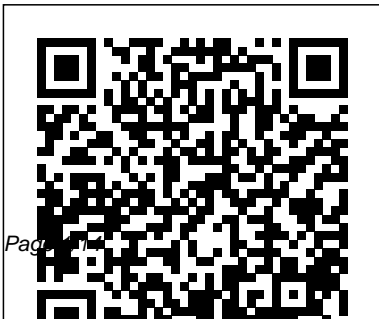

Becoming Jane Eyre Sheila Kohler

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The Persian Boy Houghton
Mifflin Harcourt
An "eerie, elliptical
masterpiece set in a South
African boarding school in the

early 1960s. . . . First-rate psychological suspense . . . played out flawlessly” (Kirkus Reviews). The members of an elite girls swim team are the reigning queens at their South African boarding school. And then Italian student Fiamma Coronna joins their ranks. Beautiful, athletic, and suddenly commanding all the coach’s attention, Fiamma is the envy of every girl on the team—until the summer she walks into the rural grasslands surrounding the school and disappears. Forty years later, the former teammates return to the school for a reunion, and the memory of that summer emerges like a long buried

secret, the shocking, violent truth of what really happened to Fiamma no longer able to be contained . . . “Riveting . . . while evocative of *The Prime of Miss Jean Brodie* and *Picnic at Hanging Rock*, Kohler’s writing is so smoothly confident and erotic that she has produced a tale resonant with a chilling power all its own.” —Elle “A stunning and singular tale of the passion and tribalism of adolescence, *Cracks* lays bare the violence that lurks in the heart of even the most innocent. Shocking, reminiscent of *Lord of the Flies* . . . conjures up the wildness of the veld and the passion and drama of adolescence . . .

peculiarly satisfying.” —The Times Literary Supplement “A disturbing, note-perfect novel. Dissection of evil has rarely been so extravagantly executed.” —San Francisco Chronicle “Polished, compact and chilling . . . Powerful.” —Publishers Weekly A Library Journal and Newsday Best Book of the Year, now a major motion picture starring Eva Green
Global Jane Austen Paul Stream Press, LLC
J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018.

In the fall of 1869 Fyodor Mikhailovich Dostoevsky, lately a resident of Germany, is summoned back to St. Petersburg by the sudden death of his stepson, Pavel. Half crazed with grief, stricken by epileptic seizures, and erotically obsessed with his stepson's landlady, Dostoevsky is nevertheless intent on unraveling the enigma of Pavel's life. Was the boy a suicide or a murder victim? Did he love his stepfather or despise him? Was he a disciple of the revolutionary Nechaev, who

even now is somewhere in St. Petersburg pursuing a dream of apocalyptic violence? As he follows his stepson's ghost—and becomes enmeshed in the same demonic conspiracies that claimed the boy—Dostoevsky emerges as a figure of unfathomable contradictions: naive and calculating, compassionate and cruel, pious and unspeakably perverse.

Someday Everything Will All

Make Sense Springer

Michael and Sarah's marriage is already in trouble. But the

revelation that Michael has a daughter he's never mentioned—and only just met—pushes their relationship to the breaking point. His secrecy about the past, his compulsion to visit his ex-lover, and the sudden presence of his beautiful, grown daughter in their lives drives Sarah to search for the truth—a search that takes her from Washington, D.C., to Latin America. Chatter is a snapshot of a marriage taken against the landscape of our frenetic culture, where invasive news reports, overheard conversations, and screaming headlines punctuate our days. Its

dead-on dialogue captures the collapse of communication and the tension created when discussions go unfinished and questions go unanswered. Balancing humor and terror, Ireland brilliantly depicts the elusiveness of security—globally and in our own homes—and the longing to find that safe place in a loved one's arms.

Sacred Scars

Saddleback Educational Publishing

In Sheila Kohler's riveting new novel, Kate returns from Paris to her home in South Africa for the funeral of

her sister, Marion, who was killed in a car accident that left her husband Louis (the driver) in intensive care. Amid loving reminiscences about growing up with Marion on their parents' Johannesburg estate, Kate begins to reconsider the nature of her sister's death, as, from his hospital bed, Louis recalls his early fascination with the inseparable sisters, his eventual meeting with

them, and his seduction of Marion. The more Kate learns about Louis, the more suspicious of him she becomes, until, finally, her suspicions are confirmed--as the novel moves to its shocking but inevitable conclusion.

The End of Everything Manga Classics

An eccentric music professor struggles with grief and guilt and questions the American justice system after his mother accidentally chokes to death on a wonton from a Chinese restaurant. Someday Everything

Will All Make Sense follows Luther van der Loon, an eccentric professor of medieval music at a New York university, as he navigates the stages of grief after his 62-year-old mother chokes on a wonton from a Chinese take-out. Luther invokes the American justice system against the restaurant whose "sloppy methods" he blames for his mother's death. He blames himself for failing to perform the Heimlich, a maneuver so simple that a child of six or seven could execute it. Luther, who spent the entirety of his forty earthly years living with his mother in a co-op apartment in Tudor City, New York, must learn to conceive of a world in which his mother is no

longer present. Luther finds redemption in music as he plans the annual symposium for his oddball group of early music colleagues. They believe, like Kepler and the greatest thinkers of the Renaissance, that music is to be constructed according to the divine Pythagorean ratios. Slowly, and with the help of his therapist girlfriend, Cecilia, Luther gropes toward resolution. The novel speaks to the universality of loss and the struggle to make sense of the nonsensical. Fans of John Kennedy Toole's *Confederacy of Dunces* will appreciate the maladroitness of the protagonist and the dark humor woven into the narrative, as will readers of Joan Didion's *The Year of*

Magical Thinking, who will appreciate the artful and in-depth evocation of the process of grieving.

[The Burnt Ones](#) Constable & Robinson Ltd

These literary masterpieces are made easy and interesting. This series features classic tales retold with color illustrations to introduce literature to struggling readers. Each 64-page eBook retains key phrases and quotations from the original classics. Many people think that Charlotte Bronte loosely based *Jane Eyre* on her own life and experiences. See how Bronte tells her story through the eyes

of Jane Eyre. Even though Jane was orphaned at an early age and forced to live with her evil aunt, Mrs. Reed, she still managed to be happy. Read along as Jane travels to Lowood School and eventually to Thornfield Hall where she meets Mr. Rochester, the only true love she ever knows.

The Marriage Plot Pan Macmillan

Fourteen chilling tales from the pioneering women who created the domestic suspense genre: Murderous wives, deranged husbands, deceitful children, and vengeful friends. Few know

these characters—and their creators—better than Sarah Weinman. One of today's preeminent authorities on crime fiction, Weinman asks: Where would bestselling authors like Gillian Flynn, Sue Grafton, or Tana French be without the women writers who came before them? In *Troubled Daughters, Twisted Wives*, Weinman brings together fourteen hair-raising tales by women who—from the 1940s through the mid-1970s—took a scalpel to contemporary society and sliced away to

reveal its dark essence. Lovers of crime fiction from any era will welcome this deliciously dark tribute to a largely forgotten generation of women writers.

Crossways Simon and Schuster
This volume examines the key representations of transgression drama produced between 1800 and 1900. Arranged in chronological order, the entries consist of plot summary (often including significant dialogue), performance data (if available), opinions by critics and scholars, and other features.
Miracles in America Hachette
UK

With strong first-hand reporting and an original, provocative thesis, Naomi Klein returns with this book on how the climate crisis must spur transformational political change

Thornfield Hall Random House

Struggling with trauma in the years following World War I, veteran Lawrence Bartram arrives in the village of Easton Deadall and is embroiled in a dangerous case involving a murdered woman who may be linked to the disappearance of a child years earlier.

The Transit of Venus

Hachette UK

Adele, the daughter of a celebrated Parisian actress, is a homesick, forlorn eight-year-old when first brought to Thornfield Hall by Edward Fairfax Rochester, her mother's former lover. Lonely and ill at ease in the unfamiliar English countryside, she longs to return to the glitter of Paris . . . and to the mother who has been lost to her. But a small ray of sunshine brightens her eternal gloom when a stranger arrives to care for her—a serious yet

intensely loving young governess named Jane Eyre—even as young Adele's curiosity leads her deeper into the shadowy manor, toward the dark and terrible secret that is locked away in a high garret. . . . Includes fascinating in-depth background material about Charlotte Brontë and the Jane Eyre legacy

Going to Wings Open Road Media

Having been driven out of their home by fire, Sadima, Franklin and Somiss escape and seek refuge in the secret

cave hidden in the rocks. Somiss, now exiled and desperate, continues to hoard the magic he is recovering from the ancient documents, while Sadima and Franklin struggle to contain his egomaniacal ambitions. In Haph and Gerrard's world, forced to continually endure the painful ordeals used to 'teach' magic, the boys come to an uneasy and fragile truce as they vow to work together to stop the evils of the academy. But their tenuous pact falters as they plot to destroy Somiss and the dark academy and set the magic free...

The Blind Contessa's New Machine Penguin

Presents a collection of short stories set in various locales around the world, including Casualty, Baboons, and Lunch with Mother..

The Death Artist Open Road Media

As an orphaned child, Jane Eyre is first cruelly treated by her aunt, then cast out and sent to a charity school.

Though she meets with further hardship, she receives an education, and eventually takes a job as a governess at the estate of Edward Rochester. Jane and

Mr. Rochester begin to bond, but his dark moods trouble her. When Jane uncovers the terrible secret Rochester has been hiding, she flees and finds temporary refuge at the home of St. John Rivers.

Charlotte Bronte's classic tale of morality and social criticism takes on an entirely new life in this Manga Classic adaptation of Jane Eyre.

Koestler Alfred A. Knopf
The award-winning, New York Times bestselling literary masterpiece of Shirley Hazzard—the story of two beautiful orphan sisters whose

fates are as moving and wonderful, and yet as predestined, as the transits of the planets themselves A Penguin Classic Considered "one of the great English-language novels of the twentieth century" (The Paris Review), *The Transit of Venus* follows Caroline and Grace Bell as they leave Australia to begin a new life in post-war England. From Sydney to London, New York, and Stockholm, and from the 1950s to the 1980s, the two sisters experience seduction and abandonment, marriage and widowhood, love and betrayal. With exquisite, breathtaking

prose, Australian novelist Shirley Hazzard tells the story of the displacements and absurdities of modern life. The result is at once an intricately plotted Greek tragedy, a sweeping family saga, and a desperate love story. One Girl Penguin Publisher: Third Lung Press"... A palpable and invigorating book, mapping one woman's lifelong efforts to discover her own sexual identity through Christianity and friendship." Kirkus Review "Sandra Worsham's humor, clear-eyed honesty stitch this amazing quilt of meaning and

experience together in a wonderful way." Jill McCorkle, author of *Life after Life and Going Away Shoes* "The struggle of the gay Christian's complicated effort to reconcile sexuality and faith is often overlooked by church leaders and more secular gays. But it is a complex, and deeply engaging journey. I was deeply moved by Sandra's book, engaged by her voice, her mind, her heart. I think many will find their very human story here in the hands of a wise and compelling woman." --George Hodgman, author of *Bettyville* "Sandra Worsham is

the Mary Karr of Milledgeville, Georgia. This time the "Liars' Club" has extended its boundaries. The personal stakes break the reader's heart as the lies, judgements, and deprivations whirl between Sandra, her family, her friends, her community, and her church. Yet this page-turning memoir of her quest for wholeness isn't mired in despair. Despite the decades that she held her "vile" secret of homosexuality, she kept loving those who thwarted her coming of age. This page-turner oozes with Worsham's grace and grit."--Amy Lou

Jenkins, author *Every Natural Fact: Five Seasons of Open-Air Parenting* "A terrific book of straight talk about a woman discovering her lesbian identity and holding to her faithfulness in God, as she lives in a world that makes those identities difficult to combine. Worsham writes in a way that captures the reader from the beginning page. She inspires us with her unflinching look at the hard task of living the truth, and the courage she shows in the face of loss." --Elizabeth Cox, author of *A Question of Mercy and Night Talk* "Sandra Worsham has written a candid and

memorable narrative of her life in Flannery O'Connor's home town of Milledgeville, Georgia: coming out as a lesbian, converting to Catholicism, and finding a life partner. Her struggles with family, church, and self constitute a compelling story that will resonate with many readers, especially those confronting issues of sexual identity and faith." Sarah Gordon, author of *Flannery O'Connor: The Obedient Imagination, A Literary Guide to Flannery O'Connor's Georgia, and Distances* "In *Going to Wings*, Sandra Worsham combines a southern

raconteur's charm and candor with a social anthropologist's objective awareness to tell the story of a woman's second coming-of-age as a lesbian in a deeply conservative southern town. The result is a memoir both engaging and socially significant."--Peter Selgin, author of *Drowning Lessons*, winner of the Flannery O'Connor Award for Short Fiction, and *The Inventors*, a memoir." Sandra Worsham loves women and she loves Catholicism. The result of loving both is a dramatic struggle well worth following."
--Bruce Gentry, Professor of

English, Georgia College & State University, Editor of the *Flannery O'Connor Review*, and author of *Flannery O'Connor's Religion of the Grotesque*. ABOUT THE AUTHORS Sandra Worsham's stories have been published in *Memphis Magazine*, *Carolina Quarterly*, *Western Humanities Review*, *Ascent*, and *Chattahoochee Review*, among others. She won First in Fiction in the Red Hen Press competition, and her story "Pinnacle" was published in the 2008 *Los Angeles Review*. Two of her stories were Finalists at *Glimmer Train*. After she

retired from teaching writing to high school students for thirty years, her book on teaching writing, *Essential Ingredients: Recipes for Teaching Writing*, was published by ASCD in 2001. She was Georgia's 1982 Teacher of the Year and a 1992 Milken Award Winner. In 2000, she was inducted into the National Teachers Hall of Fame. In June, 2006, she received her MFA in Fiction from Bennington College. She lives in Milledgeville, Georgia, with her spouse and their two dogs.
The Strange Fate of Kitty Easton
Rowman & Littlefield

The debut novel from the author of *The Lost Van Gogh*—first in the Kate McKinnon series. “A unique spin on the too-familiar serial killer thriller.” —Ft. Lauderdale Sun-Sentinel A killer is preying on New York’s art community, creating gruesome depictions of famous paintings, using human flesh and blood as his media. Terror stalks this world of genius, greed, inspiration, and jealousy—a world Kate McKinnon knows all too well. A former NYPD cop who traded in her badge for a PhD in art history, Kate can see the method behind the psychopath’s madness—for the grisly slaughter of a former protégé is drawing her into the predator’s path. And as each

new murder exceeds the last in savagery, Kate is trapped in the twisted obsessions of the death artist, who plans to use her body, her blood, and her fear to create the ultimate masterpiece. “The *Death Artist* is stylish, scary, and very, very smart. Jonathan Santlofer’s thriller really thrills.” —Susan Isaacs, *New York Times* – bestselling author “Chilling.” —USA Today “A roller coaster of violence [and] betrayal.” —Cleveland Plain Dealer “Brisk . . . inventive . . . compelling.” —The Washington Post Book World “The exploration of the psychology of the death artist, along with gossipy insights into the politics of art, make this book a bloody funfest.”

—Publishers Weekly
This Changes Everything
Knopf Canada
A beautifully imagined tale of the Brontë sisters and the writing of *Jane Eyre*. Sheila Kohler's memoir *Once We Were Sisters* is now available. The year is 1846. In a cold parsonage on the gloomy Yorkshire moors, a family seems cursed with disaster. A mother and two children dead. A father sick, without fortune, and hardened by the loss of his two most beloved family members. A son destroyed

by alcohol and opiates. And three strong, intelligent young women, reduced to poverty and spinsterhood, with nothing to save them from their fate. Nothing, that is, except their remarkable literary talent. So unfolds the story of the Brontë sisters. At its center are Charlotte and the writing of Jane Eyre. Delicately unraveling the connections between one of fiction's most indelible heroines and the remarkable woman who created her, Sheila Kohler's *Becoming Jane Eyre* will appeal to fans

of historical fiction and, of course, the millions of readers who adore Jane Eyre, as well as biographies about the Brontës like Claire Harman's *Charlotte Brontë: A Fiery Heart*. *Children of Pithiviers* Penguin Books From the author of *Cracks* comes a novel of the horrors and betrayals of the Holocaust and afterwards as 18-year-old Deirdre discovers the diary of two Jewish girls kept hidden from the Nazis. Charlotte Brontë Penguin

THE ELEVENTH BOOK

IN THE BELOVED NO. 1 LADIES' DETECTIVE AGENCY SERIES The one with the difficult aunt . . . The no. 1 lady detectives of Botswana travel to a safari lodge in the Okavango Delta to carry out a delicate mission on behalf of a former guest. It is a beautiful place full of dangerous, untamed creatures - some of them human. As Mma Ramotswe investigates, it becomes clearer that there is another mystery right under her nose that needs solving: Mma Makutsi is troubled by her

fiance Phuti Radiphuti's
reluctance to set a date for
their wedding. In such
matters at least Mma
Ramotswe is on familiar
terrain.