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[Historical Dictionary of Lebanon](#) Verso Books

Named Best Book of the Year by the Financial Times, the Economist and the Atlantic In this definitive history of the modern Arab world, award-winning historian Eugene Rogan draws extensively on five centuries of Arab sources to place the Arab experience in its crucial historical context. In this updated and expanded edition, Rogan untangles the latest geopolitical developments of the region to offer a groundbreaking and comprehensive account of the Middle East. The Arabs is essential reading for anyone seeking to understand the modern Arab world. "Deeply erudite and distinctly humane."-Atlantic "An outstanding, gripping and exuberant narrative... that explains much of what we need to know about the world today."-Simon Sebag Montefiore, Financial Times

[A History of Modern Lebanon](#) MIT Press

Almost thirty years after its foundation, Lebanese Hezbollah remains an organization difficult to understand. An Islamist terrorist group dedicated to destroying Israel or the first Arab national Resistance to have ever defeated Tel-Aviv's troops, a patriotic and respectable party or a fascist network having managed to control all levers of Lebanese political life... what exactly is Hezbollah? How did it acquire such an important role in the Middle-Eastern game and in Lebanese politics? This book has three purposes. It first gives an articulated definition of Hezbollah, presenting a thorough history of the party, describing its well-built internal structure, and the large scope of its social and political action. It then explains the evolution of the party's mobilization. Finally, it illustrates another path, political but mainly identity-related, that of the Shiite community, today the main constituent of Lebanese society. Through a rigorous and richly documented study, mainly based on primary sources, amongst which hundreds of interviews with rank and file members, executives and officials of the party, and research material never examined before, the author unveils brand new aspects of this organization, thus completing, in a clear and efficient manner, our understanding of both the "Hezbollah phenomenon" and Lebanese politics of the last two decades.

[Beirut](#) Univ of California Press

Told in elegant, evocative prose, a devastating and necessary testament to the August explosion that thoughtfully examines the crises that preceded it and its aftermath. At the start of the summer of 2020, in a Lebanon ruined by economic crisis and political corruption, in an exhausted Beirut still rising up for true democracy while the world was paralyzed by the coronavirus, Charif Majdalani set about writing a journal. He intended to bear witness to this terrible, confusing time, and perhaps endure it by putting it into words. Using small, everyday interactions—with fellow restaurant patrons, repairmen, the father of his wife's patient, a young Syrian refugee—as openings to address larger systemic problems, he explains how events in Lebanon's recent history led to this point. Then, on August 4, the explosion of 2,750 tons of ammonium nitrate in the port of Beirut devastated the city and the country. Majdalani's chronicle suddenly became a record of the catastrophe, which left more than two hundred dead and thousands injured, and the massive public outcry that

followed. In the midst of the senseless chaos and grief, however, he continues to find cause for hope in the kindness and resilience of those determined to stay and rebuild.

[Heart of Beirut](#) Princeton University Press

The Lebanese civil war has made the study of Lebanon a difficult endeavor. The complexity of Lebanese society is the result of a unique political system and a richly diverse populace. This volume will help those who wish to delve beyond the superficial journalistic accounts of Lebanese society and culture. Entries encompass information about various subject areas, including political leaders, poets, artists, actors, writers, musicians, singers, important events and places, political parties, militia groups, foreign interests, and military elements. It is important to note that this dictionary does not exclude women, as is often the case with historical works on Lebanon. It escapes the narrow confines of a male-gendered history of Lebanon. Many of the personalities presented in this text are not presently known to English readers, and the volume easily bridges the widening gap between Arabic and English approaches to the study of Lebanese history. It also offers crucial information about rarely discussed issues such as AIDS, homosexuality, and prostitution, and delineates the ethnicities that exist in the country, making clear the balances of power that propelled Lebanon into civil war and dragged it back toward peace again. The volume includes an extensive bibliographic section with sources in Arabic, English, French, and German. An essential volume on a country that has occupied center-stage in the last decade of Middle Eastern politics.

[One Land, Two States](#) Verso Books

A quirky compendium of questionnaires, tests, and games that explore the psychology of home and domestic relationships, from the creators of Mind Games and Psychobox. How do your personality and your home reflect each other? What about your relationships with your spouse, children, and guests? The Surrealist Home answers these questions and more. You'll never see your home life in the same way again. The box includes

- Questionnaires and tests to help you understand and avoid domestic ruts
- Notices and mood boards to help you tell other people how you're feeling
- Notes-to-Self cards to help you get a different perspective on things
- Plans to help you transform your home into a Buddhist cave, a retail environment, and more
- A Household Manual to guide you on everything from the mundane drudgery to the pleasing harmony that make up domestic life

[The Arabs](#) Oxford University Press

4.25 am, 5 August 1962, West Los Angeles Police Department 'Marilyn Monroe has died of an overdose', a man's voice says dully. And when the stunned policeman asked 'What?', the same voice struggled to repeat 'Marilyn Monroe has died. She has committed suicide.' If life were scripted like the movies, this extraordinary phone call would have been made by the most important man in Marilyn Monroe's life – Dr Ralph Greenson, her final psychoanalyst. During her last years Marilyn had come to rely on Greenson more and more. She met with him almost every day. He was her analyst, her friend and her confessor. He was the last person to see her alive, and the first to see her dead. In this highly acclaimed novel, Marilyn's last years – and her last sessions on Dr Greenson's couch – are brilliantly recreated. This is the story of the world's most famous and elusive actress, and the world she inhabited, surrounded by such figures as Arthur Miller, Truman Capote and John Huston. It is a remarkable piece of storytelling that illuminates one of the greatest icons of the twentieth century.

[Beirut 2020: Diary of the Collapse](#) Columbia Books on Architecture and the City

This pioneering explanation of the Arab Spring will define a new era of thinking about the Middle East. In this landmark book, Hamid Dabashi argues that the revolutionary uprisings that have engulfed multiple countries and political climes from Morocco to Iran and from Syria to Yemen, were driven by a 'Delayed Defiance' - a point of rebellion against domestic tyranny and globalized disempowerment alike - that signifies no less than the end of Postcolonialism. Sketching a new geography of liberation, Dabashi shows how the Arab Spring has altered the geopolitics of the region so radically that we must begin re-imagining the 'the Middle East'. Ultimately, the 'permanent revolutionary mood' Dabashi brilliantly explains has the potential to liberate not only those societies already ignited, but many others through a universal geopolitics of hope.

[Rafiq Hariri and the Fate of Lebanon](#) Hurst & Company

The development of psychiatry in the Middle East, viewed through the history of one of the first modern mental hospitals in the region. &?A&?f&?riyyeh (formally, the Lebanon Hospital for the Insane) was founded by a Swiss Quaker missionary in 1896, one of the first modern psychiatric hospitals in the Middle East. It closed its doors in 1982, a victim of Lebanon's brutal fifteen-year civil war. In this book, Joelle Abi-Rached uses the rise and fall of &?A&?f&?riyyeh as a lens through which to examine the development of modern psychiatric theory and practice in the region as well as the sociopolitical history of modern Lebanon. [A House of Many Mansions](#) Hoover Press

"Political upheaval has marked Iran's history throughout the twentieth century. Wars, revolutions, coups and the impact of modernism have shaped Iran's historiography, as they have the country's history. Originally based on oral and written sources, which underpinned traditional genealogical and dynastic history, Iran's historiography was transformed in the early 20th century with the development of a 'new' school of presenting history. Here emphasis shifted from the anecdotal story-telling genre to social, political, economic, cultural and religious history-writing. A new understanding of the nation state and the importance of identity and foreign relations in defining Iran's place in the modern world all served to transform the perspective of Iranian historiography. Touraj Atabaki here brings together a range of rich contributions from international scholars who cover the leading themes of the historiography of 20th-century Iran, including constitutional reform and revolution, literature and architecture, identity, women and gender, nationalism, modernism, Orientalism, Marxism and Islamism."--Bloomsbury publishing.

[Hezbollah](#) Cambridge University Press

One Land, Two States imagines a new vision for Israel and Palestine in a situation where the peace process has failed to deliver an end of conflict. "If the land cannot be shared by geographical division, and if a one-state solution remains unacceptable," the book asks, "can the land be shared in some other way?" Leading Palestinian and Israeli experts along with international diplomats and scholars answer this timely question by examining a scenario with two parallel state structures, both covering the whole territory between the Mediterranean and the Jordan River, allowing for shared rather than competing claims of sovereignty. Such a political architecture would radically transform the nature and stakes of the Israel-Palestine conflict, open up for Israelis to remain in the West Bank and maintain their security position, enable Palestinians to settle in all of historic Palestine, and transform Jerusalem into a capital for both of full equality and independence—all without disturbing the demographic balance of each state. Exploring themes of security, resistance, diaspora, globalism, and religion, as well as forms of political and economic power that are not dependent on claims of exclusive territorial sovereignty, this pioneering book offers new ideas for the resolution of conflicts worldwide.

[Model course on safety of journalists](#) Pluto Press

Death came instantly to Imam Luqman, as four FBI agents fired semiautomatic rifles at him from a few feet away. Another sixty officers surrounded the building on that October morning, the culmination of a two-year undercover investigation that had infiltrated the imam's Detroit mosque. The FBI quickly claimed that Luqman Abdullah was "the leader of a domestic terrorist group." And yet, caught on tape, he had refused to help "do something" violent, as it might injure innocents, and no terrorism charges were ever lodged against him. Jameel Scott thought he was exercising his rights when he went to challenge an Israeli official's lecture at Manchester University. But the teenager's presence at the protest with fellow socialists made him the subject of police surveillance for the next two years. Counterterrorism agents visited his parents, his relatives, his school. They asked him for activists' names and told him not to attend demonstrations. They called his mother and told her to move the family to another neighborhood. Although he doesn't identify as Muslim, Jameel had become another face of the presumed homegrown terrorist. The new front in the War on Terror is the "homegrown enemy," domestic terrorists who have become the focus of sprawling counterterrorism structures of policing and surveillance in the United States and across Europe. Domestic surveillance has mushroomed—at least 100,000 Muslims in America have been secretly under scrutiny. British police compiled a secret suspect list of more than 8,000 al-Qaeda "sympathizers," and in another operation included almost 300 children fifteen and under among the potential extremists investigated. MI5 doubled in size in just five years. Based on several years of research and reportage, in locations as disparate as Texas, New York, and Yorkshire, and written in engrossing, precise prose, this is the first comprehensive critique of counterradicalization strategies. The new policy and policing campaigns have been backed by an

industry of freshly minted experts and liberal commentators. The Muslims Are Coming! looks at the way these debates have been transformed by the embrace of a narrowly configured and ill-conceived antiextremism.

The Arab Spring Univ of California Press

Offers a perspective of the Hariri years, including a look at the economic reforms instituted under Hariri's leadership, and includes information about such scandals as the al-Madina bank affair.

June Rain Historical Dictionaries of Asia, Oceania, and the Middle East

In this magisterial history of Lebanon, from the end of Ottoman rule to the Hezbollah and Hamas wars of today, acclaimed and fiercely independent Middle East journalist and historian David Hirst charts the interplay between a uniquely complex country and the broader struggles of the modern Middle East. Lebanon is the battleground on which the region's greater states pursue their strategic, political, and ideological conflicts--conflicts that sometimes escalate into full-scale proxy wars. Hirst warns that only serious diplomatic action from the Obama administration can prevent the next such action from engulfing the entire region.

The Modern History of Lebanon Univ of California Press

It is summer 2001 and Sami Traifi has escaped his fraying marriage and minimal job prospects to visit Damascus. In search of his roots and himself, he instead finds a forgotten uncle in a gloomy back room, and an ugly secret about his beloved father... Returning to London, Sami finds even more to test him as his young wife Muntaha reveals that she is taking up the hijab. Sami embarks on a wilfully ragged journey in the opposite direction, away from religion – but towards what? As Sami struggles to understand Muntaha's newly-deepened faith, her brother Ammar's hip hop Islamism and his father-in-law's need to see grandchildren, so his emotional and spiritual unraveling begins to accelerate. And the more he rebels, the closer he comes to betraying those he loves, edging ever-nearer to the brink of losing everything... Set against a powerfully-evoked backdrop of multi-ethnic, multi-faith London, *The Road from Damascus* explores themes as big as love, faith and hope, and as fundamental as our need to believe in something bigger than ourselves, whatever that might be.

The Surrealist Home Bloomsbury Publishing

Memmi examines the manifold causes of the failure of decolonization efforts throughout the world. As outspoken and controversial as ever, he initiates a much-needed discussion of the ex-colonized and refuses to idealize those who are too often painted as hapless victims. *Off the Wall* Univ of California Press

"Kamal Salibi is the foremost living historian of Lebanon, and his new book is even more important than his earlier one because it throws light on the present and future of the country as well as its past."—Albert Hourani, author of *A History of the Arab Peoples* "Among Lebanese historians only Kamal Salibi has the credibility to write such a book. Its timely appearance signals a new era in Lebanese history. It will undoubtedly become a classic."—Nadim Shehadi, Director, the Centre for Lebanese Studies, Oxford

Asfuriyyeh Canongate Books

This is the updated edition of the first comprehensive history of Lebanon in the modern period. Written by a leading Lebanese scholar, and based on previously inaccessible archives, it is a fascinating and beautifully-written account of one of the world's most fabled countries. Starting with the formation of Ottoman Lebanon in the 16th century, Traboulsi covers the growth of Beirut as a capital for trade and culture through the 19th century. The main part of the book concentrates on Lebanon's development in the 20th century and the conflicts that led up to the major wars in the 1970s and 1980s. This edition contains a new chapter and updates throughout the text. This is a rich history of Lebanon that brings to life its politics, its people, and the crucial role that it has always played in world affairs.

Beirut Hellfire Society: A Novel Shambhala Redstone Editions

Ascension to Death is the first work of acclaimed Syrian writer Mamdouh Azzam to be published in English. Set against the backdrop of a conservative Druze region of southern Syria, this is the tragic story of the orphan Salma, who falls in love with a boy from her village but is then forced into an arranged marriage. The controller of Salma's fate is her tyrannical uncle, who, as her guardian and a powerful community leader with governmental ties, is all too pleased to unload the burden of his brother's daughter onto the first man to propose. As Salma desperately tries to escape the marriage, the novel follows her attempt to flee with her lover. But after her family colludes with the authorities against her, Salma finds herself trapped in a nightmarish ordeal of imprisonment, torture, and abandonment. One of the most beloved Syrian novels of our time, *Ascension to Death* is a dark, inventive, and unflinchingly honest look at both the best and the worst to be found in human nature and our modern world.

The Veil Simon and Schuster

A cross-country examination of authoritarianism and democracy in North Africa and the Middle East.

Being Arab U of Minnesota Press

Exploring the intersections of visual culture, design and politics in Beirut from the late 1950s

to the mid-1970s, this compelling interdisciplinary study critically examines a global conjuncture in Lebanon's history, marked by anticolonial struggle and complicated by a Cold War order. Against a celebratory reminiscence of the 'golden years', Beirut's long 1960s is conceived of as a liminal juncture, an anxious time and space when the city held out promises at once politically radical and radically cosmopolitan. Zeina Maasri examines the transnational circuits that animated Arab modernist pursuits, shedding light on key cultural transformations that saw Beirut develop as a Mediterranean site of tourism and leisure, a nexus between modern art and pan-Arab publishing and, through the rise of the Palestinian Resistance, a node in revolutionary anti-imperialism. Drawing on uncharted archives of printed media this book expands the scope of historical analysis of the postcolonial Arab East.