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The Battle for the Arab Spring

Columbia University Press

How poetic modernism shaped Arabic intellectual debates in the twentieth century and beyond City of Beginnings is an exploration of modernism in Arabic poetry, a movement that emerged in Beirut during the 1950s and became the most influential and controversial Arabic literary development of the twentieth century. Robyn Creswell

introduces English-language readers includes analyses of the Arab to a poetic movement that will be uncannily familiar—and unsettlingly strange. He also provides an intellectual history of Lebanon during the early Cold War, when Beirut became both a battleground for rival ideologies and the most vital artistic site in the Middle East. Arabic modernism was centered on the legendary magazine Shi'r ("Poetry"), which sought to put Arabic verse on "the map of world literature." The Beirut poets—Adonis, Yusuf al-Khal, and Unsi al-Hajj chief among them—translated modernism into Arabic, redefining the very idea of poetry in that literary tradition. City of Beginnings modernists' creative encounters with Ezra Pound, Saint-John Perse, and Antonin Artaud, as well as their adaptations of classical literary forms. The book also reveals how the modernists translated concepts of liberal individualism, autonomy, and political freedom into a radical poetics that has shaped Arabic literary and intellectual debate to this day.

## **Global Issues Verso Books**

The internationally bestselling definitive history of the Arab world, named a best book of the year by the Financial Times, the Economist, and the Atlantic -- now updated to cover the latest developments in the Middle East In this groundbreaking

and comprehensive account of the Middle East, award-winning historian Eugene Rogan draws extensively on five centuries of Arab sources to place the Arab experience in its crucial historical context. This landmark book covers the Arab world from North Africa through the Arabian Peninsula, exploring every facet of modern Arab history. Starting with the Ottoman conquests of the sixteenth century, Rogan follows the story of the Arabs through the era of European imperialism and the superpower rivalries of the Cold War to the present age of American hegemony, charting the evolution of Arab identity and the struggles for national sovereignty throughout. In this updated edition, Rogan untangles the latest geopolitical developments of the region. The Arabs is essential reading for anyone seeking to understand the modern Arab world. The Virginia Quarterly Review U of Minnesota Press

4.25 am, 5 August 1962, West Los Angeles Police Department ‘ Marilyn Monroe has died of an overdose ’ , a man ’ s voice says dully. And when the stunned policeman asked ‘ What? ’ , the same voice struggled to repeat ‘ Marilyn Monroe has died. She

has committed suicide. ’ If life were scripted like the movies, this extraordinary phone call would have been made by the most important man in Marilyn Monroe ’ s life — Dr Ralph Greenson, her final psychoanalyst. During her last years Marilyn had come to rely on Greenson more and more. She met with him almost every day. He was her analyst, her friend and her confessor. He was the last person to see her alive, and the first to see her dead. In this highly acclaimed novel, Marilyn ’ s last years — and her last sessions on Dr Greenson ’ s couch — are brilliantly recreated. This is the story of the world ’ s most famous and elusive actress, and the world she inhabited, surrounded by such figures as Arthur Miller, Truman Capote and John Huston. It is a remarkable piece of storytelling that illuminates one of the greatest icons of the twentieth century.

State Power and Politics in the Making of the Modern Middle East Routledge

It is summer 2001 and Sami Traifi has escaped his fraying marriage and minimal job prospects to visit Damascus. In search of his roots and himself, he instead finds a forgotten uncle in a gloomy back room, and an ugly secret about his beloved father... Returning to London, Sami finds even more to test him as his young wife Muntaha reveals that she is

taking up the hijab. Sami embarks on a wilfully ragged journey in the opposite direction, away from religion — but towards what? As Sami struggles to understand Muntaha’s newly-deepened faith, her brother Ammar’s hip hop Islamism and his father-in-law’s need to see grandchildren, so his emotional and spiritual unraveling begins to accelerate. And the more he rebels, the closer he comes to betraying those he loves, edging ever-nearer to the brink of losing everything... Set against a powerfully-evoked backdrop of multi-ethnic, multi-faith London, The Road from Damascus explores themes as big as love, faith and hope, and as fundamental as our need to believe in something bigger than ourselves, whatever that might be.

The New Arab Journalist Anchor

The Arab media is in the midst of a revolution that will inform questions of war and peace in the Middle East, political and societal reform, and relations between the West and the Arab World. Drawing on the first broad cross-border survey of Arab journalists, first-person interviews with scores of reporters and editors, and his three decades' experience reporting from the Middle East, Lawrence Pintak examines how Arab journalists see themselves and their mission at this critical time in the evolution of the Arab media. He explores how, in a diverse Arab media landscape expressing myriad opinions, journalists are still under

siege as governments fight a rear-guard action to manage the message. This innovative book breaks through the stereotypes about Arab journalists to reveal the fascinating and complex reality - and what it means for the rest of us.

#### City of Beginnings Actes Sud

A decade after the 9/11 attacks, this groundbreaking book takes readers deep into rebellions against both autocrats and extremists that are redefining politics, culture, and security threats across the Islamic world. The awakening involves hundreds of millions of people. And the political transformations— and tectonic changes—are only beginning. Robin Wright, an acclaimed foreign correspondent and television commentator, has covered the region for four decades. She witnessed the full cycle, from extremism 's angry birth and globalization to the rise of new movements transforming the last bloc of countries to hold out against democracy. Now, in *Rock the Casbah*, she chronicles the new order being shaped by youth-inspired revolts toppling leaders, clerics repudiating al Qaeda, playwrights and poets crafting messages of a counter-jihad, comedians ridiculing militancy, hip-hop rapping against guns and bombs, and women mobilizing for their own rights. This new counter-jihad has many goals. For some, it 's about reforming the faith. For others, it 's about reforming political systems. For most, it 's about achieving basic rights. The common denominator is the rejection

of venomous ideologies and suicide bombs, plane hijackings, hostage-takings, and mass violence to achieve those ends. Wright captures a stunning moment in history, one of the region 's four key junctures—along with Iran 's revolution, Israel 's creation, and the Ottoman Empire 's collapse—in a century. The notion of a clash of civilizations is increasingly being replaced by a commonality of civilizations in the twenty-first century. But she candidly details both the possibilities and pitfalls ahead. The new counter-jihad is imaginative and defiant, but Muslim societies are also politically inexperienced and economically challenged.

#### A House of Many Mansions MIT Press

This pioneering explanation of the Arab Spring will define a new era of thinking about the Middle East. In this landmark book, Hamid Dabashi argues that the revolutionary uprisings that have engulfed multiple countries and political climes from Morocco to Iran and from Syria to Yemen, were driven by a 'Delayed Defiance' - a point of rebellion against domestic tyranny and globalized disempowerment alike - that signifies no less than the end of Postcolonialism. Sketching a new geography of liberation, Dabashi shows how the Arab Spring has altered the geopolitics of the region so radically that we must begin re-imagining the 'the Middle

East'. Ultimately, the 'permanent revolutionary mood' Dabashi brilliantly explains has the potential to liberate not only those societies already ignited, but many others through a universal geopolitics of hope.

A History of Modern Lebanon Verso Books Arab debates about the critical relationship between religion and modernity began in the early nineteenth century. Such debates are now integral to the struggle for power between a variety of political groups and their opponents, and are vital to understanding the modern Middle East. This unique volume introduces the writings of the Muslim and Arab Christian revisionist 'free-thinkers' who have tried to redefine the relationship. It challenges the deeply entrenched idea that the contemporary Islamic world has been impermeable to a critique of religious ideas and practices. Authors from the nineteenth century to the present are included. Some are avowed believers, even if they adopt positions many might regard as heretical; others are openly agnostic and atheistic. Despite their differences, all have been united in disputing the fundamentalist idea that life should conform to a system of values and law based on the Quran. They have also rejected the religious 'liberalism' that has been the chief

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opposition to traditionalism. The book's originality lies in its evaluation of the social and cultural impact of these radical thinkers.

Arab Modernism as World Cinema Princeton University Press

An examination of experimental cinema and media art from the Arabic-speaking world that explores filmmakers' creative and philosophical inventiveness in trying times. In this book, Laura Marks examines one of the world's most impressive, and affecting, bodies of independent and experimental cinema from the last twenty-five years: film and video works from the Arabic-speaking world. Some of these works' creative strategies are shared by filmmakers around the world; others arise from the particular economic, social, political, and historical circumstances of Arab countries, whose urgency, Marks argues, seems to demand experiment and invention. Grounded in a study of infrastructures for independent and experimental media art in the Arab world and a broad knowledge of hundreds of films and videos, Hanan al-Cinema approaches these works thematically. Topics include the nomadism of the highway, nostalgia for '70s radicalism, a romance with the archive, algorithmic and glitch media, haptic and networked space, and cinema of the body. Marks develops an aesthetic of enfolding and unfolding to elucidate the different ways that cinema can make events perceptible, seek connections among them, and unfold in the bodies and thoughts of

audiences. The phrase Hanan al-cinema expresses the way movies sympathize with the world and the way audiences feel affection for, and are affected by, them. Marks's clear and expressive writing conveys these affections in works by such internationally recognized artists and filmmakers as Akram Zaatari, Elia Suleiman, Hassan Khan, Mounir Fatmi, and Joana Hadjithomas and Khalil Joreige, and others who should be better known. *Consid é rations sur le malheur arabe* Bloomsbury Publishing

The Lebanese civil war has made the study of Lebanon a difficult endeavor. The complexity of Lebanese society is the result of a unique political system and a richly diverse populace. This volume will help those who wish to delve beyond the superficial journalistic accounts of Lebanese society and culture. Entries encompass information about various subject areas, including political leaders, poets, artists, actors, writers, musicians, singers, important events and places, political parties, militia groups, foreign interests, and military elements. It is important to note that this dictionary does not exclude women, as is often the case with historical works on Lebanon. It escapes the narrow confines of a male-gendered history of Lebanon. Many of the personalities presented in this text are not presently known to English readers, and the volume easily bridges the widening gap between Arabic and English

approaches to the study of Lebanese history. It also offers crucial information about rarely discussed issues such as AIDS, homosexuality, and prostitution, and delineates the ethnicities that exist in the country, making clear the balances of power that propelled Lebanon into civil war and dragged it back toward peace again. The volume includes an extensive bibliographic section with sources in Arabic, English, French, and German. An essential volume on a country that has occupied center-stage in the last decade of Middle Eastern politics.

The Arab Spring Taylor & Francis

“ Wonderful . . . One of the finest memoirs I ’ ve read. ” — Philip Caputo, Washington Post In the summer of 2006, racing through Lebanon to report on the Israeli invasion, Anthony Shadid found himself in his family ’ s ancestral hometown of Marjayoun. There, he discovered his great-grandfather ’ s once magnificent estate in near ruins, devastated by war. One year later, Shadid returned to Marjayoun, not to chronicle the violence, but to rebuild in its wake. So begins the story of a battle-scarred home and a journalist ’ s wounded spirit, and of how reconstructing the one came to fortify the

other. In this bittersweet and resonant memoir, Shadid creates a mosaic of past and present, tracing the house 's renewal alongside the history of his family 's flight from Lebanon and resettlement in America around the turn of the twentieth century. In the process, he memorializes a lost world and provides profound insights into a shifting Middle East. This paperback edition includes an afterword by the journalist Nada Bakri, Anthony Shadid 's wife, reflecting on his legacy. "A poignant dedication to family, to home, and to history . . . Breathtaking." — San Francisco Chronicle "Entertaining, informative, and deeply moving . . . House of Stone will stand a long time, for those fortunate enough to read it." — Telegraph (London)

Art and the City Historical Dictionaries of Asia, Oceania, and the Middle East

Over the past two hundred years, two great processes have shaped Muslim societies: Western domination and the industrial capitalism that came with it, and the Islamic revival that preceded the Western presence but came to interact significantly with it. In this book, Francis Robinson considers the challenges Western dominance has offered key

aspects of Muslim civilization, particularly in the context of South Asia, which in the nineteenth century moved from being a receiver of influences from the rest of the Muslim world to being a transmitter of influences to it. Robinson also considers aspects of the Muslim revival and how they have come to shape, in various ways, Muslim responses to Western dominance. The role of the transmission of knowledge, both formal and spiritual, in forming Muslim societies is explored, and also the particular role of the transmitters in sustaining the Islamic dimensions of Muslim societies under Western dominance. Attention, too, is paid to the imposition of the modern state and the restriction of cosmopolitan spaces. America's Kingdom Cambridge University Press In 2011, Arab youth took to the streets in their thousands to demand their freedom. Although it is too early to speculate on the ultimate outcome of the uprisings, one auspicious feature stands out: they reveal the genesis of a new generation sparked by the desire for civil liberties, advocacy for human rights, and participatory democracy. This unique volume explores some of the antecedents of the upheavals and anticipates alternative venues of resistance that marginalized youth - from Lebanon, Syria and Palestine to Saudi Arabia, Morocco and Iran - can mobilize to realize their emancipatory expectations. Themes covered

include the forging of meaningful collective identities in times of risk and uncertainty; youth militancy, neighborhood violence and youth gangs; the surge of youthful activism; and youths' expressive outlets through popular arts and street music.

Media and Democracy in the Middle East  
Simon and Schuster

Beirut is a tour de force that takes the reader from the ancient to the modern world, offering a dazzling panorama of the city's Seleucid, Roman, Arab, Ottoman, and French incarnations. Kassir vividly describes Beirut's spectacular growth in the nineteenth and twentieth centuries, concentrating on its emergence after the Second World War as a cosmopolitan capital until its near destruction during the devastating Lebanese civil war of 1975-1990. --from publisher description.

Rock the Casbah Taylor & Francis

-- A stunning history of Lebanon over five centuries -- "Skillfully weaving together social, political, cultural and economic history, this deeply informed and penetrating study provides a rich understanding of the vibrant, tragic, but ever hopeful Lebanon

The Road from Damascus Saqi

Taking several ageless questions--"Where do we come from? Where are we going?

What shall we do?"--as his point of departure, award-winning author Christopher Merrill explores the related issues of terror, modernity, tradition, and epochal transformation. In three extended essays, Merrill observes the performance of a banned ritual in the Malaysian province of Kelantan; traces Saint-John Perse's epic voyage from Beijing to Ulan Bator in 1921, and relates it to the China of today; and embarks on a trip across the Levant in 2007 in the wake of the American wars in Iraq and Afghanistan. Merrill asserts that it is in this trinity of human actions--ceremony, expedition, and war--that history is formed; and that the political, environmental, and social changes we're witnessing now presage the end of one order and the creation of another.

New Statesman Bloomsbury Publishing  
 Arab Modernism as World Cinema explores the radically beautiful films of Moroccan filmmaker Moumen Smihi, demonstrating the importance of Moroccan and Arab film cultures in histories of world cinema. Addressing the legacy of the Nahda or "Arab Renaissance" of the nineteenth and early twentieth century--when Arab writers and artists reenergized Arab culture by engaging with other languages and societies--Peter Limbrick

argues that Smihi's films take up the spirit of the Nahda for a new age. Examining Smihi's oeuvre, which enacts an exchange of images and ideas between Arab and non-Arab cultures, Limbrick rethinks the relation of Arab cinema to modernism and further engages debates about the use of modernist forms by filmmakers in the Global South. This original study offers new routes for thinking about world cinema and modernism in the Middle East and North Africa, and about Arab cinema in the world.

Contemporary Arab Thought Milkweed Editions

This book examines Arab identity in the contemporary Middle East, and explains why that identity has been maintained alongside state and religious identities over the last 40 years. Cosmopolitan Radicalism Univ of California Press

"Kamal Salibi is the foremost living historian of Lebanon, and his new book is even more important than his earlier one because it throws light on the present and future of the country as well as its past."—Albert Hourani, author of *A History of the Arab Peoples*  
 "Among Lebanese historians only Kamal Salibi has the credibility to write such a book. Its timely appearance signals a new era in Lebanese history. It will undoubtedly become a classic."—Nadim Shehadi, Director, the Centre for Lebanese Studies, Oxford  
 Marilyn's Last Sessions Columbia University Press

This edited volume examines the current challenges to media freedom and democratisation in the Middle East. The book revisits the relationship between media consumption and activism in the region, providing thorough analyses on the appropriation of social media for political engagement. Since the outburst and spread of what was known as the 'Arab Uprisings' in 2010, the political and media landscapes in the Middle East region have dramatically changed. The initial hope for democratic change and governance quality improvements has faded, as several regimes in the Middle East have strengthened their repressive tactics toward voices deemed critical of governments' practices, including journalists, bloggers, and activists. The crumbling Arab media scene has also reached an abysmal low, with little to no independence, and public perception of basic freedoms in the region has significantly dropped, as has trust in media and government institutions. This book examines current challenges to media freedom, political participation, and democratisation in the region while reassessing the dynamic relationship between media use and political engagement, amidst a complex political environment accompanied by a rapidly changing digital media landscape. This book's relevance will appeal to varied audiences, such as scholars and students of journalism, communication, political science, and Middle Eastern studies. It will also prove to be an invaluable resource for organisations dedicated to the research of political communication, media freedom, and use patterns

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of nontraditional, or new, media.