

Being Arab Samir Kassir

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State Power and Politics in the Making of the Modern Middle East Univ of California Press

A decade after the 9/11 attacks, this groundbreaking book takes readers deep into rebellions against both autocrats and extremists that are redefining politics, culture, and security threats across the Islamic world. The awakening involves hundreds of millions of people. And the political transformations—and tectonic changes—are only beginning. Robin Wright, an acclaimed foreign correspondent and television commentator, has covered the region for four decades. She witnessed the full cycle, from extremism's angry birth and globalization to the rise of new movements transforming the last bloc of countries to hold out against democracy. Now, in *Rock the Casbah*, she chronicles the new order being shaped by youth-inspired revolts toppling leaders, clerics repudiating al Qaeda, playwrights and poets crafting messages of a counter-jihad, comedians ridiculing militancy, hip-hop rapping against guns and bombs, and women mobilizing for their own rights. This new counter-jihad has many goals. For some, it's about reforming the faith. For others, it's about reforming political systems. For most, it's about achieving basic rights. The common denominator is the rejection of venomous ideologies and suicide bombs, plane hijackings, hostage-takings, and mass violence to achieve those ends. Wright captures a stunning moment in history, one of the region's four key junctures—along with Iran's revolution, Israel's creation, and the Ottoman Empire's collapse—in a century. The notion of a clash of civilizations is increasingly being replaced by a commonality of civilizations in the twenty-first century. But she candidly details both the possibilities and pitfalls ahead. The new counter-jihad is imaginative and defiant, but Muslim societies are also politically inexperienced and economically challenged. Rafiq Hariri and the Fate of Lebanon Through Writers' Eyes

Before his assassination in 2005, Samir Kassir was one of Lebanon's foremost public intellectuals. In *Being Arab*, a thought-provoking assessment of Arab identity, he calls on the people of the Middle East to reject both Western double standards and Islamism in order to take the future into their own hands. Passionately written and brilliantly argued, this rallying cry for change has now been heard by millions.

Tribal Modern Haus Publishing

A probing and poetic examination of language, food, faith, and family attachment in Italian life through the eyes of an American who moved to Parma with her husband and family. In the 1980s, the American writer Wallis Wilde-Menozzi moved permanently with her Italian husband and her daughter to Parma, a sophisticated city in northern Italy, where he became a professor of biology. Her search for rootedness in the city that was to be her home introduced her to complexities in her identity as she migrated into another language and looked for links beyond the joys of Verdi, Correggio, and Parmesan cheese, which visitors have rightly extolled for centuries. The local resistance to change perceived as individualistic led Wilde-Menozzi to explore the pull and challenge of difference and discover the backbone she needed for artistic freedom. In *Mother Tongue*, Wilde-Menozzi offers stories of far-sighted lives, remarkable Parma men and remarkable women, including the Renaissance abbess Giovanna Piacenza, the fighting Donella Rossi Sanvitale, and her own indefatigable mother-in-law. Framed with a new introduction by the author, and a new foreword by Patricia Hampl, this classic on diversity and tolerance, family, faith, and food in Italy and the United States is at once timeless and timely, a "large, beautiful window into the intelligent, literate, reflective life of Italy" (Shirley Hazzard).

One Land, Two States Duke University Press

A cross-country examination of authoritarianism and democracy in North Africa and the Middle East.

Revolution and Disenchantment Cambridge University Press

-- A stunning history of Lebanon over five centuries -- "Skillfully weaving together social, political, cultural and economic history, this deeply informed and penetrating study provides a rich understanding of the vibrant, tragic, but ever hopeful Lebanon

City of Beginnings Penguin UK

The rise of capitalism to global dominance is still largely associated -- by both laypeople and Marxist historians -- with the industrial capitalism that made its decisive breakthrough in 18th century Britain. Jairus Banaji's new work reaches back centuries and traverses vast distances to argue that this leap was preceded by a long era of distinct "commercial capitalism", which reorganised labor and production on a world scale to a degree hitherto rarely appreciated. Rather than a picture centred solely on Europe, we enter a diverse and vibrant world. Banaji reveals the cantons of Muslim merchants

trading in Guangzhou since the eighth century, the 3,000 European traders recorded in Alexandria in 1216, the Genoese, Venetians and Spanish Jews battling for commercial dominance of Constantinople and later Istanbul. We are left with a rich and global portrait of a world constantly in motion, tied together and increasingly dominated by a pre-industrial capitalism. The rise of Europe to world domination, in this view, has nothing to do with any unique genius, but rather a distinct fusion of commercial capitalism with state power.

Being Arab Univ of California Press

"Lebanon has fallen prey to the rapacious appetites of most of the world's great powers - France, Ancient Egypt, Rome, Assyria, Alexander the Great, the Arabs, Crusaders, Persians, Mamlukes and Ottoman Turks. Vestiges of all these transient civilisations are still there: Phoenician tombs and Roman temples, Gothic castles, venerable mosques and churches all jostling for attention. The Lebanese themselves bear genetic witness to this history: dozens of ethnic and religious groups coexist uneasily, hemmed in between mountains and sea, stubbornly defending their rites and traditions in a mosaic-like society where politics informs religion and vice versa. Violence, beauty, poetry, struggle, humour, an occasional example of inspiring inter-cultural harmony - and bigotry - all are reflected through these writers' eyes." --Jacket.

Arab Lefts Atheneum Books

One of Lebanon's best-known journalists and political commentators offers a criticism of what he refers to as "the Arab malaise," the Arab world's political paralysis, intellectual decay, and identity crisis.

A Brief History of Commercial Capitalism Univ of California Press

Combining insider and outsider perspectives, *Women in Lebanon* looks at Christian and Muslim women living together in a multicultural society and facing modernity. While the Arab Spring has begun to draw attention to issues of change, modernity, and women's subjectivity, this manuscript takes a unique approach to examining and describing the Lebanese "alternative modernities" thesis and how it has shaped thinking about the meaning of terms like evolution, progress, development, history, and politics in contemporary Arab thought. The author draws on extensive ethnographic research, as well as her own personal experience.

The Arabs Simon and Schuster

The Arab Revolutions that began in 2011 reignited interest in the question of theory and practice, imbuing it with a burning political urgency. In *Revolution and Disenchantment* Fadi A. Bardawil re-describes for our present how an earlier generation of revolutionaries, the 1960s Arab New Left, addressed this question. Bardawil excavates the long-lost archive of the Marxist organization Socialist Lebanon and its main theorist, Waddah Charara, who articulated answers in their political practice to fundamental issues confronting revolutionaries worldwide: intellectuals as vectors of revolutionary theory; political organizations as mediators of theory and praxis; and nonemancipatory attachments as impediments to revolutionary practice. Drawing on historical and ethnographic methods and moving beyond familiar reception narratives of Marxist thought in the postcolony, Bardawil engages in "fieldwork in theory" that analyzes how theory seduces intellectuals, cultivates sensibilities, and authorizes political practice. Throughout, Bardawil underscores the resonances and tensions between Arab intellectual traditions and Western critical theory and postcolonial theory, deftly placing intellectuals from those traditions into a much-needed conversation.

Democratic Transitions in the Arab World W. W. Norton & Company

How poetic modernism shaped Arabic intellectual debates in the twentieth century and beyond *City of Beginnings* is an exploration of modernism in Arabic poetry, a movement that emerged in Beirut during the 1950s and became the most influential and controversial Arabic literary development of the twentieth century. Robyn Creswell introduces English-language readers to a poetic movement that will be uncannily familiar—and unsettlingly strange. He also provides an intellectual history of Lebanon during the early Cold War, when Beirut became both a battleground for rival ideologies and the most vital artistic site in the Middle East. Arabic modernism was centered on the legendary magazine *Shi'r* ("Poetry"), which sought to put Arabic verse on "the map of world literature." The Beirut poets—Adonis, Yusuf al-Khal, and Unsi al-Hajj chief among them—translated modernism into Arabic, redefining the very idea of poetry in that literary tradition. *City of Beginnings* includes analyses of the Arab modernists' creative encounters with Ezra Pound, Saint-John Perse, and Antonin Artaud, as well as their adaptations of classical literary forms. The book also reveals how the modernists translated concepts of liberal individualism, autonomy, and political freedom into a radical poetics that has shaped Arabic literary and intellectual debate to this day.

Lebanon Bloomsbury Publishing

"In this impossible task of representation, Arthur Neslen writes a book that is impossible to put down. In *Your Eyes a Sandstorm* is where Joyce's *The Dubliners* meets Howard Zinn's *A People's History*. Thrilling, compassionate, and unflinching narratives and dialogues converge the critical events of contemporary Palestinian being into the present. Palestinians are field negroes, house negroes, ghettoized schlemiels and pariahs, ethnically cleansed, colonized, occupied, militant, pacifist,

doctors, zookeepers, rappers, journalists, teachers, etc. They are also an original people who will continue to write a new story in the book of survival and hope, of overcoming suffering and, hopefully, of going beyond power." —Fady Joudah, author of *The Earth in the Attic* and translator of Mahmoud Darwish's *If I Were Another* "In this wonderful collection, one can hear the Palestinians speaking for themselves and not through others who may distort or dim their messages. Very few collections have brought home to us so vividly and authentically what it means to be a Palestinian today." —Ilan Pappé, author of *The Rise and Fall of a Palestinian Dynasty* "This highly original work is an important contribution to Palestine literature, especially in the way that personal narrative interacts with and enriches collective-national and public memory." —Nur Masalha, author of *Expulsion of the Palestinians: The Concept of "Transfer" in Zionist Political Thought* "Neslen powerfully gives voice to Palestinians, humanizes them, and reveals the complexities of Palestinian society." —Sara Roy, author of *Hamas and Civil Society in Gaza* "A remarkable achievement at the junction of Middle East politics and anthropology, this collection of interviews with Palestinians from eight successive generations—defined according to historical watersheds—is a necessary complement to treatise-like readings on the Palestinians and the Israel-Palestine conflict. It offers the means for a reasoned empathy with the Palestinian people, and provides a perfect counterpoint to the 'journey through the Israeli psyche' which Arthur Neslen took his readers on in his previous book." —Gilbert Achcar, author of *The Arabs and the Holocaust: The Arab-Israeli War of Narratives*

Pity the Nation Verso Books

Beirut is a tour de force that takes the reader from the ancient to the modern world, offering a dazzling panorama of the city's Seleucid, Roman, Arab, Ottoman, and French incarnations. Kassir vividly describes Beirut's spectacular growth in the nineteenth and twentieth centuries, concentrating on its emergence after the Second World War as a cosmopolitan capital until its near destruction during the devastating Lebanese civil war of 1975-1990. --from publisher description.

Being Arab Canongate Books

One Land, Two States imagines a new vision for Israel and Palestine in a situation where the peace process has failed to deliver an end of conflict. "If the land cannot be shared by geographical division, and if a one-state solution remains unacceptable," the book asks, "can the land be shared in some other way?" Leading Palestinian and Israeli experts along with international diplomats and scholars answer this timely question by examining a scenario with two parallel state structures, both covering the whole territory between the Mediterranean and the Jordan River, allowing for shared rather than competing claims of sovereignty. Such a political architecture would radically transform the nature and stakes of the Israel-Palestine conflict, open up for Israelis to remain in the West Bank and maintain their security position, enable Palestinians to settle in all of historic Palestine, and transform Jerusalem into a capital for both of full equality and independence—all without disturbing the demographic balance of each state. Exploring themes of security, resistance, diaspora, globalism, and religion, as well as forms of political and economic power that are not dependent on claims of exclusive territorial sovereignty, this pioneering book offers new ideas for the resolution of conflicts worldwide.

Ascension to Death Haymarket Books

Origins -- The refugee regime -- The transfer solution -- The partition solution -- Diasporas and homelands

Muslims and Citizens Edinburgh University Press

This pioneering explanation of the Arab Spring will define a new era of thinking about the Middle East. In this landmark book, Hamid Dabashi argues that the revolutionary uprisings that have engulfed multiple countries and political climes from Morocco to Iran and from Syria to Yemen, were driven by a 'Delayed Defiance' - a point of rebellion against domestic tyranny and globalized disempowerment alike - that signifies no less than the end of Postcolonialism. Sketching a new geography of liberation, Dabashi shows how the Arab Spring has altered the geopolitics of the region so radically that we must begin re-imagining the 'the Middle East'. Ultimately, the 'permanent revolutionary mood' Dabashi brilliantly explains has the potential to liberate not only those societies already ignited, but many others through a universal geopolitics of hope.

Being Arab Basic Books

"An important and moving investigation of the costs of the 'war on terror' for those who have been its targets." -- David Cole Death came instantly to Imam Luqman, as four FBI agents fired semiautomatic rifles at him from a few feet away. Another sixty officers surrounded the building on that October morning, the culmination of a two-year undercover investigation that had infiltrated the imam's Detroit mosque. The FBI quickly claimed that Luqman Abdullah was "the leader of a domestic terrorist group." And yet, caught on tape, he had refused to help "do

something" violent, as it might injure innocents, and no terrorism charges were ever lodged against him. Jameel Scott thought he was exercising his rights when he went to challenge an Israeli official's lecture at Manchester University. But the teenager's presence at the protest with fellow socialists made him the subject of police surveillance for the next two years. Counterterrorism agents visited his parents, his relatives, his school. They asked him for activists' names and told him not to attend demonstrations. They called his mother and told her to move the family to another neighborhood. Although he doesn't identify as Muslim, Jameel had become another face of the presumed homegrown terrorist. The new front in the War on Terror is the "homegrown enemy," domestic terrorists who have become the focus of sprawling counterterrorism structures of policing and surveillance in the United States and across Europe. Domestic surveillance has mushroomed— at least 100,000 Muslims in America have been secretly under scrutiny. British police compiled a secret suspect list of more than 8,000 al-Qaeda "sympathizers," and in another operation included almost 300 children fifteen and under among the potential extremists investigated. MI5 doubled in size in just five years. Based on several years of research and reportage, in locations as disparate as Texas, New York, and Yorkshire, and written in engrossing, precise prose, this is the first comprehensive critique of counterradicalization strategies. The new policy and policing campaigns have been backed by an industry of freshly minted experts and liberal commentators. *The Muslims Are Coming!* looks at the way these debates have been transformed by the embrace of a narrowly configured and ill-conceived antiextremism.

The Arab City Pluto Press

Rarely have the horror and tragedy of war been so graphically--and brilliantly--portrayed as in Robert Fisk's epic account of the Lebanon conflict. A Critical scrutiny of a terrible war that has yet to be resolved.

The Road from Damascus New Directions Publishing

Memmi examines the manifold causes of the failure of decolonization efforts throughout the world. As outspoken and controversial as ever, he initiates a much-needed discussion of the ex-colonized and refuses to idealize those who are too often painted as hapless victims.

The Surrealist Home Shambhala Redstone Editions

In July 2006, with the commencement of hostilities between Israel and Hezbollah, Sayyed Hassan Nasrallah, the longstanding secretary general of the "Party of God," burst into the spotlight of the Western media — cast, almost inevitably, as an even more dangerous incarnation of Osama bin Laden. Yet well before the start of the war, Nasrallah had acquired an almost unrivalled credibility in the Arab world among admirers and detractors alike, a profile that soared in May 2000 when he became the first leader to push Israel out of Arab land. *Voice of Hezbollah* brings to an English-speaking readership for the first time Nasrallah's speeches and interviews: the intricate, deeply populist arguments and promises that he has made from the mid-1980s to the present day. Newly translated from the Arabic, and with an introduction by one of the foremost writers on Lebanon, *Voice of Hezbollah* is critical to the understanding of the man and the movement.