

Bass Culture When Reggae Was King

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Bass Culture When Reggae Was King

Lloyd Bradley borrowed it for his exploration of the reggae experience in the book Bass Culture: When Reggae Was King; it also became the name for an academic project at the University Of London,...

' Bass Culture ' : Linton Kwesi Johnson's Dub Poetry...

I first met Bunny “ Striker ” Lee in Jamaica in the mid-1990s while researching my book Bass Culture: When Reggae Was King. Like so many of the men and women we in London considered reggae ...

Bass Culture: When Reggae Was King - Lloyd Bradley ...

'Bass Culture' is a complete history of reggae, from its origins in the Jamaican sound-systems dances of the 1950s, through its enormous international triumphs of the 70s, to the current generation of new roots artists who are searching out a way forward for the sound. The story is remarkable - how a downtown music developed out of decades of cultural oppression to become a truly indigenous ...

Bass Culture: When Reggae Was King by Lloyd Bradley ...

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For me, what makes Bass Culture so compelling reading, is NOT just Lloyd Bradley's impressive knowledge of Reggae music, it is also his incredible knowledge of the country of Jamacia itself. Jamaica was the country that gave birth to Reggae music, the first music of this country's youthful musical expression.

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Bass Culture is an extensive history of reggae and the genres that preceded it - ska, rock-steady, and dub. Bass Culture covers reggae's roots in Jamaica as well as its history in the US and UK, hitting on all the major players - Lee "Scratch" Perry, Burning Spear, Jimmy Cliff, and of course Bob Marley - along the way.

Bass Culture When Reggae Was

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