

Becoming America Volume David Henkin

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The Clocks Are Telling Lies Harvard University Press

Cultural historian David Henkin explores the influential but little-noticed role played by reading in New York City's public life between 1825 and 1865. From the opening of the Erie Canal to the end of the Civil War, New York became a metropolis, and demographic, economic, and physical changes erased the old markers of continuity and order. As New York became a crowded city of strangers, everyday encounters with impersonal signs, papers, and bank notes altered people's perceptions of connectedness to the new world they lived in. The 'ubiquitous urban texts'--from newspapers to paper money, from street signs to handbills--became both indispensable urban guides and apt symbols for a new kind of public life that emerged first in New York. City Reading focuses on four principal categories of public reading: street signs and store signs; handbills and trade cards; newspapers; and paper money. Drawing on a wealth of visual sources and written texts that document the changing cityscape--including novels, diaries, newspapers, municipal guides, and government records--Henkin shows that public acts of reading (to a much greater extent than private, solitary reading) determined how New Yorkers of all backgrounds came to define themselves and their urban community.

A History of the Unnatural Rhythms That Made Us Who We Are Bedford/St. Martin's

The way we once learned history is now history. Developed for students and instructors of the twenty-first century, Becoming America excites learners by connecting history to their experience of contemporary life. You can't travel back in time, but you can be transported, and Becoming America does so by expanding the traditional core of the U.S survey to include the most contemporary scholarship on cultural, technological, and environmental transformations. At the same time, the program transforms the student learning experience through innovative technology that is at the forefront of the digital revolution. As a result, the Becoming America program makes it easier for students to grasp both the distinctiveness and the familiarity of bygone eras, and to think in a historically focused way about the urgent questions of our times. The Changing Landscape of American Jewish Fiction McGraw-Hill Higher Education

This book describes two stages in the historical development of the notion of mathematical structures: first, it traces its rise in the context of algebra from the mid-1800s to 1930, and then considers attempts to formulate elaborate theories after 1930 aimed at elucidating, from a purely mathematical perspective, the precise meaning of this idea.

New Lives in America, 1773-2000 John Wiley & Sons

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Written Words and Public Spaces in Antebellum New York Vintage

This comprehensive study by leading scholars in an important new field--the history of letters and letter writing--is essential reading for anyone interested in nineteenth-century American politics, history or literature. Because of its mass literacy, population mobility, and extensive postal system, nineteenth-century America is a crucial site for the exploration of letters and their meanings, whether they be written by presidents and statesmen, scientists and philosophers, novelists and poets, feminists and reformers, immigrants, Native Americans, or African Americans. This book breaks new ground by mapping the voluminous correspondence of these figures and other important American writers and thinkers. Rather than treating the letter as a spontaneous private document, the contributors understand it as a self-conscious artefact, circulating between friends and strangers and across multiple genres in ways that both make and break social ties.

Academic E-Books McGraw-Hill Education

This masterwork of interpretative history begins with a bold declaration: "The Modern Age is the Jewish Age, and the twentieth century, in particular, is the Jewish Century." The assertion is, of course, metaphorical. But it drives home Yuri Slezkine's provocative thesis: Jews have adapted to the modern world so well that they have become models of what it means to be modern. While focusing on the drama of the Russian Jews, including émigrés and their offspring, The Jewish Century is also an incredibly original account of the many faces of modernity—nationalism, socialism, capitalism, and liberalism. Rich in its insight, sweeping in its chronology, and fearless in its analysis, this is a landmark contribution to Jewish, Russian, European, and American history.

A Novel Vintage

An investigation into the evolution of the seven-day week and how our attachment to its rhythms influences how we live We take the seven-day week for granted, rarely asking what anchors it or what it does to us. Yet weeks are not dictated by the natural order. They are, in fact, an artificial construction of the modern world. With meticulous archival research that draws on a wide array of sources—including newspapers, restaurant menus, theater schedules, marriage records, school

curricula, folklore, housekeeping guides, courtroom testimony, and diaries—David Henkin reveals how our current devotion to weekly rhythms emerged in the United States during the first half of the nineteenth century. Reconstructing how weekly patterns insinuated themselves into the social practices and mental habits of Americans, Henkin argues that the week is more than just a regimen of rest days or breaks from work, but a dominant organizational principle of modern society. Ultimately, the seven-day week shapes our understanding and experience of time.

Testimonios: Stories of Latinx and Hispanic Mathematicians McGill-Queen's Press - MQUP

"We wrote Becoming America in and for a new century, inspired by recent shifts in historical scholarship and the interests and learning styles of a new generation of students. Today's students live in a world where cultural, technological, and environmental transformation are palpably experienced and keenly debated. Paralleling this reorientation, the topics of environmental change, religious ritual, mass communications, technological innovation, and popular entertainment have become central and compelling subjects of historians' research and teaching. Becoming America seamlessly weaves these fascinating dimensions of the past into the core narrative of American history to produce an account that we believe students will find exciting, memorable, and relevant"--

Stories Rowman & Littlefield

How Chinese characters triumphed over the QWERTY keyboard and laid the foundation for China's information technology successes today. Chinese writing is character based, the one major world script that is neither alphabetic nor syllabic. Through the years, the Chinese written language encountered presumed alphabetic universalism in the form of Morse Code, Braille, stenography, Linotype, punch cards, word processing, and other systems developed with the Latin alphabet in mind. This book is about those encounters—in particular thousands of Chinese characters versus the typewriter and its QWERTY keyboard. Thomas Mullaney describes a fascinating series of experiments, prototypes, failures, and successes in the century-long quest for a workable Chinese typewriter. The earliest Chinese typewriters, Mullaney tells us, were figments of popular imagination, sensational accounts of twelve-foot keyboards with 5,000 keys. One of the first Chinese typewriters actually constructed was invented by a Christian missionary, who organized characters by common usage (but promoted the less-common characters for "Jesus" to the common usage level). Later came typewriters manufactured for use in Chinese offices, and typewriting schools that turned out trained "typewriter girls" and "typewriter boys." Still later was the "Double Pigeon" typewriter produced by the Shanghai Calculator and Typewriter Factory, the typewriter of choice under Mao. Clerks and secretaries in this era experimented with alternative ways of organizing characters on their tray beds, inventing an input method that was the first instance of "predictive text." Today, after more than a century of resistance against the alphabetic, not only have Chinese characters prevailed, they form the linguistic substrate of the vibrant world of Chinese information technology. The Chinese Typewriter, not just an "object history" but grappling with broad questions of technological change and global communication, shows how this happened. A Study of the Weatherhead East Asian Institute Columbia University

A History of Clocks, Watches, and Other Timekeepers in American Life Birkhäuser

Volume 3 of A History of the Book in America narrates the emergence of a national book trade in the nineteenth century, as changes in manufacturing, distribution, and publishing conditioned, and were conditioned by, the evolving practices of authors and readers. Chapters trace the ascent of the "industrial book--a manufactured product arising from the gradual adoption of new printing, binding, and illustration technologies and encompassing the profusion of nineteenth-century printed materials--which relied on nationwide networks of financing, transportation, and communication. In tandem with increasing educational opportunities and rising literacy rates, the industrial book encouraged new sites of reading; gave voice to diverse communities of interest through periodicals, broadsides, pamphlets, and other printed forms; and played a vital role in the development of American culture. Contributors: Susan Belasco, University of Nebraska Candy Gunther Brown, Indiana University Kenneth E. Carpenter, Newton Center, Massachusetts Scott E. Casper, University of Nevada, Reno Jeannine Marie DeLombard, University of Toronto Ann Fabian, Rutgers University Jeffrey D. Groves, Harvey Mudd College Paul C. Gutjahr, Indiana University David D. Hall, Harvard Divinity School David M. Henkin, University of California, Berkeley Bruce Laurie, University of Massachusetts, Amherst Eric Lupfer, Humanities Texas Meredith L. McGill, Rutgers University John Nerone, University of Illinois Stephen W. Nissenbaum, University of Massachusetts Lloyd Pratt, Michigan State University Barbara Sicherman, Trinity College Louise Stevenson, Franklin & Marshall College Amy M. Thomas, Montana State University Tamara Plakins Thornton, State University of New York, Buffalo Susan S. Williams, Ohio State University Michael Winship, University of Texas at Austin

Modern Algebra and the Rise of Mathematical Structures HarperCollins

"Now a major motion picture! Includes full-color movie photos and exclusive content!"--Dust jacket.

Edinburgh Companion to Nineteenth-Century American Letters and Letter-Writing University of Chicago Press

Lots of readers offer lots of sources, but only Going to the Source gives students a clear method for how to use them. The reader's strong pedagogical framework, developed by historians with extensive teaching experience, helps students learn how to ask fruitful questions in order to evaluate documents effectively and develop critical reading skills. Mirroring the chronology of the U.S. history survey, each chapter introduces students to the excitement of working with documents by focusing on a single intriguing historical episode. The reader's wide variety of chapter topics that complement the survey course and its rich diversity of sources -- from personal letters to political cartoons -- provokes students' interest as it teaches them the skills they need to successfully grapple with historical sources.

The Emergence of Modern Communications in Nineteenth-Century America Penn State Press

Americans commonly recognize television, e-mail, and instant messaging as agents of pervasive cultural change. But many of us may not realize that what we now call snail mail was once just as revolutionary. As David M. Henkin argues in The Postal Age, a burgeoning postal network initiated major cultural shifts during the nineteenth century, laying the foundation for the interconnectedness that now defines our ever-evolving world of

telecommunications. This fascinating history traces these shifts from their beginnings in the mid-1800s, when cheaper postage, mass literacy, and migration combined to make the long-established postal service a more integral and viable part of everyday life. With such dramatic events as the Civil War and the gold rush underscoring the importance and necessity of the post, a surprisingly broad range of Americans—male and female, black and white, native-born and immigrant—joined this postal network, regularly interacting with distant locales before the existence of telephones or even the widespread use of telegraphy. Drawing on original letters and diaries from the period, as well as public discussions of the expanding postal system, Henkin tells the story of how these Americans adjusted to a new world of long-distance correspondence, crowded post offices, junk mail, valentines, and dead letters. The Postal Age paints a vibrant picture of a society where possibilities proliferated for the kinds of personal and impersonal communications that we often associate with more recent historical periods. In doing so, it significantly increases our understanding of both antebellum America and our own chapter in the history of communications.

[GEN CMB LooseLeaf Becoming America V2 w/ Connect Access Card 1T AC Pantheon](#)

It's the fall of 1986, and Julian Wainwright, an aspiring writer, arrives at Graymont College in New England. Here he meets Carter Heinz, with whom he develops a strong but ambivalent friendship, and beautiful Mia Mendelsohn, with whom he falls in love. Spurred on by a family tragedy, Julian and Mia's love affair will carry them to graduation and beyond, taking them through several college towns, over the next fifteen years. Starting at the height of the Reagan era and ending in the new millennium, *Matrimony* is a stunning novel of love and friendship, money and ambition, desire and tensions of faith. It is a richly detailed portrait of what it means to share a life with someone-to do it when you're young, and to try to do it afresh on the brink of middle age.

The Week McGraw-Hill Education

Henkin explores the influential but little-noticed role reading played in New York City's public life between 1825 and 1865. The "ubiquitous urban texts"--from newspapers to paper money, from street signs to handbills--became both indispensable urban guides and apt symbols for a new kind of public life that emerged first in New York.

[Wonder](#) Vintage

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Spreading the News Princeton University Press

A NATIONAL JEWISH BOOK AWARD FINALIST A Recommended Book From: The New York Times * Good Morning America * Entertainment Weekly * Electric Literature * The New York Post * Alma * The Millions * Book Riot A commanding debut and a poignant coming-of-age story about a devout Jewish high school student whose plunge into the secularized world threatens everything he knows of himself Ari Eden's life has always been governed by strict rules. In ultra-Orthodox Brooklyn, his days are dedicated to intense study and religious rituals, and adolescence feels profoundly lonely. So when his family announces that they are moving to a glitzy Miami suburb, Ari seizes his unexpected chance for reinvention. Enrolling in an opulent Jewish academy, Ari is stunned by his peers' dizzying wealth, ambition, and shameless pursuit of life's pleasures. When the academy's golden boy, Noah, takes Ari under his wing, Ari finds himself entangled in the school's most exclusive and wayward group. These friends are magnetic and defiant—especially Evan, the brooding genius of the bunch, still living in the shadow of his mother's death. Influenced by their charismatic rabbi, the group begins testing their religion in unconventional ways. Soon Ari and his friends are pushing moral boundaries and careening toward a perilous future—one in which the traditions of their faith are repurposed to mysterious, tragic ends. Mesmerizing and playful, heartrending and darkly romantic, *The Orchard* probes the conflicting forces that determine who we become: the heady relationships of youth, the allure of greatness, the doctrines we inherit, and our concealed desires.

[The Revolution Before 1776](#) Batsford

The single most comprehensive and authoritative textbook on bacterial molecular genetics Snyder & Champness *Molecular Genetics of Bacteria* is a new edition of a classic text, updated to address the massive advances in the field of bacterial molecular genetics and retitled as homage to the founding authors. In an era experiencing an avalanche of new genetic sequence information, this updated edition presents important experiments and advanced material relevant to current applications of molecular genetics, including conclusions from and applications of genomics; the relationships among recombination, replication, and repair and the importance of organizing sequences in DNA; the mechanisms of regulation of gene expression; the newest advances in bacterial cell biology; and the coordination of cellular processes during the bacterial cell cycle. The topics are integrated throughout with biochemical, genomic, and structural information, allowing readers to gain a deeper understanding of modern bacterial molecular genetics and its relationship to other fields of modern biology. Although the text is centered on the most-studied bacteria, *Escherichia coli* and *Bacillus subtilis*, many examples are drawn from other bacteria of experimental, medical, ecological, and biotechnological importance. The book's many useful features include Text boxes to help students make connections to relevant topics related to other organisms, including humans A summary of main points at the end of each chapter Questions for discussion and independent thought A list of suggested readings for background and further investigation in each chapter Fully illustrated with detailed diagrams and photos in full color A glossary of terms highlighted in the text While intended as an undergraduate or beginning graduate textbook, *Molecular Genetics of Bacteria* is an invaluable reference for anyone working in the fields of microbiology, genetics, biochemistry, bioengineering, medicine, molecular biology, and biotechnology. "This is a marvelous textbook that is completely up-to-date and comprehensive, but not overwhelming. The clear prose and excellent figures make it ideal for use in teaching bacterial molecular genetics." —Caroline Harwood, University of Washington

The World Without You Columbia University Press

Until the nineteenth century all time was local time. On foot or on horseback, it was impossible to travel fast enough to care that noon was a few minutes earlier or later from one town to the next. The invention of railways and telegraphs, however, created a newly interconnected world where suddenly the time differences between cities mattered. *The Clocks Are Telling Lies* is an exploration of why we tell time the way we do, demonstrating that organizing a new global time system was no simple task. Standard time, envisioned by railway engineers such as Sandford Fleming, clashed with universal time, promoted by astronomers. When both sides met in 1884 at the International Meridian Conference in Washington, DC, to debate the best way to organize time, disagreement abounded. If scientific and engineering experts could not agree, how would the public? Following some of the key players in the debate, Scott Johnston reveals how people dealt with the contradictions in global timekeeping in surprising ways – from zealots like Charles Piazza Smyth, who campaigned for the Great Pyramid to serve as the prime meridian, to Maria Belville, who sold the time door to door in Victorian London, to Moraviantown and other Indigenous communities that used timekeeping to fight for autonomy. Drawing from a wide range of primary sources, *The Clocks Are Telling Lies* offers a thought-provoking narrative that centres people and politics, rather than technology, in the vibrant story of global time telling.

Morningside Heights University of Illinois Press

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