

Bard The Odyssey Of Irish Morgan Llywelyn

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A Novel of the Celtic Tiger and the Search for Peace The O'Brien Press

The Irish Century series is the narrative of the epic struggle of the Irish people for independence through the tumultuous twentieth century. Morgan Llywelyn's magisterial multi-novel chronicle of that story began with 1916, continued in 1921 and 1949 and now continues with 1972. In 1972, Morgan Llywelyn tells the story of Ireland from 1950-1972 as seen through the eyes of young Barry Halloran, son and grandson of Irish revolutionaries. Northern Ireland has become a running sore, poisoning life on both sides of the Irish border. Following family tradition, at eighteen Barry joins the Irish Republican Army to help complete what he sees as 'the unfinished revolution'. But things are no longer as clear cut as they once were. His first experience of violence in Northern Ireland shocks and disturbs him. Yet he has found a sense of family in the Army which is hard to give up. He makes a partial break by becoming a photographer, visually documenting events in the north rather than physically taking part in them. An unhappy early love affair is followed by a tempestuous relationship with Barbara Kavanagh, a professional singer from America. Events lead Barry into a totally different life from the one he expected, yet his allegiance to the ideal of a thirty-two county Irish republic remains undimmed as the problems, and the violence, of Northern Ireland escalate. Then Barry finds himself in the middle of the most horrific event of all: Bloody Sunday in Derry, 1972. The Irish Century Novels 1916: A Novel of the Irish Rebellion 1921: The Great Novel of the Irish Civil War 1949: A Novel of the Irish Free State 1972: A Novel of Ireland's Unfinished Revolution 1999: A Novel of the Celtic Tiger and the Search for Peace At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Novel of the Druids of Hibernia Forge Books

From the land of the racehorse, an international bestselling author writes a horse story for children. Ger Kelly, a tough twelve-year-old, at the centre of whatever mischief takes place in his Dublin neighbourhood, sneaks into the Dublin Horse Show. This is a very posh event and he and his friends are there to cause trouble. Then Ger sees a vision of beauty. She is Suzanne O'Carroll on her horse Star Dancer. They are dancing! Ger never imagined that a horse could float sideways, pirouette, or skip like a child. He is captivated. He hangs around and eventually manages to strike up a conversation with Suzanne. She is learning dressage and dreams of riding her horse in the Olympic Games. Ger longs with all his heart to ride a horse like Star Dancer. Suzanne arranges that Ger can groom her horse at the show grounds every day, and so Ger begins the first job he has ever had. He has entered a magical new world. His pals make fun of him, but for the first time in his life Ger does not care what they think. Suzanne and Ger follow the horse events of the season, to gymkhanas, point-to-points and local and major shows. Ger makes many mistakes and his friends cause problems and difficulties, but Suzanne sticks by him and they become firm friends. The two help each other. It will take years of hard work for Suzanne to achieve her dream, but Ger's dream is even more demanding. He must shrug off his old way of life and become caring and disciplined if he is to be good with horses. STAR DANCER is a story about growing up. It is also an adventure story, filled with thrills and excitement, and a tingle of danger. It is full of the unique atmosphere of the horse world.

The Horse Goddess Library of Alexandria

At last, the haunting sequel to Morgan Llywelyn's phenomenal epic *Druids*. The *Greener Shore* unfurls the story of a brave and mystical people who learned to manipulate the forces of nature—in order to control magic. As druids in Celtic Gaul, they had been the harmonious soul of their tribe, the Carnutes. But when Julius Caesar and his army invaded and conquered their homeland, the great druid Ainvar and his clan fled for their lives, taking with them the ancient knowledge. Guided by a strange destiny, they found themselves drawn to a green island at the very rim of the world: Hibernia, home of the Gael. Here they would depend for survival on an embittered man who had lost his faith—and a remarkable woman who would find hers. Burning with hatred of the Romans, Ainvar can no longer command his

magic. But his mantle falls on unexpected shoulders. In a beautiful, war-torn land of numerous kingdoms and belligerent tribes, Ainvar and his beloved wife, Briga, struggle toward an uncertain future. Their companions include the volatile Onuava, widow of their fallen chieftain; Lakutu, Ainvar's dark and mysterious second wife; Ainvar's son, Dara, who seems more drawn to poetry than to combat; and the "Red Wolf," the young warrior who is as close as kin and is determined to find Ainvar's missing daughter. Other forces are at work in Hibernia as well—the spirits that haunt the island, forces older than even the magic of the druids. Through them Ainvar seeks his redemption . . . as Briga seeks her rendezvous with history. Filled with the deep feeling, stunning detail, and rich characters that made *Druids* a masterwork, *The Greener Shore* is a superb saga of an amazing world and its wondrous ways—a much-awaited novel that will delight all the devotees of this admired author.

Two Walls and a Roof Forge Books

This is the story of an Irish family from Cork Ireland. It documents how they survived in the 50's and 60's and will take you on a roller coaster ride of every emotion, sometimes all on the same page. Here you will read of an inspiring mother, always encouraging her six children to laugh at life, and believe in tomorrow. She did this inspiring while battling a domineering old grandmother, and an alcoholic husband, as her children drank tea from their jam jars, and read by a candle. Its a book filled with humor, drama, and dreams that come true, culminating in the author meeting his American dream. It's said the book is like, Irish Stew for the Soul. You will feel uplifted when you finish reading a book that seems to be everyone's story.

The Black and Tan Summer Tor Books

Bard: The Odyssey of the Irish Macmillan

The spellbinding odyssey of the Irish The O'Brien Press

King, warrior, and lover Brian Boru was stronger, braver, and wiser than all other men—the greatest king Ireland has ever known. Out of the mists of the country's most violent age, he merged to lead his people to the peak of their golden era. His women were as remarkable as his adventures: Fiona, the druidess with mystical powers; Deirdre, beautiful victim of a Norse invader's brutal lust; Gormlaith, six-foot, red-haired goddess of sensuality. Set against the barbaric splendors of the tenth century, *Lion of Ireland* is a story rich in truth and legend—in which friends become deadly enemies, bedrooms turn into battlefields, and dreams of glory are finally fulfilled. Morgan Llywelyn has written one of the greatest novels of Irish history. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

O'Brien Press

Llywelyn's multi-novel Irish Century masterpiece is now complete, as he concludes the Irish peoples' epic struggle for independence through the tumultuous course of the 20th century.

Bard The O'Brien Press

Ireland: Summer of 1920 Father John wanted to keep his village of Caggarven free from trouble but the surrounding countryside was in the grip of a rebellion against Great Britain's Crown forces. He found himself caught up in the horrid conflict of tit-for-tat murder when two individuals from either side of the struggle came to him for help. One was a Fenian rebel from a decimated flying column; the other was a young English Black and Tan.

A Literary History of Ireland, from Earliest Times to the Present Day Macmillan

Taken in by the chief druid of the Carnutes in Gaul, the Celt orphan Ainvar learns to master the druid mysteries of thought, healing, and magic, and discovers his destiny lies with Vercingetorix, the warrior king. Reprint. 25,000 first printing.

Ireland Born America Bound Simon and Schuster

An authentic and vivid re-creation of sixteenth-century Ireland provides the backdrop for the saga of real-life Irish chieftain Grace O'Malley, who took part in a lifelong struggle against England's Queen Elizabeth I. Reissue. 50,000 first printing. (Tie-in to the new Broadway musical *The Pirate Queen*, written by Alain Boublil & Claude-Michel Schnberg, directed by Frank Galati, opening

Spring 2007) (Historical Fiction)

She-King of the Irish Seas Del Rey

Ireland is home to one of the world's great literary and artistic traditions. This book reads Irish literature and art in context of the island's coastal and maritime cultures, setting a diverse range of writing and visual art in a fluid panorama of liquid associations that connect Irish literature to an archipelago of other times and places.

Early Bardic Literature: Ireland Tor Books

Lion of Ireland was the breathtaking chronicle of Brian Boru, the Great King who led the bickering chiefs of Ireland to unity under his reign. He overthrew traditions, reformed society, and became the Irish Charlemagne. The Ireland of 1014 was a dream Brian Boru had dreamed and brought into being. Now, with all the fire and brilliance for which her writing is known, Morgan Llywelyn takes us there, to the battlefield where Brian died, and to Brian's fifteen-year-old son, Donough, whose mother is the voluptuous and treacherous Gormlaith, with her lust for life and power undiminished by age. Donough, the son who is determined to make the High Kingship of Brian Boru's Ireland his own. "I know he's too young, but he's all we have left," says Fergal, and thus the boy takes his first command, on the bloody ground of Clontarf. From there he must move to establish his right to rule in Kincora and to make the kings of Ireland accept him as their High King. Yet Donough is torn--torn by his hatred for his mother and by his all-consuming passion for the beautiful pagan girl Cera, who remains beyond his reach, for the High King must have a Christian consort.... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Irish Princess Sphere

Tells the story of the revered legendary warrior Cuchulain in a land where the human and animal worlds merge, battles rage, and one man fully captures all the passion, violence, and enchantment of ancient Ireland.

Granuaile: Pirate Queen Head of Zeus Ltd

The dramatic story of the Norman conquest of Ireland in the 12th century. Full of battles and warfare, but a story of love, too, between an unlikely pair - wilful and wild Irish princess Aoife, and Strongbow, the greatest of the Norman knights to come to Ireland. A clash of cultures and a vivid story of one of the Greats of Irish history.

1014: Brian Boru & the Battle for Ireland Forge Books

Pirates and crooked rulers make seventeenth-century Ireland a dangerous place. When Tom feels rejected by his father, he finds a secret second family among the group of smugglers who trade in and around Roaringwater Bay. Though Tom doesn't know it, his family in the Big House is under huge pressure. His father has had savage losses in business; his mother is always sad and worried, and his sisters have no hopes for a good future. This is seventeenth-century Ireland when cut-throat interests control everybody and everything, and land-grabbing is the order of the day. Friend turns into foe, and loyalty counts for nothing. From his new family, Tom learns all about boats and smuggling – and secret treasure. And then Tom discovers the best-kept secret of all ...

1949 Random House Digital, Inc.

Edyth, wife of King Harold of England, disappeared forever on the day of the great Battle of Hastings in 1066, taking with her the legitimate heirs to the thrones of England and Wales. This is the story of that amazing woman, who loved and married the King of Wales and then the man who would be King of England, only to witness his historic defeat by the light of Halley's Comet. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Greener Shore Good Press

This book offers an ethnological study on the Druids and their religion.

Grania Macmillan

Long ago there dwelt in Ireland the race called by the name of De Danaan, or People of the Goddess Dana. They were a folk who delighted in beauty and gaiety, and in fighting and feasting, and loved to go gloriously appalled, and to have their weapons and household vessels adorned with jewels and gold. They were also skilled in magic arts, and their harpers could make music so enchanting that a man who heard it would fight, or love, or sleep, or forget all earthly things, as they who touched the strings might will him to do. In later times the Danaans had to dispute the sovereignty of Ireland with another race, the Children of Miled, whom men call the Milesians, and after much fighting they were vanquished. Then, by their sorceries and enchantments, when they could not prevail against the invaders, they made

themselves invisible, and they have dwelt ever since in the Fairy Mounds and raths of Ireland, where their shining palaces are hidden from mortal eyes. They are now called the Shee, or Fairy Folk of Erin, and the faint strains of unearthly music that may be heard at times by those who wander at night near to their haunts come from the harpers and pipers who play for the People of Dana at their revels in the bright world underground. At the time when the tale begins, the People of Dana were still the lords of Ireland, for the Milesians had not yet come. They were divided it is said, into many families and clans; and it seemed good to them that their chiefs should assemble together, and choose one to be king and ruler over the whole people. So they met in a great assembly for this purpose, and found that five of the greatest lords all desired the sovereignty of Erin. These five were B—v the Red, and Ilbrech of Assaroe, and Lir from the Hill of the White Field, which is on Slieve Fuad in Armagh; and Midir the Proud, who dwelt at Slieve Callary in Longford; and Angus of Brugh na Boyna, which is now Newgrange on the river Boyne, where his mighty mound is still to be seen. All the Danaan lords saving these five went into council together, and their decision was to give the sovereignty to B—v the Red, partly because he was the eldest, partly because his father was the Dagda, mightiest of the Danaans, and partly because he was himself the most deserving of the five. All were content with this, save only Lir, who thought himself the fittest for royal rule; so he went away from the assembly in anger, taking leave of no one. When this became known, the Danaan lords would have pursued Lir, to burn his palace and inflict punishment and wounding on himself for refusing obedience and fealty to him whom the assembly had chosen to reign over them. But B—v the Red forbade them, for he would not have war among the Danaans; and he said, "I am none the less King of the People of Dana because this man will not do homage to me." Thus it went on for a long time. But at last a great misfortune befell Lir, for his wife fell ill, and after three nights she died. Sorely did Lir grieve for this, and he fell into a great dejection of spirit, for his wife was very dear to him and was much thought of by all folk, so that her death was counted one of the great events of that time.

Finn Mac Cool Createspace Independent Pub

No home library is complete without the classics! Iliad & Odyssey brings together the two essential Greek epics from the poet Homer in an omnibus edition—a keepsake to be read and treasured. The Iliad and The Odyssey are two of the oldest works of Western literature—yet these ancient myths still offer powerful lessons for our times. From the fascinating fall of Troy to Odysseus' perilous journey home, from the gods and goddesses to the Sirens and the suitors, the events and characters of these epic tales captivate us, teach us, and inspire us. Their influence can be seen far and wide, from James Joyce's Ulysses to the movie sensation Troy, starring Brad Pitt. Whether you've read Homer's original stories or you've only enjoyed their modern-day descendants, you'll love this Canterbury Classics edition of Iliad & Odyssey, and will be moved by these magical works. A classic keepsake for fans of Greek mythology, as well as all great literature, Iliad & Odyssey is the perfect addition to any library.

Irish Druids and Old Irish Religions Forge Books

'Funny, wise, entertaining and illuminating, this book is one of the best things to come out of the Brexit saga' FINTAN O'TOOLE. 'Read this absorbing book to understand why, since 2016, we have been playing with fire. There is no longer any excuse for ignorance' MISHA GLENNY. Northern Ireland's frontier with the South has been an invisible line since the peace agreement of 1998. Now the battle over the UK's decision to leave the EU risks turning it into a hard border. Yet few people in the rest of Britain (or Ireland) know anything much about this most volatile part of an increasingly disunited Kingdom. This book was written in the feverish summer of 2019, in the aftermath of the 'New' IRA's murder of Lyra McKee, with the fear and anxiety of Brexit looming over a region in which paramilitary forces are still carrying out beatings, and worse, even as the numbers of tourists drawn by the Titanic and Game of Thrones continue to grow. The power-sharing government created by the Good Friday Agreement has not met – a bleak record in a long-running farce – in over 1,000 days. If it wasn't for the wonderful weather you might wonder why anyone stayed there at all. Glenn Patterson brings a lifetime's engagement with Northern Ireland and a brilliant novelist's eye to an informative, darkly entertaining portrait of a fragile country. Welcome to Backstop Land.