
Behind A Mask The Unknown Thrillers Of Louisa May Alcott

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The Louisa May Alcott Encyclopedia Two Dollar Radio

Markedly different from Little Women, this collection reveals the "other" Alcott with thrilling yarns of seduction, betrayal, and murder, plus fictionalized accounts of the author's experiences as a Civil War nurse.

Please Hear What I'm Not Saying AuthorHouse

Louisa May Alcott once wrote that she had taken her pen for a bridegroom. Leona Rostenberg and Madeleine Stern, friends and business partners for fifty years, have in many ways taken up their

pens and passion for literature much in the same way. The "Holmes & Watson" of the rare book business, Rostenberg and Stern are renowned for unlocking the hidden secret of Louisa May Alcott's life when they discovered her pseudonym, A.M. Barnard, along with her anonymously published "blood and thunder" stories on subjects like transvestitism, hashish smoking, and feminism. Old Books, Rare Friends describes their mutual passion for books and literary sleuthing as they take us on their earliest European book buying jaunts. Using what they call Finger-spitzengefühl, the art of evaluating antiquarian books by handling, experience, and instinct, we are treated to some of their greatest discoveries amid the mildewed basements of London's booksellers after the Blitz. We experience the thrill of finding one of the earliest known books printed in

America between 1617-1619 by the Pilgrim Press and learn about the influential role of publisher-printers from the fifteenth century. Like a precious gem, Old Books, Rare Friends is a book to treasure about the companionship of two rare friends and their shared passion for old books. *The Masque of the Red Death* Putnam Adult Edinburgh, 1889. Before the darlings of London theater—Henry Irving and Ellen Terry—take their acclaimed Macbeth to the Edinburgh stage, terror treads the boards: A grisly message is found smeared across the cobbles in blood, foretelling someone's demise. As the bloody prophecies continue

to come to fruition, "Nine-Nails" McGray and Inspector Ian Frey enter. Frey scoffs at what he believes is a blatant publicity stunt, while McGray is convinced that the supernatural must be at play. They soon discover that Irving, Terry, and their peculiar, preoccupied assistant, Bram Stoker, all have reasons to kill, or be killed. But one thing is clear: by occult curse or human hand, death will take a bow the night the curtain rises.

Behind a Mask Prabhat Prakashan

"I'd gladly sell my soul to Satan for a year of freedom," cries impetuous Rosamond Vivian to her callous grandfather. Then, one stormy night, a brooding stranger appears in her remote island home, ready to take Rosamond to her word. Spellbound by the mysterious Philip Tempest, Rosamond is seduced with promises of love and freedom, then spirited away on Tempest's sumptuous yacht. But she soon finds herself trapped in a web of intrigue, cruelty, and deceit. Desperate to escape, she

flees to Italy, France, and Germany, from Parisian garret to mental asylum, from convent to chateau, as Tempest stalks every step of the fiery beauty who has become his obsession. A story of dark love and passionate obsession that was considered "too sensational" to be published in the authors lifetime, *A Long Fatal Love Chase* was written for magazine serialization in 1866, two years before the publication of *Little Women*. Buried among Louisa May Alcott's papers for more than a century, its publication is a literary landmark—a novel that is bold, timeless, and mesmerizing."

Behind the Mask of Chivalry Simon and Schuster

Jasmine is forced to face her darkest fears in this Creepover tale that 's as scary as they come. Jasmine Porter has always let her fear of the dark get the better of her: she even checks every nook and cranny of her room each night for monsters before she hides under the covers! But Jasmine 's imagination kicks into overdrive when her dad brings home a creepy mask—a mask that looks eerily like the face of the boogeyman haunting Jasmine 's dreams. Though her dad insists the mask is

supposed to protect their home from evil spirits, Jasmine won 't rest easy until the mask is gone. But Jasmine soon finds out that the mask may be harder to get rid of than she thought... This nightmare in disguise is rated a Level 5 on the Creep-o-Meter. Behind the Mask Simon and Schuster

"Get's off to a cracking start and builds momentum from the beginning." ~ Ian Robinson, author of *ROUGH DIAMONDS*. "A brilliant and relative story...leaving the reader with plenty to think about." ~ Barry Litherland, author of three 5-Star novels including *SHIFTING SANDS*. T.L. Mumley's plot from her debut, *MASKS OF MORALITY* continues, reaching the hearts and minds of many with today's twisted political reality. It's been years since Caryssa left her cozy Silicon Valley career and connected the dots between corporatism and America's perpetual wars. Now, an innocent man connected to her eclectic circle of friends is accused of being a terrorist. A second dead dove is found with symbolic messages in blood drops of nebulous enemies and a soiled social heart. A mysterious Picasso quote and decoded messages from the Kryptos art sculpture

at Langley are inscribed on the back of prized renditions of the famous artist's work. A rogue CIA agent trying to psychologically control his daughter ... Bizarre things are happening in otherwise peaceful settings. Three Northern California women lead idyllic lives, from a loft in Sausalito and sanctuary in the San Francisco Bay hills to skiing the French Alps. But it's their families and the next generation they are concerned about. When Caryssa, Anna and Julie discover that dark money is behind these odd occurrences, they help an emotionally turmoiled girl flee from corrupt power; a girl who nearly destroyed Anna's art gallery and was once a suspect in murdering her security guard. A girl who somehow reminds Anna of the daughters she tragically lost...

**AND THAT GIRL IS
RUNNING FOR HER LIFE.
WHAT IS SHE RUNNING
FROM AND WILL SHE
SURVIVE?**

Behind A Mask or, A
Woman's Power Second
Story Press

Explores the life of Sam
Lightner, a boy born with a
disfigurement that distorted
the left side of his face, from
the operation to remove the
malformation, to his life-
threatening coma, to his

struggle back to life.

The Premonition: A Pandemic
Story BoD – Books on Demand
When You 're Hiding For Your
Life, What Do You Live For? Abbi
has the gift of dreams. But her
uncanny ability to see glimpses of
the future has no apparent purpose
or meaning until a dream leads her
to a man on the brink of despair
and destruction. Cameron is a man
without a name and without a
country, framed for a crime he
didn't commit. Long ago forced
into exile and believed dead, the
passing of years have defaced him
of all hope. The country of
Horstberg suffers beneath the
weight of tyranny, and only
Cameron holds the secret that
could see her ruler undone and
restore the people to peace and
prosperity. While revolution brews
and whispers of treason threaten all
that is dear to Abbi, she remains
unaware of her own ability to
answer a nation's prayers.
Trusting only her heart and the
power of her dreams, Abbi gives all
that she has to lead Cameron back
into a civilized world, where love is
real and freedom comes only in
facing what hides behind the mask.
Please note that this book contains
the entire Volume One of the
Horstberg Saga, over 1,080
manuscript pages! Ebook has a
fully linked table of contents. A
Matter of Honor, Volume Two in
the Horstberg Saga, is also
available.

Behind the Mask Matador
Provides insight on Charlie
Brandt, a seemingly normal
Florida man who was actually a
serial killer known for
gruesomely removing his
victim's hearts and eating them.

Night Rooms: Essays Titledown Pub
Six years before she wrote Little
Women, Louisa May Alcott, in
financial straits, entered "Pauline's
Passion and Punishment," a
novelette, in a newspaper contest.
Not only did it win the \$100 prize,
but, published anonymously, it
marked the first in the series of
"blood & thunder tales" that would
be her livelihood for years. In
Behind a Mask, editor Madeleine
Stern introduces four Alcott
thrillers: "Pauline's Passion and
Punishment," "The Mysterious
Key," "The Abbot's Ghost," and
the title story, "Behind a Mask."
First published in one volume in
1975, they are regarded as Alcott's
finest work in this genre.

Behind the Mask Macmillan

We all think we know the story of
Ned Kelly, Australia's most famous
outlaw, but we've never seen him in
full colour like this before Edward
Ned Kelly was born in 1855 into a
poor Irish immigrant family in
rural Victoria. He grew up loyal to
his family, angry at the injustice he
saw in Australian society and
desperate to better his situation by
any means. Often in trouble with
the police, with the so-called Kelly
Gang he was involved in horse and
cattle stealing, bank robbing,
kidnapping and ultimately murder.
But he was the only bushranger to
write a famous and compelling
letter explaining his behaviour. As
every Australian knows, after a
legendary shoot-out Ned was
captured by police and later
hanged at Melbourne Gaol. Folk
hero or criminal, this is the story of
Ned Kelly as you've never seen it
before."

Behind Closed Doors Courier
Dover Publications
The image of biologically male

people dancing while dressed in the traditional, colorful attire of Zapotec, Juchiteca, females stands in sharp contrast to the prevailing view of Mexico as the land of charros, machismo, and unbridled ranchero masculinity. These indigenous people are called los muxe, and they are neither man nor woman, but rather a hybrid third gender. After seeing a video of a muxe vela, or festival, sociologist Alfredo Mirandé was intrigued by the contradiction between Mexico's patriarchal reputation and its warm acceptance of los muxe. Seeking to get past traditional Mexican masculinity, he presents us with *Behind the Mask*, which combines historical analysis, ethnographic field research, and interviews conducted with los muxe of Juchitán over a period of seven years. Mirandé observed community events, attended muxe velas, and interviewed both muxe and other Juchitán residents. Prefaced by an overview of the study methods and sample, the book challenges the ideology of a male-dominated Mexican society driven by the cult of machismo, featuring photos alongside four appendixes. Delving into many aspects of their lives and culture, the author discusses how the muxe are perceived by others, how the muxe perceive themselves, and the acceptance of a third gender status among various North American indigenous groups.

Mirandé compares traditional Mexicano/Latino conceptions of gender and sexuality to modern or Western object choice configurations. He concludes by proposing a new hybrid model for rethinking these seemingly contradictory and conflicting gender systems.

Behind a Mask Courier Corporation

THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLING DEBUT PSYCHOLOGICAL THRILLER YOU CAN'T

MISS! The perfect marriage? Or the perfect lie? "A hair-raising debut, both unsettling and addictive...A chilling thriller that will keep you reading long into the night."

—Mary Kubica, New York Times and USA Today bestselling author of *The Good Girl* "This is one readers won't be able to put down." —Booklist (starred review) "A can't-put-down psychological thriller."

—Library Journal (starred review) "This debut is guaranteed to haunt you...Warning: brace yourself." —Bustle (10 New Thrillers to Read This Summer) "The sense of believably and terror that engulfs *Behind Closed Doors* doesn't waver." —The Associated Press, picked up by The Washington Post "This was one of the best

and most terrifying psychological thrillers I have ever read." —San Francisco Book Review Everyone knows a couple like Jack and Grace. He has looks and wealth; she has charm and elegance. He's a dedicated attorney who has never lost a case; she is a flawless homemaker, a masterful gardener and cook, and dotes on her disabled younger sister. Though they are still newlyweds, they seem to have it all. You might not want to like them, but you do. You're hopelessly charmed by the ease and comfort of their home, by the graciousness of the dinner parties they throw. You'd like to get to know Grace better. But it's difficult, because you realize Jack and Grace are inseparable. Some might call this true love. Others might wonder why Grace never answers the phone. Or why she can never meet for coffee, even though she doesn't work. How she can cook such elaborate meals but remain so slim. Or why she never seems to take anything with her when she leaves the house, not even a pen. Or why there are such high-security metal shutters on all the downstairs windows. Some might wonder what's really going on once the dinner party is over, and the

front door has closed. From bestselling author B. A. Paris comes the gripping thriller and international phenomenon **Behind Closed Doors**.

Monster Behind the Masks Behind a Mask

"Lovers of the personal essay will be thrilled by this innovative collection." —Publishers Weekly

"In a horror movie, an infected character may hide a bite or rash, an urge, an unwellness. She might withdraw or act out, or behave as if nothing is the matter, nothing has happened. Any course of action opposite saying how she feels suggests suffering privately is preferable to the anticipated betrayal of being cast out." *Night Rooms* is a poetic, intimate collection of personal essays that weaves together fragmented images from horror films and cultural tropes to meditate on anxiety and depression, suicide, body image, identity, grief, and survival.

Whether competing in shopping mall beauty pageants, reflecting on childhood monsters and ballet lessons, or recounting dark cultural ephemera while facing grief and authenticity in the digital age, Gina Nutt's shifting style echoes the sub-genres that *Night Rooms* highlights—spirit-haunted slow burns, possession tales, slashers, and revenge films with a feminist bent. Refracting life through the lens of horror films, *Night Rooms* masterfully leaps between reality and movies, past and present—because the "final girl's" story is ultimately a survival story told another way.

"Whether she's uncovering connections between her homebuyer's course and haunted

house movies, her wedding anniversary and Victorian taxidermy tableaux, or her shopping mall's glass elevator and destiny, Gina Nutt writes prose so astonishing I want to read it in an MRI machine just to confirm that every part of my brain indeed lit up. *Night Rooms* is a brilliant, beautiful, boundlessly inventive book."

—Jeannie Vanasco, author of *Things We Didn't Talk About When I Was a Girl*

Louisa May Alcott Harper Collins

Louisa May Alcott (1832 – 1888) was an American short story writer, novelist, and poet most famous for writing the novel "Little Women", as well as its sequels "Little Men" and "Jo's Boys". She grew up in New England and became associated with numerous notable intellectuals of her time, including Nathaniel Hawthorne, Ralph Waldo Emerson, Henry Wadsworth Longfellow, and Henry David Thoreau. First published in 1863, Alcott's "Pauline's Passion and Punishment" is a thrilling short story of love, anger, and vengeance that will not disappoint fans and collectors of Alcott's seminal work. Written while Louisa was a nurse during the American Civil war, the story explores the strict and unfair roles of men and women that were so evident at that time. Other notable works by this author include: "An Old-Fashioned Girl" (1886), "Eight Cousins" (1869), and "A Long Fatal Love Chase"

(1875). Many vintage books such as this are becoming increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with the original text and artwork.

The Mask That Sang White
Star Press

Behind a Mask Harper Collins
A Long Fatal Love Chase Main Street Books

He was born that way. Few would forgive his appearance. Fear and revulsion, even rage, were not unfamiliar to him. The villagers, but for one small child, have not been kind. The forest, his home, was not only a sanctuary, ironically, it also became his prison. One day, the forest offered him something more. What he found both chilled and excited him. It was a discovery that would change his life forever. *The Mask* is an allegorical tale that touches upon our human frailties, inspires us to find our inner truth, and dares us to be more courageous than we can imagine. Beautifully illustrated and designed, *The Mask* compels a reader to ponder important social issues such as bullying and body image as well as the meaning of beauty and truth. Behind a Mask St. Martin's Press

"Has she come?" "No, Mamma, not yet." "I wish it were well over. The thought of it worries and excites me. A cushion for my back, Bella." And poor, peevish Mrs. Coventry sank into an easy chair with a nervous sigh and the air of a martyr, while her pretty daughter hovered about her with affectionate solicitude.

"Who are they talking of,

Lucia? ” asked the languid young man lounging on a couch near his cousin, who bent over her tapestry work with a happy smile on her usually haughty face.

Life Behind the Mask Cj

Sparrow Publication

Originally published in 1900, this groundbreaking novel by a distinguished African-American author recounts the drama of a brother and sister who "pass for white" during the dangerous days of Reconstruction.

A Mask of Shadows

Independently Published

'You had to decide to let yourself be turned upside down, you had to accept to see the idea you had forged about yourself progressively shatter.' In the summer of 1969, at 19 years old, Didier Mouturat gave up on college, shattering his parents' hopes that he follow a safe and conventional course. Fresh from the wild Parisian student revolt of 1968, with its street battles and slogans, he set out to find a life that would be truly alive, deciding to be a classical actor. When he met Cyrille Dives, however, the universe of masks quietly turned his world upside down. This book describes Mouturat's apprenticeship to a unique theater artist. In the 1970s and early 80s, Dives created a theater of masks, a Western parallel to Japanese Noh. Dives was a true bohemian artist, a sculptor of masks, a painter and theatrical director. Cyrille Dives was also a spiritual master. Mouturat's apprenticeship encompassed

everything from walking in a way that brings a mask to life to cultivating a beginner's mind. Slowly and subtly, the theater apprenticeship became an encounter with the deeper truth of his own being. 'I am speaking of an intimate, progressive discovery that we are not masters of our own being -- that it is only the result of a system of reactions that tyrannize us.' Mouturat becomes Dives's right-hand man, helping establish a theater and a school of masks. That work is evident here in enchanting illustrations, as well as words. Yet as translated by the scholar and author Roger Lipsey, Mouturat also offers a pithy chronicle of a search for meaning and inner being.