
Beat Poets Carmela Ciuraru

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Beat Poetry Everyman's Library

This rousing anthology features the work of more than twenty-five writers from the great twentieth-century countercultural literary movement. Writing with an audacious swagger and an iconoclastic zeal, and declaiming their verse with dramatic flourish in smoke-filled cafés, the Beats gave birth to a literature of previously unimaginable expressive range. The defining work of Allen Ginsberg and Jack Kerouac provides the foundation for this collection, which also features the improvisational verse of such Beat legends as Gregory Corso, Lawrence Ferlinghetti, Gary Snyder, and Michael McClure and the work of such women writers as Diane DiPrima and Denise Levertov. LeRoi Jones's plaintive "Preface to a Twenty Volume Suicide Note" and Bob Kaufman's stirring "Abomunist Manifesto" appear here alongside statements on poetics and the alternately incendiary and earnest correspondence of Beat Generation writers. Visceral and powerful,

infused with an unmediated spiritual and social awareness, this is a rich and varied tribute and, in the populist spirit of the Beats, a vital addition to the libraries of readers everywhere.

The Cambridge Companion to the Beats

Random House

Poems look at the past, family life, change, social history, art, and the inner life

How to Talk Dirty and Influence

People Simon and Schuster

The People v. Ferlinghetti is the story of a rebellious poet, a revolutionary publisher, and a bookseller unintimidated by federal or local officials. There is much color in that story: the bizarre twists of the trial, the swagger of the lead lawyer, the savvy of the young ACLU lawyer, and the surprise verdict of the Sunday

school teachers who presided as judge. With a novelist's flair, noted free speech authorities, Ronald K. L. Collins and David Skover tell the true story of an American maverick who refused to play it safe and who in the process gave staying power to freedom of the press in America. *The People v. Ferlinghetti* will be of interest to anyone interested in the history of free speech in America and the history of the Beat poets.

Everyman's Library Pocket Poets Set Beat Poets

In the first biography of Ginsberg since his death in 1997 and the only one to cover the entire span of his life, Ginsberg's archivist Bill Morgan draws on his deep knowledge of Ginsberg's largely unpublished private

journals to give readers an unparalleled and finely detailed portrait of one of America's most famous poets. Morgan sheds new light on some of the pivotal aspects of Ginsberg's life, including the poet's associations with other members of the Beat Generation, his complex relationship with his lifelong partner, Peter Orlovsky, his involvement with Tibetan Buddhism, and above all his genius for living.

Beat Voices Everyman's Library
A literary sanctuary for what Shakespeare called "sessions of sweet silent thought," this exquisite gathering of poems speaks to the consolations of solitude. Here is Wordsworth wandering "lonely as a cloud"; Poe confiding "all I loved, I loved alone"; Yeats's communion with "the deep heart's core"; and Han Shan's heart of a hermit, "clean as a

white lotus.” From Sir Edward Dyer’s “My Mind to Me a Kingdom Is,” to the spiritual searching of the Transcendentalists, to the meditative verse of Jorie Graham, some of the most indelible poems from every time and culture have grown out of the aloneness inherent in the poet’s art. The poems collected here, whether reflecting on the soul or on nature, addressing an absent loved one, or honoring the self, form a book of respite and contemplation, and a beautiful tribute to the interior life.

Poems about Horses Penguin Books
Highlighting a lesser-known aspect of one of America's most influential authors, this new collection displays Jack Kerouac's interest in and mastery of haiku. Experimenting with this compact poetic genre throughout his career, Kerouac often included haiku in

novels, correspondence, notebooks, journals, sketchbooks, and recordings. In this collection, Kerouac scholar Regina Weinreich supplements an incomplete draft of a haiku manuscript found in Kerouac's archives with a generous selection of Kerouac's other haiku, from both published and unpublished sources. With more than 500 poems, this is a must-have volume for Kerouac enthusiasts everywhere.

Door Wide Open Greenwillow Books
Poems from two classic volumes of Beat poetry explore spiritual discovery, political protest, the antiwar movement, Zen Buddhism, and individual anarchism

Regarding Wave Everyman's Library
A collection of poems about death, loss, and mourning written by authors such as

Tennyson, Whitman, Hardy, Keats, and Rilke
War Poems Everyman's Library
Beat Poets Everyman's Library
Everyman's Library
Born in African American work songs, field hollers, and the powerful legacy of the spirituals, the blues traveled the country from the Mississippi delta to "Sweet Home Chicago," forming the backbone of American music. In this anthology—the first devoted exclusively to blues poems—a wide array of poets pay tribute to the form and offer testimony to its lasting power. The blues have left an indelible mark on the work of a diverse range of poets: from "The Weary Blues" by Langston Hughes and "Funeral Blues" by W. H. Auden, to

"Blues on Yellow" by Marilyn Chin and "Reservation Blues" by Sherman Alexie. Here are blues-influenced and blues-inflected poems from, among others, Gwendolyn Brooks, Allen Ginsberg, June Jordan, Richard Wright, Nikki Giovanni, Charles Wright, Yusef Komunyakaa, and Cornelius Eady. And here, too, are classic song lyrics—poems in their own right—from Bessie Smith, Robert Johnson, Ma Rainey, and Muddy Waters. The rich emotional palette of the blues is fully represented here in verse that pays tribute to the heart and humor of the music, and in poems that swing with its history and hard-bitten hope. *Persian Pony* New Directions Publishing
Throughout history, poets have felt the

ancient pull of the sea, exploring the full range of mankind's nautical fears, dreams, and longings. The colorful legends of the sea—pirates and mermaids, phantom ships and the sunken city of Atlantis—have inspired as many imaginations as have the realities of lighthouses and shipwrecks, of icebergs and frothing foam and seaweed. This marvelous collection includes classics old and new, from Homer and Milton to Plath and Merwin. Here are Tennyson's seductive sea-fairies next to Poe's beloved Annabel Lee. Here is Coleridge's darkly brooding "The Rime of the Ancient Mariner" alongside the grandeur of Shakespeare's "Full Fathom Five." And here is Masefield's "I must go down to the seas again" alongside Cavafy's "Ithaka" and Stevens's "The Idea of Order at Key

West." In the wide variety of lyrics collected here—sonnets and sea chanteys, ballads and hymns and prayers—we feel the encompassing power of our planet's restless waters as metaphor, mystery, and muse.

Poems of the Sea Grove/Atlantic, Inc.

This Companion offers an in-depth overview of the Beat era, one of the most popular literary periods in America.

A Far Rockaway of the Heart

Cambridge University Press

Take a journey into the heart and passion of one of the most brilliant voices of the American Counter-Culture Movement. While men took the spotlight, it was women like Ruth Weiss who would breathe feminine spirit into the fight for equality between the sexes,

the races, and the classes. Celebrated in Europe and under-acknowledged* in the US, during the course of her life ruth weiss innovated poetry with jazz in the San Francisco North Beach scene of the 1950s with contemporaries Jack Kerouac, Allen Ginsberg, Lawrence Ferlinghetti, Bob Kaufman, and others. For the first time in print, one of the last of the original Beat poets ruth weiss presents two masterpiece long form poems: COMPASS (about a road trip through Mexico) and I ALWAYS THOUGHT YOU BLACK (a tribute to her African-American artist friends). Also included are two short form poems TEN TEN and POST-CARD 1995, and a biography of ruth weiss' life by Horst Spandler: ruth weiss and the American Beat Movement of the '50s and '60s. *Word Virus* Everyman's Library

Simple yet capable of great complexity, the haiku is a tightly structured verse form that has a remarkable power to distill the essence of a moment keenly perceived. For centuries confined to a small literary elite in Japan, the writing of haiku is now practiced all over the world by those who are fascinated by its combination of technical challenge, expressive means, and extreme concentration. This anthology brings together hundreds of haiku by the Japanese masters—Basho, Issa, Buson, Shiki—with superb examples from nineteenth- and twentieth-century writers. The pioneering translator R. H. Blyth believed that the spirit of haiku is present in

all great poetry; inspired by him, the editor of this volume has included lines from such poets as Wordsworth, Keats, Tennyson, Thoreau, and Hopkins, presented here in haiku form. Following them are haiku and haiku-influenced poems of the twentieth century—from Ezra Pound’s “In a Station of the Metro” to William Carlos Williams’s “Prelude to Winter,” and from the irreverence of Jack Kerouac to the lyricism of Langston Hughes. The result is a collection as compact, dynamic, and scintillating as the form itself.

Book of Haikus Everyman's Library

With the publication of *Naked Lunch* in 1959, William Burroughs abruptly brought international letters into the postmodern age. Beginning with his very early writing (including a chapter from his and Jack

Kerouac's never-before-seen collaborative novel), *Word Virus* follows the arc of Burroughs's remarkable career, from his darkly hilarious "routines" to the experimental cut-up novels to *Cities of the Red Night* and *The Cat Inside*. Beautifully edited and complemented by James Grauerholz's illuminating biographical essays, *Word Virus* charts Burroughs's major themes and places the work in the context of the life. It is an excellent tool for the scholar and a delight for the general reader. Throughout a career that spanned half of the twentieth century, William S. Burroughs managed continually to be a visionary among writers. When he died in 1997, the world of letters lost its most elegant outsider.

Huge Dreams Everyman's Library

Memoirs of a Beatnik is an account of a young artist coming of age sensually and intellectually. The book grew out of the author's own experience as a bold and independent woman who dropped out of college at the age of 18 in order to write.

Rebel Lions Simon and Schuster

A collection of poignant love letters between Jack Kerouac and Joyce Glassman reveals a tender, loving side to a writer famous for his rough exterior and moody ways. Reprint.

Book of Sketches Everyman's Library

Six long poems in which Ferlinghetti reflects on American events of the late sixties and a winter journey across Russia
Can't Stop the Beat Penguin Books

Poets select the poems that inspire them and helped them fall in love with poetry, and present a brief essay about each poem.

Jazz Poems Penguin USA

New York City has always been a larger-than-life, half-mythical place, and this collection offers an appropriately stunning mosaic of its many incarnations in poetry—ranging from Walt Whitman's exuberant celebrations to contemporary poets' moving responses to the September 11 attack on the city. All the icons of this greatest of cities swirl and flash through these pages: taxis and subways, bridges and skyscrapers, ghettos and roof gardens and fire escapes, from the South Bronx to Coney Island to Broadway to Central Park, and from Langston Hughes's Harlem to James Merrill's Upper East Side. Wallace Stevens, e. e. cummings, W. H. Auden, Dorothy Parker, Elizabeth Bishop, Allen Ginsberg, and Audre Lorde are just a few of the poets gathered

here, alongside a host of new young voices.
Encompassing as many moods, characters,
and scenes as this multifaceted, ever-changing
metropolis has to offer, Poems of New York will
be treasured by literary lovers of New York
everywhere.