

# Beautiful Losers Leonard Cohen

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## The Favourite Game & Beautiful Losers McClelland & Stewart

To mark the publication of Leonard Cohen's final book, *The Flame*, McClelland & Stewart is proud to reissue six beautiful editions of Cohen's cherished early works of poetry. A freshly packaged series for devoted Leonard Cohen fans and those who wish to discover one of the world's most adored and celebrated writers. Originally published by McClelland & Stewart in 1978, *Death of a Lady's Man* reinvented Cohen on the printed page, featuring a daring series of poems and prose poems, each of which is addressed—and often rebutted—in accompanying pieces of commentary. Maddening, thrilling, and truly singular, Cohen's sixth book contains some of the most challenging and startling work of his oeuvre. It is a genre-busting masterpiece well ahead of its time.

### Beautiful Losers McClelland & Stewart

10 years ago, Welcome Books published the star of its Art & Poetry Series, *Dance Me to the End of Love*, a deliriously romantic song by Leonard Cohen that was brilliantly visualized through the sensual paintings of Henri Matisse. Now for its 10-year anniversary, Welcome is thrilled to present the entirely re-imagined and redesigned *Dance Me to the End of Love*. With the art of Matisse and the words of Cohen still at the heart of the book, the new look and feel of this Art & Poetry book is overwhelmingly beautiful. Cohen's song is a lyrical tribute to the miracle of love, the grace it bestows on us and its healing, restorative power. Originally recorded on his *Various Positions* album, and featured in Cohen's anthology, *Stranger Music*, this poetic song is gloriously married to the art works by Henri Matisse, perhaps the greatest artist of the twentieth century. "I had this dance within me for a long time," Matisse once said in describing one of his murals. *Dance Me to the End of Love* is the perfect book for art lovers, song lovers, and all other lovers as well.

### Poems and Songs: Cohen Everyman's Library

Leonard Cohen's two classic novels now available together in this collector's edition. This beautifully designed collector's hardcover edition brings together Leonard Cohen's acclaimed novels in a single volume. Published originally in 1963 and 1966, these novels have had a recent resurgence of popularity and sales around the world. In his unforgettable debut novel, *The Favourite Game*, Cohen boldly etches the youth and early manhood of Lawrence Breavman, only son of an old Jewish family in Montreal. *Beautiful Losers* is Cohen's classic novel of the sixties. Funny, harrowing, and deeply moving, it is his most defiant and uninhibited work.

### Best. Movie. Year. Ever. Emblem Editions

Reissued with a new afterword Leonard Cohen is back! With a #1 bestselling poetry collection, *The Book of Longing*, flying off bookshelves; Lian Lunson's acclaimed documentary, *Leonard Cohen: I'm Your Man*, in theatres this summer (the DVD will release this fall); and the superb soundtrack in music stores everywhere, Leonard Cohen proves he is Canada's most enduring icon. Now, in the newly reissued *Various Positions*, Ira Nadel peels back the many layers to reveal the man and explain the fascinating relationship between Leonard Cohen's life and his art. This book is a remarkable and rare look at Leonard Cohen, up close and personal. For nearly forty years, Leonard Cohen has endured the ups and downs of an international career that has alternately identified him as the "Prince of Bummers" and Canada's most respected poet and performer. Now, author Ira Nadel brings us closer to understanding these conflicting descriptions and allows us to enter Cohen's private world. He peels back the many layers to reveal the man and explain the fascinating relationship between Cohen's life and his art. This is a remarkable and rare look at Leonard Cohen, up close and personal.

### Death of a Lady's Man McClelland & Stewart

From the early years, when he morphed from celebrated poet to provocative singer-songwriter, to his induction into the Rock and Roll Hall of Fame, Leonard Cohen has endured as one of the most enigmatic and profound figures—with a uniquely compelling voice and unparalleled depth of artistic vision—in all of popular music. The aesthetic quality and intellectual merit of Cohen's work are above dispute; here, for the first time, a team of philosophers takes an in-depth look at its real significance. Want to know what Cohen and Kierkegaard have in common? Or whether Cohen rivals the great philosophical pessimist Schopenhauer? Then this book is for you. It provides the first thorough analysis of Cohen from various (philosophical) positions. It is intended not only for Cohen fans but also undergraduates in philosophy and other areas. It explores important neglected aspects of Cohen's work without attempting to reduce them to academic tropes, yet nonetheless will also be useful to academics—or anyone—beguiled by the enigma that is Leonard Cohen.

### Various Positions Chicago Review Press

Winner, Governor General's Award for Fiction Shortlisted, IMPAC Dublin Literary Award and Commonwealth Writers' Prize A 16th-century belle turned Robinson Crusoe, a female Don Quixote with an Inuit Sancho Panza -- this is the heroine of the novel that won the 2003 Governor General's Award. Elle is a lusty, subversive riff on the discovery of the New World, the moment of first contact. Based on what might be a true story, the novel chronicles the ordeals and adventures of a young French woman marooned on the desolate Isle of Demons during Jacques Cartier's ill-fated third and last attempt to colonize Canada. In this new readers' guide edition, Douglas Glover's carnal whirlwind of myth and story, of beauty and hilarity brings the past violently and unexpectedly into the present. His well-known scatological realism, exuberant violence, and dark, unsettling humour give his unique version of history a thoroughly modern chill.

Faggots Vintage Canada

Poet, novelist, singer-songwriter, artist, prophet, icon - there has never been a figure like Leonard Cohen. This second of three volumes follows him from the conclusion of his first international music tour in 1971 as he continued to compose poetry, record music, and search for meaning into the late 1980s. This period also marks the start of his forty-year immersion in Zen Buddhism, which would connect him to the legendary Zen master Joshu Sasaki Roshi and inspire some of his most profound and enduring art. Residence: Toronto, ON. Leonard Cohen on Leonard Cohen McClelland & Stewart Limited

WINNER OF THE IMPAC DUBLIN AWARD • Widely considered a masterpiece, a breathtaking novel about family secrets that chronicles the relentless power of the past—from the award-winning author of *The Infatuations* and "Spain's best writer" (Roberto Bolaño, national bestselling author of *The Savage Detectives*). Juan knows little of the interior life of his father Ranz; but when Juan marries, he begins to consider the past anew, and begins to ponder what he doesn't really want to know.

Secrecy—its possible convenience, its price, and even its civility—hovers throughout the novel. *A Heart So White* becomes a sort of anti-detective story of human nature.

Intrigue; the sins of the father; the fraudulent and the genuine; marriage and strange repetitions of violence: Mar í as elegantly sends shafts of inquisitory light into shadows and onto the costs of ambivalence.

Elle Simon & Schuster

To mark the publication of Leonard Cohen's final book, *The Flame*, McClelland & Stewart is proud to reissue six beautiful editions of Cohen's cherished early works of poetry, many of which are back in print for the first time in decades. A freshly packaged new series for devoted Leonard Cohen fans and those who wish to discover one of the world's most adored and celebrated writers. Originally published by McClelland & Stewart in 1961, *The Spice-Box of Earth* was Leonard Cohen's breakout book, announcing the arrival of a major talent, and a popular one--the first edition sold out in less than three months, and one reviewer hailed Cohen as "probably the best young poet in English Canada right now." In his second collection, Cohen deepens his engagement with subjects that would define his career; as biographer Sylvie Simmons argues, "the poems dance back and forth across the border between the holy and the worldly, the elevated and the carnal."

Creative Types Open Court

Leonard Cohen, one of the most admired performers of the last half century, has had a stranger-than-fiction, roller-coaster ride of a life. Now, for the first time, he tells his story in his own words, via more than 50 interviews conducted worldwide between 1966 and 2012. In *Leonard Cohen on Leonard Cohen*—which includes a foreword by singer Suzanne Vega and eight pages of rarely seen photos—the artist talks about “Bird on the Wire,” “Hallelujah,” and his other classic songs. He candidly discusses his famous romances, his years in a Zen monastery, his ill-fated collaboration with producer Phil Spector, his long battle with depression, and much more. You'll find interviews that first appeared in the *New York Times* and *Rolling Stone*, but also material that has not previously been printed in English. A few have not

been available until now in any format, including many illuminating reminiscences that contributors supplied specifically for this definitive anthology.

The Favourite Game & Beautiful Losers Oberon

"Mexican-Canadian Martha B á tiz has crafted, in her first collection written in English, visceral stories with piercing and evocative qualities. She has filled her recognizable, sisterly/motherly, and imaginative characters with qualities we all hold close to our hearts, but this is powerfully juxtaposed by the uncertainty that lurks at the edges of ordinary lives. Most often they are women trapped in violent relationships, facing dangerous political situations, or learning to live with the pain of betrayal. Yet her stories shimmer with the emotional surge of vindication, evoking the rewards women attain after a powerful exploration of their darkest moments. As an emerging writer, B á tiz crafts her stories with qualities reminiscent of Joyce Carol Oates, Shirley Jackson, and Cuban author Leonardo Padura: with precision, haunting vision, and the will to survive all odds."--

God Is Alive, Magic Is Afoot Simon and Schuster

In this unforgettable novel, Leonard Cohen boldly etches the youth and early manhood of Lawrence Breavman, only son of an old Jewish family in Montreal. Life for Breavman is made up of dazzling colour – a series of motion pictures fed through a high-speed projector: the half-understood death of his father; the adult games of love and war, with their infinite capacity for fantasy and cruelty; his secret experiments with hypnotism; the night-long adventures with Krantz, his beloved comrade and confidant. Later, achieving literary fame as a college student, Breavman does penance through manual labour, but ultimately flees to New York. And although he has loved the bodies of many women, it is only when he meets Shell, whom he awakens to her own beauty, that he discovers the totality of love and its demands, and comes to terms with the sacrifices he must make.

God is Alive, Magic is Afoot McClelland & Stewart

Haunted by serious problems in her recent past, thirteen-year-old Cassie makes a fresh start at a Seattle school but is drawn by dangerous new friends into a world of sex, drugs, and violence, while her parents remain oblivious.

Notes Home from a Prodigal Son W. W. Norton & Company

Wild, respektlos und schr ä g - Leonard Cohens zweiter Roman verursachte bereits bei seiner Ver ö ffe ntlichung im Jahr 1966 eine literarische Kontroverse. In Windeseile wurde "Beautiful Losers" zu einem internationalen Bestseller und avancierte zum Kultbuch einer ganzen Ä ra. Endlich ist der Roman nun zur ü ck und hat nichts von seiner Sprengkraft eingeb ü sst. "Beautiful Losers" legt nahe, warum Cohen von Millionen Fans nicht nur als S ä nger und Songwriter, sondern auch als Lyriker und Autor vereehrt wird. Leonard Cohen, geboren 1934 in Montreal als Sohn j ü discher Eltern, ist einer der popul ä rsten Dichter, S ä nger und Songwriter der Gegenwart und gilt als lebende Legende. Er ver ö ffe ntlichte siebzehn Schallplatten und elf B ü cher. Plaza Requiem McClelland & Stewart

A never-before-published early novel and stories by the legendary musician, songwriter, and poet Leonard Cohen Before Leonard Cohen ' s worldwide fame expanded to fourteen studio albums, Grammy awards, and late-career global tours, he yearned for literary stardom. The Canadian songwriter of

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iconic hits like “ Hallelujah, ” “ Suzanne, ” and “ Famous Blue Raincoat ” first ventured into writing in his early twenties, and in *A Ballet of Lepers: A Novel and Stories*, readers will discover that the magic that animated Cohen ’ s unforgettable body of work was present from the very beginning of his career. The pieces in this collection, written between 1956 and 1961 and including short fiction, a radio play, and a stunning early novel, offer startling insights into Cohen ’ s imagination and creative process. Cohen explores themes that would permeate his later work, from shame and unworthiness to sexual desire in all its sacred and profane dimensions to longing, whether for love, family, freedom, or transcendence. The titular novel, *A Ballet of Lepers*—one he later remarked was “ probably a better novel ” than his celebrated book *The Favourite Game*—is a haunting examination of these elements in tandem, focusing on toxic relationships and the lengths to which one will go to maintain them, while the fifteen stories, as well as the playscript, probe the inner demons of his characters, many of whom could function as stand-ins for the author himself. Cohen's work is meditative and surprising, offering playful, provocative, and penetrating glimpses into the world-weary lives of his characters, and a window into the early art of a storytelling master. *A Ballet of Lepers*, vivid in its detail, unsparing in its gaze, reveals the great artist and visceral genius as never seen before.

#### The Energy of Slaves Grove Press

To mark the publication of Leonard Cohen's final book, *The Flame*, McClelland & Stewart is proud to reissue six beautiful editions of Cohen's cherished early works of poetry. A freshly packaged series for devoted Leonard Cohen fans and those who wish to discover one of the world's most adored and celebrated writers. Originally published by McClelland & Stewart in 1972, *The Energy of Slaves* is Cohen's fifth collection, and one of his most controversial. A dark and intense book, described by one critic as "deliberately ugly, offensive, bitter, anti-romantic," Cohen considered it a document of his struggle—"I've just written a book called *The Energy of Slaves*," he told an interviewer at the time, "and in there I say that I'm in pain." Bracing, challenging, and equally beautiful and off-putting, it remains one of his most compelling and complex works.

#### Beautiful Simon and Schuster

The definitive biography of one of the most enigmatic, beloved, and celebrated artists of our time. Leonard Cohen's extensive and successful recent worldwide tour has demonstrated that his popularity across generations and borders has never been greater. Cohen's life is one of singular mystique. This major in-depth biography is the book Cohen's fans have been waiting for. Acclaimed writer/journalist Sylvie Simmons has interviewed more than 100 figures from Cohen's life and work, including his main muses; the women in his life -- from Suzanne and Marianne to Rebecca de Mornay and Anjani Thomas; artists such as Rufus Wainwright, Nick Cave, David Crosby, Judy Collins, and Philip Glass; his record producers; his closest friends, from childhood to adulthood; and many of the spiritual figures who have influenced his life. Cohen, notoriously private, has granted interviews himself. Thoroughly researched and thoughtful, penetrating and lively, fascinating and revealing of stories and facts never read before, *I'm Your Man* offers new perspectives on Cohen and his life. It will be one of the most talked-about books of the season, and for years to come.

#### Parasites of Heaven Vintage

From the best-selling coauthor of *The Disaster Artist* and “ one of America's best and most interesting writers ” (Stephen King), a new collection of stories that range from laugh-out-loud funny to disturbingly

dark—unflinching portraits of women and men struggling to bridge the gap between art and life. A young and ingratiating assistant to a movie star makes a blunder that puts his boss and a major studio at grave risk. A long-married couple hires an escort for a threesome in order to rejuvenate their relationship. An assistant at a prestigious literary journal reconnects with a middle school frenemy and finds that his carefully constructed world of refinement cannot protect him from his past. A Bush administration lawyer wakes up on an abandoned airplane, trapped in a nightmare of his own making. In these and other stories, Tom Bissell vividly renders the complex worlds of characters on the brink of artistic and personal crises—writers, video-game developers, actors, and other creative types who see things slightly differently from the rest of us. With its surreal, poignant, and sometimes squirm-inducing stories, *Creative Types* is a brilliant new offering from one the most versatile and talented writers working in America today.

#### Leonard Cohen and Philosophy Simon & Schuster

In the tradition of Daniel Levitin ’ s *This Is Your Brain on Music* and Oliver Sacks ’ *Musicophilia*, *Bad Singer* follows the delightful journey of Tim Falconer as he tries to overcome tone deafness — and along the way discovers what we ’ re really hearing when we listen to music. Tim Falconer, a self-confessed “ bad singer, ” always wanted to make music, but soon after he starts singing lessons, he discovers that he ’ s part of only 2.5 percent of the population afflicted with amusia — in other words, he is scientifically tone-deaf. *Bad Singer* chronicles his quest to understand human evolution and music, the brain science behind tone-deafness, his search for ways to retrain the adult brain, and his investigation into what we really hear when we listen to music. In an effort to learn more about his brain disorder, he goes to a series of labs where the scientists who test him are as fascinated with him as he is with them. He also sets out to understand why we love music and deconstructs what we really hear when we listen to it. And he unlocks the secret that helps explain why music has such emotional power over us.

#### Beautiful Losers Minimum Fax

An illustrated mantra style poem taken from the novel, *BEAUTIFUL USERS*, by the Canadian singer and songwriter, Leonard Cohen.