
Be My Knife David Grossman

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The Graveyard Book Canongate Books

Originally published in 1984, this collection of 14 short stories set in Arkansas and Mississippi went on to win that year's National Book Award for fiction, confirming Ellen Gilchrist's place as

one of the preeminent literary voice, and it is talents of her generation. is outrageously funny, Victory Over Japan takes us moving, tragic, and always into the lives of an appealing. PRAISE: "To say unforgettable group of that Ellen Gilchrist can Southern women – beautiful, write is to say that Placido complicated, enchanting, and Domingo can sing. All you sometimes dangerous – in and need to do is listen." out of bars, marriages, –Jonathan Yardley, The divorces, lovers' arms, and Washington Post "She is what even earthquakes, in an attempt to find happiness, or they call a natural, writing with passion, authority and at least some satisfaction. noticeable lack of the self-consciousness that weighs Throughout these stories, one down much of contemporary hears echoes of Flannery fiction." –San Francisco O'Connor and Eudora Welty, Examiner-Chronicle "Ellen but Ms. Gilchrist has her own

Gilchrist's achievement is to create lives which refuse to be bound on the page by words and sentences . . . the writing is full of understanding that doesn't advertise itself as perception or insight."

—London Daily Telegraph

Lilac Girls Farrar, Straus and Giroux

About to depart on his first vacation in years, Edward Wozny, a hot-shot young investment banker, is sent to help one of his firm's most important and mysterious clients. When asked to uncrate and organize a personal library of rare books, Edward's indignation turns to intrigue as he realizes that there may be a unique medieval codex hidden among the volumes, a treasure kept locked away for many years and for many reasons. As friends draw Edward into a peculiar and addictive computer game, his obsession deepens as he discovers surprising parallels between the game's virtual reality and the mystery of the codex. An accomplished and entertaining thriller, *Codex* explores the mysterious power of books in the medieval and modern ages.

See Under: LOVE Farrar, Straus and Giroux

NEW YORK TIMES BESTSELLER • One million copies sold! Inspired by the life of a real World War II heroine, this remarkable

debut novel reveals the power of unsung women to change history in their quest for love, freedom, and second chances.

"Extremely moving and memorable . . . This impressive debut should appeal strongly to historical fiction readers and to book clubs that adored Kristin Hannah's *The Nightingale* and Anthony Doerr's *All the Light We Cannot See*." —Library Journal (starred review) New York socialite Caroline Ferriday has her hands full with her post at the French consulate and a new love on the horizon. But Caroline's world is forever changed when Hitler's army invades Poland in September 1939—and then sets its sights on France. An ocean away from Caroline, Kasia Kuzmerick, a Polish teenager, senses her carefree youth disappearing as she is drawn deeper into her role as courier for the underground resistance movement. In a tense atmosphere of watchful eyes and suspecting neighbors, one false move can have dire consequences. For the ambitious young German doctor, Herta Oberheuser, an ad for a government medical position seems her ticket out of a desolate life. Once hired, though, she finds herself trapped in a male-dominated realm of Nazi secrets and power.

The lives of these three women are set on a collision course when the unthinkable happens and Kasia is sent to Ravensbrück, the notorious Nazi concentration camp for women. Their stories cross continents—from New York to Paris, Germany, and Poland—as Caroline and Kasia strive to bring justice to those whom history has forgotten. USA Today "New and Noteworthy" Book

• LibraryReads Top Ten Pick

Autumn Bloomsbury Publishing USA

NEW YORK TIMES BESTSELLER.

Jonathan Safran Foer's debut—"a funny, moving...deeply felt novel about the dangers of confronting the past and the redemption that comes with laughing at it, even when that seems all but impossible." (Time) With only a yellowing photograph in hand, a young man—also named Jonathan Safran Foer—sets out to find the woman who might or might not have saved his grandfather from the Nazis. Accompanied by an old man haunted by memories of the war, an amorous dog named Sammy

Davis, Junior, Junior, and the unforgettable Alex, a young Ukrainian translator who speaks in a sublimely butchered English, Jonathan is led on a quixotic journey over a devastated landscape and into an unexpected past. As their adventure unfolds, Jonathan imagines the history of his grandfather's village, conjuring a magical fable of startling symmetries that unite generations across time. As his search moves back in time, the fantastical history moves forward, until reality collides with fiction in a heart-stopping scene of extraordinary power.

“Imagine a novel as verbally cunning as *A Clockwork Orange*, as harrowing as *The Painted Bird*, as exuberant and twee as *Candide*, and you have *Everything Is Illuminated*. . . Read it, and you'll feel altered, chastened—seared in the fire of something new.” — *Washington Post*

“A rambunctious tour de force of inventive and intelligent storytelling . . . Foer can place his reader's

hand on the heart of human experience, the transcendent beauty of human connections. Read, you can feel the life beating.” — *Philadelphia Inquirer*

On Killing Human Factor Research Group Incorporated

Beautiful, fragile Dina Reich, a young woman in Jerusalem's ultra-Orthodox haredi enclave, stands accused of the community's most unforgivable sin: adultery. Raised with her sisters to be an obedient daughter and a dutiful wife, Dina secretly yearned for the knowledge, romance, and excitement that she knew her circumscribed life would never satisfy. When her first romance is tragically thwarted, she willingly enters into an arranged marriage with a loving but painfully quiet man. Dina's deeply repressed passions become impossible to ignore, finding a dangerous outlet in a sudden and intense obsession with a married man, with terrible consequences. Exiled to New York City, Dina meets Joan, a modern secular woman who challenges all she knows of the world and herself. Set against the exotic backdrop of Jerusalem's glistening white stones and ancient rituals, *Sotah* is a contemporary story of the

struggle to reconcile tradition with freedom, and faith with love.

Lion's Honey Farrar, Straus and Giroux
In *Falling Out of Time*, David Grossman has created a genre-defying drama - part play, part prose, pure poetry - to tell the story of bereaved parents setting out to reach their lost children. It begins in a small village, in a kitchen, where a man announces to his wife that he is leaving, embarking on a journey in search of their dead son. The man - called simply the 'Walking Man' - paces in ever-widening circles around the town. One after another, all manner of townsfolk fall into step with him (the Net Mender, the Midwife, the Elderly Maths Teacher, even the Duke), each enduring his or her own loss. The walkers raise questions of grief and bereavement: Can death be overcome by an intensity of speech or memory? Is it possible, even for a fleeting moment, to call to the dead and free them from their death? Grossman's answer to such questions is a hymn to these characters, who ultimately find solace and hope in their communal act of breaching death's hermetic separateness. For the reader, the solace is in their clamorous vitality, and in the gift of Grossman's storytelling a realm where loss is not merely an absence, but a life force of its own.

Vita HarperCollins

In a chorus of voices David Grossman's

The Smile of the Lamb tells the story of Uri, an idealistic young Israeli soldier serving in an army unit in the small Palestinian village of Andal, in the occupied territories, and his relationship with Khilmi, a nearly blind old Palestinian storyteller. Gradually as the violent reality of the occupation that infects both the occupier and the occupied alike merges with the old man's stories, Uri, captivated by Khilmi's wisdom, tries to solve the riddles and deceits that make up his life. Originally published in Hebrew in 1983, *The Smile of the Lamb* is a novel of disillusionment and a piercing examination of injustice and dishonesty.

The Bus Driver Who Wanted To Be God & Other Stories Open Road Media

"Mamet's intellectual rigor is evident on every page. There is not a wasted word" in this novel based on the wrongful murder conviction of a Jewish man (Time Out). In 1913, a young woman was found murdered in the National Pencil Factory in Atlanta. The investigation focused on the Jewish manager of the factory, Leo Frank, who was subsequently forced to stand trial for the crime he didn't commit and

railroaded to a life sentence in prison. Shortly after being incarcerated, he was abducted from his cell and lynched in front of a gleeful mob. In vividly re-imagining these horrifying events, Pulitzer Prize-winning author David Mamet inhabits the consciousness of the condemned man to create a novel whose every word seethes with anger over prejudice and injustice. *The Old Religion* is infused with the dynamic force and the remarkable ear that have made David Mamet one of the most acclaimed voices of our time. It stands beside *To Kill a Mockingbird* as a powerful exploration of justice, racism, and the "rush to judgment." "Mamet's philosophical intensity, concision, and unpredictable narrative strategies are at their full power." —The Washington Post

"In this historical novel, playwright, filmmaker, and novelist Mamet presents disturbing cameos of Jewish uncertainty in a Christian world." —Library Journal

"The horror of the story is beautifully countered by the unusual grace of Mamet's prose." —The Irish Times

Everything Is Illuminated Riverhead Books

When Yair, an awkward, neurotic seller of rare books, encounters a gorgeous

stranger named Miriam at a class reunion, he begins writing her letters, which ignites a powerful love affair of words between these two people who are dissatisfied with their lives and desperate to find that special connection that has eluded them. Reprint. 15,000 first printing.

Girl Meets Boy Harper Collins

"Powerful, moving, brilliant . . . an utterly captivating read, and I came away from it with this astonished thought: There's nothing this writer can't do." --Elizabeth Gilbert For readers of *A Gentleman in Moscow* and *Z: A Novel of Zelda Fitzgerald*, an ambitious, spellbinding historical novel about sensuality, censorship, and the novel that set off the sexual revolution. On the glittering shores of the Mediterranean in 1928, a dying author in exile races to complete his final novel. *Lady Chatterley's Lover* is a sexually bold love story, a searing indictment of class distinctions, and a study in sensuality. But the author, D.H. Lawrence, knows it will be censored. He publishes it privately, loses his copies to customs, and dies bereft. Booker Prize-longlisted author Alison MacLeod brilliantly recreates the novel's origins and boldly imagines its journey to freedom through the story of Jackie Kennedy, who was known to be an admirer. In MacLeod's telling, Jackie-

in her last days before becoming first lady—learns that publishers are trying to bring D.H. Lawrence's long-censored novel to American and British readers in its full form. The U.S. government has responded by targeting the postal service for distributing obscene material. Enjoying what anonymity she has left, determined to honor a novel she loves, Jackie attends the hearing incognito. But there she is quickly recognized, and FBI Director J. Edgar Hoover takes note of her interest and her outrage. Through the story of Lawrence's writing of *Lady Chatterley's Lover*, the historic obscenity trial that sought to suppress it in the United Kingdom, and the men and women who fought for its worldwide publication, Alison MacLeod captures the epic sweep of the twentieth century from war and censorship to sensuality and freedom. Exquisite, evocative, and grounded in history, *Tenderness* is a testament to the transformative power of fiction.

Lord of the Flies Clube de Autores

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned

city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

Lovers and Strangers Macmillan

What went wrong after Oslo? How can Israelis and Palestinians make peace? How has the violence changed their lives, and their souls? In *Death as a Way of Life*, David Grossman, one of Israel's great fiction writers, has addressed these questions in a series of passionate essays and articles, writing not only as one of his country's most respected novelists and commentators, but as a husband and father and peace activist bitterly disappointed in the leaders of both sides.

The Financial Expert Canongate Books

The international bestseller: a compelling love story from the leading Israeli novelist of his generation "We could be like two people who inject themselves with truth serum, and at long last have to tell it--the truth. I want to be able to say to myself, 'I bled truth with her,' yes, that's what I want. Be a knife for me, and I, I swear, will be a knife for you." An awkward, neurotic seller of rare books writes a desperate

letter to a beautiful stranger whom he sees at a class reunion. This simple, lonely attempt at seduction begins a love affair of words between Yair and Miriam, two married, middle-aged adults, dissatisfied with their lives, yearning for the connection that has always eluded them--and, eventually, reawakened to feelings that they thought had passed them by. Their correspondence unfolds into an exchange of their most naked confessions: of desire, childhood tragedies, joys, and humiliations. Through the dialogue between Yair--a family man and surprisingly successful adulterer, whose complex, guarded letters reveal a life of secrets kept from the people closest to him--and Miriam, at first deceptively open and warm, who fills her life with distraction to avoid a past full of painful secrets, *Be My Knife* explores the nature and the limits of intimacy. A deep departure from David Grossman's previous work, *Be My Knife* is his subtlest, most passionate novel yet.

Assassination Generation ABRAMS

'We could be like two people who inject themselves with truth serum, and at long last have to tell it - the truth I want to be able to say to myself, "I bled truth with her," yes, that's what I want. Be a knife for me, and I, I swear, will be a knife for you.' An awkward, neurotic seller of rare books writes a desperate letter to a beautiful stranger whom he sees at a class reunion. This simple, lonely attempt at seduction begins a love affair of words between Yair and Miriam, two married, middle-aged adults, dissatisfied with their lives, yearning for the connection that has always eluded them - and, eventually, reawakened to feelings that they thought had passed them by. Their correspondence unfolds into an exchange of their most naked confessions: of desire, childhood tragedies, joys, and humiliations. Through the dialogue between Yair - a family man and surprisingly successful adulterer, whose guarded letters reveal a life of duplicity - and Miriam, at first deceptively open and warm, who fills her life with distraction to avoid a past

full of painful secrets, **BE MY KNIFE** explores the nature and the limits of intimacy.

Into the Kill Zone Penguin

Vowing to never grow up and enter the brutality of the adult world in Jerusalem, the imaginative Ahron, once the ringleader of his friends, ignores the growing regimentation that they call patriotism as Israel approaches the Six-Day War. Reprint.

The Old Religion Farrar, Straus and Giroux

WINNER OF THE MAN BOOKER INTERNATIONAL PRIZE • From the bestselling author of *To the End of the Land* comes a searing story of loss and survival. In a dive bar in a small Israeli city, Dov Greenstein, a comedian a bit past his prime, takes the stage for his final show. Over the course of a single evening, Dov's patter becomes a kind of memoir, taking us back into the terrors of his childhood. And in the dance between comic and audience, a deeper story begins to take shape as Dov confronts the decision that has shaped the course of his life—a story that will alter the lives of several of those in attendance. *A Horse Walks Into a Bar* is a poignant exploration of how people confront life's capricious

battering.

Victory Over Japan Macmillan

The journalist's "brutally affecting [and] powerful" memoir of her quest to uncover the life of the man who raped her twenty-one years earlier (Guardian, UK). Joanna Connors was thirty years old and on assignment for the *Cleveland Plain Dealer* to review a college theater production when she was held at knifepoint and raped by a stranger who had grown up five miles away from her. Once her assailant was caught and sentenced, Joanna never spoke of the trauma again . . . until her daughter was about to go to college.

Resolving to tell her children about her rape, Connors began to realize that the man who assaulted her was one of the most formative people in her life. She embarked on a journey to find out who he was, who his friends were, and what his life was like. What she discovers stretches beyond one violent man's story and back into her own, interweaving a narrative about strength and survival with one about rape culture and violence in America. *I Will Find You* is a "deeply humane and harrowing" memoir, as well as a brave and timely consideration of race, class, education, and the families that shape who we become (Boston Globe).

Be My Knife Little, Brown

NATIONAL BESTSELLER • A stunning novel that tells the powerful story of

Ora, an Israeli mother, and her extraordinary love for her son, Ofer, in a haunting meditation on war and family. “One of the few novels that feel as though they have made a difference to the world.” —The New York Times Book Review Just before his release from service in the Israeli army, Ora’s son Ofer is sent back to the front for a major offensive. In a fit of preemptive grief and magical thinking, so that no bad news can reach her, Ora sets out on an epic hike in the Galilee. She is joined by an unlikely companion—Avram, a former friend and lover with a troubled past—and as they sleep out in the hills, Ora begins to conjure her son. Ofer’s story, as told by Ora, becomes a surprising balm both for her and for Avram.

Sleeping on a Wire A&C Black

A controversial psychological examination of how soldiers’ willingness to kill has been encouraged and exploited to the detriment of contemporary civilian society.

Psychologist and US Army Ranger
Dave Grossman writes that the vast

majority of soldiers are loath to pull the trigger in battle. Unfortunately, modern armies, using Pavlovian and operant conditioning, have developed sophisticated ways of overcoming this instinctive aversion. The mental cost for members of the military, as witnessed by the increase in post-traumatic stress, is devastating. The sociological cost for the rest of us is even worse:

Contemporary civilian society, particularly the media, replicates the army’s conditioning techniques and, Grossman argues, is responsible for the rising rate of murder and violence, especially among the young. Drawing from interviews, personal accounts, and academic studies, *On Killing* is an important look at the techniques the military uses to overcome the powerful reluctance to kill, of how killing affects the soldier, and of the societal implications of escalating violence.

Tenderness A&C Black
Be My Knife A&C Black