the boundaries between right and wrong and love and hate to do so. *Thirst* tells a gripping tale of murder, revenge, infidelity, ambition, and deception that keeps shocking until the stunning courtroom climax. Ambitious London lawyer James Knight, a prosperous solicitor, has denied his lower-class background and carefully molded his public image in order to climb the social and professional ladder of the British legal system. He will soon "take silk"—become a Queen's counsel barrister, the highest rank a lawyer can obtain. More than a decade earlier, however, James had lived on the fringe of acceptable society and rigid British ethics during his years at university, experimenting with sex and drugs in a passionate love affair with a stunning and brilliant American named Daisy Smith. James's life takes an unexpected turn early in his career when he meets a client—an accused thief named Oliver Thirst—for a drink and a chat in a pub. Although they could not be more different, James is drawn to Thirst's high intelligence

and wit. Soon their illicit friendship develops into a dark and erotic ménage à trois with Daisy at the center. Now, eleven years later, one is dead and two are suspected of murder. The murder investigation at the center of this impossible-to-put-down novel uncovers the bizarre love story between the barrister, the American, and the thief. And, in the end, *A Personal History of Thirst* answers the question: What happens when genuine love becomes mixed with perverse obsession?

Narration Monsoon Books

Pete wanders into a Bangkok go-go bar and meets the love of his life. Joy is young, stunning, and a pole dancer. In a roller-coaster ride of sex, drugs, and deception, Pete discovers that his own very private dancer is not all she claims to be. Far from being the love of his life, Joy is his own personal nightmare!

**Vulture Peak** Vintage Crime/Black Lizard  
Now an HBO Max series starring Ray Romano and Cristin Milioti From one of our most exciting and provocative young writers, a poignant, riotously funny story of how far some will go for love—and how far some will go to escape it. Hazel has just moved into a trailer park of senior citizens, with her father and Diane—his extremely lifelike sex

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doll—as her roommates. Life with Hazel’s father is strained at best, but her only alternative seems even bleaker. She’s just run out on her marriage to Byron Gogol, CEO and founder of Gogol Industries, a monolithic corporation hell-bent on making its products and technologies indispensable in daily life. For over a decade, Hazel put up with being veritably quarantined by Byron in the family compound, her every movement and vital sign tracked. But when he demands to wirelessly connect the two of them via brain chips in a first-ever human “mind-meld,” Hazel decides what was once merely irritating has become unbearable. The world she escapes into is a far cry from the dry and clinical bubble she’s been living in, a world populated with a whole host of deviant oddballs. As Hazel tries to carve out a new life for herself in this uncharted territory, Byron is using the most sophisticated tools at his disposal to find her and bring her home. His threats become more and more sinister, and Hazel is forced to take drastic measures in order to find a home of her own and free herself from Byron’s virtual clutches once and for all. Perceptive and compulsively readable, Made

for Love is at once an absurd, raunchy comedy and a dazzling, profound meditation marriage, monogamy, and family.

**An Elephant in My Kitchen** Crown

A thriller with attitude to spare, Bangkok 8 is a sexy, razor-edged, often darkly hilarious novel set in one of the world’s most exotic cities. Witnessed by a throng of gaping spectators, a charismatic Marine sergeant is murdered under a Bangkok bridge inside a bolted-shut Mercedes Benz. Among the witnesses are the only two cops in the city not on the take, but within moments one is murdered and his partner, Sonchai Jitpleecheep—a devout Buddhist and the son of a Thai bar girl and a long-gone Vietnam War G.I.—is hell-bent on wreaking revenge. On a vigilante mission to capture his partner’s murderer, Sonchai is begrudgingly paired with a beautiful FBI agent named Jones and captures her heart in the process. In a city fueled by illicit drugs and infinite corruption, prostitution and priceless art, Sonchai’s quest for vengeance takes him into a world much more sinister than he could have ever imagined.

Final Price National Geographic Books

The sixteen seductive sex stories in this

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steamy second volume of literary erotica from Richard Lord; Mirrors by Christopher Taylor; Asia are certain to entertain and arouse. Absolutely nothing is out of bounds, offering readers a glimpse into the erotic lives of Asia's inhabitants. Well-known authors John Burdett and Dawn Farnham are joined in this collection of short stories by Miss Izzy, Lee Yew Moon and Alaric Leong from Singapore, Suzanna Kusuma from Indonesia, Amir Muhammed from Malaysia and by other erotica writers based in the exotic East. The stories in Volume 2 of "Best of Asian Erotica" explore erotica from a variety of angles, but they all celebrate the sensual in the sure voice of first-rate writing. "Best of Asian Erotica" is Asia's sexiest short-story series and is a welcome and rich addition to the growing list of erotic literature in this most erotic corner of the world. Contents: Good Morning, Bangkok by Andrew Penney; The Sex Thing with the Tempoyak by Amir Muhammed; Night Ride by Nigel Hogge; Clean Sex by Ricky Low; The Service Provider by John Burdett; Breaking Glass by Dawn Farnham; Club Koyaanisquatsi by Miss Izzy; Painin by Brenton Rossow; Big Love by Chris Mooney Singh; Aphrodite by Suzanna Kusuma; The Phoenix Tattoos by

The Politician by Amirul B Ruslan; Femme Fatale by O Thiam Chin; Celibation by Lee Yew Moon; and I, Teiresius by Alaric Leong. (All the stories in this book have previously been published in print in "Best of Southeast Asian Erotica" or "Best of Singapore Erotica".)

The Last Six Million Seconds Crown

A noir short story from John Burdett, international best-selling author of The Bangkok Asset, the most recent novel in the critically-acclaimed Bangkok mystery series. Sheriff Jack Gatt is the least eligible (read: least desirable) bachelor in Etowah County, Alabama, especially to Medical Examiner Bethany Lee Brown, who has done all she can to avoid his slobbering desire for her. That is, until he makes her a proposal...or two...she really can't refuse. What is it that has Bethany shift in an instant from repulsion for the unshaven, lout Gatt to irresistible lust for him and...a darkly odd partnership that neither of them could resist if their very lives and careers depended on it?

The Damage Done Salem Press Inc

Twenty-one gems showing that the freshest, most startling stories come from the spaces between conventional genres.

*Best of Asian Erotica* Knopf

In 1978 Warren Fellows, Paul Hayward and William Sinclair were convicted of heroin trafficking between Thailand and Australia.

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They were sentenced to life imprisonment in Bangkok's notorious Bang Kwang men's prison, the Bangkok Hilton. For Warren Fellows, it was the beginning of twelve years of hell. The Damage Done takes you behind the bars of a Bangkok prison. A place where sewer rats and cockroaches are the only nutritious food, where autocratic prison guards giggle as they deliver pulverising blows and where the worst punishment by far is the khun deo - solitary confinement, Thai style. Brutally honest and repentant of his initial crime, Warren talks about the decade of his life he lost in leg irons. The Damage Done is a brave and compelling book that poses harrowing questions on the nature of justice. 'Not a book for the fainthearted...A gut-wrenching confessional of endless days and nights in purgatory.' HERALD SUN 'Exceptionally readable' THE AUSTRALIAN

### **Bangkok Haunts** A&C Black

Anderson Lake is a company man, AgriGen's Calorie Man in Thailand. Under cover as a factory manager, Anderson combs Bangkok's street markets in search of foodstuffs thought to be extinct, hoping to reap the bounty of history's lost calories. There, he

encounters Emiko... Emiko is the Windup Girl, a strange and beautiful creature. One of the New People, Emiko is not human; instead, she is an engineered being, creche-grown and programmed to satisfy the decadent whims of a Kyoto businessman, but now abandoned to the streets of Bangkok. Regarded as soulless beings by some, devils by others, New People are slaves, soldiers, and toys of the rich in a chilling near future in which calorie companies rule the world, the oil age has passed, and the side effects of bio-engineered plagues run rampant across the globe. What happens when calories become currency? What happens when bio-terrorism becomes a tool for corporate profits, when bio-terrorism's genetic drift forces mankind to the cusp of post-human evolution?

*Talking Book Topics* Monsoon Books

Die Prostituierte Chanya steht in blutgetränktem Kleid vor dem buddhistischen Ermittler Sonchai Jitpleecheep, die Opiumpfeife noch in der Hand und überzeugt, einen Mord begangen zu haben. In ihrem Bett: ein toter Amerikaner, grausam zugerichtet, Mitarbeiter der CIA und Chanyas Ex-Freund. Doch Sonchai und sein Vorgesetzter glauben nicht daran, dass Chanya mit dem Mord etwas zu tun hat. Um sie zu entlasten, muss ein Schuldiger her, und zwar schnell. Da trifft es sich bestens, dass die CIA nur zu gern an einen Terrorakt glaubt.



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*The Death And Life Of Bobby Z* Ai Press

The first novel in Hugo Award-winning author Charles Stross's witty Laundry Files series. Bob Howard is a low-level techie working for a super-secret government agency. While his colleagues are out saving the world, Bob's under a desk restoring lost data. His world was dull and safe - but then he went and got Noticed. Now, Bob is up to his neck in spycraft, parallel universes, dimension-hopping terrorists, monstrous elder gods and the end of the world. Only one thing is certain: it will take more than a full system reboot to sort this mess out . . .

Death Effect Vintage Crime/Black Lizard

In 1837, two young African princes arrive at the court of Willem I in the Netherlands. They have been given to the Dutch by the King of the Ashanti as surety in a deal over illegal slave trading. The two boys think they have been sent to acquire a European education, but time passes. They forget their native language and become exiles. Treated as curiosities by white people, their friendship suffers and their paths diverge. Years later, as the twentieth century dawns, the elderly Kwasi, now owner of a coffee plantation in Java, sits down to write his autobiography. Based on a true

story, *The Two Hearts of Kwasi Boachi* is both a brilliant piece of storytelling and a moving portrayal of the search for identity and belonging.