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[The Beano Annual 2020](#) HarperCollins UK

In 1916, Charley Bourne lies about his age to enlist and fight on the battlefields of France. But thoughts of glory and patriotism are swept aside by the bloody artillery barrage of soul-crushing drudgery and needless sacrifice amidst the trenches of the First World War.--From publisher description.

[A Spin Round the Sixties Slave Labor Graphics](#)

These seldom seen pages show Scotland's favourite funsters at their best. Marvel at the pranks of Wullie and his pals as he strives to outwit PC Murdoch - and his parents - and join the Broons for family fun at Glebe Street and beyond.

[The Dandy and the Beano, 1937-1969](#) Waverley Books Limited

A chronicle of 75 years of the world's longest-running comic, *The Art and History of The Dandy* is a beautiful gift book and treasury of everything that has made The Dandy so anarchic and special. A must for every comic fan.

[BEANO & DANDY GIFTBOOK](#) HarperCollins UK

Collects the adventures of Sonic, Tails, Knuckles, Robotnik, and Dr. Eggman.

[Beanopedia](#) Linford

Fans of Giles will be thrilled to receive the latest annual treat from the archives of the celebrated cartoonist, whose work won him huge popular admiration and accolades including being voted the best cartoonist of the 20th century. In this collection, Giles takes a tongue-in-cheek look at the views and antics of Grandma, with 150 cartoons taken from the Express and the Sunday Express archives. Brilliantly witty and full of irreverent fun, this compilation is the ideal addition to your Giles collection.

[Relay Handbook](#) Waverley Books Limited

By the creator of Bear and Uby Bubu comes Space Raoul. Part adventurer, part explorer, part space captain, and all-around CHAP, Raoul is the upholder of all that is good in the universe. Serialized in the pages of The Dandy, Space Raoul is the reddest space hero of all time.

[The Dennis Collection](#) Rebellion

A sweeping historical work inspired by prejudice, assimilation, and anti-Semitism in the western world prior to World War II takes readers from eighteenth-century New York, to Vienna during World War I, to Depression-era America. Reprint.

[Beano](#) Pen and Sword

This mischievous guide contains everything you ever wanted to know about Beanotown - inside you'll find: - Character profiles for all your favourite residents, including Dennis, Gnasher, Minnie and Bananaman. - Fun facts about all the weird and wonderful locations - A history of Beanotown - A celebration of Dennis's best pranks - A fun Beanotown quiz to check whether you've been paying attention. Fully illustrated throughout, this is the ideal gift for young Beano fans.

[The Broons and Oor Wullie](#) D.C. Thomson & Company

Clancy Jarrett possesses a quick and violent temper and the citizens of Brannigan are careful not to cross him. But when his stagecoach hold-up is thwarted by three trail-herders his rage cannot be contained and with revenge on his mind soon there are bodies piling up. For the cowboys, their status as heroes is short-lived and when Jarrett learns they are escorting Kate Jeavons, a dance-hall girl whose sister he has captive, to testify against him, they are firmly in his sights. Black clouds are forming overhead, but which storm will break first: the wild prairie rain, or the deadly guns of Jarrett and his crew?

[Jacqueline Wilson Annual 2022](#) Waverley Books Limited

A true-crime history of 20th-century, British judicial hangings from 1900 to 1964, and a look at the overall history of executions in Great Britain. It is a sobering thought that until the closing years of the twentieth century, Britain's courts were technically able to impose the death penalty for several offenses, both civil and military. Although the last judicial hangings took place in 1964, the death penalty, in theory at least, remained for a number of crimes. During the twentieth century, 865 people were executed in Britain. This book examines each and every one of those executions, and in many cases highlights the crimes that brought these men and women to the gallows. The book also details the various forms of capital punishment used throughout British history. During past centuries people were burned at the stake, had the skin flayed from their bodies, were beheaded, garroted, hung, drawn and quartered, stoned, disemboweled, buried alive—and all under the guidance of a vengeful law, or at least what passed for law at any given period. The author, Gary M. Dobbs, has painstakingly collected together every available piece of evidence to provide as clear a picture as possible of a time when the law operated on the principle of an eye for an eye. Dobbs is a true-crime historian and has spent many hours researching the cases featured herein to bring the reader a definitive history of judicial punishment during the twentieth century, and this carefully researched, well-illustrated and enthralling text will appeal to anyone interested in the darker side of history. "A brilliant read." —Books Monthly (UK)

[The Dandy Monster Comic](#) Robert Hale Ltd

A slip-cased facsimile of the first ever 'Dandy' annual published in 1941. It will appeal to all of the generations who have read the 'Dandy' and will provide a great insight to the early days of the comic.

[Adult Comics](#) Aurum Press Limited

All-ages omnibus featuring classic humour characters from yesteryear brought back with brand new stories from the top humour comics talent of today! Britain's golden age of humour comics returns for the 21st century, with brand new stories by today's top talents. Featuring characters like Kid Kong, Grimly Feendish,

Faceache, and Frankie Stein are given new life in this compendium of hilarity by Neil Googe (The Flash), Cavan Scott (Doctor Who), Tom Paterson (The Beano, The Dandy), Shelli Paroline (Adventure Time) and Hilary Barta (DC Comics Plastic Man)!

[Leo Baxendale's Sweeney Toddler](#) Routledge

This is a new edition of the sold out edition of the long lost classic from the hugely popular and long running Buster comic. Ken Reid is consistently name-checked by the greats of comics - from Alan Moore to Kevin O'Neill, John Wagner to Pat Mills - for his unique art that is matched only by his enduring sense of humour. In a hardcover edition befitting his status as one of the all-too-forgotten greats of British comics, we present his timeless Faceache - the humorous adventures of Ricky Rubberneck, the boy with a "bendable bounce" whose skin stretches like rubber. At will, he could scrunge his face into anything, whether it's mimicing others or turning into grotesque creatures - but always coming a cropper!

[The History of The Beano](#) D.C. Thomson & Company

Beanotown is the place to go for mischief and mayhem because it's the place where kids rule! The parents and the teachers of Bash Street School might think differently, but the kids from the longest-running weekly comic in the world know the truth ... as they'll prove in 112 pages of brand new, awesomely funny stories! Whether it's going on the run with an elephant in Dennis & Gnasher, or leaping through dimensions in Rubi's Screwtop Science, they'll prove there's no such thing as a normal day in Beanotown!

[A Date with the Hangman](#) Studio Press

In a society where a comic equates with knockabout amusement for children, the sudden pre-eminence of adult comics, on everything from political satire to erotic fantasy, has predictably attracted an enormous amount of attention. Adult comics are part of the cultural landscape in a way that would have been unimaginable a decade ago. In this first survey of its kind, Roger Sabin traces the history of comics for older readers from the end of the nineteenth century to the present. He takes in the pioneering titles pre-First World War, the underground 'comix' of the 1960s and 1970s, 'fandom' in the 1970s and 1980s, and the boom of the 1980s and 1990s (including 'graphic novels' and Viz.). Covering comics from the United States, Europe and Japan, *Adult Comics* addresses such issues as the graphic novel in context, cultural overspill and the role of women. By taking a broad sweep, Sabin demonstrates that the widely-held notion that comics 'grew up' in the late 1980s is a mistaken one, largely invented by the media. *Adult Comics: An Introduction* is intended primarily for student use, but is written with the comic enthusiast very much in mind.

[BE RICH AND HAPPY](#). Archie Comics

Can a group of ten year old mates (and one scruffy dog) really outwit the most fiendish, cunning teachers in the universe and, after millions of years, finally make school cool?!

[Dandy Annual 2022](#)

Oor Wullie travels around Scotland's most famous and popular places with some of the familiar characters who appear in his Sunday Post weekly comic strip. The challenge is to spot them in the crowd! Each spread is illustrated in full colour with a list of items and characters to spot.

[Whaur's Oor Wullie?](#)

THE COMIC WORLD'S GREATEST MENACE! Sweeny Toddler was his greatest creation for IPC - a two-year-old terror who manages to cause mayhem from beyond his pram and cot.

[Space Raoul](#)

Sheriff Cole Masters just wants to raise a family with the woman he loves. But upholding the law, when guns rule, is a dangerous business. When Cole arrests a rancher's son for the murder of a saloon girl, the father will do anything to free his son. And soon the lawman is on the run for murder - chased by two gunmen. The rancher wants Masters dead - but blood will run as Cole Masters attempts to reclaim his tarnished star.

[Beano Dennis & Gnasher: Battle for Bash Street School \(Beano Fiction\)](#)

Can a group of ten year old mates (and one scruffy dog) really outwit the most fiendish, cunning adults in the universe and save a frightened friend from the worst fate imaginable?