

Be My Knife David Grossman

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Falling Out of Time Macmillan
"In Shimon Adaf's Lost Detective Trilogy, what begins as conventional mystery becomes by degrees a brilliant deconstruction not just of genre but of our own search for meaning. Both profound and compulsively readable, these books demand to be devoured." —Lavie Tidhar, author of By Force Alone In A Detective's Complaint, the sequel to One Mile and Two Days Before Sunset, Elish Ben Zaken has traded working as a private investigator for writing detective novels based on unsolved cases from the past. He appears to live an ordinary writer’s life: meeting with his agent, attending literary conferences. But all is not quite right with Elish, who cannot escape his past so easily, especially when his sister’s daughter, Tahel, a teenager and an aspiring sleuth herself, calls on him for help. Tahel has uncovered a mystery: a young woman boarded a bus in Beersheva on a Thursday evening and stepped off in Sderot, close to the Gaza border, on Sunday evening. A bus ride that should have lasted an hour instead took three days, and the young woman remembers none of it. To assist Tahel—and, he tells himself, to conduct research for his next novel—Elish moves back to Sderot, where he grew up. His sister, Yaffa, has moved her family from Tel Aviv to a new lakeside development there; the property came cheap, despite the attractive setting, and there are murmurs that the developer fled the country before it was completed. Some of the houses still stand empty, and Tahel keeps waking up at night to find her mother staring out at the lake, convinced she is being watched. Now, in the summer of 2014, Sderot lies near the center of the Gaza–Israel conflict, and sirens and missile strikes are part of the town’s daily reality—as are violent clashes between anti-war protestors and those who oppose them. In this pressurized environment, Elish must grapple with the deep wounds of history, both personal and political, and the human need for answers in a world that offers few.

The Smile of the Lamb Random House
A brand-new novel set in Niven's Known Space, two hundred years before the discovery of the Ringworld.

Pale Fire Penguin
A long lost library. A priceless manuscript. A deadly secret... About to depart on his first vacation in years, Edward Wozny, a young hot-shot banker, is sent to help one of his firm's most important and mysterious clients. When asked to unpack and organise a personal library of rare books, Edward's indignation turns to intrigue as he realises that among the volumes there may be hidden a unique medieval codex, a treasure kept sealed away for many years and for many reasons. Edward's intrigue becomes an obsession that only deepens as friends draw him into a peculiar and addictive computer game, as mystifying parallels between the game's virtual reality and the legend of the codex emerge and the lines between reality, fantasy and mysterious legend start to blur ...

Land of Cockaigne Canongate Books
Canada's premier author of historical mystery fiction returns with a brand new and highly anticipated Murdoch Mystery, with an older and wiser Detective Murdoch. It is November 1917. The Great War is grinding on, chewing up young men by the thousands. Initially, in the loyal Dominion of Canada, people are mostly eager to support the Motherland and fight for the Empire. Men perceived as slackers or cowards are shunned. But the carnage is horrendous and with enforced conscription, the enthusiasm for war is dimming. William Murdoch is a widower, a senior detective who, thanks to the new temperance laws, spends his time tracking down bootleggers and tipplers; most unsatisfying. His wife, Amy, died giving birth to their second

child, a girl who lived only a few hours more. Murdoch, racked by grief, withdrew from four-year-old, Jack. This he regrets and would dearly love to make up for his negligence. As we enter the story, Jack, now twenty-one, has returned from France after being wounded and gassed at the Battle of Passchendaele. It is soon apparent that he is deeply troubled but he's not confiding in his father. He does, however, seem to be bound by shared secrets to another wounded former soldier, Percy McKinnon. Murdoch suddenly has much more serious crimes than rum-running on his hands. The night after Jack and McKinnon arrive home, a young man is found stabbed to death in the impoverished area of Toronto known as the Ward. Soon after, Murdoch has to deal with a tragic suicide, also a young man. Two more murders follow in quick succession. The only common denominator is that all of the men were exempted from conscription. Increasingly worried that Jack knows more than he is letting on, Murdoch must solve these crimes before more innocents lose their lives. It is a solution that will give him only sorrow. **Three Uses Of The Knife** A&C Black
Completely revised and updated, a much-needed call to action for every parent, teacher, and citizen to help our children and stop the wave of killing and violence gripping America's youth Newtown, Aurora, Virginia Tech, Columbine. Thereis no bigger or more important issue in America than youth violence. Kids, some as young as ten years old, take up arms with the intention to murder. Why is this happening? Lt. Col. Dave Grossman and Gloria DeGaetano believe the root cause is the steady diet of violent entertainment kids see on TV, in movies, and in the video games they play—witnessing hundreds of violent images a day. Offering incontrovertible evidence based on recent scientific studies and research, they posit that this media is not just conditioning children to be violent and see killing as acceptable but teaching them the mechanics of killing as well. Stop Teaching Our Kids to Kill supplies the statistics, interprets the copious research that exists on the subject, and suggests the many ways to make a difference in your home, at school, in your community, in the courts, and in the larger world. In using this book, parents, educators, social-service workers, youth advocates, and anyone interested in the welfare of our children will have a solid foundation for effective action and prevention of future Columbines, Jonesboros, and Newtowns.

The Zigzag Kid Random House Digital, Inc.
In The Hug, internationally renowned author David Grossman tells the moving story of the moment when Ben realizes that no two living creatures are alike—not his mother and father, their beautiful dog Miracle or the ants who march side by side at his feet and appear identical—and the loneliness he feels knowing that there is no one else quite like him in the whole world. But just as he is feeling the most alone he has ever felt, he is soothed by his mother ’ s loving hug. Timeless, touching, and beautifully produced, The Hug is a charming and important work for parents and children encountering the feeling of being different, together **The Hug** Bonnier Zaffre Ltd.
Winner of the National Book Award for Fiction Introduction by Jhumpa Lahiri Bernard Malamud's first book of short stories, The Magic Barrel, has been recognized as a classic from the time it was published in 1959. The stories are set in New York and in Italy (where Malamud's alter ego, the struggling New York Jewish Painter Arthur Fidelman, roams amid the ruins of old Europe in search of his artistic patrimony); they tell of egg candlers and shoemakers, matchmakers, and rabbis, in a voice that blends vigorous urban realism, Yiddish idiom, and a dash of artistic magic. The Magic Barrel is a book about New York and about the immigrant experience, and it is high point in the modern American short story. Few books of any kind have managed to depict struggle and frustration and heartbreak with such delight, or such artistry.

The Slaughterman's Daughter Akashic Books
A hijacked train whisks an imaginative young boy on an unforgettable adventure, in which he makes discoveries about his own family's past and a wild woman who rescued his Israeli policeman father from a vat of chocolate. 'An affecting tale of the triumph of hope over desperate

circumstances ... Napoleon's upbeat, colloquial style is extremely readable and the relationship between ZigZag and Singer is treated with as much depth of perception and sensitivity as that of John Steinbeck's Lenny and George. Against a backdrop of the dregs of American society and the impotence of social welfare ZigZag is a modern day Of Mice and Men' -The Times
Be My Knife HMH
An affectionate look at some of the worst recordings ever made, The World ’ s Worst Records tells the extraordinary but true stories behind some of the most appalling audio crimes ever committed. Extensively researched, and featuring music by major stars, ‘ outsider ’ artists and almost forgotten singers and songwriters, read about how Elvis Presley came to record a rock ‘ n ’ roll version of the nursery rhyme Old Macdonald; discover the truth behind actor Peter Wyngarde ’ s one attempt at pop immortality; meet the beautifully bonkers Florence Foster Jenkins — possibly the most deluded singer in history; fi nd out which Paul McCartney record is most hated world over. Puzzle over why 60 ’ s flower-power icon Donovan would record a song about the toilet habits of astronauts.
The Journal of Helene Berr Penguin
A fantastical reimagining of the American West which draws its influence from steampunk, the American western tradition, and magical realism The world is only half made. What exists has been carved out amidst a war between two rival factions: the Line, paving the world with industry and claiming its residents as slaves; and the Gun, a cult of terror and violence that cripples the population with fear. The only hope at stopping them has seemingly disappeared—the Red Republic that once battled the Gun and the Line, and almost won. Now they're just a myth, a bedtime story parents tell their children, of hope. To the west lies a vast, uncharted world, inhabited only by the legends of the immortal and powerful Hill People, who live at one with the earth and its elements. Liv Alverhyusen, a doctor of the new science of psychology, travels to the edge of the made world to a spiritually protected mental institution in order to study the minds of those broken by the Gun and the Line. In its rooms lies an old general of the Red Republic, a man whose shattered mind just may hold the secret to stopping the Gun and the Line. And either side will do anything to understand how. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.
The Way of the Knife Macmillan
Based on conversations with Palestinians in Israel, David Grossman's Sleeping on a Wire, like The Yellow Wind, is essential reading for anyone trying to understand the Middle East today. Israel describes itself as a Jewish state. What, then, is the status of the one-fifth of its citizens who are not Jewish? Are they Israelis, or are they Palestinians? Or are they a people without a country? How will a Palestinian state—if it is established—influence the sense of belonging and identity of Palestinian Israeli citizens? "No other Israeli writer so far has approached this touchy subject with such compassion, or looked at it with, so to speak, bifocal eyes, Israeli and Palestinian." --Amos Elon, The New York Review of Books
On Killing
"If the Coen brothers ever ventured beyond the United States for their films, they would find ample material in this novel." --The New York Times Book Review "Occasionally a book comes along so fresh, strange, and original that it seems peerless, utterly unprecedented. This is one of those books." —Kirkus Reviews (starred review) **Winner of the 2021 Wingate Literary Prize** **Finalist for the 2021 National Jewish Book Awards, "Book Club Award"*** An irresistible, picaresque tale of two Jewish sisters in late-nineteenth-century Russia, The Slaughterman ’ s Daughter is filled with “ boundless imagination and a vibrant style ” (David Grossman). With her reputation as a vilde chaya (wild animal), Fanny Keismann isn ’ t like the other women in her shtetl in the Pale of Settlement—certainly not her obedient and anxiety-ridden sister, Mende, whose “ philosopher ” of a husband, Zvi-Meir, has run off to Minsk, abandoning her and their two children. As a young girl, Fanny felt an inexorable pull toward her father ’ s profession of ritual slaughterer and, under his reluctant guidance, became a master with a knife. And though she long ago gave up that unsuitable profession—she ’ s now the wife of a cheesemaker and a mother of five—Fanny still keeps the knife tied to her right leg. Which might come in handy when, heedless of the dangers facing a Jewish woman traveling alone in czarist Russia, she sets off to track down Zvi-Meir and bring him home, with the help of the mute and mysterious ferryman

Zizek Breshov, an ex-soldier with his own sensational past. Yaniv Iczkovits spins a family drama into a far-reaching comedy of errors that will pit the czar ’ s army against the Russian secret police and threaten the very foundations of the Russian Empire. The Slaughterman ’ s Daughter is a rollicking and unforgettable work of fiction.

Sleeping on a Wire Harmony

Not since The Diary of Anne Frank has there been such a book as this: The joyful but ultimately heartbreaking journal of a young Jewish woman in occupied Paris, now being published for the first time, 63 years after her death in a Nazi concentration camp. On April 7, 1942, H é l è n e Berr, a 21-year-old Jewish student of English literature at the Sorbonne, took up her pen and started to keep a journal, writing with verve and style about her everyday life in Paris — about her studies, her friends, her growing affection for the “ boy with the grey eyes, ” about the sun in the dewdrops, and about the effect of the growing restrictions imposed by France ’ s Nazi occupiers. Berr brought a keen literary sensibility to her writing, a talent that renders the story it relates all the more rich, all the more heartbreaking. The first day Berr has to wear the yellow star on her coat, she writes, “ I held my head high and looked people so straight in the eye they turned away. But it ’ s hard. ” More, many more, humiliations were to follow, which she records, now with a view to posterity. She wants the journal to go to her fiancé , who has enrolled with the Free French Forces, as she knows she may not live much longer. She was right. The final entry is dated February 15, 1944, and ends with the chilling words: “ Horror! Horror! Horror! ” Berr and her family were arrested three weeks later. She went — as was discovered later — on the death march from Auschwitz to Bergen-Belsen, where she died of typhus in April 1945, within a month of Anne Frank and just days before the liberation of the camp. The journal did eventually reach her fiancé , and for over fifty years it was kept private. In 2002, it was donated to the Memorial of the Shoah in Paris. Before it was first published in France in January 2008, translation rights had already been sold for twelve languages.

Close to the Knives Open Road Media

In this “ beautifully wrought ” novel set in Franco-era Spain, a university student stumbles into a decades-old mystery (New York magazine). It ’ s the late sixties, the last dark years of Franco ’ s dictatorship. Minaya, a university student in Madrid, is caught up in the student protests and the police are after him. He moves to his uncle Manuel ’ s country estate in the small town of M á gina to write his thesis on an old friend of his uncle, an obscure republican poet named Jacinto Solana. The country house is full of traces of the poet—notes, photographs, journals—and Minaya soon discovers that, thirty years earlier, during the Spanish Civil War, both his uncle and Solana were in love with the same woman, the beautiful, unsettling Mariana. Engaged to Manuel, she was shot in the attic of the house on her wedding night. With the aid of In é s, a maid, Minaya begins to search for Solana ’ s lost masterpiece, a novel called Beatus Ille. Looking for a book, he unravels a crime. One of Spain ’ s most celebrated literary figures, the author of Sepharad and In the Night of Time weaves a “ rapturously gothic ” tale that is both a novel of ideas and an intricately plotted mystery (The New York Sun). “ A brilliant novel by an important writer unafraid of ideas, emotions and genuine beauty. ” —Los Angeles Times “ Already a contemporary classic, this work . . . is an enigmatic gem in the very best metafiction tradition. ” —Library Journal

Strangers I Know Abrams

The American poet John Shade is dead. His last poem, ‘Pale Fire’, is put into a book, together with a preface, a lengthy commentary and notes by Shade’s editor, Charles Kinbote. Known on campus as the ‘Great Beaver’, Kinbote is haughty, inquisitive, intolerant, but is he also mad, bad - and even dangerous? As his wildly eccentric annotations slide into the personal and the fantastical, Kinbote reveals perhaps more than he should be. Nabokov’s darkly witty, richly inventive masterpiece is a suspenseful whodunit, a story of one-upmanship and dubious penmanship, and a glorious literary conundrum.

A Manuscript of Ashes Open Road Media

'Absorbing and moving ... wonderful' Daily Mail 'This pair of dramatic novellas are tough fictions, elegant and near virtuoso in the exactness of the sensuous, physical prose but relentless in their pursuit of emotional truth ... his fiction is lively, intense and unafraid of tackling the most raw corners of a psyche' Irish Times These two novellas concern love. In 'Frenzy', Shaul is convinced that his wife is having an affair. He feverishly imagines her, in every painful detail, with her lover. Esther has never seen the human side of her aloof brother-in-law, but during a night-time journey Shaul unburdens himself, recreating an affair he has never witnessed. Is he mad? Or has he divined the truth? In 'Her Body Knows', Rotem has spent most of her life being angry with her mother, Nilli. Now Nilli is dying and Rotem, who has finally found happiness in London, must return to say goodbye. She arrives with a story about Nilli, full of accusations, empathy, love and forgiveness.

See Under: Love Farrar, Straus and Giroux

NATIONAL BESTSELLER • A stunning novel that tells the powerful story of Ora, an Israeli mother, and her extraordinary love for her son, Ofer, in a haunting meditation on war and family. “ One of the few novels that feel as though they have made a difference to the world. ” —The New York Times Book Review Just before his release from service in the Israeli army, Ora ’ s son Ofer is sent back to the front for a major offensive. In a fit of preemptive grief and magical thinking, so that no bad news can reach her, Ora sets out on an epic hike in the Galilee. She is joined by an unlikely companion—Avram, a former friend and lover with a troubled past—and as they sleep out in the hills, Ora begins to conjure her son. Ofer ’ s story, as told by Ora, becomes a surprising balm both for her and for Avram.

A Detective's Complaint DEBOLSILLO

Amy Thielen, author of the James Beard Award-winning cookbook The New Midwestern Table, traces her journey from Park Rapids, Minnesota, to cooking professionally under some of New York City's finest chefs -- including David Bouley, Daniel Boulud, and Jean-Georges

Vongerichten -- and then back home again. A love of food and an overwhelming desire to get the hell out of small-town America drive Thielen to New York to seek out its intense culinary world, which she embraces enthusiastically, while her boyfriend finds success in its fickle art world. After years of living in the city, with frequent trips back home in the summertime, the couple eventually chooses life deep in the woods in a cabin Thielen's husband built by hand. There Aaron can practice his craft while Amy takes the skills she learned cooking professionally and turns them to undoing years of processed foods to uncover true Midwestern cooking, which begins simply with humble workhorse ingredients such as potatoes and onions.

The Magic Barrel Macmillan + ORM

The novel tells the story of a platonic relationship between a man and a woman, who are each married to someone else. The book is made up of letters written by the man, Yair, and the woman, Miriam. Stop Teaching Our Kids To Kill, Revised and Updated Edition Edizioni Mondadori The “ fierce, erotic, haunting, truthful ” memoirs of an extraordinary artist, activist, and iconoclast who lit up late-twentieth-century New York (Dennis Cooper). One of the New York Times ’ “ 50 Best Memoirs of the Past 50 Years ” David Wojnarowicz ’ s brief but eventful life was not easy. From a suburban adolescence marked by neglect, drugs, prostitution, and abuse to a squalid life on the streets of New York City, to fame—and infamy—as an activist and controversial visual artist whose work was lambasted in the halls of Congress, all before his early death from AIDS at age thirty-seven, Wojnarowicz seemed to be at war with a homophobic “ establishment ” and the world itself. Yet what emerged from the darkness was a truly extraordinary artist and human being—an angry young man of remarkable poetic sensibilities who was inordinately sympathetic to those who, like him, lived and struggled outside society ’ s boundaries. Close to the Knives is his searing yet strangely beautiful account told in a collection of powerful essays. An author whom reviewers have compared to Kerouac and Genet, David Wojnarowicz mesmerizes, horrifies, and delights in equal measure with his unabashed honesty. At once savage and funny, poignant and sexy, compassionate and unforgiving, his words and stories cut like knives, leaving indelible marks on all who read them.