

Behind The Bedroom Wall Laura E Williams

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The Spider's Web Henry Holt and Company (BYR) #1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader 's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “ Extraordinarily moving . . . a powerfully drawn survival epic.” —The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.” —New York “ Staggering . . . mesmerizing . . . Hillenbrand 's writing is so ferociously cinematic, the events she describes so incredible, you don ' t dare take your eyes off the page.” —People “ A meticulous, soaring and beautifully written account of an extraordinary life.” —The Washington Post “ Ambitious and powerful . . . a startling narrative and an inspirational book.” —The New York Times Book Review “ Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.” —The Dallas Morning News “ An astonishing testament to the superhuman power of tenacity.” —Entertainment Weekly “ A tale of triumph and redemption . . . astonishingly detailed.” —O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.” —Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter 's pace.” —Time “ Hillenbrand [is] one of our best writers of narrative history. You don ' t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.” —Rebecca Skloot, author of The Immortal Life of Henrietta Lacks Up a Creek Boyds Mills Press When he, along with his mother and sister, is forced to enter the Witness Security Program after his father is arrested for drug trafficking and their home is destroyed by dangerous men, Jack, now know as "Zach," moves to Elko, Nevada and meets Sam, an eccentric custodian, and Catalin, the girl of his dreams, but soon the dangerous men track them down. Reprint.

Under the Light Yearling
A frivolous, wealthy family's garden party continues uninterrupted by the death of a working-class neighbor.

Torn Thread New York : Modern Library, [c1922, 1931 printing] Presents the true story of a friendship that has spanned three decades, recounting how the author, a harried sales executive, befriended an eleven-year-old panhandler, changing both of their lives forever.

Unexpected Lee & Low Books

Winner of the Edgar Award for Young Adult Fiction! The other orphans say Margot is lucky. Lucky to survive the horrible accident that killed her family. Lucky to have her own room because she wakes up screaming every night. And finally, lucky to be chosen by a prestigious family to live at their remote country estate. But it wasn't luck that made the Suttons rescue Margot from her bleak existence at the group home. Margot was handpicked to be a companion to their silent, mysterious daughter, Agatha. At first, helping with Agatha--and getting to know her handsome younger brother--seems much better than the group home. But soon, the isolated house begins playing tricks on Margot's mind, making her question everything she believes about the Suttons . . . and herself. Margot's bad dreams may have stopped when she came to live with Agatha - but the real nightmare has just begun.

The Companion Scholastic Paperbacks

Endowed with special mutant powers after a science experiment goes wrong, seven sixth graders eventually realize the benefits of being mutants, especially when a slimeball rampages their town. Original.

Zach's Lie Scholastic Paperbacks

A thoughtful coming-of-age novel about a young woman struggling to connect with her eccentric mother. "I picked up my poster, raising it so everyone could see that if they chopped down these old oak trees, they'd be killing the South as well. I held it high like I meant it, and I walked around Oak Square forty-six more times that day, till all that was left of the sun was a buttery smear in the sky." Miracle Bott's activism is a constant embarrassment to her thirteen year old daughter, Starshine. Why does Miracle spend all her time fighting causes? And how can Starshine's grandmother remain so supportive? After all, the 60's were a long time ago. First Miracle tries to save the whales, then the ozone layer, and now it's the old oak trees in the town square. But when Miracle decides to protect one of the oaks by living in it, she may have gone too far--too far for the mayor, the community, and especially her daughter. Now Starshine must find a way to make Miracle come down from the tree before their relationship becomes a lost cause. In her warm, evocative style, Laura Williams explores the relationships between three generations of women struggling to find connections.

An Invisible Thread Random House Trade Paperbacks

In this taut and thrilling debut, an unraveling woman, unhappily childless and recently separated, becomes fixated on her neighbor--the beautiful, famous actress. The unnamed narrator can't help noticing with wry irony that, though she and the actress live just a few doors apart, they are separated by a chasm of professional success and personal fulfillment. When an interaction with the actress at the annual block party takes a disastrous turn, what began as an innocent preoccupation spirals quickly, and lethally, into a frightening and irretrievable madness.

Unbroken Turtleback Books

A self-made woman with a sweet, successful life discovers that even the best-laid plans are no match for unexpected passion in this brand-new series from award-winning author Laura Moore. As the responsible daughter of an irresponsible

socialite, Dakota Hale has plenty of practice catering to the whims of the rich and spoiled--and she's turned that experience into a thriving concierge business serving the needs of the Hamptons' wealthy elite. But anytime the drama on land gets too outrageous, Dakota finds calm surfing the Atlantic waves. But when sexy mogul Max Carr hires her, it rocks her balance in a big way. Max works hard, but he's never had to put any effort into winning over a woman--until now. With her stunning beauty and keen intelligence, Dakota is worth the effort. But it's plain she has no interest in a casual fling, and that's all Max, with his grief-stricken heart, can offer. But one fraught night changes everything, with consequences neither Dakota nor Max anticipated. Now they must navigate the rough waters of society gossip and devastating secrets that threaten their fragile relationship. If they can trust in the strength of their growing feelings, they'll find that the dreams they've been chasing are close enough to embrace . . . together. Praise for Making Waves "Spicy, tender, and vivid with posh Hamptons ambience, this compelling story hooks readers from the start and never lets go; thoroughly charming."--Library Journal "This plot-driven story of independent lovers determined to resist drama and societal expectations will resonate with romance readers."--Publishers Weekly "An outstanding reading experience . . . As she does so very well, [Laura] Moore develops a compelling and emotional story filled with complicated characters who must deal with past baggage if they are ever to build lasting relationships."--RT Book Reviews "Laura Moore writes the perfect fairytale stories. . . . If you haven't read Moore before, then this is the terrific book for you to read. . . . The locale is lavish and affluent. The characters varied and diverse. The love story is scrumptious. Treat yourself to this enticing story. It's pure romantic escapism."--Heroes and Heartbreakers "Laura Moore never fails to create a story that's complex, emotionally compelling, and beautifully written. Making Waves had me from page one and stayed with me long after I finished."--New York Times bestselling author Kristan Higgins *This is Cancer* Henry Holt and Company (BYR) Cancer is indiscriminate. It cares little for class, creed or color. Its patients are literally everywhere. When Laura Holmes Haddad was diagnosed, she discovered shelf upon shelf of overly-earnest, somber, gray survival books, and knew there had to be a better way. This Is Cancer is the thoughtful, informative fabulous-looking result for those who prefer their pathos with equal parts humor and reality and a touch of flair. A "what to expect when you're expecting" book for the diagnosis you don't want but are stuck with, This Is Cancer is the book that patients keep in their "heading to the hospital bag," because it's the only one that tells them what's going on and keeps them company. Including such useful snippets as: • There is no limit to what you will put yourself through when told it might save your life. • Stay away from the Internet. And don't let anyone tell you "what they looked up" about your diagnosis. • You'll be surrounded by people but you'll feel lonely, and alone, sometimes. • Lexapro is Tylenol for the soul. • If you don't like your doctor(s), find new ones. You will feel somewhat at the mercy of them, like they hold the key to your mortality, but in fact more than one doctor can potentially save you and some are nice and some are mean. Whether you or your loved ones want a primer full of useful information in an easy to reference format or a friendly and comforting read, the honest, grave, and mordantly funny stories and tips from young survivors will bring you the real intel and advice that you need most during this tremendously difficult time.

The Can Man Simon and Schuster

I didn't have no hope of seeing the ghost stallion but I looked anyway. 'Course he wasn't really a ghost. He was flesh and bone, with blood running through him so wild that nobody tried to break him. Since Ma ran off, Pa doesn't pay much attention to Mary Elizabeth. Maybe it's because she doesn't look anything like Pa, with her long black hair and brown eyes. Or maybe it's because of something that happened a long time ago--before Mary Elizabeth was born. Either way, she plans to run away and be free--just like her ma, and just like the mysterious ghost stallion she watches for every night. But then a stranger comes to town, and Mary Elizabeth finds that nothing is what it seems to be. This beautifully crafted novel explores a young girl's struggle to find the truth behind her past and the courage to save her crumbling family. In lyrical prose, Laura E. Williams paints an intimate portrait of a daughter desperately trying to find a place for herself in her father's damaged heart.

ABC Kids Scholastic Paperbacks

Presents one object, person, or animal for each letter of the alphabet, from an apple to a zipper.

Behind the Bedroom Wall Putnam Juvenile

A memoir by photographic artist Jona Frank told in captivating stories and poignant images with a cast of actors, including Laura Dern and Imogene Wolodarsky, Cherry Hill tells the story of one girl's suburban youth and deliverance. Cherry Hill is a multimedia memoir of photographic artist Jona Frank's upbringing in--and flight from--a stifling suburban household. Told in words and evocative photographs, Frank's account of her childhood struggles with a repressive mother, mentally ill brother, and overwhelming expectations is leavened with episodes from her rich interior world. Akin to a graphic novel, this hybrid of personal essay and photography breaks open the memoir format, detailing the life of a young artist as she spends her days dreaming of a friendship with Emily Dickinson, longing for Bruce Springsteen and eschewing the rules of femininity. Frank employs a cinematic approach to construct vivid scenes from her youth. Using elaborately dressed sets, era-specific wardrobes, and multiple actors to portray herself as a child, Frank refashions her memories into vibrant tableaux. Strikingly, Frank cast Academy Award-winning actor Laura Dern in the role of her strict and complicated mother in a performance as bravura as her film and television work. As Frank outgrows the confines of her environment and suffocating domestic life, discovering art and photography as the path to her personal fulfillment, she plots her ultimate escape. A unique photographic storytelling project reminiscent of such classics as *Fun Home* and *The Best We Could Do*, *Cherry Hill* is an intimate self-portrait of what it takes to break free of convention and answer the question, "Who am I meant to be?"

The Ghost Stallion Houghton Mifflin

Harcourt

Presents a collection of creepy, mind-bending stories including "Baby from Outer Space," "Marked for Death," and "The Telltale Croak."

Behind the Bedroom Wall Simon and Schuster

An intimate, award winning story of immigrants and their families, the borders they cross, and the ties that bind us all together. Fourteen-year-old Clara Luna's name means "clear moon" in Spanish. But lately, her life has felt anything but clear. A letter has arrived from her grandparents in Mexico inviting her to stay with them for the summer. But Clara has never met her father's parents. All she knows is that he snuck over the border from Mexico as a teenager. When she arrives, she's stunned by how different her grandparents' life is from her own in the United States. They live in simple shacks in the mountains of southern Mexico, where most people speak not only Spanish, but an indigenous language, Mixteco. Their village of Yucuyoo holds other surprises, too--like the spirit waterfall, which is heard but never seen. And Pedro, a young goatherder who wants to help Clara find the

waterfall. But as Clara discovers more about where she comes from, what will it mean for who she is now? What *The Moon Saw* is an enchanting story of family, home, and discovering your true self in the most unexpected place. "Filled with evocative language that is rich in imagery and nuance and speaks to the connections that bind us all. . . . a thrilling adventure. . . ."--Kirkus Reviews, Starred "Readers . . . will find themselves swept up in this powerful, magical story, and they'll feel, along with Clara, 'the spiderweb's threads, connecting me to people miles and years away'."--Booklist, Starred

Jacob's Rescue Scholastic Paperbacks

It's 1942. Thirteen-year-old Korinna Rehme is an active member of her local Jungmadel, a Nazi youth group, along with many of her friends. She believes that Hitler is helping Germany by instituting a program to deal with what he calls the "Jewish problem," a program that she witnesses as her Jewish neighbors are attacked and taken from their homes. Korinna's parents, however, are members of a secret underground group providing a means of escape to the Jews of their city. Korinna is shocked to discover that they are hiding a refugee family behind the wall of her bedroom. But as she comes to know the family, her sympathies begin to turn. When someone tips off the Gestapo, loyalties are put to the test and Korinna must decide what she really believes and whom she really trusts. Filled with adventure, *Behind the Bedroom Wall* helps readers understand the forces that drove so many to turn on their neighbors and the courage that allowed some to resist.

The Executioner's Daughter Ballantine Books

Suspicious accidents and other strange occurrences threaten opening night at the town's playhouse, and readers are encouraged to solve the mystery with twins Jen and Zeke.

The Little Book of Living Small Milkweed Editions

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

The Lions of Fifth Avenue Simon and Schuster

A Good Morning America Book Club Pick and a New York Times bestseller! "A page-turner for booklovers everywhere! . . . A story of family ties, their lost dreams, and the redemption that comes from discovering truth."--Adriana Trigiani, bestselling author of *The Shoemaker's Wife* In New York Times bestselling author Fiona Davis's latest historical novel, a series of book thefts roils the iconic New York Public Library, leaving two generations of strong-willed women to pick up the pieces. It's 1913, and on the surface, Laura Lyons couldn't ask for more out of life--her husband is the superintendent of the New York Public Library, allowing their family to live in an apartment within the grand building, and they are blessed with two children. But headstrong, passionate Laura wants more, and when she takes a leap of faith and applies to the Columbia Journalism School, her world is cracked wide open. As her studies take her all over the city, she is drawn to Greenwich Village's new bohemia, where she discovers the Heterodoxy Club--a radical, all-female group in which women are encouraged to loudly share their opinions on suffrage, birth control, and women's rights. Soon, Laura finds herself questioning her traditional role as wife and mother. And when valuable books are stolen back at the library, threatening the home and institution she loves, she's forced to confront her shifting priorities head on . . . and may just lose everything in the process. Eighty years later, in 1993, Sadie Donovan struggles with the legacy of her grandmother, the famous essayist Laura Lyons, especially after she's wrangled her dream job as a curator at the New York Public Library. But the job quickly becomes a nightmare when rare manuscripts, notes, and books for the exhibit Sadie's running begin disappearing from the library's famous Berg Collection. Determined to save both the exhibit and her career, the typically risk-averse Sadie teams up with a private security expert to uncover the culprit. However, things unexpectedly become

personal when the investigation leads Sadie to some unwelcome truths about her own family heritage--truths that shed new light on the biggest tragedy in the library's history.

Making Waves Simon and Schuster

Behind the Bedroom Wall Milkweed Editions