
Be My Knife David Grossman

Yeah, reviewing a book **Be My Knife David Grossman** could go to your close contacts listings. This is just one of the solutions for you to be successful. As understood, completion does not suggest that you have extraordinary points.

Comprehending as with ease as treaty even more than new will allow each success. next to, the statement as skillfully as keenness of this Be My Knife David Grossman can be taken as without difficulty as picked to act.



A Kind of Freedom Bristol

Green Publishing

Throughout his career, David Grossman has been a voice for peace and reconciliation in the Israeli-Palestinian divide. In this groundbreaking collection of essays on literature and politics, he addresses the conscience of

present-day Israel, a country that has lost faith in its leaders and its ideals. Writing in the Dark ends with the speech in which Grossman famously attacked Israel's disastrous Lebanon war that tragically took the life of his twenty-one-year-old son, Uri. Moving, brave and clear-sighted, these essays on literature, political ethics and the morality of the imagination are a cri de coeur from a calm voice of reason at a time of doubt and despair.

The Slaughterman's Daughter Open Road

Media	An irresistible,
"If the Coen	picaresque tale of
brothers ever	two Jewish sisters
ventured beyond the	in late-nineteenth-
United States for	century Russia, The
their films, they	Slaughterman's
would find ample	Daughter is filled
material in this	with "boundless
novel." --The New	imagination and a
York Times Book	vibrant style"
Review	(David Grossman).
"Occasionally a	With her reputation
book comes along so	as a vilde chaya
fresh, strange, and	(wild animal),
original that it	Fanny Keismann
seems peerless,	isn't like the
utterly	other women in her
unprecedented. This	shtetl in the Pale
is one of those	of Settlement—certainly
books." --Kirkus	not her
Reviews (starred	obedient and
review) **Winner of	anxiety-ridden
the 2021 Wingate	sister, Mende,
Literary Prize**	whose "philosopher"
**Finalist for the	of a husband, Zvi-
2021 National	Meir, has run off
Jewish Book Awards,	to Minsk,
"Book Club Award"**	abandoning her and

their two children. sets off to track
As a young girl, down Zvi-Meir and
Fanny felt an bring him home,
inexorable pull with the help of
toward her father's the mute and
profession of mysterious ferryman
ritual slaughterer Zizek Breshov, an
and, under his ex-soldier with his
reluctant guidance, own sensational
became a master past. Yaniv
with a knife. And Iczkovits spins a
though she long ago family drama into a
gave up that far-reaching comedy
unsuitable of errors that will
profession—she's pit the czar's army
now the wife of a against the Russian
cheesemaker and a secret police and
mother of threaten the very
five—Fanny still foundations of the
keeps the knife Russian Empire. The
tied to her right Slaughterman's
leg. Which might Daughter is a
come in handy when, rollicking and
heedless of the unforgettable work
dangers facing a of fiction.
Jewish woman A Horse Walks Into a Bar
traveling alone in Comma Press
czarist Russia, she A long lost library. A priceless

manuscript. A deadly secret...

About to depart on his first vacation in years, Edward Wozny, a young hot-shot banker, is sent to help one of his firm's most important and mysterious clients. When asked to unpack and organise a personal library of rare books, Edward's indignation turns to intrigue as he realises that among the volumes there may be hidden a unique medieval codex, a treasure kept sealed away for many years and for many reasons. Edward's intrigue becomes an obsession that only deepens as friends draw him into a peculiar and addictive computer game, as mystifying parallels between the game's virtual reality and the legend of the codex emerge and the lines between reality, fantasy and mysterious legend start to blur ...

The Zigzag Kid Houghton
Mifflin Harcourt

Deaf since early childhood, Caleb Zelic used to meet life head-on. Now he's struggling just to get through the day. His best mate is dead, his ex-wife, Kat, is avoiding him, and nightmares haunt his waking hours. But

when a young woman is killed after pleading for his help in sign language, Caleb is determined to find out who she was. And the trail leads straight to his hometown, Resurrection Bay.

The town is on bushfire alert and simmering with racial tensions. As he delves deeper, Caleb uncovers secrets that could threaten his life and any chance of reuniting with Kat. Driven by his demons, he pushes on. But who is he willing to sacrifice along the way?

Mr. Splitfoot

McClelland & Stewart

In exhilarating and lucid prose, Grossman gives us a provocative new take on the story of Samson: his battle with the lion, the three hundred burning foxes, the women he bedded, the one he loved and who betrayed him and the destruction of the temple. It reveals the journey of a lonely and tortured soul, whose

search for a true home
echoes our own private
struggles.

Death as a Way of Life
Ppct Research
Publications

#1 NEW YORK TIMES
BESTSELLER • The

“mercilessly
entertaining” (Vanity
Fair) instant classic

“about the nature of
identity and the
terrible secrets that
can survive and thrive
in even the most

intimate relationships”
(Lev Grossman, Time

“One of the Best Books
of the Decade”)—now
featuring never-before-
published deleted

scenes ONE OF
TIME'S 100 BEST
MYSTERY AND
THRILLER BOOKS OF
ALL TIME, ONE OF
CNN'S MOST

INFLUENTIAL BOOKS
OF THE DECADE, AND
ONE OF

ENTERTAINMENT
WEEKLY'S BEST
BOOKS OF THE

DECADE ONE OF THE
TEN BEST BOOKS OF
THE YEAR: Janet

Maslin, The New York
Times, People,
Entertainment Weekly,
O: The Oprah

Magazine, Slate,
Kansas City Star, USA
Today, Christian

Science Monitor On a
warm summer morning

in North Carthage,
Missouri, it is Nick and
Amy Dunne's fifth
wedding anniversary.

Presents are being
wrapped and
reservations are being
made when Nick's
clever and beautiful
wife disappears.

Husband-of-the-Year Nick isn't doing himself any favors with cringe-worthy daydreams about the slope and shape of his wife's head, but passages from Amy's diary reveal the alpha-girl perfectionist could have put anyone dangerously on edge. Under mounting pressure from the police and the media—as well as Amy's fiercely doting parents—the town golden boy parades an endless series of lies, deceits, and inappropriate behavior. Nick is oddly evasive, and he's definitely bitter—but is he really a killer? **ONE OF THE BEST BOOKS OF THE YEAR: San Francisco Chronicle, St. Louis**

Post-Dispatch, The Chicago Tribune, HuffPost, Newsday
See Under: LOVE Penguin
Winner of the National Book Award for Fiction
Introduction by Jhumpa Lahiri
Bernard Malamud's first book of short stories, *The Magic Barrel*, has been recognized as a classic from the time it was published in 1959. The stories are set in New York and in Italy (where Malamud's alter ego, the struggling New York Jewish Painter Arthur Fiedman, roams amid the ruins of old Europe in search of his artistic patrimony); they tell of egg cinders and shoemakers, matchmakers, and rabbis, in a voice that blends vigorous urban realism, Yiddish idiom, and a dash of artistic magic. *The Magic Barrel* is a book about New York and about the immigrant experience, and it is high point in the

modern American short story. Few books of any kind have managed to depict struggle and frustration and heartbreak with such delight, or such artistry.

Sleeping on a Wire

ABRAMS

Canada's premier author of historical mystery fiction returns with a brand new and highly anticipated Murdoch Mystery, with an older and wiser Detective Murdoch. It is November 1917. The Great War is grinding on, chewing up young men by the thousands. Initially, in the loyal Dominion of Canada, people are mostly eager to support the Motherland and fight for the Empire. Men perceived as slackers or cowards are shunned. But the carnage is horrendous and with enforced conscription, the enthusiasm for war is dimming. William Murdoch is a widower, a senior detective who, thanks to

the new temperance laws, spends his time tracking down bootleggers and tipplers; most unsatisfying. His wife, Amy, died giving birth to their second child, a girl who lived only a few hours more. Murdoch, racked by grief, withdrew from four-year-old, Jack. This he regrets and would dearly love to make up for his negligence. As we enter the story, Jack, now twenty-one, has returned from France after being wounded and gassed at the Battle of Passchendaele. It is soon apparent that he is deeply troubled but he's not confiding in his father. He does, however, seem to be bound by shared secrets to another wounded former soldier, Percy McKinnon. Murdoch suddenly has much more serious crimes than rum-running on his hands. The night after Jack and McKinnon arrive home, a young man is found stabbed to death in the impoverished area of

Toronto known as the Ward. Soon after, Murdoch has to deal with a tragic suicide, also a young man. Two more murders follow in quick succession. The only common denominator is that all of the men were exempted from conscription. Increasingly worried that Jack knows more than he is letting on, Murdoch must solve these crimes before more innocents lose their lives. It is a solution that will give him only sorrow.

Land of Cockaigne

Vintage

“ Mamet ’ s intellectual rigor is evident on every page. There is not a wasted word ” in this novel based on the wrongful murder conviction of a Jewish man (Time Out). In 1913, a young woman was found murdered in the National Pencil Factory in Atlanta. The

investigation focused on the Jewish manager of the factory, Leo Frank, who was subsequently forced to stand trial for the crime he didn ’ t commit and railroaded to a life sentence in prison. Shortly after being incarcerated, he was abducted from his cell and lynched in front of a gleeful mob. In vividly re-imagining these horrifying events, Pulitzer Prize – winning author David Mamet inhabits the consciousness of the condemned man to create a novel whose every word seethes with anger over prejudice and injustice. The Old Religion is infused with the dynamic force and the remarkable ear that have made David Mamet one of the most acclaimed voices of our

time. It stands beside *To Kill a Mockingbird* as a powerful exploration of justice, racism, and the “rush to judgment.”

“Mamet’s philosophical intensity, concision, and unpredictable narrative strategies are at their full power.” —The Washington Post “In this historical novel, playwright, filmmaker, and novelist Mamet presents disturbing cameos of Jewish uncertainty in a Christian world.”

—Library Journal “The horror of the story is beautifully countered by the unusual grace of Mamet’s prose.” —The Irish Times

Che tu sia per me il coltello
Picador

A controversial psychological examination of how soldiers’ willingness to kill has been encouraged and exploited to the detriment of

contemporary civilian society. Psychologist and US Army Ranger Dave Grossman writes that the vast majority of soldiers are loath to pull the trigger in battle. Unfortunately, modern armies, using Pavlovian and operant conditioning, have developed sophisticated ways of overcoming this instinctive aversion. The mental cost for members of the military, as witnessed by the increase in post-traumatic stress, is devastating. The sociological cost for the rest of us is even worse: Contemporary civilian society, particularly the media, replicates the army’s conditioning techniques and, Grossman argues, is responsible for the rising rate of murder and violence, especially among the young. Drawing from interviews, personal accounts, and academic studies, *On Killing* is an important look at the

techniques the military uses to overcome the powerful reluctance to kill, of how killing affects the soldier, and of the societal implications of escalating violence.

On Killing Farrar, Straus and Giroux

NEW YORK TIMES
BESTSELLER • An epic Don Quixote for the modern age, “a brilliant, funny, world-encompassing wonder” (Time) from internationally bestselling author Salman Rushdie
SHORTLISTED FOR THE MAN BOOKER PRIZE • “Lovely, unsentimental, heart-affirming . . . a remembrance of what holds our human lives in some equilibrium—a way of feeling and a way of telling. Love and language.” —Jeanette Winterson, The New

York Times Book Review
NAMED ONE OF THE
BEST BOOKS OF THE
YEAR BY TIME AND
NPR Inspired by the Cervantes classic, Sam DuChamp, mediocre writer of spy thrillers, creates Quichotte, a courtly, addled salesman obsessed with television who falls in impossible love with a TV star. Together with his (imaginary) son Sancho, Quichotte sets off on a picaresque quest across America to prove worthy of her hand, gallantly braving the tragicomic perils of an age where “Anything-Can-Happen.” Meanwhile, his creator, in a midlife crisis, has equally urgent challenges of his own. Just as Cervantes wrote Don Quixote to satirize the culture of his time, Rushdie takes the reader

on a wild ride through a country on the verge of moral and spiritual collapse. And with the kind of storytelling magic that is the hallmark of Rushdie ' s work, the fully realized lives of DuChamp and Quichotte intertwine in a profoundly human quest for love and a wickedly entertaining portrait of an age in which fact is so often indiscernible from fiction. Praise for Quichotte " Brilliant . . . a perfect fit for a moment of transcontinental derangement. " —Financial Times " Quichotte is one of the cleverest, most enjoyable metafictional capers this side of postmodernism. . . . The narration is fleet of foot, always one step ahead of the reader—somewhere between a pinball machine and a three-dimensional game of snakes and ladders. . . . This novel can fly, it can float, it ' s anecdotal, effervescent, charming, and a jolly good story to boot. " —The Sunday Times " Quichotte [is] an updating of Cervantes ' s story that proves to be an equally complicated literary encounter, jumbling together a chivalric quest, a satire on Trump ' s America and a whole lot of postmodern playfulness in a novel that is as sharp as a flick-knife and as clever as a barrel of monkeys. . . . This is a novel that feeds the heart while it fills the mind. " —The Times (UK)

To the End of the Land
 Random House
 NATIONAL
 BESTSELLER • A
 stunning novel that
 tells the powerful story

of Ora, an Israeli mother, begins to conjure her and her extraordinary son. Ofer's story, as love for her son, Ofer, told by Ora, becomes a in a haunting meditation surprising balm both for on war and family. "One

of the few novels that feel as though they have made a difference to the world." —The New York Times Book Review Just before his release from service in the Israeli army, Ora's son Ofer is sent back to the front for a major offensive. In a fit of preemptive grief and magical thinking, so that no bad news can reach her, Ora sets out on an epic hike in the Galilee. She is joined by an unlikely companion—Avram, a former friend and lover with a troubled past—and as they sleep out in the hills, Ora

The Journal of Helene Berr
Crown

NATIONAL BESTSELLER

- From the winner of the Nobel Prize in Literature and author of *Never Let Me Go* and the Booker Prize – winning novel *The Remains of the Day* comes a luminous meditation on the act of forgetting and the power of memory. In post-Arthurian Britain, the wars that once raged between the Saxons and the Britons have finally ceased. Axl and Beatrice, an elderly British couple, set off to visit their son, whom they haven't seen in years. And, because a strange mist has caused mass amnesia throughout the land, they can scarcely remember anything about him. As they are joined on their journey by a Saxon

warrior, his orphan charge, and an illustrious knight, Axl and Beatrice slowly begin to remember the dark and troubled past they all share. By turns savage, suspenseful, and intensely moving, *The Buried Giant* is a luminous meditation on the act of forgetting and the power of memory.

Unfettered A&C Black

A beautifully written food memoir chronicling one woman's journey from her rural Midwestern hometown to the intoxicating world of New York City fine dining—and back again—in search of her culinary roots. Before Amy Thielen frantically plated rings of truffled potatoes in some of New York City's finest kitchens—for chefs David Bouley, Daniel Boulud, and Jean-Georges Vongerichten—she grew up in a northern Minnesota town home to the nation's largest French fry factory, the headwaters of the fast food nation, with a mother whose generous cooking dripped with tenderness, drama, and an overabundance of butter. Inspired by her grandmother's tales of cooking in the family farmhouse, Thielen moves north with her artist husband to a rustic, off-the-grid cabin deep in the woods. There, standing at the stove three times a day, she finds the seed of a growing food obsession that leads her to the sensory madhouse of New York's top haute cuisine brigades. But, like a magnet, the foods of her youth draw her back home, where she comes face to face with her past and a curious truth: that

beneath every foie gras sauce lies a rural foundation of potatoes and onions. Amy Thielen ' s coming-of-age story pulses with energy, a cook ' s eye for intimate detail, and a dose of dry Midwestern humor. Give a Girl a Knife offers a fresh, vivid view into New York ' s high-end restaurants before returning Thielen to her roots, where she realizes that the marrow running through her bones is not demi-glace but gravy—thick with nostalgia and hard to resist.	she falls for no-account Renard, she is forced to choose between her life of privilege and the man she loves. In 1982, Evelyn's daughter, Jackie, is a frazzled single mother grappling with her absent husband's drug addiction. Just as she comes to terms with his abandoning the family, he returns, ready to resume their old life. Jackie's son, T.C., loves the creative process of growing marijuana more than the weed itself. He was a square before Hurricane Katrina, but the New Orleans he knew didn't survive the storm. Fresh out of a four- month stint for drug charges, T.C. decides to start over-until an old friend convinces him to stake his new beginning on one last deal.
--	---

Lovers and Strangers John Murray

“Wholly original . . . the work of the newest major talent in fantasy.” —The Wall Street Journal

“Freakishly compelling . . . through heart-thumping acts of violence and laugh-out-loud moments, this book practically dares you to keep reading.” —Atlanta Magazine

A missing God. A library with the secrets to the universe. A woman too busy to notice her heart slipping away. Carolyn's not so different from the other people around her. She likes guacamole and cigarettes and steak. She knows how to use a phone. Clothes are a bit tricky, but everyone says nice things about her outfit with the Christmas sweater over the gold bicycle shorts. After all, she was a normal American herself once. That was a long time ago, of course. Before her parents died. Before she and the others were taken

in by the man they called Father. In the years since then, Carolyn hasn't had a chance to get out much. Instead, she and her adopted siblings have been raised according to Father's ancient customs. They've studied the books in his Library and learned some of the secrets of his power. And sometimes, they've wondered if their cruel tutor might secretly be God. Now, Father is missing—perhaps even dead—and the Library that holds his secrets stands unguarded. And with it, control over all of creation. As Carolyn gathers the tools she needs for the battle to come, fierce competitors for this prize align against her, all of them with powers that far exceed her own. But Carolyn has accounted for this. And Carolyn has a plan. The only trouble is that in the war to make a new God, she's forgotten to protect the things that

make her human. Populated by an unforgettable cast of characters and propelled by a plot that will shock you again and again, *The Library at Mount Char* is at once horrifying and hilarious, mind-blowingly alien and heartbreakingly human, sweepingly visionary and nail-bitingly thrilling—and signals the arrival of a major new voice in fantasy. Praise for *The Library at Mount Char* An engrossing fantasy world full of supernatural beings and gruesome consequences."—*Boston Globe* "Vivid . . . the dialogue sings . . . you'll spend equal time shuddering and chortling."—*Dallas Morning News*

Pale Fire A&C Black Una bellísima historia de amor de la mano de uno de los grandes escritores israelíes de la actualidad. Yair, un vendedor de libros neurótico y adquin, escribe una carta desesperada a Miriam, una hermosa mujer extranjera que encuentra en una reunión de antiguos alumnos. Este acto inocente desemboca en una relación epistolar entre ambos, infelizmente casados y anhelantes de una pasión vital. La correspondencia entre ellos reactivará sentimientos escondidos desde hace tiempo y adquirirá el aire de las confesiones jamás desveladas. Reseñas:

« En esta novela extraordinaria, Grossman despliega todas sus armas. Es un trabajo de ficción totalmente logrado, un torrente de las emociones más profundas. » *The New York Times Book Review*

« Grossman revela la amplitud de su visión

universal y de su enorme talento. » Le Monde des Livres

Lion's Honey Farrar, Straus and Giroux

A bestselling love story of two teenagers - and one missing dog - on the run in Jerusalem by the highly esteemed author of The Zigzag Kid 'Brings together the differing aspects of his writing in a book that unites social realism and dizzy teenage romance ...

This is a book about feelings, about highs and lows, chemical, emotional, religious' Daily Telegraph Earnest, awkward and painfully shy, sixteen-year-old Assaf is having the worst summer of his life. With his big sister gone and his best friend suddenly the most popular kid in their class, Assaf spends his days at a lowly summer job in Jerusalem City Hall and his evenings alone, watching television and playing games on the

Internet. One morning,

Assaf's routine is interrupted by an absurd assignment: to find the owner of a stray yellow labrador. Meanwhile on the other side of the city, Tamar, a talented singer with a lonely, tempestuous soul, undertakes an equally unpromising mission: to rescue a young drug addict from the Jerusalem underworld ... and, eventually, to find her dog. Let Darkness Bury the Dead Farrar, Straus and Giroux

The novel tells the story of a platonic relationship between a man and a woman, who are each married to someone else. The book is made up of letters written by the man, Yair, and the woman, Miriam.

On Combat Haus Pub.

The strange odysseys of two young women animate this “hypnotic

and glowing ” American gothic novel that blurs the line between the real and the supernatural (Gregory Maguire, The New York Times Book Review). A New York Times Editors ’ Choice A Paris Review Staff Pick Ruth and Nat are seventeen. They are orphans living at The Love of Christ! Foster Home in upstate New York. And they may be able to talk to the dead. Enter Mr. Bell, a con man with mystical interests who knows an opportunity when he sees one. Together they embark on an unexpected journey that connects meteor sites, utopian communities, lost mothers, and a scar that maps its way across Ruth ’ s face. Decades later, Ruth visits her niece, Cora. But while Ruth used to speak to the dead, she now doesn ’ t speak at all. Even so, she leads Cora on a mysterious mission that involves crossing the entire state of New York on foot. Where is she taking them? And who—or what—is hidden in the woods at the end of the road? “ [A] gripping novel...The narratives, which twist together into a shocking d é nouement, are marked by ghost stories. ” —The New Yorker