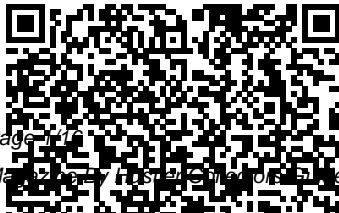


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# Barely Legal Magazine By Hustler Collectors Guide From 1 In September 1993 To October 2016 Indexed For Easy Navigation High Quality High Quality Collectors Guides

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### *The Babysitter* Xlibris Corporation

Professor Gail Dines has written about and researched the porn industry for over two decades. She attends industry conferences, interviews producers and performers, and speaks to hundreds of men and women each year about their experience with porn. Students and educators describe her work as “life changing.” In *Pornland*—the culmination of her life’s work—Dines takes an unflinching look at porn and its affect on our lives. Astonishingly, the average age of first viewing porn is now 11.5 years for boys, and with the advent of the Internet, it’s no surprise that young people are consuming more porn than ever. But, as Dines shows, today’s porn is strikingly different from yesterday’s Playboy. As porn culture has become absorbed into pop culture, a new wave of entrepreneurs are creating porn that is even more hard-core, violent, sexist, and racist. To differentiate their products in a glutted market, producers have created profitable niche

products—like teen sex, torture porn, and gonzo—in order to entice a generation of desensitized users. Going from the backstreets to Wall Street, Dines traces the extensive money trail behind this multibillion-dollar industry—one that reaps more profits than the film and music industries combined. Like Big Tobacco—with its powerful lobbying groups and sophisticated business practices—porn companies don’t simply sell products. Rather they influence legislators, partner with mainstream media, and develop new technologies like streaming video for cell phones. Proving that this assembly line of content is actually limiting our sexual freedom, Dines argues that porn’s omnipresence has become a public health concern we can no longer ignore.

### **In Lust We Trust** ReadHowYouWant.com

In Los Angeles, a black man and a white supremacist battle their dead ancestors. Years ago a black slave taught his white master to live forever by absorbing the life essence of his

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descendants. The men have discovered they are on the menu.

Prisoner of X Alpha Book Publisher  
Join former Penthouse Variations

“ Cinema Blue ” columnist and current  
AVN Online International

Correspondent Gerrie Lim as he documents the perverse universe of the porn star and exposes the curious and complex world of sex and celebrity. Read interviews with Jenna Jameson, Jill Kelly, Silvia Saint, Asia Carrera and many more adult-film superstars and find out what really happens off-camera at porn shoots.

*"Jacobsen's" Index of  
Objectionable Literature* Feral  
House

More than just a list of

contacts, Artist & Graphic Designer's Market offers a step-by-step to launching--and succeeding--in a career in visual arts. This year's edition includes:\*New interviews with successful artists and industry insiders, including creativity coach Eric Maisel\*Complete contact information for more than 2,500 art markets, including greeting card publishers, magazine and book publishers, galleries, ad agencies, and more\*Valuable business tips and practices, as well as actual promotional samples so artists can learn how to effectively sell their

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workIt's all the information artists need to bring their work to a larger audience.

### Prisoner of X Penguin

Prisoner of X: 20 Years in the Hole at Hustler Magazine is a savagely funny odyssey through the bizarro world of Larry Flynt ' s cracker-rich X-rated empire. During his tenure in the Hustler trenches, punk-rock dropout Allan MacDonell ascends from entry-level comma-catcher to editorial overlord of the unseemly offerings at Larry Flynt Publications. Here ' s the inside story of running America ' s most influential porn domain. A professional career of evaluating countless skin photos, taking XXX field trips, mastering “ fully erect ” film criticism and enduring creepy interoffice schemers suddenly launches MacDonell into

national politics when Larry Flynt opens his wallet to impact the impeachment proceedings against President William Jefferson Clinton. MacDonell reveals the backside of his prominent role in tricking right-wing Speaker-elect Bob Livingston into resigning from Congress. Prisoner of X is a wildly entertaining memoir about life climbing the bent and fearsome masthead of an infamous magazine, and the bittersweet reward of publicly crossing its hillbilly Caesar. Aside from being the most prolific writer in the history of Larry Flynt Publications, Allan MacDonell contributed to the archetypal punk magazine Slash and the underground anthology Apocalypse Culture. Freelance pieces have appeared in venues as diverse as Gambling Times magazine, MrSkin.com and the L.A. Weekly. Mr.

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MacDonell lives in California's Hollywood Hills with two dogs, his wife Theresa, and a clear conscience.

The Best American Essays 2013 e-artnow sro

Curated by the #1 New York Times bestselling author of *Wild*, this volume shares intimate perspectives from some of today's most acclaimed writers. As Cheryl Strayed explains in her introduction, "the invisible, unwritten last line of every essay should be and nothing was ever the same again." The reader, in other words, should feel the ground shift, if even only a bit. In this edition of the acclaimed anthology series, Strayed has gathered twenty-six essays that each capture an inexorable, tectonic shift in life. Personal and deeply perceptive, this collection examines a broad range of life experiences—from a man's relationship with Mormonism to a woman's search for a serial killer; from listening

to the music of Joni Mitchell to surviving five months at sea; from triaging injured soldiers to giving birth to a daughter; and much more. The *Best American Essays 2013* includes entries by Alice Munro, Zadie Smith, John Jeremiah Sullivan, Dagoberto Gilb, Vicki Weiqi Yang, J.D. Daniels, Michelle Mirsky, and others.

Douglass V. Hustler Magazine, Inc  
Bloomsbury Publishing USA

Read Evan Wright's posts on the Penguin Blog. The New York Times bestselling author of *Generation Kill* immerses himself in even more cultures on the edge. Evan Wright's affinity for outsiders has inspired this deeply personal journey through what he calls "the lost tribes of America." A collection of previously published pieces, *Hella Nation* delivers provocative accounts of sex workers

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in Porn Valley, a Hollywood über-agent-turned-war documentarian and hero of America's far right, runaway teens earning corporate dollars as skateboard pitchmen, radical anarchists plotting the overthrow of corporate America, and young American troops on the hunt for terrorists in the combat zones of the Middle East

Freakology Phoenix Books

Besides being born and dying, the most common human experience is being rejected – dissed, dumped on, or downsized – by lovers, parents, and employers. Now here's a hilarious collection of rejection stories – and rejected works – by some of today's most accomplished comic writers and performers (some world famous) sharing their pieces that were ripped to pieces and their own experiences of being handed their hats, heads, and hearts on a platter. • Bob Witfong recalls being hired as a correspondent by The Daily Show but never called in

to work; then being fired by mistake; then going on air and called “creepy” by bloggers; and then actually being fired. • Meredith Hoffa has her pubescent crush destroyed by a new haircut modeled on Mary Stuart Masterson's in *Some Kind of Wonderful* just when “the size of my face and body had caught up to the gigantic size of my teeth.” • Joel Stein (celebrity interviewer for *Time*) receives an earful from Buddy Hackett who, before slamming down the phone, says: “You're being kind of, what do you call it, I don't know, those wise-guy papers? *Tabloids*.” • Dave Hill offers his piece for a British “lad” mag in which he went undercover with a police vice squad, an article killed because he didn't go “far enough” with a transvestite prostitute. • Jackie Cohen fails her audition for the synagogue choir – at age five. And many more too painful to mention. Featuring essays, jokes, sketches, cartoons, and articles passed on by venues as varied as *Saturday Night Live* and *Reader's Digest*, *Rejected* is a priceless compilation that reminds us it's a-okay to be a big loser.

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## Pornland Crown

How to decide if this book is for you: (1) Do you live here? Yes\_\_ No \_\_ (2) Are you thinking about moving here? Yes\_\_ No \_\_ If you checked yes for 1 or 2, then you should read this book. F O R W A R D By David Steiner Life On Earth is many things. It is one mans take on the state of humanity. It is a mental tool with which the reader can form his or her own guide to surviving among these strange, flawed creations of a supposedly infallible deity. It is a list of questions that any reasonable person might choose to ask of the Creator, should that person be given the chance to do so. Lastly, Life On Earth, as professed by Jerold Dixon, himself, is fair warning to any intelligent beings who may wish to set down roots among us. Well, think

about it; If someone did have the technological capabilities to come here, it would stand to good reason that said being would also be able to tap a few of our geosynchronous-orbiting communications satellite networks, look for just such a touted volume of work and wind up downloading an electronic copy of the very words before your eyes. What this engagingly-written book really boils down to is an overview of the human condition as seen through the eyes of a man who has lived through what could arguably be called the fastest and most radically changing decades of American history. The latter half of the twentieth century ushered us, at breakneck speeds, into human space exploration, social reform, political awareness, political correctness, and new and confusing concepts

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regarding accepted gender roles, relationship dynamics and the evolving definition of the family unit. Nobody can reasonably argue against the statement that not all progress is either forward or good. The human animal continues to retain dark nuances, violent tendencies, and primal desires that produce a proverbial evil, mirror-universe reaction to every forwardly progressive action we take. We discovered how to manipulate atomic energy-and used it to build the first, true weapon of mass destruction. Women became empowered members of the workplace-and the traditional family unit began to decay. We figured out how to have condom-free sex without procreating-and started having so much of it with so many partners that harmful and even lethal STDs became global

epidemics. We figured out how to cheaply and easily conduct worldwide discussions about any subject at all-and fundamentalist hate groups use the same venue to broadcast their calls to commit acts of cold-blooded murder in the names of racial or theological purity. Where some look at the negative (and even some of the positive) changes society has undergone in recent history and see them as reasons to deny Gods existence altogether, Dixon would rather see accountability where accountability is due. That is not to say that the author blames God for the messes we have made for ourselves. He does, however, blame Him for the inherent flaws in our basic design, and he sees how some of those flaws could be viewed as being both the causes and the enablers of some of mankinds messiest



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mistakes. He questions how and why a supposedly perfect being would create an entire species of self-aware beings, but with such deficiencies as to cause pain and suffering, in both the emotional and physical senses. The author is outraged at the inequities of life, and wants to know why we must endure them. He feels that, if given the chance, each and every one of us should confront God. It is Dixons contention that as we are to be inevitably held accountable for our mistakes, so should we be able to cross-examine the Almighty to take credit for his own. Life On Earth was a thoroughly enjoyable read. Perhaps to date, the most thought-provoking of the works for which I had the esteemed honor of being contracted to edit. In fact, at the time of the crafting of this

forward, I have been pondering for over a week on how to answer a biblically-based, yet current-event inspired philosophical question Mr. Dixon had posed in an email. Which brings me to the best that I can think of describing him. Jerold Dixon is an open-minded version of an old-school, red-blooded, American guy. He calls em like he sees em, but then he makes you stop and actually think.

Hella Nation Beacon Press

Based on the lives of John J. Cozad and Robert Henri.

Money Changes Everything Lulu.com

Sexy, handsome young attorney Dante Martino is having problems in the romance department when he gets a fateful call from his sister that his brother has died suddenly in embarrassing circumstances. He races to a family reunion across the country where he

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is needed to give his sibling ' s eulogy. After some girl trouble, meeting a mysterious and lovely young woman and wild sexting and craziness on the trip, he arrives somehow in one piece. Once there, he encounters all the dysfunction of his youth and makes it one mess of a eulogy. Suddenly after his arrival, his relatives are dropping dead like flies and he is a person of interest in their deaths, while the family business is close to financial disaster due to insider criminal activity. Can handsome Dante, his winsome twin sister, Rhonda, and her sexy flaxen sweetheart, Carol, stop the criminals who are robbing the family fortune? And can they solve the mysteries of who is behind it all? Dante is wanted by a bevy of sexy women and also by the law and a shadowy criminal Mr. Black. He ' s a victim of circumstances; sexting accidents; angry, jealous lovers; and strong libidos. He is also mired in a love triangle. Plus to complicate matters, he has met three women that may be the one. To top it all, he may be an heir to a share of over \$100 million—and just where are those missing diamonds worth as much as \$60 million hiding? This book is a very steamy, sexy, dark adult comedy with suspense, larceny, cheating, criminal behavior, murder, and sexy naughtiness.

**Pornified Houghton Mifflin Harcourt**

The investigation and Trial of Michael Jackson lasted from November 2003 to June 2005. Leading up to the trial was jury selection. A man named Jeffrey Welbaum was selected as a juror, more specifically an alternate juror. Jeffrey is a controversial juror due to the fact his mother in-law worked at Michael Jackson ' s Neverland Ranch and he was still selected as a juror. Jeffrey was able to keep his notebooks after the trial since he was an alternate juror. There were only several alternate jurors that had notebooks that fully documented the trial. This book is one of them which is a summary or shortened

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version of the trial that documents what Jeffrey documented, try to come to your own  
found meaningful from trial testimony  
documented witness by witness. In 2006,  
Vincent Amen purchased the notebooks from  
Jeffrey Welbaum and later the rights to publish  
them as a book. There is a great value to the  
notebooks with positive implications. What  
does a juror note from Trial testimony to  
ultimately render a verdict? This question may  
have never been explored before prior to  
publishing these notebooks. For prosecutors  
and defense attorneys alike, these notebooks  
can be helpful in determining how to try cases.  
Based on all evidence shown and witness  
testimony, what a juror finds meaningful to  
note can provide a means to being more  
effective in organizing and trying a case. Enjoy  
reading the notebooks and based on what is

documented, try to come to your own  
conclusion or verdict.

Figures of Speech Jon B Barry

Here's the American legal system in all of its black  
and white, glorious dysfunction: clients, lawyers,  
courts, prosecutors, defendants, defense  
attorneys, law enforcement; lawsuits, divorce, law  
school, courtrooms, convictions and acquittals.  
Because there just isn't enough crude cartoon  
humor about law and order in America, this  
book is here to fill the gap and entertain those in  
and out of the legal system with a sardonic look at  
justice in action. Chris Manno's law background  
includes several parking citations, one illegal turn  
(dismissed in court), plus three months and over  
three thousand felony indictments refereed as  
foreman of a grand jury, which was a complete  
OMFG experience.

[Barely Legal Cartoons: Law & Order in America](#)

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Sourcebooks, Inc.

"Strips porn of its culture-war claptrap . . . Pornified may stand as a Kinsey Report for our time."—San Francisco Chronicle  
Porn in America is everywhere—not just in cybersex and Playboy but in popular video games, advice columns, and reality television shows, and on the bestseller lists. Even more striking, as porn has become affordable, accessible, and anonymous, it has become increasingly acceptable—and a big part of the personal lives of many men and women. In this controversial and critically acclaimed book, Pamela Paul argues that as porn becomes more pervasive, it is destroying our marriages and families as well as distorting our children's ideas of sex and sexuality. Based on more than one hundred interviews and a nationally representative poll, Pornified exposes how porn has infiltrated our lives, from the wife agonizing over the late-night hours her husband spends on porn Web sites to the parents stunned to learn their twelve-year-old son has seen a hardcore porn film.

Pornified is an insightful, shocking, and important investigation into the costs and consequences of pornography for our families and our culture.

Thirsty? Vickie Stringer Publications

Whether it's television, radio, concerts, live appearances by comedians, Internet websites, or even the political party conventions themselves, the mixing of politics and popular culture is frequently on display. The Encyclopedia of Politics, the Media, and Popular Culture examines the people, major events, media, and controversies in eight thematic chapters and over 150 entries to provide an invaluable resource for any student, scholar, or everyday political junkie needing a comprehensive introduction to the subject. On a typical weeknight in the United States, millions shun the traditional evening network news broadcasts and, instead, later grab their remotes to turn to Comedy Central to catch up on the political happenings of the day, delivered by the comedian Jon Stewart on the faux news program, The Daily Show. Immediately

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afterwards, they might stay tuned to The Colbert Report for another dosage of hilarious, fake news that, to them, comes across more honestly than the serious version they could watch on CNN. Whether it's television, radio, concerts, live appearances by comedians, Internet websites, or even the political party conventions themselves, the mixing of politics and popular culture is frequently on display. The Encyclopedia of Politics, the Media, and Popular Culture provides in-depth coverage of these fascinating, and often surprising intersections in both historical and contemporary culture. This highly readable and entertaining encyclopedia provides a sweeping survey of the historic and ongoing interplay between politics, the media, and popular culture in eight thought-provoking chapters. The volume is enhanced with the inclusion of over 150 entries to help students and researchers easily locate more in-depth information on topics ranging from political scandals to YouTube.

### Media Law Notes Macmillan

The companion debut title to *thirsty?* in the *Glove Box Series* is *thirsty?*, an L.A. insider's road map to all the best places to caffeine up, cool down or sip a smart drink. *thirsty?* travels the streets and highways of this vast metropolis -- through downtown, the suburbs and outlying areas -- to explore the communities' best beverages. From guanabana juice and horchata to tantalizing chai teas to double-tall-nonfat soy lattes -- all that's worth knowing, and drinking, is in this book. *Thirsty yet?* *thirsty?* tells the reader where the drinks are good, where they're O.K. and what the best choices are at each bar. Can't tell the difference between a latte and a cappuccino? *thirsty?* knows -- and can tell you where to get the best. Categorized by neighborhood, *thirsty?* spans out across the city, exploring the

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variety of smoothies from East L.A., and whether Sex on the Beach is better in Manhattan Beach or Malibu. Filled with neighborhood types of places where the reader can buy a quality beverage and maybe linger awhile, thirsty? is a comprehensive directory of everything drinkable, but with all the insider attitude that characterizes Really Great Books' Glove Box Guides. With thirsty? 's insider tips and behind-the-scenes trivia, readers can transform themselves into regulars at the coolest watering holes in the city!

### The Sexualization of Childhood Cold Steel Publishing

Every young boy has had a crush on his babysitter, and Billy was no different. Feeling bitter that he even needed a babysitter at the age of twelve, and that Janet no longer saw

him as a friend or treated him like an equal, Billy made plans to hedge in on her evening of hanging out with her friends. Armed with a drone equipped with a spy camera and the contents of his dad ' s liquor cabinet, he set out on a mission to find maturity. And if that mission let him stumble upon a little bare skin, so be it. Things would take a drastic turn for Billy as one of Janet ' s friends pulls out a Ouija board. Summoning make-believe spirits was one thing, but what this group of teens were about to summon would break the bonds of friendship and lay waste to a house full of the wasted. The Babysitter is a twisted new take on demonic possession with a humorous undertone to offset the horrific events that Billy was about to witness firsthand. Encyclopedia of Politics, the Media, and Popular

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## Culture Catapult

“ Turner tells fascinating stories of unlikely heroes and explains difficult legal issues clearly and concisely, educating and entertaining at the same time. ” —Elizabeth Farnsworth, PBS NewsHour Recounting controversial First Amendment cases from the Red Scare era to Citizens United, William Bennett Turner—a Berkeley law professor who has argued three cases before the Supreme Court—shows how we ’ ve arrived at our contemporary understanding of free speech. His strange cast of heroes and villains, some drawn from cases he has litigated, includes Communists, Jehovah ’ s Witnesses, Ku Klux Klansmen, the world ’ s leading pornographer, prison wardens, dogged reporters, federal judges, a computer whiz, and a countercultural comedian. This is a fascinating look at how the scope of our First Amendment

freedoms has evolved and the colorful characters behind some of the most important legal decisions of modern times. “ In Figures of Speech, celebrated civil rights attorney Bill Turner has crafted a rare gem: a concise, clearly written book that provides a trenchant introduction to the complexities of First Amendment law as well as riveting, behind-the-scenes accounts of some of the most controversial free-speech cases in American history. Anyone interested in politics, the law, and the future of American democracy should read this important, vigorously argued book. ” —Robert Perkinson, author of Texas Tough “ Turner attempts to enlighten those with only a vague conception of their rights . . . an important reference on the First Amendment. ” —SFGate

Queens Reigns Supreme Writer's Digest Books  
Based on police wiretaps and exclusive interviews

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with drug kingpins and hip-hop insiders, this is the untold story of how the streets and housing projects of southeast Queens took over the rap industry. For years, rappers from Nas to Ja Rule have hero-worshipped the legendary drug dealers who dominated Queens in the 1980s with their violent crimes and flashy lifestyles. Now, for the first time ever, this gripping narrative digs beneath the hip-hop fables to re-create the rise and fall of hustlers like Lorenzo “ Fat Cat ” Nichols, Gerald “ Prince ” Miller, Kenneth “ Supreme ” McGriff, and Thomas “ Tony Montana ” Mickens. Spanning twenty-five years, from the violence of the crack era to Run DMC to the infamous murder of NYPD rookie Edward Byrne to Tupac Shakur to 50 Cent ’ s battles against Ja Rule and Murder Inc., to the killing of Jam Master Jay, Queens Reigns Supreme is the first inside look at the infamous southeast Queens crews and their connections to gangster culture in hip hop today. Artist's and Graphic Designer's Market Berrett-Koehler Publishers

This century's most ardent advocate of the First Amendment, controversial and outspoken, hated and adored, the infamous Larry Flynt's life needs no exaggeration to make it one of the most interesting stories of our time. The real events of Flynt's life are captured here for the very first time, from his roots in Appalachia to his troubles in Beverly Hills. Updated to include Flynt's role in the recent "Washington Madam" brouhaha.