

Be Like The Fox Machiavellis Lifelong Quest For Freedom

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The Prince W. W. Norton & Company
Be Like the FoxMachiavelli in His WorldW. W. Norton
Be Like the Fox Pan Macmillan

Classic, Renaissance-era guide to acquiring and maintaining political power. Today, nearly 500 years after it was written, this calculating prescription for autocratic rule continues to be much read and studied.

An Essay on Tolstoy's View of History - Second Edition HMH
Niccolò Machiavelli (1469–1527) is the most famous and controversial figure in the history of political thought and one of the iconic names of the Renaissance. The Cambridge Companion to Machiavelli brings together sixteen original essays by leading experts, covering his life, his career in Florentine government, his reaction to the dramatic changes that affected Florence and Italy in his lifetime, and the most prominent themes of his thought, including the founding, evolution, and corruption of republics and principalities, class conflict, liberty, arms, religion, ethics, rhetoric, gender, and the Renaissance dialogue with antiquity. In his own time Machiavelli was recognized as an original thinker who provocatively challenged conventional wisdom. With penetrating analyses of The Prince, Discourses on Livy, Art of War, Florentine Histories, and his plays and poetry, this book offers a vivid portrait of this extraordinary thinker as well as assessments of his place in Western thought since the Renaissance.

Machiavelli in His World University of Chicago Press
Examines the life of the Florentine intellectual, his relationships with contemporaries ranging from Leonardo da Vinci and Michelangelo to Cesare Borgia and Pope Alexander VI, his philosophies about power, and the legacy of "The Prince."
Discourses on the First Decade of Titus Livius Princeton University Press

This biography of the brilliant author of War and Peace and Anna Karenina “ should become the first resort for everyone drawn to its titanic subject ” (Booklist, starred review). In November 1910, Count Lev Tolstoy died at a remote Russian railway station. At the time of his death, he was the most famous man in Russia, more revered than the tsar, with a growing international following. Born into an aristocratic family, Tolstoy spent his existence rebelling against not only conventional ideas about literature and art but also traditional education, family life, organized religion, and the state. In “ an epic biography that does justice to an epic figure, ” Rosamund Bartlett draws extensively on key Russian sources, including fascinating material that has only become available since the collapse of the Soviet Union (Library Journal, starred review). She sheds light on Tolstoy ’ s remarkable journey from callow youth to writer to prophet; discusses his troubled relationship with his wife, Sonya; and vividly evokes the Russian landscapes Tolstoy so loved and the turbulent times in which he lived.

The Night Ocean Oxford University Press
The New Machiavelli is a gripping account of life inside 'the bunker' of Number 10. In his twenty-first century reworking of Niccolo Machiavelli's influential masterpiece, The Prince, Jonathan Powell - Tony Blair's Chief of Staff from 1994 - 2007 - recounts the inside story of that period, drawing on his own unpublished diaries. Taking the lessons of Machiavelli derived from his experience as an official in fifteenth-century Florence, Powell shows how these lessons can still apply today. Illustrating each of Machiavelli's maxims with a description of events that occurred during Tony Blair's time as Prime Minister, The New Machiavelli is designed to be The Prince for modern times.

A Post-Communist View from Marx and Engels Modern Library
At nineteen, Marian Taylor cut herself off from her wealthy, conservative Irish Catholic family and left America to volunteer in the Spanish Civil War—an experience she has always kept to herself. Now in her nineties and diagnosed with cancer, Marian finally shares what happened to her during those years with her granddaughter Amelia, a young woman of good heart but only a vague notion of life ’ s purpose. Marian ’ s secret history—of personal and ethical challenges nearly unthinkable to Amelia ’ s generation, of the unexpected gifts of true love and true friendship—compels Amelia to make her own journey to Spain to reconcile her grandmother ’ s past with her own uncertain future. Moving and deeply felt, There Your Heart Lies explores how character is forged in a particular moment in history—and passed down through generations.

There Your Heart Lies Princeton University Press
An impressive re-examination of the theories of Marx and Engels on nationalism Really Existing Nationalisms challenges the conventional view that Marx and Engels lacked the theoretical resources needed to understand nationalism. It argues that the two thinkers had a sophisticated insight into the subject, and that the reasoning behind their policy towards specific national movements was often subtle and sensitive to the ethical issues at stake. Erica Benner identifies arguments in Marx and Engels ’ writings that can help us to think more clearly about national

identity and conflict today.

Foxes and Lions University of Chicago Press

Niccolò Machiavelli's *The Prince* remains an influential book more than five centuries after he wrote his timeless classic. However, the political philosophy expressed by Machiavelli in his tome is often misunderstood. Although he thought humans to be rational, self-interested creatures, and even though he proposed an approach to politics in which the ends justify the means, Machiavelli was not, as some have argued, simply "a teacher of evil." The Prince's many ancient and medieval examples, while relevant to sixteenth century readers, are lost on most of today's students of Machiavelli. Examples from modern films and television programs, which are more familiar and understandable to contemporary readers, provide a better way to accurately teach Machiavelli's lessons. Indeed, modern media, such as *Breaking Bad*, *The Godfather*, *The Walking Dead*, *Charlie Wilson's War*, *House of Cards*, *Argo*, and *The Departed*, are replete with illustrations that teach Machiavelli's critical principles, including the need to caress or annihilate, learning "how not to be good," why it is better to be feared than loved, and how to act as both the lion and the fox. Modern media are used in this book to exemplify the tactics Machiavelli advocated and to comprehensively demonstrate that Machiavelli intended for government actors and those exercising power in other contexts to fight for a greater good and strive to achieve glory.

The Art of War Princeton University Press

LONGLISTED FOR THE HISTORICAL WRITERS' ASSOCIATION NON-FICTION CROWN 2017

'Lively, compulsively readable, fluently written and unshowily erudite' Guardian 'A gripping portrait of a brilliant political thinker, who understood the dangers of authoritarianism and looked for ways to curb them even though independent speech had become impossible' The New Yorker 'A ripping read . . . fascinating, charming, enjoyably unorthodox' Telegraph Niccolò Machiavelli lived in a fiercely competitive world, one where brute wealth, brazen liars and ruthless self-promoters seemed to carry off all the prizes; where the wealthy elite grew richer at the expense of their fellow citizens. In times like these, many looked to crusading religion to solve their problems, or they turned to a new breed of leaders - super-rich dynasties like the Medici or military strongmen like Cesare Borgia; upstarts from outside the old ruling classes. In the republic of Florence, Machiavelli and his contemporaries faced a choice: should they capitulate to these new princes, or fight to save the city's democratic freedoms? Be Like the Fox follows Machiavelli's dramatic quest for political and human freedom through his own eyes. Masterfully interweaving his words with those of his friends and enemies, Erica Benner breathes life into his penetrating, comical, often surprising comments on events. Far from the cynical henchman people think he was, Machiavelli emerges as his era's staunchest champion of liberty, a profound ethical thinker who refused to compromise his ideals to fit corrupt times. But he did sometimes have to mask his true convictions, becoming a great artist of fox-like dissimulation: a master of disguise in dangerous times.

An Introduction Princeton University Press

Uniting thirty years of authoritative scholarship by a master of textual detail, Machiavelli's *Virtue* is a comprehensive statement on the founder of modern politics. Harvey Mansfield reveals the role of sects in Machiavelli's politics, his advice on how to rule indirectly, and the ultimately partisan character of his project, and shows him to be the founder of such modern and diverse institutions as the impersonal state and the energetic executive. Accessible and elegant, this groundbreaking interpretation explains the puzzles and reveals the ambition of Machiavelli's thought. "The book brings together essays that have mapped [Mansfield's] paths of reflection over the past thirty years. . . . The ground, one would think, is ancient and familiar, but Mansfield manages to draw out some understandings, or recognitions, jarringly new."—Hadley Arkes, *New Criterion* "Mansfield's book more than rewards the close reading it demands."—Colin Walters, *Washington Times* "[A] masterly new book on the Renaissance courtier, statesman and political philosopher. . . . Mansfield seeks to rescue Machiavelli from liberalism's anodyne rehabilitation."—Roger Kimball, *The Wall Street Journal*

Machiavelli, Nietzsche, and the Making of Aesthetic Political Theory Simon and Schuster

A ruthless prince, a political traitor, and a dead Medici. What could possibly go wrong? Exiled, isolated, and depressed, Niccolò Machiavelli longs to return to power at any cost-but with the threat of torture still hanging over his

head, Niccolò must bend to the will of the powerful Medici family. When a mysterious letter sends him to investigate the murder of a Medici, Niccolò stumbles into a dangerous world of rich young patricians, mysterious prostitutes, and shocking violence. Set against the vibrant backdrop of Renaissance Florence, Machiavelli must rely on his wits to navigate the currents of power and brutality, never knowing who he can trust. Niccolò thinks he can play the fox to outwit his enemies-but has he underestimated the lion?

An Intellectual Biography University of Chicago Press

The esteemed philosopher's assessment of good, evil, and the value of Machiavelli. Leo Strauss argued that the most visible fact about Machiavelli's doctrine is also the most useful one: Machiavelli seems to be a teacher of wickedness. Strauss sought to incorporate this idea in his interpretation without permitting it to overwhelm or exhaust his exegesis of *The Prince* and *Discourses on the First Ten Books of Livy*. "We are in sympathy," he writes, "with the simple opinion about Machiavelli [namely, the wickedness of his teaching], not only because it is wholesome, but above all because a failure to take that opinion seriously prevents one from doing justice to what is truly admirable in Machiavelli: the intrepidity of his thought, the grandeur of his vision, and the graceful subtlety of his speech." This critique of the founder of modern political philosophy by this prominent twentieth-century scholar is an essential text for students of both authors.

Machiavelli HarperCollins

Intensifying economic and political inequality poses a dangerous threat to the liberty of democratic citizens. Mounting evidence suggests that economic power, not popular will, determines public policy, and that elections consistently fail to keep public officials accountable to the people. McCormick confronts this dire situation through a dramatic reinterpretation of Niccolò Machiavelli's political thought. Highlighting previously neglected democratic strains in Machiavelli's major writings, McCormick excavates institutions through which the common people of ancient, medieval and Renaissance republics constrained the power of wealthy citizens and public magistrates, and he imagines how such institutions might be revived today. It reassesses one of the central figures in the Western political canon and decisively intervenes into current debates over institutional design and democratic reform. McCormick proposes a citizen body that excludes socioeconomic and political elites and grants randomly selected common people significant veto, legislative and censure authority within government and over public officials.

Niccolo's Smile W. W. Norton

Offering a challenge to traditional political theory, this work provides the interpretations of Machiavelli's oeuvre and of Nietzsche's relationship to politics.

Fortune Is a Woman Routledge

A compelling portrait of the Italian philosopher who coined the phrase "the ends justify the means" looks at the man's surprising career and relationships, delving deeply into the personal history that enlivened his masterpiece, *The Prince*. Reprint.

No Virtue Like Necessity Lexington Books

"Hanna Pitkin's study of Machiavelli was the first to place gender systematically at the center of its exploration of his political thought. Rife with contradictions, Machiavelli's writings have led commentators to characterize him as everything from a civic republican to a proto-fascist. Acknowledging these contradictions, Pitkin shows that they reflect three distinct ways of thinking about politics, each of which is tied to a different understanding of "manhood." In a new Afterword, Pitkin discusses the book's critical reception and situates its arguments in the context of recent interpretations of Machiavelli's thought."--Jacket.

His Life and Times Simon and Schuster

'A wonderfully assured and utterly riveting biography that captures not only the much-maligned Machiavelli, but also the spirit of his time and place. A monumental achievement.' — Jessie Childs, author of *God's Traitors*. 'A notorious fiend', 'generally odious', 'he seems hideous, and so he is.' Thanks to the invidious reputation of his most famous work, *The Prince*, Niccolò Machiavelli exerts a unique hold over the popular imagination. But was Machiavelli as sinister as he is often thought to be? Might he not have been

an infinitely more sympathetic figure, prone to political missteps, professional failures and personal dramas? Alexander Lee reveals the man behind the myth, following him from cradle to grave, from his father's penury and the abuse he suffered at a teacher's hands, to his marriage and his many affairs (with both men and women), to his political triumphs and, ultimately, his fall from grace and exile. In doing so, Lee uncovers hitherto unobserved connections between Machiavelli's life and thought. He also reveals the world through which Machiavelli moved: from the great halls of Renaissance Florence to the court of the Borgia pope, Alexander VI, from the dungeons of the Stinche prison to the Rucellai gardens, where he would begin work on some of his last great works. As much a portrait of an age as of a uniquely engaging man, Lee's gripping and definitive biography takes the reader into Machiavelli's world — and his work — more completely than ever before.

A New Reading Be Like the FoxMachiavelli in His World

"The fox knows many things, but the hedgehog knows one big thing." This ancient Greek aphorism, preserved in a fragment from the poet Archilochus, describes the central thesis of Isaiah Berlin's masterly essay on Leo Tolstoy and the philosophy of history, the subject of the epilogue to War and Peace. Although there have been many interpretations of the adage, Berlin uses it to mark a fundamental distinction between human beings who are fascinated by the infinite variety of things and those who relate everything to a central, all-embracing system. Applied to Tolstoy, the saying illuminates a paradox that helps explain his philosophy of history: Tolstoy was a fox, but believed in being a hedgehog. One of Berlin's most celebrated works, this extraordinary essay offers profound insights about Tolstoy, historical understanding, and human psychology. This new edition features a revised text that supplants all previous versions, English translations of the many passages in foreign languages, a new foreword in which Berlin biographer Michael Ignatieff explains the enduring appeal of Berlin's essay, and a new appendix that provides rich context, including excerpts from reviews and Berlin's letters, as well as a startling new interpretation of Archilochus's epigram.

Machiavelli for Women Random House

This book gives a radical, new, chapter-by-chapter reading of Machiavelli's The Prince, arguing that it is an ironic masterpiece with a moral purpose. It outlines Machiavelli's most important ironic techniques: a normatively coded use of language.