
Behind The Bedroom Wall Laura E Williams

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Work's Intimacy Harlequin

The Little Book of Living Small offers practical, everyday advice for managing a tight footprint. It features twelve case study homes in which style-savvy, small-space dwellers (from singles to families of four) open their doors and share their design secrets.

Stylistically these homes range from urban to rural, minimalist to bohemian, with the unifying thread that they are all real homes of

1,200 square feet or less and offer clever solutions for you to use in your own home. Highly engaging with lists, tips, and actionable advice, The Little Book of Living Small shows readers how to make the most of limited square footage—with grace and style—and serves as the cheerleader readers need to help themselves feel satisfied and proud of their choice to live with less.

Up a Creek New York : Modern Library, [c1922, 1931 printing]

Presents a collection of creepy, mind-bending stories including "Baby from Outer Space," "Marked for Death," and "The Telltale Croak."

Psychiatrists-- the Men Behind Hitler Penguin

Two girls—one a Pennsylvania

Quaker, the other a refugee from the French Revolution—form an unlikely friendship in this "rewarding" novel (School Library Journal). Fifteen-year-old Eugenie de La Roque and her family have barely escaped the French Revolution with their lives. Along with several other noble families, they sail to America, where an area that would come to be known as French Azilum is being carved out of the rugged Pennsylvania wilderness. Hannah Kimbrell is a young Quaker who's been chosen to help prepare French Azilum for the arrival of the aristocrats. In this wild place away from home, Eugenie and Hannah seem a mismatched pair—but find more in

common than they first realize. With much to learn from each other, the girls unite to help free several slaves from their tyrannical French owner, a dangerous scheme that requires personal sacrifice in exchange for the slaves' freedom. A story of friendship against all odds, *Waiting for the Queen* is a loving portrait of the values of a young America, and a reminder that true nobility is more than a royal title. "Based on the true story of a group of families who sought asylum in Pennsylvania, this title vividly captures the hardships faced by the teen and her parents as they adjust to a life without luxuries . . . Eugenie's growth as she begins to understand what is really important to her is beautifully and convincingly portrayed." —School Library Journal "The story shifts between Hannah and Eugenie's well-developed and distinct perspectives, both of which strongly reflect their respective upbringings and cultures. A meticulously detailed work of historical fiction about the challenges of the new and

unfamiliar, and about looking beyond oneself toward the greater good." —Publishers Weekly
A Small Boat at the Bottom of the Sea Scholastic Paperbacks
Skinhead. Neo-Nazi. Lexi Jordan knows the names her friends use to talk about themselves, but she isn't quite sure what they mean. She knows her swastika tattoo and heavy boots are part of belonging. And Lexi wants to belong. When she sneaks out to meet her friends and make plans, she feels more at home than she does in her own house. And so far nothing they've done has been that bad. But Lexi begins to wonder just how safe she is when the group begins to do things that make her increasingly uneasy. After accidentally meeting Ursula Zeidler, an old woman with a terrifying secret, she sets off a chain of events that places everyone she cares about in danger and leads her to the biggest decisions of her life.
Get that Novel Written! Henry Holt and

Company (BYR)

In this shocking new psychological thriller, an unraveling woman becomes increasingly fixated on her neighbor -- the beautiful, successful actress. The unnamed narrator is childless, recently separated from her husband, and frustrated with her ramshackle apartment and boring teaching job, while the actress has her face on the side of every bus, a gleaming brownstone, and an enviable home life with a handsome husband, two older children, and a baby. Though they live just a block apart, the narrator and the actress are separated by a chasm of personal success and professional fulfillment.

Looker Simon and Schuster

In this collection of wise and fiercely poignant essays, Frazier reveals the wages of racism and its lingering effects within the very system of justice commissioned to eradicate it. He guides readers through the nation's less hospitable regions, offering reasoned solutions to the problems accounting for our seemingly unstoppable spiral toward inner-city anarchy.

The Little Book of Living Small Milkweed Editions

It begins with a call one snowy February night. Lying in her bed, fourteen-year-old Sylvie Mason overhears her parents on the phone across the hall. This is not the first late-night call they have received, since her mother and father have an uncommon occupation: helping 'haunted souls'

find peace. And yet something in Sylvie senses that this call is different from the others, especially when they are lured to the old church on the outskirts of town. Once there, her parents disappear, one after the other, behind the church's red door, leaving Sylvie alone in the car. Not long after, she drifts off to sleep, only to wake to the sound of gunfire. As the story weaves back and forth through the years leading up to that night and the months following, the ever-inquisitive Sylvie searched for answers and uncovers secrets that have haunted her family for years . . . Help for the Haunted is a psychological thriller that will keep you on the edge of your seat, told in the captivating voice of a young heroine who is determined to discover the truth about what happened that winter night.

Help for the Haunted Houghton Mifflin Harcourt
This book provides a long-overdue account of online technology and its impact on the work and lifestyles of professional employees. It moves between the offices and homes of workers in the knew "knowledge" economy to provide intimate insight into the personal, family, and wider social tensions emerging in today ' s rapidly changing work environment. Drawing on her extensive research, Gregg shows that new media technologies encourage and exacerbate an older tendency among salaried professionals to put work at the heart of daily concerns, often at the expense of other sources of intimacy and fulfillment. New media technologies from mobile phones to laptops and tablet computers, have been marketed as devices that give us the freedom to work where we

want, when we want, but little attention has been paid to the consequences of this shift, which has seen work move out of the office and into caf é s, trains, living rooms, dining rooms, and bedrooms. This professional "presence bleed" leads to work concerns impinging on the personal lives of employees in new and unforeseen ways. This groundbreaking book explores how aspiring and established professionals each try to cope with the unprecedented intimacy of technologically-mediated work, and how its seductions seem poised to triumph over the few remaining relationships that may stand in its way.

The Mystery of the Dark Lighthouse
Freedom Publishing (CA)

A unique and involving story of a young girl who inadvertently adopts an arctic wolf. Filled with meticulous detail about wolves and animal behavior, "The Dog with Golden Eyes" will be fondly enjoyed by lovers of both animals and adventure. The Devil's Arithmetic Pinnacle Books
It is 1942. Korinna, a thirteen-year-old girl in Germany, is an active member of the local Jungmadel, a Nazi youth group, along with many of her friends. She believes that Hitler is helping Germany by dealing with what he calls the " Jewish problem, " a campaign that she witnesses as her Jewish neighbors are attacked and taken from their

homes. When Korinna discovers that her parents—who are secretly members of an underground resistance group—are sheltering a family of Jewish refugees behind her bedroom wall, she is shocked. As she comes to know the family her sympathies begin to turn, and when someone tips off the Gestapo, Korinna ' s loyalties are put to the test. She must decide what she really believes and whom she really trusts. An exciting novel for middle-grade readers, Behind the Bedroom Wall teaches tolerance and understanding while exploring why Nazism held so many in its deadly thrall. The Executioner's Daughter Paragon House Publishers
Perfect for tween readers who enjoy mysteries and puzzles and books like Chasing Vermeer, this page-turning debut novel is filled with adventure, intrigue, and heart. After their father, a video-game inventor, strikes it rich, the Smithfork kids find they hate their new life. They move from their cozy Brooklyn neighborhood to a swanky apartment on Manhattan's Fifth Avenue. They have no friends, a nanny who takes the place of their parents, and a school year looming ahead that promises to

be miserable. And then, one day, Brid, CJ, and Patrick discover an astonishing secret about their apartment: The original owner, the deceased multimillionaire Mr. Post, long ago turned the apartment itself into a giant puzzle containing a mysterious book and hidden panels—a puzzle that, with some luck, courage, and brainpower, will lead to discovering the Post family fortune. Unraveling the mystery causes them to race through today's New York City—and to uncover some long-hidden secrets of the past.

Unexpected Hachette UK

Lauren, a Korean American adoptee, is best friends with the prettiest girl in school. Julie has an endless amount of confidence. Lauren doesn't. It's not that she wants to look like everyone else in her suburban Connecticut school—she'd just be happy if Sean, the cutest boy in her class, noticed her. And she could do without the names, too. Like “Slant.” When Sean slips one day and calls her by the taunt, she knows she has to take matters into her own hands. Using her life savings, Lauren decides to undergo a special eye surgery that will deepen the crease of her eyelid so she just blends in. After she convinces her father to agree, Lauren learns a secret about her dead mother and finds herself faced with a dilemma: should she get the operation that might make her more confident

and well-liked, or can she find that confidence within? Sensitive and beautifully written, Laura E. Williams' s novel offers a powerful lesson to young readers whose self-esteem depends too much on how they look.

Waiting for the Queen John Wiley & Sons Index.

Walls Within Walls Ballantine Books

New York Times bestselling author Laura Griffin' s *Desperate Girls* is a tightly wound, fast-paced romantic thriller that follows a desperate woman on the run as she hides from a killer' s symbolic revenge spree. Defense attorney Brynn Holloran is right at home among cops, criminals, and tough-as-nails prosecutors. With her sharp wit and pointed words, she has a tendency to intimidate, and she likes it that way. She' s a force to be reckoned with in the courtroom, but in her personal life, she' s a mess. When a vicious murderer she once helped prosecute resurfaces and starts a killing spree to wipe out those who put him behind bars, one thing becomes clear: Brynn needs to run for her life. When the police come up empty-handed, Brynn turns to a private security firm for protection. But when she defies advice and gets involved in the investigation, even the former Secret Service agent assigned to protect her may not be able to keep her safe. With every new clue she

discovers, Brynn is pulled back into the vortex of a disturbing case from her past. As the clock ticks down on a manhunt, Brynn' s desperate search for the truth unearths long-buried secrets and reignites a killer' s fury.

Behind the Bedroom Wall Henry Holt and Company (BYR)

Two brothers. One woman. Three hearts at war. Katrin of Courtenay's husband is dead—and she doesn't mourn him. He was cruel and controlling, and she doesn't need a husband to hold her northern keep. But her vengeful uncle, the King of England, has other ideas: intent on marrying her off, he's ordered his Viking-bred warrior to return her to court. On the journey, the Viking captures her interest, and for the first time Katrin understands passion. But her guard is honor-bound to deliver her to the king, and so it is settled—she must wed the mysterious Rafael le Senay, the Baron of Belmaine. A forced marriage to a stranger slowly becomes something more, and Katrin realizes she is in love with Rafael. But with the shadow of her former lover hanging over her, and Rafael's powerful brother making dangerous plans, can Katrin negotiate the delicate balance

between survival and happiness? 101,000 words
What the Moon Saw HarperCollins
As a twisted killer terrorizes the city of Manhattan, targeting women who live in high-rises, retired NYPD Captain Thomas Horn and his detectives are baffled by the absence of clues and race to stop the clever predator.
Making Waves Milkweed Editions
The riveting tale of an executioner's daughter who struggles to find a different path in life Born into the family of an executioner, Lily has always been sheltered by her mother from the horrors of her father's occupation. But when her ailing mother takes a turn for the worse, Lily is suddenly thrust into the paralyzing role of executioner's assistant. Aside from preparing healing concoctions for the suffering and maimed, Lily must now accompany her father at the town executions, something she has never done before. Though she loves her father, the emotional burden of his disturbing profession is just too much for her to bear. Lily must find a way to change her destiny, no matter the consequences. Set in medieval England, this well-researched and

beautifully written novel tells the story of one girl's fight to rise above her fate.
By Royal Command Gibbs Smith
Deals with those embassy and consular workers throughout German-occupied Europe who, through granting visas to Jews or obtaining consular protection for them, rescued thousands of lives. Most of these diplomats acted contrary to their governments' policies of non-admission of Jews and infringed on instructions given to them or at least the spirit of these instructions, thereby risking their careers and sometimes their lives. Arranged according to the countries where these diplomats were accredited: Germany, Austria, Lithuania, France, Denmark, Hungary, and others. Ch. 7 (pp. 111-200), "Budapest: The Apocalypse", deals with events in Budapest in 1944, when diplomats of various countries, by concerted efforts, granted visas and consular protection to ca. 25,000 Jews. Dwells especially on the activities of Frank Foley, Jan Zwartendijk, Sempo Sugihara, Luiz Martins de Souza Dantas, Aristides de Sousa Mendes, Georg Ferdinand Duckwitz, Carl Lutz, Raoul Wallenberg, Giorgio

Perlasca, and Angelo Rotta.
The Hole in the Wall B&H Publishing Group
Due to one giant judicial misstep, Richard Handcock, a violent, repetitive, criminal, and spousal abuser was sent home on an electronic monitor to murder his wife. He had learned how to manipulate the system from another inmate while incarcerated! This story draws the reader into a web of lies and infidelities, and ... *Role-playing sex games* Drug addiction and drug dealing* A story of devil worship and sacrifices* A top police lieutenant gone bad* A lying informant who is framing another* Eerie telephone death threats* Graphic self-mutilations* Kidnapping* An attempted rape* Paranoia* A possible drowning and* And a botched police investigation
The Last Landlady Harper Collins
New York Times Bestseller: " Wilder ' s letters display a writer who kept her head amid growing fame, remaining sweet, down-to-earth, and immensely likable. " —Publishers Weekly Available for the first time, these letters of one of America ' s most beloved authors are a treasure trove that offers new and unexpected understanding of her life and work. The Selected Letters of Laura Ingalls Wilder is a vibrant, deeply personal portrait of this revered American writer, illuminating her thoughts, travels, philosophies, career, and

dealings with family, friends, and fans as never before—a fresh look at the adult life of the author in her own words. Gathered from museums and archives and personal collections, the letters span over sixty years of Wilder’s life, from 1894 – 1956, and shed new light on Wilder’s day-to-day life. Here we see her as a businesswoman and author—with insights into her beloved Little House books; her legendary editor, Ursula Nordstrom; and her readers—as a wife, and as a friend. In her letters, Wilder shares her philosophies, political opinions, and reminiscences of life as a frontier child. Also included are letters to her daughter, writer Rose Wilder Lane, who filled a silent role as editor and collaborator while the renowned Little House books were being written. Wilder biographer William Anderson collected and researched references throughout these letters and the result is an invaluable historical collection, tracing Wilder’s life through the final days of covered wagon travel; her life as a farm woman, a country journalist, and Depression-era author; and her years of fame as the writer of the Little House books. This collection is a wonderful

accompaniment to her cherished books, and a snapshot of an era gone by. “ In her letters, just as in her books and in person, Laura Ingalls Wilder is effortlessly sunny good company . . . wonderfully human letters. ” —Christian Science Monitor “ [Anderson] has done a heroic job of assembling, editing, and annotating this final collection of unpublished writing . . . Wilder fans will surely rejoice. ” —Booklist