

Beast Great Bloodlines Converge De Russe Legacy 3 Kathryn Le Veque

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Mongrel Nation Government Printing Office

Fascism and Political Theory offers both students and researchers a thematic analysis of fascism, focusing on the structural and ideological links between fascism, capitalism and modernity. Intended as a critical discussion of the origins and development of fascist ideology, each chapter deals with a core substantive issue in political theory relevant to the study of fascism and totalitarianism, beginning with an assessment of the current state of debate. The emphasis on formal ideology in contemporary Anglo-American historiography has increased our awareness of the complexity and eclectic nature of fascist ideologies which challenge liberalism and social democracy. Yet in too many recent works, a programmatic or essentialist reading of fascist ideology as a 'secular religion' is taken for granted, while researchers remain preoccupied with the search for an elusive 'fascist minimum'. In this book Woodley emphasizes that many outstanding questions remain, including the structural and ideological links between fascism and capitalism, the social construction of fascist nationalism, and the origins of fascist violence in European colonialism. This volume consolidates the reader's theoretical understanding and provides the interdisciplinary skills necessary to understand the concrete social, economic and political conditions which generate and sustain fascism. A timely critique of culturalist and revisionist approaches in fascism studies which provides a concise overview of theoretical debates between liberalism, Marxism and poststructuralism, this text will be of great interest to students of politics, modern history and sociology.

The Iron Knight Vintage

M. C. Roco and W.S. Bainbridge In the early decades of the 21st century, concentrated efforts can unify science based on the unity of nature, thereby advancing the combination of nanotechnology, biotechnology, information technology, and new technologies based in cognitive science. With proper attention to ethical issues and societal needs, converging in human abilities, societal technologies could achieve a tremendous improvement outcomes, the nation's productivity, and the quality of life. This is a broad, cross cutting, emerging and timely opportunity of interest to individuals, society and humanity in the long term. The phrase "convergent technologies" refers to the synergistic combination of four major "NBIC" (nano-bio-info-cogno) provinces of science and technology, each of which is currently progressing at a rapid rate: (a) nanoscience and nanotechnology; (b) biotechnology and biomedicine, including genetic engineering; (c) information technology, including advanced computing and communications; (d) cognitive science, including cognitive neuroscience.

Timely and Broad Opportunity. Convergence of diverse technologies is based on material unity at the nanoscale and on technology integration from that scale.

Dark Steel: A Dark Sons Novel CreateSpace

With new readings of ancient texts, Ancient Maya Politics unlocks the long-enigmatic political system of the Classic Maya.

Beyond Bollywood iUniverse

Over the years, startling evidence has been unearthed, challenging established notions of the origins of Earth and life on it, and suggesting the existence of a superior race of beings who once inhabited our world. The product of thirty years of intensive research, The 12th Planet is the first book in Zecharia Sitchin's prophetic Earth Chronicles series--a revolutionary body of work that offers indisputable documentary proof of humanity's extraterrestrial forefathers. Travelers from the stars, they arrived eons ago, and planted the genetic seed that would ultimately blossom into a remarkable species...called Man. The 12th Planet brings to life the Sumerian civilization, presenting millennia-old evidence of the existence of Nibiru, the home planet of the Anunnaki, and of the landings of the Anunnaki on Earth every 3,600 years, and reveals a complete history of the solar system as told by these early visitors from another planet. Zecharia Sitchin's Earth Chronicles series, with millions of copies sold worldwide, deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. The series is offered here, for the first time, in highly readable, hardbound collector's editions with enhanced maps and diagrams.

Eating and Ethics in Shakespeare's England Harper Collins

Originally published in 1977, the chapters in this volume derive from a conference on Perceiving, Acting and Knowing held by the Center for Research in Human Learning at the University of Minnesota in 1973. The volume was intended to appeal, not just to the specialist or the novice, but to anyone sufficiently interested in psychology to have obtained a sense of its history at the time. Through these essays the authors express a collective attitude that a careful scrutiny of the fundamental tenets of contemporary psychology may be needed. In some essays specific faults in the foundations of an area are discussed, and suggestions are made for remedying them. In other essays the authors flirt with more radical solutions, namely, beginning from new foundations altogether. Although the authors do not present a monolithic viewpoint, a careful reading of all their essays under one cover reveals a glimpse of a new framework by which theory and research may be guided.

Making Black History Springer Science & Business Media

Acclaimed epic fantasy author John Gwynne returns with the first book in a new trilogy, perfect for fans of George R. R. Martin, Brandon Sanderson, and David Gemmell. "A Time of Dread reminds me of why I became a fantasy enthusiast in the first place." -- Robin Hobb A race of warrior angels, the Ben-Elim, once vanquished a mighty demon horde. Now they rule the Banished lands, but their peace is brutally enforced. In the south, hotheaded Riv is desperate to join the Ben-Elim's peacekeeping force, until she unearths a deadly secret. In the west, the giantess Sig investigates demon sightings and discovers signs of an uprising and black magic. And in the snowbound north, Drem, a trapper, finds mutilated corpses in the forests. The work of a predator, or something far darker? It's a time of shifting loyalties and world-changing dangers. Difficult choices need to be made. Because in the shadows, demons are gathering, waiting for their time to rise. . . .

A Time of Courage Simon and Schuster

The "brilliantly realized" (The New York Times Book Review) modern classic that coined the term "metaverse"--one of Time's 100 best English-language novels and "a foundational text of the cyberpunk movement" (Wired) In reality, Hiro Protagonist delivers pizza for Uncle Enzo's CosoNostra Pizza Inc., but in the Metaverse he's a warrior prince. Plunging headlong into the enigma of a new computer virus that's striking down hackers everywhere, he races along the neon-lit streets on a search-and-destroy mission for the shadowy virtual villain threatening to bring about infocalypse. Snow Crash is a mind-altering romp through a future America so bizarre, so outrageous . . . you'll recognize it immediately.

Humiliation, Degradation, Dehumanization Independently Published

1485 A.D. - Adam Wellesbourne and his four sons - Matthew, Mark, Luke and John - comprise the most feared House in the service of Richard III. Adam's eldest son, Matthew, has earned such an influential reputation that throughout England he is known as The White Lord of Wellesbourne. Upon the eve of the Battle of Bosworth field, Matthew finds himself forced into a contract marriage that he has been avoiding for ten years. He has no desire to wed the Lady Alixandrea Terrington St. Ave, but his father is insistent. The lady comes with a dowry of 400 fighting men, most important in these warring times. But a strange thing happens to Matthew the moment he meets his future bride; he is actually attracted to her. The Lady Alixandrea is beautiful, intelligent, and kind. But she is also unknowingly caught up in a deadly game of politics. Suddenly, a simple marriage becomes a deadly happenstance. As forces for both King Richard and Henry Tudor build towards the battle that will decide the future of England, Matthew is distracted by the woman he never wanted to marry. In this world where the politics of rival men vying for the throne control the fortunes of a nation, The White Lord of Wellesbourne is torn between the unexpected life he never thought to have and the warring life that he'd always known to be. Will lovely Alixandrea win him or will King Richard? Show more Show less

The Thunder Lord Orbit

1258 A.D. - As Henry III spends most of his time in France and focused on his French favorites, powerful English barons including Simon de Montfort begin to form an allegiance against him. Rising to power in this dark and uncertain time is the House of de Shera; headed by Gallus de Shera, Earl of Coventry and Lord Marshal of Worcestershire, Gallus is flanked by his brothers Maximus and Tiberius, forming an unbreakable circle of strength that cannot be broken. All know and fear the mighty de Shera brothers. When Gallus de Shera is pressured to enter into a marital contract with the eldest daughter of Hugh Bigod, another powerful warlord, he balks at the suggestion but is resigned to the fact that he has little choice, as the mighty Bigod family would make strong family relations. But before the contract can take place, a fortuitous moment in time sees him rescue a Welsh daughter of royal blood. The Lady Jeniver Tacey ferch Gaerwen is the daughter of kings and Gallus is instantly entranced with the raven-haired lass. When Jeniver's father is mortally wounded, he begs Gallus to marry his daughter. Unable to refused a dying man's request, Gallus accepts. Although he knows he must face Hugh Bigod at some point over the fact that he is no longer an eligible bachelor, he has no remorse - all he can focus on is his new bride, and a powerful love story is born. Join Gallus and Jeniver as they embark on a new life together, where the English barons would see their marriage torn apart even as they rebel against Henry III. It is an epic journey of politics, betrayal, hatred, and ultimately a timeless passion between Gallus and Jeniver in this exciting first book of a three-book trilogy.

Rise of the Defender Routledge

Beyond Bollywood is the first comprehensive look at the emergence, development, and significance of contemporary South Asian diasporic cinema. From a feminist and queer perspective, Jigna Desai explores the hybrid cinema of the "Brown Atlantic" through a close look at films in English from and about South Asian diasporas in the United States, Canada, and Britain, including such popular films as My Beautiful Laundrette, Fire, Monsoon Wedding, and Bend it Like Beckham.

The Divine Province: Birthing New Earth Baen Publishing Enterprises

Looks can be deceiving, and in a society where one's status and access to opportunity are largely attendant on physical appearance, the issue of how difference is constructed and interpreted, embraced or effaced, is of tremendous import. Lisa Walker examines this issue with a focus on the questions of what it means to look like a lesbian, and what it means to be a lesbian but not to look like one. She analyzes the historical production of the lesbian body as marked, and studies how lesbians have used the frequent analogy between racial difference and sexual orientation to craft, emphasize, or deny physical difference. In particular, she explores the implications of a predominantly visible model of sexual identity for the feminine lesbian, who is both marked and unmarked, desired and disavowed. Walker's textual analysis cuts across a variety of genres, including modernist fiction such as *The Well of Loneliness* and *Wide Sargasso Sea*, pulp fiction of the Harlem Renaissance, the 1950s and the 1960s, post-modern literature as Michelle Cliff's *Abeng*, and queer theory. In the book's final chapter, "How to Recognize a Lesbian," Walker argues that strategies of visibility are at times deconstructed, at times reinscribed within contemporary lesbian-feminist theory.

Fascism and Political Theory Columbia University Press

The book repositions He-Yin Zhen as central to the development of feminism in China, juxtaposing her writing with fresh translations of works by two of her better-known male interlocutors. The editors begin with a detailed portrait of He-Yin Zhen's life and an analysis of her thought in comparative terms. They then present annotated translations of six of her major essays, as well as two foundational tracts by her male contemporaries, Jin Tianhe (1873-1947) and Liang Qichao (1873-1929), to which He-Yin's work responds and with which it engages. Jin Tianhe, a poet and educator, and Liang Qichao, a philosopher and journalist, understood feminism as a paternalistic cause that "enlightened" male intellectuals like themselves should defend. Zhen counters with an alternative conception of feminism that draws upon anarchism and other radical trends in thought.

The Red Citadel Press

Afro-Colombian Hip-Hop: Globalization, Transnational Music, and Ethnic Identities, by Christopher Dennis, reveals how, through a mode of transculturation, Afro-Colombian youth are transforming U.S. hip-hop into a more autonomous art form used for articulating oppositional social and political critiques, reworking ethnic identities, and actively taking part in the reimagining of the nation. This book represents a valuable addition to the body of academic work emerging from scholars bringing Afro-Colombian issues to the forefront of Colombian and Latin American studies, specifically by documenting the contributions that today's young black artists are making to both national culture and local music practices.

Snow Crash Walter de Gruyter GmbH & Co KG

This is the journal of Capt. Robert ("Todd") Sloan Brown as he wrote down his thoughts and letters as he commanded an infantry company in the 4th Infantry Division (Mechanized) during Operation Iraq Freedom.

Finding Latinx Vintage

Is the traditional, accepted view of the life of Christ in some way incomplete? • Is it possible Christ did not die on the cross? • Is it possible Jesus was married, a father, and that his bloodline still exists? • Is it possible that parchments found in the South of France a century ago reveal one of the best-kept secrets of Christendom? • Is it possible that these parchments contain the very heart of the mystery of the Holy Grail? According to the authors of this extraordinarily provocative, meticulously researched book, not only are these things possible – they are probably true! so revolutionary, so original, so convincing, that the most faithful Christians will be moved; here is the book that has sparked worldwide controversy. "Enough to seriously challenge many traditional Christian beliefs, if not alter them." – Los Angeles Times Book Review "Like Chariots of the Gods?...the plot has all the elements of an international thriller." – Newsweek

A Time of Dread CreateSpace

From "the most powerful psychiatrist in America" (New York Times) and "the man who wrote the book on mental illness" (Wired), a deeply fascinating and urgently important critique of the widespread medicalization of normality. Anyone living a full, rich life experiences ups and downs, stresses, disappointments, sorrows, and setbacks. These challenges are a normal part of being human, and they should not be treated as psychiatric disease. However, today millions of people who are really no more than "worried well" are being diagnosed as having a mental disorder and are receiving unnecessary treatment. In *Saving Normal*, Allen Frances, one of the world's most influential psychiatrists, warns that mislabeling everyday problems as mental illness has shocking implications for individuals and society: stigmatizing a healthy person as mentally ill leads to unnecessary, harmful medications, the narrowing of horizons, misallocation of medical resources, and draining of the budgets of families and the nation. We also shift responsibility for our mental well-being away from our own naturally resilient and self-healing brains, which have kept us sane for hundreds of thousands of years, and into the hands of "Big Pharma," who are reaping multi-billion-dollar profits. Frances cautions that the new edition of the "bible of psychiatry," the Diagnostic and Statistical Manual of Mental Disorders-5 (DSM-5), will turn our current diagnostic inflation into hyperinflation by converting millions of "normal" people into "mental patients." Alarming, in DSM-5, normal grief will become "Major Depressive Disorder"; the forgetting seen in old age is "Mild Neurocognitive Disorder"; temper tantrums are "Disruptive Mood Dysregulation Disorder"; worrying about a medical illness is "Somatic Symptom Disorder"; gluttony is "Binge Eating Disorder"; and most of us will qualify for adult "Attention Deficit Disorder." What's more, all of these newly invented conditions will worsen the cruel paradox of the mental health industry: those who desperately need psychiatric help are left shamefully neglected, while the "worried well" are given the bulk of the treatment, often at their own detriment. Masterfully charting the history of psychiatric fads throughout history, Frances argues that whenever we arbitrarily label another aspect of the human condition a "disease," we further chip away at our human adaptability and diversity, dulling the full palette of what is normal and losing something fundamental of ourselves in the process. *Saving Normal* is a call to all of us to reclaim the full measure of our humanity.

Giving Voice to Love Simon and Schuster

Mongrel Nation surveys the history of the United Kingdom's African, Asian, and Caribbean populations from 1948 to the present, working at the juncture of cultural studies, literary criticism, and postcolonial theory. Ashley Dawson argues that during the past fifty years Asian and black intellectuals from Sam Selvon to Zadie Smith have continually challenged the United Kingdom's exclusionary definitions of citizenship, using innovative forms of cultural expression to reconfigure definitions of belonging in the postcolonial age. By examining popular culture and exploring topics such as the nexus of race and gender, the growth of transnational politics, and the clash between first- and second-generation immigrants, Dawson broadens and enlivens the field of postcolonial studies. Mongrel Nation gives readers a broad landscape from which to view the shifting currents of politics, literature, and culture in postcolonial Britain. At a time when the contradictions of expansionist braggadocio again dominate the world stage, Mongrel Nation usefully illuminates the legacy of imperialism and suggests that creative voices of resistance can never be silenced. Dawson "Elegant, eloquent, and full of imaginative insight, Mongrel Nation is a refreshing, engaged, and informative addition to post-colonial and diasporic literary scholarship." – Hazel V. Carby, Yale University "Eloquent and strong, insightful and historically precise, lively and engaging, Mongrel Nation is an expansive history of twentieth-century internationalist encounters that provides a broader landscape from which to understand currents, shifts, and historical junctures that shaped the international postcolonial imagination." – May Joseph, Pratt Institute Ashley Dawson is Associate Professor of English at the City University of New York's Graduate Center and the College of Staten Island. He is coeditor of the forthcoming *Exceptional State: Contemporary U.S. Culture and the New Imperialism*.

The Dark One Routledge

Heroes shall rise and fall, the earth shall be stained red, and the fate of the Banished Lands will be decided once and for all in *A Time of Courage*, the final book in acclaimed fantasy author John Gwynne's *Of Blood and Bone* trilogy. The demon king Asroth has been freed from his iron prison. Now, alongside his dark bride Fritha, he plans to conquer the whole of the Banished Lands. In the shadows of *Forn Forest*, Riv and the surviving Ben-Elim desperately search for a way to unite those who remain against Asroth's vast army. Far in the west, Drem is with the Order of the Bright Star, besieged by a demon horde. Their fragile defenses are on the brink of shattering, but they know that it is better to fight and die than to live without hope. And across the Banished Lands, armies are heading south, to settle ancient grudges and decide the fate of humanity. *Of Blood and Bone* *A Time of Dread* *A Time of Blood* *A Time of Courage* *The Faithful* and the *Fallen* *Malice* *Valor* *Ruin* *Wrath*

Nation-building as Necessary Effort in Fragile States OUP USA

Policies intended to bring stability to fragile states tend to focus almost exclusively on building institutions and systems to get governance right. Simply building the state is often seen as sufficient for making it stable and legitimate. But policies like these, Ren Grotenhuis shows in this book, ignore the question of what makes people belong to a nation-state, arguing that issues of identity, culture, and religion are crucial to creating the sense of belonging and social cohesion that a stable nation-state requires.

Holy Blood, Holy Grail Createspace Independent Publishing Platform

Dirty Harry meets *Twilight*. #3 in the break-out series and a follow-up to *Monster Hunter International* and *Monster Hunter Vendetta*. Earl Harbinger may be the leader of *Monster Hunter International*, but he's also got a secret. Nearly a century ago, Earl was cursed to be a werewolf. When Earl receives word that one of his oldest foes, a legendarily vicious werewolf that worked for the KGB, has mysteriously appeared in the remote woods of Michigan, he decides to take care of some unfinished business. But another force is working to bring about the creation of a whole new species of werewolf. When darkness falls, the final hunt begins, and the only thing standing in their way is a handful of locals, a lot of firepower, and Earl Harbinger's stubborn refusal to roll over and play dead. At the publisher's request, this title is sold without DRM (Digital Rights Management). Lexile Score: 730