

Before He Finds Her Michael Kardos

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Vintage

A girl in witness protection hunts for her fugitive father in this thriller with “an ending you don’t see coming” (The New York Times Book Review). Everyone in the quiet Jersey Shore town of Silver Bay knows the story. One day in the early 1990s, Ramsey Miller threw a blowout block party—then murdered his beautiful wife and three-year-old daughter. But everyone is wrong. The daughter got away. Under another name, she has spent the last fifteen years in small-town West Virginia as part of the witness protection program. She has never been allowed to travel, go to a school dance, or even get onto the internet at home. Precautions must be taken at every turn, because Ramsey Miller was never caught and might still be looking for his daughter. But now she has a pressing reason to defy her guardians and take matters into her own hands. Returning to Silver Bay, she hopes to do what the authorities have failed to do: find her father before he finds her . . . “A compelling story about sad truths, loss, and resilience . . . should make fantastic fodder for book-group discussions.” —Booklist “[An] outstanding crime thriller.” —Publishers Weekly starred review “Read the first page and kiss the next 24 hours goodbye.” —Jeffery Deaver

Kensuke's Kingdom W. W. Norton & Company

Taking a job as an assistant to extreme sports enthusiast Will, who is wheelchair bound after a motorcycle accident,

Louisa struggles with her employer's acerbic moods and learns of his shocking plans before demonstrating to him that life is still worth living.

The Reader Hachette UK

A down-on-her-luck female magician is drawn into a dangerous criminal scheme in this “hopelessly addictive” thriller (Megan Abbott, Edgar Award – winning author of Give Me Your Hand). At twenty-seven, magician Natalie Webb is already a has-been. A card-trick prodigy, she took first place at the World of Magic competition at eighteen and has never again reached such heights. Now she lives alone in a New Jersey apartment with her pigeons and a pile of overdue bills. In a desperate ploy for extra cash, she follows up on an old offer to write for a glossy magazine and pitches the editor a seductive topic: the art of cheating at cards. But when Natalie meets the perfect subject for her piece—a poker cheat who dazzles at sleight of hand—what begins as a journalistic gamble soon leads her into a dangerous proposition with the highest of stakes . . . “Truly gasp-worthy.” —Library Journal, starred review “[A] delightfully surprising thriller.” —The Florida Times-Union “If you haven’t read Kardos yet, Bluff is the perfect place to start!” —Lisa Scottoline, New York Times – bestselling author of Someone Knows Close Your Eyes Hogarth

Timely and profound philosophical meditations on how great figures in history, literature, music, and art searched for solace while facing tragedies and crises, from the internationally renowned historian of ideas and Booker Prize finalist Michael Ignatieff When we lose someone we love, when we suffer loss or defeat, when catastrophe strikes—war, famine, pandemic—we go in search of consolation. Once the province of priests and philosophers, the language of consolation has largely vanished from our modern vocabulary, and the places where it was offered, houses of religion, are often empty. Rejecting the solace of ancient religious texts, humanity since the sixteenth century has increasingly placed its faith in science, ideology, and the therapeutic. How do we console each other and ourselves in an age of unbelief? In a

series of lapidary meditations on writers, artists, musicians, and their works—from the books of Job and Psalms to Albert Camus, Anna Akhmatova, and Primo Levi—esteemed writer and historian Michael Ignatieff shows how men and women in extremity have looked to each other across time to recover hope and resilience. Recreating the moments when great figures found the courage to confront their fate and the determination to continue unafraid, On Consolation takes those stories into the present, movingly contending that we can revive these traditions of consolation to meet the anguish and uncertainties of our precarious twenty-first century.

Redeeming Love (Movie Tie-In) Random House

A heartwarming and passionate love amongst the glitz and glamor of Hollywood from New York Times bestselling author Judith Michael. When director Lucas Cameron finds letters to his grandmother from her protégé—the brilliant young actress Jessica Fontaine, who had vanished mysteriously after a tragic accident—he is intrigued and determined to find her. When finally they meet, they have one magic week of passion and love. But still Jessica cannot return with Lucas to his world—and he cannot share hers—unless, with inner strength, they can triumph over the past and open the way for their hands and hearts to join.

The Amazing Adventures of Kavalier & Clay (with bonus content) Simon and Schuster

A thriller about an Egyptologist’s greatest find—and his quest to steal it—from the #1 New York Times–bestselling author of Jurassic Park and The Andromeda Strain. Brilliant Egyptologist Harold Barnaby has discovered a message hidden inside a particularly difficult set of hieroglyphics. It just may lead him to a secret tomb holding the greatest riches of the ancient world. Barnaby could put his name to the most fantastic archaeological find of the century. But he doesn’t just want to dig it up. He wants to steal it. With the help of a smuggler, a thief, and an English lord, he plans his heist. They find that tomb raiding is trickier than they thought, and those who steal

from dead Egyptians face dangers worse than a mummy's ancient curse. This ebook features an illustrated biography of Michael Crichton including rare images from the author's estate.

Easy Go Multnomah

An FBI investigator must uncover the secrets of his hometown to solve a double murder in this twisty "page turner" that's "perfect summer reading" (Stephen King). "And that is how it happened. Can we stop now?"

Kimberly Crepeaux is no good, a notorious jailhouse snitch, teen mother, and heroin addict whose petty crimes are well-known to the rural Maine community where she lives. So when she confesses to her role in the brutal murders of Jackie Pelletier and Ian Kelly, the daughter of a well-known local family and her sweetheart, the locals have little reason to believe her story. Not Rob Barrett, the FBI investigator and interrogator specializing in telling a true confession from a falsehood. He's been circling Kimberly and her conspirators for months, waiting for the right avenue to the truth, and has finally found it. He knows, as strongly as he's known anything, that Kimberly's story—a grisly, harrowing story of a hit and run fueled by dope and cheap beer that becomes a brutal stabbing in cold blood—is how it happened. But one thing remains elusive: where are Jackie and Ian's bodies? After Barrett stakes his name and reputation on the truth of Kimberly's confession, only to have the bodies turn up 200 miles from where she said they'd be, shot in the back and covered in a different suspect's DNA, the case is quickly closed and Barrett forcibly reassigned. But for Howard Pelletier, the tragedy of his daughter's murder cannot be so tidily swept away. And for Barrett, whose career may already be over, the chance to help a grieving father may be the only one he has left. **HOW IT HAPPENED** is a frightening, tension-filled ride into the dark heart of rural America from a writer Stephen King has called "a master" and the New York Times has deemed "impossible to resist."

How It Happened Grove Press

Michael Grove is happy to be released from prison after being wrongfully convicted of murdering his girlfriend at sixteen, but he is despondent when he finds that he is still haunted by the ordeal he went through.

The Art and Craft of Fiction Bantam

Brief, practical, and affordable, *The Art and Craft of Fiction* gives aspiring writers all they need, in a friendly voice that students love. Michael Kardos focuses on technique and presents fiction writing as a teachable (and learnable) art. With an organization built on methods and process rather than traditional literary elements, Kardos helps students begin their stories, write strong scenes, use images and research detail, revise for aesthetics and mechanics, and finish and polish their own stories. Instructors trust *The Art and Craft of Fiction* to help structure their course, and reinforce and complement their teaching points with examples and exercises. A brief fiction anthology at the back of the book includes 15 selections that instructors praise for their usefulness in the creative writing classroom.

Acts of Love Mulholland Books

A monumental, genre-defying novel that David Mitchell calls "Michel

Faber's second masterpiece," *The Book of Strange New Things* is a masterwork from a writer in full command of his many talents. It begins with Peter, a devoted man of faith, as he is called to the mission of a lifetime, one that takes him galaxies away from his wife, Bea. Peter becomes immersed in the mysteries of an astonishing new environment, overseen by an enigmatic corporation known only as USIC. His work introduces him to a seemingly friendly native population struggling with a dangerous illness and hungry for Peter's teachings—his Bible is their "book of strange new things." But Peter is rattled when Bea's letters from home become increasingly desperate: typhoons and earthquakes are devastating whole countries, and governments are crumbling. Bea's faith, once the guiding light of their lives, begins to falter. Suddenly, a separation measured by an otherworldly distance, and defined both by one newly discovered world and another in a state of collapse, is threatened by an ever-widening gulf that is much less quantifiable. While Peter is reconciling the needs of his congregation with the desires of his strange employer, Bea is struggling for survival. Their trials lay bare a profound meditation on faith, love tested beyond endurance, and our responsibility to those closest to us. Marked by the same bravura storytelling and precise language that made *The Crimson Petal and the White* such an international success, *The Book of Strange New Things* is extraordinary, mesmerizing, and replete with emotional complexity and genuine pathos.

The Book Thief Michael Grant

NATIONAL BESTSELLER • NOW A MAJOR MOTION PICTURE starring Abigail Cowen, Tom Lewis, Nina Dobrev, with Logan Marshall Green and Eric Dane, special appearance by Famke Janssen. Distributed by Universal Pictures with a screenplay by Francine Rivers and D.J. Caruso. California's gold country, 1850. A time when men sold their souls for a bag of gold and women sold their bodies for a place to sleep. Angel expects nothing from men but betrayal. Sold into prostitution as a child, she survives by keeping her hatred alive. And what she hates most are the men who use her, leaving her empty and dead inside. Then she meets Michael Hosea, a man who seeks his Father's heart in everything. Michael obeys God's call to marry Angel and to love her unconditionally. Slowly, day by day, he defies Angel's every bitter expectation, until despite her resistance, her frozen heart begins to thaw. But with her unexpected softening comes overwhelming feelings of unworthiness and fear. And so Angel runs. Back to the darkness, away from her husband's pursuing love, terrified of the truth she no longer can deny: her final healing must come from the One who loves her even more than Michael does . . . the One who will never let her go. A powerful retelling of the story of Gomer and Hosea, *Redeeming Love* is a life-changing story of

God's unconditional, redemptive, all-consuming love. Includes a six-part reading group guide!

When She Was Good Penguin

From a writer who "dazzles with prose strength and style" (Michael Koryta), *Bluff* takes us deep inside the fraught and fascinating world of a modern magician who becomes obsessed with magic's dark twin—the underworld of the card cheat

The Texture of Memory Penguin

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

Life and Times of Michael K Simon and Schuster

A gripping debut thriller about four longtime friends who make one mistake, forcing them to face down old grudges and make horrifying choices that could haunt them forever. Will, Jeffrey, Evan and Nolan have been friends since their undergrad days at Princeton. Since graduation they then have each forged new lives and careers. Will is a failed musician still reeling from the tragic death of a bandmate, Jeffrey got lucky and then rich from the dot-com boom, Nolan is a state senator with national aspirations, and Evan is about to make partner at a major New York law firm. Their friendships have bent without breaking for years, until one shocking moment changes everything. One night on a drive, they make a routine stop at a convenience store. Within moments, a manic Jeffrey emerges, dragging a young woman with him. He shoves her into Will's car and shouts a single word: "Drive!" Shaken and confused, Will obeys. Suddenly four men find themselves completely out of their element, holding a young girl hostage without the slightest idea of what to do next or why she's there to begin with. They're already guilty of kidnapping and robbery; it's

only a matter of time before they find out the terrible depths of what else they might be capable of. For these men, three days will decide their fate—between freedom and prison, innocence and guilt...and life and death. The Three-Day Affair marks the emergence of a truly talented new crime writer in Michael Kardos.

The Three-Day Affair Penguin

When a former student bungles a murder investigation, clinical psychologist Joseph O'Loughlin steps in to face a ruthless killer. A mother and her teenage daughter are found murdered in a remote coastal home, one defiled by multiple stab wounds and the other posed like Sleeping Beauty waiting for her prince. Joe O'Loughlin is drawn into the investigation when a former student, trading on Joe's reputation by calling himself "the Mindhunter," jeopardizes the police inquiry by leaking details to the media and stirring up public anger. Joe discovers a link between the farmhouse murders and a series of vicious attacks in which the victims are choked unconscious and brutally scarred. Now, Joe must stop a ruthless and brash criminal who has apparently graduated to murder. Much to his surprise, he is ably assisted by his eldest daughter, now a keen and courageous observer of her own right. Together they must track and catch a hunter who seems to anticipate every move they make. #1 International Bestseller "Close Your Eyes: the best Michael Robotham novel yet . . . impossible to put down." -- Stephen King

On Consolation Penguin Books

"Michael Kardos's soulful stories take place in that hard-luck corner of New Jersey where rock and roll dreams crash into blue-collar reality. One Last Good Time is a remarkable debut collection, full of stories that are funny and melancholy at the same time." - Tom Perrotta, author of Little Children and The Abstinence Teacher. "One Last Good Time is one of the sharpest, funniest, and most compassionate debuts you will ever have the good fortune to read. Without a doubt, Michael Kardos is a truly gifted writer and a vibrant new voice in American letters." - Donald Ray Pollock, author of Knockemstiff

The Other Wife Simon and Schuster

This anthology of Mississippi crime fiction "has produced a unique, delicious flavor of noir" with stories by Ace Atkins, Megan Abott and more (New York Daily News). From poverty to state corruption, Mississippi has a well-deserved reputation for trouble. Could there be a connection between its many misfortunes and its rich literary legacy? Mississippians from Tennessee Williams and Eudora Welty to Richard Ford and John Grisham certainly know how to tell a good story. Now Mississippi Noir offers "a devilishly wrought introduction" to a new generation of "writers with a feel for Mississippi who are pursuing lonely, haunting paths of the imagination" (Associated Press). Mississippi Noir includes brand-new stories by Ace Atkins, William Boyle, Megan Abbott, Jack Pendarvis, Dominiqua Dickey, Michael Kardos, Jamie Paige, Jimmy Cajoleas, Chris Offutt, Michael Farris Smith, Andrew Paul, Lee Durkee,

Robert Busby, John M. Floyd, RaShell R. Smith-Spears, and Mary Miller. *Rebecca Tree* Open Road Media

From bestselling author Deb Caletti comes a beautiful and profound novel of three women coming to terms with love and marriage—sure to move and delight fans of Kristin Hannah, Liane Moriarty, and Anna Quindlen. "You don't grow up on a divorce ranch and not learn to take a vow seriously." When Callie McBride finds a woman's phone number written on a scrap of paper her husband has thrown away, she thinks that her marriage is over. Callie flees to Nevada and her Aunt Nash's Tamarosa Ranch, where she's shocked to see that the place of so many happy childhood memories is in disrepair. Worse, Aunt Nash is acting bizarrely—hoarding stacks of old photographs, burying a book in the yard, and railing against Kit Covey, a handsome government park ranger who piques Callie's interest. But Aunt Nash may prove to be saner than she seems once Callie pulls back the curtain on Tamarosa's heyday—the 1940s and '50s, when high-society and Hollywood women ventured to the ranch for quickie divorces and found a unique sisterhood—and uncovers a secret promise Nash made to her true love. Callie will come to see is that no life is ever ordinary. No story of love is, either. Praise for *The Secrets She Keeps* "Caletti once again combines interesting characters, pitch-perfect dialogue, and an intriguing plot to tell a deeply memorable story. Her latest is a thoughtful exploration of love and marriage and the power of family and friendship to help along the way."—Booklist "Past, present, and the strength of female friendship blend in a work billed for the Kristin Hannah–Liane Moriarty crowd."—Library Journal Praise for Deb Caletti's *He's Gone* "Deb Caletti doesn't just make a stunning debut into adult fiction; she throws down the gauntlet. This is a mesmerizing novel."—New York Times bestselling author Sarah Addison Allen "Striking . . . well-written, strongly characterized and emotionally complex fiction."—Kirkus Reviews (starred review) Look for special features inside. Join the Random House Reader's Circle for author chats and more.

Mystery Mansion Simon and Schuster

When Melanie Denison discovers she is ten-weeks pregnant, she decides she is through hiding from her murderous father and goes on a mission to find him before he finds her.

Roar Harlequin

When Michael's father loses his job, he buys a boat and convinces Michael and his mother to sail around the world. It's an ideal trip - even Michael's sheepdog can come along. It starts out as the perfect family adventure - until Michael is swept overboard. He's washed up on an island, where he struggles to survive. Then he discovers that he's not alone. His fellow-castaway, Kensuke, is wary of him. But when Michael's life is threatened, Kensuke slowly lets the boy into his world. The two develop a close understanding in this remote place, but the question of rescue continues to divide them.