
Barbara Johnstone Discourse Analysis

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Speaking Pittsburghese John Benjamins Publishing Company

This book explores the history of Pittsburghese, the language of the Pittsburgh, Pennsylvania area as it is imagined and used by Pittsburghers. Pittsburghese is linked to local identity so strongly that it is alluded to almost every time people talk about what

Pittsburgh is like, or what it means to be a Pittsburgher. But what happened during the second half of the 20th century to reshape a largely unnoticed way of speaking into this highly visible urban "dialect"? In this book, sociolinguist Barbara Johnstone focuses on this question. Treating Pittsburghese as a cultural product of talk, writing, and other forms of social practice, Johnstone shows how non-standard pronunciations, words, and bits of grammar used in the Pittsburgh area were taken up into a repertoire of words and phrases and a vocal style that has become one of the most resonant symbols of local identity in the United States today.

The SAGE Handbook of Sociolinguistics
Academic Internet Pub Incorporated

This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it

ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

Linguistics at Work Wiley-Blackwell

Revised and updated, this third edition of Barbara Johnstone's *Discourse Analysis* encourages students to think about discourse analysis as an open-ended set of techniques. Exploring a variety of approaches, including critical discourse analysis, conversation analysis, interactional and variationist sociolinguistics, ethnography, corpus linguistics, social semiotics, and other qualitative and quantitative methods, the book balances its comprehensive coverage with extensive practical examples, making it the ideal introductory text for students new to the subject. This new edition reflects the increased importance within the field of new media discourse, multi-modal discourse and

the analysis of large corpora of discourse data. Updated material expands the discussion of stancetaking, whilst new material addresses recontextualization, precontextualization, and language and the body. Pedagogical features have been refreshed, including discussion questions, exercises, and ideas for small research projects, with suggested supplementary readings at the end of each chapter to encourage further discovery. Chapters in this book are self-contained, so they can be handled in any order. Suggested supplementary readings are featured at the end of every chapter. Book is written specifically for a non-specialist, interdisciplinary audience. Examples of computer-aided corpus analysis (reflecting the improvements made to theories and tools) supplement every chapter. Discussion questions and ideas for small research projects are interspersed throughout. The combination of breadth of coverage, practical examples, and student-friendly pedagogical features ensures *Discourse Analysis* remains the ideal

textbook for students taking their first course in linguistic approaches to discourse.

Multimodal Discourse Oxford University Press, USA

Approaches to Discourse is a guide to the various frameworks, concepts, and methods available for the analysis of discourse within linguistics.

Outlines and Highlights for Discourse Analysis by Barbara Johnstone, ISBN John Benjamins Publishing

Stancetaking-or speaker positioning-is central to communication. This collected volume explores stancetaking as a sociolinguistic phenomenon, looking at how speakers use language to position themselves and others and exploring how speakers and writers make use of and sometimes transform the meaning of

sociolinguistic variables in their acts of stance.

The Sociolinguistics of Place and Belonging Bloomsbury Publishing

This is a sophisticated and nuanced introduction to critical discourse analysis (CDA) that covers a range of topics in an accessible, engaging style. With international examples and an interdisciplinary approach, readers gain a rich understanding of the many angles into critical discourse analysis, the fundamentals of how analysis works and examples from written texts, online data and images. This new edition: expands coverage of multimodality adds two new chapters on social media and analysis of online data supports

learning with a guided introduction to each chapter includes a new and extended glossary Clearly written, practical and rigorous in its approach, this book is the ideal companion when embarking on research that focuses on discourse and meaning-making. Available with Perusall—an eBook that makes it easier to prepare for class Perusall is an award-winning eBook platform featuring social annotation tools that allow students and instructors to collaboratively mark up and discuss their SAGE textbook. Backed by research and supported by technological innovations developed at Harvard University, this process of learning through collaborative annotation keeps

your students engaged and makes teaching easier and more effective. Learn more.

The Cambridge Handbook of Sociolinguistics John Wiley & Sons

"Drawing on a wide range of examples, Kress and Van Leeuwen outline an approach to social discourse in which colour plays a role equal to language, and show how two kinds of thought processes interact in the design and production of communicative messages: 'design thinking' and 'production thinking', the kind of thinking which occurs in direct interaction with the materials and media used. Above all the authors stress communicative practice and interactivity. Their question

throughout is: how do people use communicative modes and media in actual, concrete, interactive instances of communicative practice?" "This book is a text for courses in language, media and communication willing to take on the theoretical challenges posed by multimodality, multimedia and multi-skilling, and it provides inspiring theoretical input for courses in interactive multimedia design."--BOOK JACKET.

What Is Sociolinguistics? Oxford University Press

The eleven studies in this volume illustrate and advance the synthesis of discourse analysis with rhetorical studies. Rhetoric in Detail shows how a variety of techniques from discourse analysis can be useful in studying

such concerns as agency, legitimation, controversy, and style, and how concepts from rhetoric including genre and figuration can enrich the work of discourse analysts. The authors' research sites range from government commissions, political speeches, newspaper reports and letters to interviews and conversations in beauty salons and online. Methodological overviews interspersed throughout survey critical discourse analysis, interactional sociolinguistics, grounded theory, computer-aided corpus analysis, narrative analysis, and participant observation and provide suggestions for further reading. *Rhetoric in Detail* is an invaluable source for rhetoricians looking for systematic, grounded ways of approaching new, more vernacular sites for rhetorical discourse and for discourse analysts interested in seeing what they can learn from the tradition and practice of rhetorical analysis.

Methods of Critical Discourse Studies

Routledge

Though positioning has been addressed in social psychology and in identity construction, less attention has been paid to the specific linguistic markers which are drawn upon in discourse to position the self and other(s). This volume focusses on address terms, pragmatic markers, code switching/choice and orthography, the indexicalities of which are explored in different communicative activities. The volume is unusual in: i) the range of languages which are covered: Bergamasco, Brazilian Portuguese, English, Finnish, French, Georgian, Greek, Italian, Latin, Russian, Spanish and Swedish; ii) the inclusion of different communicative settings and text-types:

workplace emails, everyday and institutional sociolinguistic work can be selected, conversations, interviews, migrant collected, and analyzed. Topics discussed narratives, radio phone-ins, dyadic and include standards of evidence, research group settings, road-signs, service ethics, ethnography, discourse analysis, encounters; iii) its consideration of both and strategies for writing articles and essays. The book, the first on this topic, is mix of theoretical and methodological intended as a supplementary text for approaches. The volume illustrates some of courses in sociolinguistics, language and the linguistic means speakers draw on to culture, or field methods. Questions for position themselves and others and hopes discussion and suggestions for further to stimulate further research studies in this reading at the end of each chapter provide vein.

The Routledge Handbook of Language and Politics Cambridge University Press projects. The book will be useful to anyone contemplating sociolinguistic research on Qualitative Research Methods in any level.

Sociolinguistics provides a brief, accessible Discourse Analysis Beyond the Speech Event Cambridge University Press introduction to general theoretical and What can language tell us about the main ways data for interpretive society? Looking at a range of genres,

from political speeches to internet chat, this book shows how qualitative methods are used to analyse discourses throughout the social sciences. The practical problems of designing and conducting discourse-based research are solved in this key resource for all social scientists.

Qualitative Methods in Sociolinguistics
Routledge

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students.

Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume. The innovative and flexible 'two dimensional'

structure is built around four sections - introduction, development, exploration and extension - which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. Each book in the series has a companion website with extra resources for teachers, lecturers and students. Discourse Analysis, 2nd Edition: - provides a comprehensive overview of the major approaches to and methodological tools used in discourse analysis; - introduces both traditional perspectives on the analysis of texts and talk as well as more recent approaches that address technologically mediated and multimodal discourse; - incorporates practical examples using real data; - includes new articles from key

authors in the field, including Jan Blommaert, William Labov, Paul Baker, Penelope Brown and Stephen Levinson; - is supported by a companion website featuring extra activities, additional guidance, useful links and multimedia examples including sound files and YouTube videos. Features of the new edition include: new readings featuring cutting-edge research; updated references; revised and refreshed examples; and a wider range of material from social media that includes Twitter, Instagram and Snapchat. Written by an experienced teacher and author, this accessible textbook is essential reading for all students of English language and linguistics.

Discourse Analysis Edinburgh University Press

Perspectives on Discourse Analysis: Theory and Practice provides the student/reader with the basic theoretical knowledge and the empirical tools of some of the most relevant approaches to the analysis of discourse. It has been mainly conceived of as a general (university) course on Discourse Analysis, but it can also be useful for any person or group whose main concern is to acquire the basic necessary knowledge and skills for analyzing any type of discourse. The subject matter of the book could not only be of use for linguists or prospective linguists: given its interdisciplinary character, its findings can be (and in fact are) used and applied by practitioners and scholars from different fields, such as sociology, psychology, medical science, computer science, and so on. Thus the book can be used by any person who, having certain linguistic knowledge, is interested in exploring the fascinating world of

discourse. All the chapters contain both a theoretical and an empirical section, the latter containing examples of analysis, as well as exercises (Practice) and self-evaluation questions, whose answers can be found at the end of the book (in the Practice key and Key to self-evaluation questions sections). The book is divided into 12 chapters. The first two introduce basic information about discourse analysis and text linguistics, as well as the necessary techniques for gathering data, including a very brief introduction to corpus linguistics. Chapters 3-11 present and discuss some of the most prominent and well-known approaches to discourse analysis, namely Pragmatics, Interactional Sociolinguistics, Conversation Analysis, The Ethnography of Communication, Variation Analysis and Narrative Analysis, Functional Sentence Perspective, Post-Structuralist Theory and Social Theory, Critical Discourse Analysis and Positive Discourse Analysis, and Mediated Discourse Analysis. Finally, Chapter 12 deals with crucial and further issues, such as the type of discourse chosen for the analysis, the strategies and functions of discourse, or the problem of choosing an appropriate unit of analysis which will suit the aims of research. Perspectives on Discourse Analysis: Theory and Practice may prove of value to all those who are professionally involved in the area of discourse and pragmatic studies, or simply to those who wish to acquire the necessary basic knowledge and techniques for analyzing any type of discourse, from medical, journalistic or political discourse to computer-mediated, humoristic, or hegemonic discourse (where the use and abuse of power is an important issue), just to name a few of the innumerable possibilities. A desirable and intended effect of this book is also the development of an open and tolerant mind, which will eventually lead to a better

understanding of the different and varied manifestations of language, culture and communication in human society.

The Handbook of Discourse Analysis

Oxford University Press on Demand

The eleven studies in this volume illustrate and advance the synthesis of discourse analysis with rhetorical studies. *Rhetoric in Detail* shows how a variety of techniques from discourse analysis can be useful in studying such concerns as agency, legitimation, controversy, and style, and how concepts from rhetoric including genre and figuration can enrich the work of discourse analysts. The authors' research sites range from government commissions, political speeches, newspaper reports and letters to interviews and conversations in beauty salons and online. Methodological

overviews interspersed throughout survey critical discourse analysis, interactional sociolinguistics, grounded theory, computer-aided corpus analysis, narrative analysis, and participant observation and provide suggestions for further reading. *Rhetoric in Detail* is an invaluable source for rhetoricians looking for systematic, grounded ways of approaching new, more vernacular sites for rhetorical discourse and for discourse analysts interested in seeing what they can learn from the tradition and practice of rhetorical analysis.

Qualitative Discourse Analysis in the Social Sciences SAGE

The first linguistics-based textbook on conversation analysis, illuminating the universals of interaction across a rich array of languages.

Linguistics for Students of Literature

Cambridge University Press

"A treasure trove for sociolinguistic researchers and students alike. Edited by three leading sociolinguists, the 39 chapters cover a wealth of valuable material... And the cast list reads like a veritable Who's Who of sociolinguistics, with a refreshing number of younger scholars included along with more familiar, well-established names... This is a book that I will reach for often, both for research and teaching purposes. I will recommend it to my postgraduate students, and many of the chapters will provide excellent material for discussion in our advanced undergraduate sociolinguistics course." - Janet

Holmes, Discourse Studies "The best, the most complete and the most integrated handbook of sociolinguistics of the past decade." - Joshua A. Fishman, NYU and Stanford University
This Handbook answers a long-standing need for an up-to-date, comprehensive, international, in-depth critical survey of the history, trajectory, data, results and key figures involved in sociolinguistics. It consists of six inter-linked sections: The History of Sociolinguistics
Sociolinguistics and Social Theory
Language, Variation and Change
Interaction Multilingualism and Contact Applications
The result is a work of unprecedented coverage and insight. It is all here, from the foundational

contributions to the field to the impact of new media, new technologies of communication, globalization, trans-border fluidities and agendas of research. The book will quickly be recognized as a benchmark in the field. It will provide a basis for reckoning its origins and pathways of development as well as an authoritative account of the central debates and research issues of today.

The Discourse Reader Cambridge Scholars Publishing

"I'm sitting here in Newfoundland, in Canada, writing a book about sociolinguistics, and you're out there somewhere, starting to read it. If you were here and could hear me talk—especially if you were Canadian, especially if you had some training—you could

tell a lot about me. When I speak English, most people can tell I'm North American (I pronounce schedule with a [sk] sound), Canadian (I rhyme shone with gone, not bone), and probably from Quebec (I keep my socks in a bureau). And if I was wherever you are, I could probably tell a lot about your speech community and where you fit into it. The fact that we can do this is one of the things that interest sociolinguists..." It's rare to encounter a textbook that one will want to read cover to cover. But Gerard van Herk has written exactly that, introducing students to the field of sociolinguistics as the best teachers do: with excitement, humor, and deep knowledge. What is Sociolinguistics? is a tour through the major issues that define the field, such as region, status, gender, time, language attitudes, interaction, and style, while also exploring the sociolinguistics of multilingualism, culture and ethnicity, language contact, and education. The

chapters contains useful and clear features including: Numerous innovative exercises and Spotlited research, where the author introduces some key concepts discussed in foundational research and offers suggestions for reading the primary literature Further readings, glossary terms, chapter summaries, and text boxes that explore introduced concepts in greater depth for interested students The companion website offers PowerPoint slides for instructors and sample answers to questions, while providing students with further resources, including sound files and carefully curated links for further study. *Introducing Discourse Analysis* Oxford University Press

The Handbook of Discourse Analysis makes significant contributions to current research and serves as a comprehensive and authoritative guide to the central issues in contemporary discourse analysis. Features

comprehensive coverage of contemporary discourse analysis. Offers an overview of how different disciplines approach the analysis of discourse. Provides analysis of a wide range of data, including political speeches, everyday conversation, and literary texts. Includes a varied range of theoretical models, such as relevance theory and systemic-functional linguistics; and methodology, including interpretive, statistical, and formal methods Features comprehensive coverage of contemporary discourse analysis.

The Linguistic Individual Routledge
The Handbook of Language and Globalization brings together important new studies of language and discourse in the global era, consolidating a vibrant new field of sociolinguistic research. The first volume to assemble leading scholarship in this rapidly developing

field Features new contributions from 36 internationally-known scholars, bringing together key research in the field and establishing a benchmark for future research Comprehensive coverage is divided into four sections: global multilingualism, world languages and language systems; global discourse in key domains and genres; language, values and markets under globalization; and language, distance and identities Covers an impressive breadth of topics including tourism, language teaching, social networking, terrorism, and religion, among many others Winner of the British Association for Applied Linguistics book prize 2011
The Handbook of Language and

Globalization John Wiley & Sons
The Routledge Handbook of Language and Politics provides a comprehensive overview of this important and dynamic area of study and research. Language is indispensable to initiating, justifying, legitimatising and coordinating action as well as negotiating conflict and, as such, is intrinsically linked to the area of politics. With 45 chapters written by leading scholars from around the world, this Handbook covers the following key areas:
Overviews of the most influential theoretical approaches, including Bourdieu, Foucault, Habermas and Marx;
Methodological approaches to language and politics, covering – among others – content analysis, conversation analysis, multimodal analysis and narrative analysis;

Genres of political action from speech-making and policy to national anthems and billboards; Cutting-edge case studies about hot-topic socio-political phenomena, such as ageing, social class, gendered politics and populism. The Routledge Handbook of Language and Politics is a vibrant survey of this key field and is essential reading for advanced students and researchers studying language and politics.