

Becoming America Volume David Henkin

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The Postal Age Pantheon

Lots of readers offer lots of sources, but only Going to the Source gives students a clear method for how to use them. The reader's strong pedagogical framework, developed by historians with extensive teaching experience, helps students learn how to ask fruitful questions in order to evaluate documents effectively and develop critical reading skills. Mirroring the chronology of the U.S. history survey, each chapter introduces students to the excitement of working with documents by focusing on a single intriguing historical episode. The reader's wide variety of chapter topics that complement the survey course and its rich diversity of sources -- from personal letters to political cartoons -- provokes students' interest as it teaches them the skills they need to successfully grapple with historical sources. Photography and Other Media in the Nineteenth Century Vintage

The Edward Lewis Wallant Award was founded by the family of Dr. Irving and Fran Waltman in 1963 and is supported by the University of Hartford ' s Maurice Greenberg Center for Judaic Studies. It is given annually to an American writer, preferably early in his or her career, whose fiction is considered significant for American Jews. In The New Diaspora: The Changing Landscape of American Jewish Fiction, editors Victoria Aarons, Avinoam J. Patt, and Mark Shechner, who have all served as judges for the award, present vital, original, and wide-ranging fiction by writers whose work has been considered or selected for the award. The resulting collection highlights the exemplary place of the Wallant Award in Jewish literature. With a mix of stories and novel chapters, The New Diaspora reprints selections of short fiction from such well-known writers as Rebecca Goldstein, Nathan Englander, Jonathan Safran Foer, Dara Horn, Julie Orringer, and Nicole Krauss. The first half of the anthology presents pieces by winners of the Wallant award, focusing on the best work of recent winners. The New Diaspora ' s second half reflects the evolving landscape of American Jewish fiction over the last fifty years, as many authors working in America are not American by birth, and their fiction has become more experimental in nature. Pieces in this section represent authors with roots all over the world—including Russia (Maxim Shrayder, Nadia Kalman, and Lara Vapnyar), Latvia (David Bezmozgis), South Africa (Tony Eprile), Canada (Robert Majzels), and Israel (Avner Mandelman, who now lives in Canada). This collection offers an expanded canon of Jewish writing in North America and foregrounds a vision of its variety, its uniqueness, its cosmopolitanism, and its evolving perspectives on Jewish life. It celebrates the continuing vitality and fresh visions of contemporary Jewish writing, even as it highlights its debt to history and embrace of collective memory.

Readers of contemporary American fiction and Jewish cultural history will find The New Diaspora enlightening and deeply engaging. Becoming America Penn State Press A NATIONAL JEWISH BOOK AWARD FINALIST A Recommended Book From: The New York Times * Good Morning America * Entertainment Weekly * Electric Literature * The New York Post * Alma * The Millions * Book Riot A commanding debut and a poignant coming-of-age story about a devout Jewish high school student whose plunge into the secularized world threatens everything he knows of himself Ari Eden ' s life has always been governed by strict rules. In ultra-Orthodox Brooklyn, his days are dedicated to intense study and religious rituals, and adolescence feels profoundly lonely. So when his family announces that they are moving to a glitzy Miami suburb, Ari seizes his unexpected chance for reinvention. Enrolling in an opulent Jewish academy, Ari is stunned by his peers ' dizzying wealth, ambition, and shameless pursuit of life ' s pleasures. When the academy ' s golden boy, Noah, takes Ari under his wing, Ari finds himself entangled in the school ' s most exclusive and wayward group. These friends are magnetic and defiant—especially Evan, the brooding genius of the bunch, still living in the shadow of his mother ' s death. Influenced by their charismatic rabbi, the group begins testing their religion in unconventional ways. Soon Ari and his friends are pushing moral boundaries and careening toward a perilous future—one in which the traditions of their faith are repurposed to mysterious, tragic ends. Mesmerizing and playful, heartrending and darkly romantic, The Orchard probes the conflicting forces that determine who we become: the heady relationships of youth, the allure of greatness, the doctrines we inherit, and our concealed desires.

Matrimony Birkhäuser

The way we once learned history is now history. Developed for students and instructors of the twenty-first century, Becoming America excites learners by connecting history to their experience of contemporary life. You can't travel back in time, but you can be transported, and Becoming America does so by expanding the traditional core of the U.S survey to include the most contemporary scholarship on cultural, technological, and environmental transformations. At the same time, the program transforms the student learning experience through innovative technology that is at the forefront of the digital revolution. As a result, the Becoming America program makes it easier for students to grasp both the distinctiveness and the familiarity of bygone eras, and to think in a historically focused way about the urgent questions of our times.

Academic E-Books Vintage

E-Books in Academic Libraries: Stepping Up to the Challenge provides readers with a view of the changing and emerging roles of electronic books in higher education. The three main sections

contain contributions by experts in the publisher/vendor arena, as well as by librarians who report on both the challenges of offering and managing e-books and on the issues surrounding patron use of e-books. The case study section offers perspectives from seven different sizes and types of libraries whose librarians describe innovative and thought-provoking projects involving e-books. Read about perspectives on e-books from organizations as diverse as a commercial publisher and an association press. Learn about the viewpoint of a jobber. Find out about the e-book challenges facing librarians, such as the quest to control costs in the patron-driven acquisitions (PDA) model, how to solve the dilemma of resource sharing with e-books, and how to manage PDA in the consortial environment. See what patron use of e-books reveals about reading habits and disciplinary differences. Finally, in the case study section, discover how to promote scholarly e-books, how to manage an e-reader checkout program, and how one library replaced most of its print collection with e-books. These and other examples illustrate how innovative librarians use e-books to enhance users' experiences with scholarly works.

Becoming America, Volume I MIT Press

Americans commonly recognize television, e-mail, and instant messaging as agents of pervasive cultural change. But many of us may not realize that what we now call snail mail was once just as revolutionary. As David M. Henkin argues in *The Postal Age*, a burgeoning postal network initiated major cultural shifts during the nineteenth century, laying the foundation for the interconnectedness that now defines our ever-evolving world of telecommunications. This fascinating history traces these shifts from their beginnings in the mid-1800s, when cheaper postage, mass literacy, and migration combined to make the long-established postal service a more integral and viable part of everyday life. With such dramatic events as the Civil War and the gold rush underscoring the importance and necessity of the post, a surprisingly broad range of Americans—male and female, black and white, native-born and immigrant—joined this postal network, regularly interacting with distant locales before the existence of telephones or even the widespread use of telegraphy. Drawing on original letters and diaries from the period, as well as public discussions of the expanding postal system, Henkin tells the story of how these Americans adjusted to a new world of long-distance correspondence, crowded post offices, junk mail,

valentines, and dead letters. *The Postal Age* paints a vibrant picture of a society where possibilities proliferated for the kinds of personal and impersonal communications that we often associate with more recent historical periods. In doing so, it significantly increases our understanding of both antebellum America and our own chapter in the history of communications. **Science, Society, and the Construction of Time** American Mathematical Soc.

In the seven decades from its establishment in 1775 to the commercialization of the electric telegraph in 1844, the American postal system spurred a communications revolution no less far-reaching than the subsequent revolutions associated with the telegraph, telephone, and computer. This book tells the story of that revolution and the challenge it posed for American business, politics, and cultural life. During the early republic, the postal system was widely hailed as one of the most important institutions of the day. No other institution had the capacity to transmit such a large volume of information on a regular basis over such an enormous geographical expanse. The stagecoaches and postriders who conveyed the mail were virtually synonymous with speed. In the United States, the unimpeded transmission of information has long been hailed as a positive good. In few other countries has informational mobility been such a cherished ideal. Richard John shows how postal policy can help explain this state of affairs. He discusses its influence on the development of such information-intensive institutions as the national market, the voluntary association, and the mass party. He traces its consequences for ordinary Americans, including women, blacks, and the poor. In a broader sense, he shows how the postal system worked to create a national society out of a loose union of confederated states. This exploration of the role of the postal system in American public life provides a fresh perspective not only on an important but neglected chapter in American history, but also on the origins of some of the most distinctive features of American life today. Table of Contents: Preface Acknowledgments The Postal System as an Agent of Change The Communications Revolution Completing the Network The Imagined Community The Invasion of the Sacred The Wellspring of Democracy The Interdiction of Dissent Conclusion Abbreviations Notes Sources Index Reviews of this book: "[A] splendid new book...that gives the lie to any notion that 'government' and 'administration' were 'absent' in early America." DD--Theda Skocpol, *Social Science History* "This well-researched and elegantly written book will become a model for historians attempting to link public policy to cultural and political change...[It] will engage not only historians of the early republic, but all scholars interested in the relationship between state and society." DD--John Majewski, *Journal of Economic History* "The strength

of the book is...the author's ability to untangle the thousands of social, political, economic, and cultural threads of the postal fabric and to rearrange them into a clear and compelling social history." DD--Roy Alden Atwood, *Journal of American History* "Richard R. John provides an insightful cultural history of the often-overlooked American postal system, concentrating on its preeminent status for long-distance communication between its birth in 1775 and the commercialization of the electric telegraph in 1844...John effectively draws upon government documents, newspapers, travelogues, and contemporary social and political histories to argue that the postal system causes and mirrors dramatic changes in American public life during this period...John focuses his study on the communication revolution of the past, yet his meticulous analysis of the complex motives forming the postal institution and its policies relate to such current controversies as those that surround the transmission of information in cyberspace. These contemporary disputes highlight the power of the government in shaping the communication of the people. John privileges the postal institution as the reigning communication system, yet he links it with the developing ideology of the nation, and the scope of his study ensures its value--in the disciplines of communication studies, literature, history, and political science, among others--as a history of the past and present." DD--Sarah R. Marino, *Canadian Review of American Studies* "Spreading the News exemplifies the kind of sophisticated and nuanced research that US postal history has long needed. Richard R. John breaks from the internalist, antiquarian tradition characteristic of so many post office histories to place the postal system at the centre of American national development." DD--Richard B. Kielbowicz, *Business History* "[John] presents a thoroughly researched and well-written book...[which will give] insight into the history of the post office and its impact on American life." DD--Library Journal "It is surely true that in Richard John the post has had the good fortune to have found its proper historian, one capable of appreciating the complex design and social importance of the means a people use to distribute information. He has also accomplished the impressive feat of gathering together the pieces of a postal history present elsewhere as so many tiny fragments. John has drawn into a coherent design the stories of postal patronage, the decisions about postal privacy, the incidents along post roads used by others as illustrative anecdotes. John's work has inspired in him a deep appreciation for the accomplishments of the post." DD--Ann Fabian, *The Yale Review* "John's book explains how the letters and newspapers sent through the post were really the glue that held the early 13 states together and that embraced additional states as the nation expanded westward...It is a splendid attempt to show the importance of mail service in the years before the telegraph or the

telephone made at least brief news transmission possible. The postal system of the 19th century really was a factor, perhaps the major factor, in making the United States one nation." DD--Richard B. Graham, *Linn's Stamp News* "This book traces the central role of the postal system in [its] communications revolution and its contribution to American public life. The author shows how the postal system influenced the establishment of a national society out of a loose union of confederated states. Richard John throws light onto a chapter in American history that is often neglected but sets up the origins of some of the most distinctive features of American life today...The book is a comprehensive study on an important American institution during a critical epoch in its history." DD--Monika Plum, *Prometheus [UK]* "John has produced an original, well-documented, and thoughtful study that offers alternative and enticing interpretations of Jacksonian policies and public institutions." DD--Choice

A History of the Unnatural Rhythms That Made Us Who We Are Princeton University Press

A classroom staple, *Immigrant Voices: New Lives in America, 1773-2000* has been updated with writings that reflect trends in immigration to the United States through the turn of the twenty-first century. New chapters include a selection of letters from Irish immigrants fleeing the famine of the 1840s, writings from an immigrant who escaped the civil war in Liberia during the 1980s, and letters that crossed the U.S.-Mexico border during the late 1980s and early '90s. With each addition editor Thomas Dublin has kept to his original goals, which was to show the commonalities of the U.S. immigrant experience across lines of gender, nation of origin, race, and even time.

Becoming America, Volume I McGraw-Hill Education

Gathering at their Berkshires summer home to mourn the loss of youngest sibling and journalist adventurer Leo, who was killed while on assignment in Iraq, the Frankels endure shared grief and private challenges that shape their views about family.

GEN CMB Looseleaf Becoming America V1 with Connect Access Card 1T AC Edinburgh University Press

"We wrote *Becoming America* in and for a new century, inspired by recent shifts in historical scholarship and the interests and learning styles of a new generation of students. Today's students live in a world where cultural, technological, and environmental transformation are palpably experienced and keenly debated. Paralleling this reorientation, the topics of environmental change, religious ritual, mass communications, technological innovation, and popular entertainment have become central and compelling subjects of historians' research and teaching. *Becoming America* seamlessly weaves these fascinating dimensions of the past into the core narrative of American history to produce an account that we believe students will find exciting, memorable, and relevant"--

A Novel McGraw-Hill Education

The single most comprehensive and authoritative textbook on

bacterial molecular genetics Snyder & Champness Molecular Genetics of Bacteria is a new edition of a classic text, updated to address the massive advances in the field of bacterial molecular genetics and retitled as homage to the founding authors. In an era experiencing an avalanche of new genetic sequence information, this updated edition presents important experiments and advanced material relevant to current applications of molecular genetics, including conclusions from and applications of genomics; the relationships among recombination, replication, and repair and the importance of organizing sequences in DNA; the mechanisms of regulation of gene expression; the newest advances in bacterial cell biology; and the coordination of cellular processes during the bacterial cell cycle. The topics are integrated throughout with biochemical, genomic, and structural information, allowing readers to gain a deeper understanding of modern bacterial molecular genetics and its relationship to other fields of modern biology. Although the text is centered on the most-studied bacteria, *Escherichia coli* and *Bacillus subtilis*, many examples are drawn from other bacteria of experimental, medical, ecological, and biotechnological importance. The book's many useful features include Text boxes to help students make connections to relevant topics related to other organisms, including humans A summary of main points at the end of each chapter Questions for discussion and independent thought A list of suggested readings for background and further investigation in each chapter Fully illustrated with detailed diagrams and photos in full color A glossary of terms highlighted in the text While intended as an undergraduate or beginning graduate textbook, Molecular Genetics of Bacteria is an invaluable reference for anyone working in the fields of microbiology, genetics, biochemistry, bioengineering, medicine, molecular biology, and biotechnology. "This is a marvelous textbook that is completely up-to-date and comprehensive, but not overwhelming. The clear prose and excellent figures make it ideal for use in teaching bacterial molecular genetics." —Caroline Harwood, University of Washington

From Reconstruction Yale University Press

Henkin explores the influential but little-noticed role reading played in New York City's public life between 1825 and 1865. The "ubiquitous urban texts"—from newspapers to paper money, from street signs to handbills—became both indispensable urban guides and apt symbols for a new kind of public life that emerged first in New York.

Immigrant Voices McGill-Queen's Press - MQUP

An investigation into the evolution of the seven-day week and how our attachment to its rhythms influences how we live We take the seven-day week for granted, rarely asking what anchors it or what it does to us. Yet weeks are not dictated by the natural order. They are, in fact, an artificial construction of the modern world. With meticulous archival research that draws on a wide array of sources—including newspapers, restaurant menus, theater schedules, marriage records, school curricula, folklore, housekeeping guides, courtroom testimony, and diaries—David Henkin reveals how our current devotion to weekly rhythms emerged in the United States during the first half of the nineteenth century. Reconstructing how weekly patterns insinuated themselves into the social practices and mental habits of Americans, Henkin argues that the week is more than just a regimen of rest days or breaks from work, but a dominant organizational principle of modern society. Ultimately, the seven-day week shapes our understanding and experience of time.

The Changing Landscape of American Jewish Fiction McGraw-Hill Education

In *Marking Modern Times*, Alexis McCrossen relates how the American preoccupation with time led people from across social classes to acquire watches and clocks.

Edinburgh Companion to Nineteenth-Century American Letters and Letter-Writing Vintage

"Now a major motion picture! Includes full-color movie photos and exclusive content!"--Dust jacket.

A Novel Batsford

Testimonios brings together first-person narratives from the vibrant, diverse, and complex Latinx and Hispanic mathematical community. Starting with childhood and family, the authors recount their own individual stories, highlighting their upbringing, education, and career paths. Their particular stories, told in their own voices, from their own perspectives, give visibility to some of the experiences of Latinx/Hispanic mathematicians. *Testimonios* seeks to inspire the next generation of Latinx and Hispanic mathematicians by featuring the stories of people like them, holding a mirror up to our own community. It also aims to provide a window for mathematicians (and aspiring mathematicians) from all ethnicities, with the hope of inspiring a better understanding of the diversity of the mathematical community.

The New Diaspora Bedford/St. Martin's

Cultural historian David Henkin explores the influential but little-noticed role played by reading in New York City's public life between 1825 and 1865. From the opening of the Erie Canal to the end of the Civil War, New York became a metropolis, and demographic, economic, and physical changes erased the old

markers of continuity and order. As New York became a crowded city of strangers, everyday encounters with impersonal signs, papers, and bank notes altered people's perceptions of connectedness to the new world they lived in. The 'ubiquitous urban texts'--from newspapers to paper money, from street signs to handbills--became both indispensable urban guides and apt symbols for a new kind of public life that emerged first in New York. City Reading focuses on four principal categories of public reading: street signs and store signs; handbills and trade cards; newspapers; and paper money. Drawing on a wealth of visual sources and written texts that document the changing cityscape--including novels, diaries, newspapers, municipal guides, and government records--Henkin shows that public acts of reading (to a much greater extent than private, solitary reading) determined how New Yorkers of all backgrounds came to define themselves and their urban community.

Testimonios: Stories of Latinx and Hispanic Mathematicians Knopf Books for Young Readers

The way we once learned history is now history. Developed for students and instructors of the twenty-first century, *Becoming America* excites learners by connecting history to their experience of contemporary life. You can't travel back in time, but you can be transported, and *Becoming America* does so by expanding the traditional core of the U.S. survey to include the most contemporary scholarship on cultural, technological, and environmental transformations. At the same time, the program transforms the student learning experience through innovative technology that is at the forefront of the digital revolution. As a result, the *Becoming America* program makes it easier for students to grasp both the distinctiveness and the familiarity of bygone eras, and to think in a historically focused way about the urgent questions of our times.

City Reading McGraw-Hill Education

Multinational, profit-driven, materialistic, power-hungry, religiously plural: America today--and three hundred years ago. Jon Butler's panoramic view of the mainland American colonies after 1680 transforms our customary picture of pre-Revolutionary America; it reveals a strikingly "modern" character that belies the eighteenth-century quaintness fixed in history. Stressing the middle and late decades (the hitherto "dark ages") of the American colonial experience, Butler shows us vast revolutionary changes in a society that, for ninety years before 1776, was already becoming America.

Volume 3: The Industrial Book, 1840-1880 University of Illinois Press

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learners by connecting history to their experience of contemporary life. You can't travel back in time, but you can be transported, and *Becoming America* does so by expanding the traditional core of the U.S. survey to include the most contemporary scholarship on cultural, technological, and environmental transformations. At the same time, the program transforms the student learning experience through innovative technology that is at the forefront of the digital revolution. As a result, the *Becoming America* program makes it easier for students to grasp both the distinctiveness and the familiarity of bygone eras, and to think in a historically focused way about the urgent questions of our times.