

Behind A Mask The Unknown Thrillers Of Louisa May Alcott

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Pauline's Passion and Punishment AuthorHouse
Edinburgh, 1889. Before the darlings of London theater—Henry Irving and Ellen Terry—take their acclaimed Macbeth to the Edinburgh stage, terror treads the boards: A grisly message is found smeared across the cobbles in blood, foretelling someone ’ s demise.As the bloody prophecies continue to come to fruition, “ Nine-Nails ” McGray and Inspector Ian Frey enter. Frey scoffs at what he believes is a blatant publicity stunt, while McGray is convinced that the supernatural must be at play. They soon discover that Irving, Terry, and their peculiar, preoccupied assistant, Bram Stoker, all have reasons to kill, or be killed. But one thing is clear: by occult curse or human hand, death will take a bow the night the curtain rises.

Behind the Marriage Mask Titledown Pub
The image of biologically male people dancing while dressed in the traditional, colorful attire of Zapotec, Juchiteca, females stands in sharp contrast to the prevailing view of Mexico as the land of charros, machismo, and unbridled ranchero masculinity. These indigenous people are called los muxe, and they are neither man nor woman, but rather a hybrid third gender. After seeing a video of a muxe vela, or festival, sociologist Alfredo Mirandé was intrigued by the contradiction between Mexico’s patriarchal reputation and its warm acceptance of los muxe. Seeking to get past traditional Mexican masculinity, he presents us with Behind the Mask, which combines historical analysis, ethnographic field research, and interviews conducted with los muxe of Juchitán over a period of seven years. Mirandé observed community events, attended muxe velas, and interviewed both muxe and other Juchitán residents. Prefaced by an overview of the study methods and sample, the book challenges the ideology of a male-dominated

Mexican society driven by the cult of machismo, featuring photos alongside four appendixes. Delving into many aspects of their lives and culture, the author discusses how the muxe are perceived by others, how the muxe perceive themselves, and the acceptance of a third gender status among various North American indigenous groups. Mirandé compares traditional Mexicano/Latino conceptions of gender and sexuality to modern or Western object choice configurations. He concludes by proposing a new hybrid model for rethinking these seemingly contradictory and conflicting gender systems.

Old Books, Rare Friends BoD – Books on Demand

This collection of original and classic essays examines the contributions that female authors have made to the short story. The introductory chapter discusses why genre critics have ignored works by women and why feminist scholars have ignored the short story genre. Subsequent chapters discuss early stories by such authors as Lydia Maria Child and Rose Terry Cooke. Others are devoted to the influences (race, class, sexual orientation, education) that have shaped women's short fiction through the years. Women's special stylistic, formal and thematic concerns are also discussed in this study. The final essay addresses the ways our contemporary creative-writing classes are stifling the voices of emerging young female authors. The collection includes an extensive five-part bibliography.

The Louisa May Alcott Encyclopedia ReadHowYouWant.com

A brilliant tale of deceit and treachery. It relates how Jean Muir, a lovely and modest governess, wrecks havoc in the lives of her employers. All the men covet her while the women are livid with jealousy. The surprise ending reveals Muir's ulterior motive behind her daring scheme. Outstanding book in which Alcott voices her feminist beliefs through a strong female protagonist. Compelling!

Behind the Mask Oxford University Press
Louisa May Alcott (1832 – 1888) was an American short story writer, novelist, and poet most famous for writing the novel “ Little Women ” , as well as its sequels “ Little Men ” and “ Jo's Boys ” . She grew up in New England and became associated with numerous notable intellectuals of her time, including Nathaniel Hawthorne, Ralph Waldo

Emerson, Henry Wadsworth Longfellow, and Henry David Thoreau. First published in 1863, Alcott's “ Pauline's Passion and Punishment ” is a thrilling short story of love, anger, and vengeance that will not disappoint fans and collectors of Alcott's seminal work. Written while Louisa was a nurse during the American Civil war, the story explores the strict and unfair roles of men and women that were so evident at that time. Other notable works by this author include: "An Old-Fashioned Girl" (1886), "Eight Cousins" (1869), and "A Long Fatal Love Chase" (1875). Many vintage books such as this are becoming increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with the original text and artwork.

Behind a Mask Random House
Markedly different from Little Women, this collection reveals the "other" Alcott with thrilling yarns of seduction, betrayal, and murder, plus fictionalized accounts of the author's experiences as a Civil War nurse. Life Behind the Mask Second Story Press
Originally published in 1900, this groundbreaking novel by a distinguished African-American author recounts the drama of a brother and sister who "pass for white" during the dangerous days of Reconstruction.

Behind a Mask Putnam Adult
Cass and her mom have always stood on their own against the world. Then Cass learns she had a grandmother, one who was never part of her life, one who has just died and left her and her mother the first house they could call their own. But with it comes more questions than answers: Why is her Mom so determined not to live there? Why was this relative kept so secret? And what is the unusual mask, forgotten in a drawer, trying to tell her? Strange dreams, strange voices, and strange incidents all lead Cass closer to solving the mystery and making connections she never dreamed she had. Behind the Mask of Chivalry Matador
After her last assignment went horribly wrong, everyone tells FBI Special Agent Lexie Montgomery she needs a break. But Lexie is determined to keep going with her undercover work-so when a Dutch constable goes missing,

she jumps at the chance. Along with Blake Bennett, her unfamiliar new partner, Lexie is thrown into the Gathering, a haven for environmental activists planning illegal activity. It's a dangerous situation, but she blends right in-a little too well, Blake thinks. As the pair of them try to get closer to the vanished constable, he begins to suspect that Lexie may be hiding an affinity for the eco-extremists' cause. With her loyalties in question from both sides, Lexie will be forced to prove herself as an undercover agent and as a new recruit for the terrorists' cause. But as time starts to run out, staying below the radar may prove harder than she'd planned. **AUTHOR BIOGRAPHY:** Dana Ridenour is a retired FBI agent. She spent most of her career as an FBI undercover operative infiltrating criminal organizations including the Animal Liberation Front, an organization of domestic terrorists. An award-winning author, Dana lives in Beaufort, South Carolina with her amazing husband. **AUTHOR HOME:** Beaufort, SC

Voice Behind the Mask Greenwood Publishing Group

We all think we know the story of Ned Kelly, Australia's most famous outlaw, but we've never seen him in full colour like this before. Edward Ned Kelly was born in 1855 into a poor Irish immigrant family in rural Victoria. He grew up loyal to his family, angry at the injustice he saw in Australian society and desperate to better his situation by any means. Often in trouble with the police, with the so-called Kelly Gang he was involved in horse and cattle stealing, bank robbing, kidnapping and ultimately murder. But he was the only bushranger to write a famous and compelling letter explaining his behaviour. As every Australian knows, after a legendary shoot-out Ned was captured by police and later hanged at Melbourne Gaol. Folk hero or criminal, this is the story of Ned Kelly as you've never seen it before."

The Terror Behind the Mask St. Martin's Press

Behind the Mask opens up when Arjun Dev, an author of book 'Breathing symbol,' receives a frightening midnight call from his mentor, Mr Adyapak. Unfortunately, unforeseen circumstances force Arjun to escape from his apartment along with his cousin brother Sachin and rush towards Hampi in search of his mentor. An unknown criminal uses Arjun as a toy, blackmailing in the name of Sachin. The story takes a twist when Arjun receives a piece of paper. The paper reveals about the 'Fibonacci series.' The author starts chasing the clue to find the source for all the unforeseen circumstances. His in-depth knowledge about mathematics and mythology leads him to reveal the game plan and the purpose of criminal. But, will he be able to solve it? Finally, the question is, who wins the race with their perfect plan. After knowing the truth, it's another mystery The Premonition: A Pandemic Story Strelbytsky Multimedia Publishing A mysterious woman is suspected of murder at the 1889 Paris Expo in this

historical novel of "gorgeous prose" by the author of *The Chess Garden* (Kirkus Reviews). Paris, 1889. When the body of an unknown woman appears on the banks of the Seine, it is put on display at the morgue behind Notre Dame, according to protocol. Though the woman is never identified, her eerie beauty is so captivating that a death mask is made of her face. The mask would become one of the most famous curios of the twentieth century. Set during the final days of 1889's Exposition Universelle, Brooks Hansen's fascinating novel speculates on who this mysterious woman was. Disgraced former Gendarme Henri Brassard is returning to Paris, determined to reclaim his place in La Force. When he crosses paths with a suspicious woman in a gypsy wagon, he suspects her of a brutal crime. Tracking her through the city, Brassard observes from the shadows as she winds her way into the orbit of several savory and unsavory characters—an artist, an impresario, a madame, a countess—each of whom sees in her a chance for profit or redemption; any one of whom may therefore be responsible for her sudden and unexplained disappearance. Brassard's chase will lead him on a grand tour of nineteenth-century Paris, from its highest spires to its darkest catacombs. By the end, he will learn the stunning truth of the unknown woman's identity, but not before unearthing the equally disturbing truth about himself.

Behind a Mask Notion Press

"The Masque of the Red Death", originally published as "The Mask of the Red Death: A Fantasy", is an 1842 short story by American writer Edgar Allan Poe. The story follows Prince Prospero's attempts to avoid a dangerous plague, known as the Red Death, by hiding in his abbey. He, along with many other wealthy nobles, hosts a masquerade ball within seven rooms of the abbey, each decorated with a different color. In the midst of their revelry, a mysterious figure disguised as a Red Death victim enters and makes his way through each of the rooms. Prospero dies after confronting this stranger, whose "costume" proves to contain nothing tangible inside it; the guests also die in turn. Poe's story follows many traditions of Gothic fiction and is often analyzed as an allegory about the inevitability of death, though some critics advise against an allegorical reading. Many different interpretations have been presented, as well as attempts to identify the true nature of the titular disease. The story was first published in May 1842 in *Graham's Magazine* and has since been adapted in many different forms, including a 1964 film starring Vincent Price. *A Mask of Shadows* Bompacrazy.com ** TELEGRAPH SPORTS BOOK OF

THE YEAR ** DOUBLE WINNER: BEST AUTOBIOGRAPHY & BEST OVERALL SPORTS BOOK OF 2020 INCLUDES A NEW CHAPTER ON WILDER VS FURY 2

'Incredible stories... you don't have to be a boxing fan to enjoy it' SCOTT MILLS, BBC RADIO 1 'One of sport's most heart-warming stories' SUNDAY TIMES, SPORTS BOOK OF THE YEAR 'A must-read for any boxing fan.' WORLD BOXING NEWS 'If you know someone who is a fan of the People's Champion then they'll love this.' TALKSPORT XMAS GIFT GUIDE The extraordinary story of the rise and fall and rise again of Tyson Fury... THE GYPSY KING. A Manchester lad from Irish Traveller stock, born three months premature and weighing just a pound at birth, Tyson (named after his father's boxing hero) grew up to become one of the most unlikely heavyweight champions in history. This 'dream come true' soon turned to nightmare, however, as alcohol and cocaine abuse took hold and Tyson was stripped of his titles. What followed was the darkest moment of his life - detailed in this book for the first time - in which he came within seconds of ending everything. THE PEOPLE'S CHAMPION. Like all the greatest stories, though, there is redemption and Tyson defies all the odds and literally drags himself to his feet. 10 million people around the globe watched Fury fight Wilder in the biggest fight of the boxing calendar. Speaking candidly about his struggles with mental health, this is Tyson Fury as you have never seen him before. A BRITISH ICON.

Behind the Mask is an unflinching autobiography from the greatest boxer of our time and a man who has demonstrated strength of a very different kind by conquering his demons.

'It's a great book, if I could read, I'd buy it' BILLY JOE SAUNDERS, WBO World Super-Middleweight Champion 'I didn't believe boxers could be role models, but Tyson Fury has changed my mind... This 30-year-old Mancunian has made us all think twice about the possibilities of redemption.' SIMON KELNER, INDEPENDENT 'Tyson Fury has become Britain's most unlikely inspirational figure... the sight of a broken Fury caught a mood with the public. Never was the epithet "People's Champion" more apt' RON LEWIS, THE TIMES 'Tyson Fury is an amazing real-life champion' SYLVESTER

STALLONE, star of Rocky 'You may not have any interest in boxing at all and you will find this story about Tyson's life fascinating' BBC RADIO 5 LIVE 'An unusual, heartening story, nicely told. There is much to amaze and admire' SUNDAY TIMES

Behind a Mask University of Arizona Press
Sweden 's most tenacious detective races to unlock the twisted logic behind a madman 's crimes: " Lyrical, meticulous, and stunningly suspenseful " (St. Petersburg Times). On Midsummer 's Eve, three friends gather in a secluded meadow in Sweden. In the beautifully clear twilight, they don 18th-century costumes and begin a secret role-play. But an uninvited guest soon brings their performance to a gruesome conclusion. His approach is careful; his aim is perfect. Three bullets, three corpses. And his plans have only just begun to take shape. Meanwhile, Inspector Kurt Wallander is just back from vacation. Constantly fatigued, he soon learns his health is at risk—but there 's no time for rest when a fellow officer is murdered. Wallander soon discovers that the two grisly crimes are connected. A serial killer is on the loose, and the only lead is a photograph of a strange woman no one in Sweden seems to know. Forced to dig into the personal life of a trusted colleague, Wallander steps into a nightmare worse than any he could have imagined. Can he find his way out of the darkness before it 's too late? A pulse-pounding thriller and an incisive investigation into the mysteries of human nature, *One Step Behind* is " typical of the dense, intricate intelligence that Mankell brings to detection and crime writing " (The Washington Post Book World).

Behind the Mask Simon and Schuster
When You 're Hiding For Your Life, What Do You Live For? Abbi has the gift of dreams. But her uncanny ability to see glimpses of the future has no apparent purpose or meaning until a dream leads her to a man on the brink of despair and destruction. Cameron is a man without a name and without a country, framed for a crime he didn 't commit. Long ago forced into exile and believed dead, the passing of years have defaced him of all hope. The country of Horstberg suffers beneath the weight of tyranny, and only Cameron holds the secret that could see her ruler undone and restore the people to peace and prosperity. While revolution brews and whispers of treason threaten all that is dear to Abbi, she remains unaware of her own ability to answer a nation 's prayers. Trusting only her heart and the power of her dreams, Abbi gives all that she has to lead Cameron back into a civilized world, where love is real and freedom comes only in facing what hides behind the mask. Please note that this book contains the entire Volume One of the Horstberg Saga, over 1,080 manuscript pages! Ebook has a fully linked table of contents. *A Matter of Honor*, Volume Two in the Horstberg Saga, is also available.

One Step Behind Dell

Explores the life of Sam Lightner, a boy born with a disfigurement that distorted the left side of his face, from the operation to remove the malformation, to his life-threatening coma, to his struggle back to life.

Behind Closed Doors Two Dollar Radio
Six years before she wrote *Little Women*, Louisa May Alcott, in financial straits, entered "Pauline's Passion and Punishment," a novelette, in a newspaper contest. Not only did it win the \$100 prize, but, published anonymously, it marked the first in the series of "blood & thunder tales" that would be her livelihood for years. In *Behind a Mask*, editor Madeleine Stern introduces four Alcott thrillers: "Pauline's Passion and Punishment," "The Mysterious Key," "The Abbot's Ghost," and the title story, "Behind a Mask." First published in one volume in 1975, they are regarded as Alcott's finest work in this genre.

The Mask That Sang Courier Corporation
Louisa May Alcott once wrote that she had taken her pen for a bridegroom. Leona Rostenberg and Madeleine Stern, friends and business partners for fifty years, have in many ways taken up their pens and passion for literature much in the same way. The "Holmes & Watson" of the rare book business, Rostenberg and Stern are renowned for unlocking the hidden secret of Louisa May Alcott's life when they discovered her pseudonym, A.M. Barnard, along with her anonymously published "blood and thunder" stories on subjects like transvestitism, hashish smoking, and feminism. *Old Books, Rare Friends* describes their mutual passion for books and literary sleuthing as they take us on their earliest European book buying jaunts. Using what they call Finger-spitzengef ü hl, the art of evaluating antiquarian books by handling, experience, and instinct, we are treated to some of their greatest discoveries amid the mildewed basements of London's booksellers after the Blitz. We experience the thrill of finding one of the earliest known books printed in America between 1617-1619 by the Pilgrim Press and learn about the influential role of publisher-printers from the fifteenth century. Like a precious gem, *Old Books, Rare Friends* is a book to treasure about the companionship of two rare friends and their shared passion for old books.

Behind A Mask or, *A Woman's Power* Courier Dover Publications
NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are

capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.