

Being Kevin Brooks

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Naked '76 Carolrhoda Lab™

London, 1976: A summer of creation, destruction, and blistering heat. Lili Garcia stands at the edge of London's growing punk scene, playing bass with one of city's wildest bands. The group's success has only strained things between Lili and Curtis Ray, her cool, rebellious boyfriend and bandmate. Lili soon meets William Bonney—a guitarist from Northern Ireland. William is as reserved as Curtis Ray is loud, haunted by the life he left behind, but every bit as brilliant a musician. William's quiet confidence moves Lili to search for what she really wants. But the secrets of William's past could mean danger for both of them...

Dawn Knopf Books for Young Readers

Dawn Bundy is fifteen. She doesn't fit in and she couldn't care less. Dawn has other things on her mind. Her dad disappeared two years ago and it's all God's fault. When Dawn's dad found God, it was the worst time ever. He thought he'd found the answer to everything. But that wasn't the end of it...

I See You Baby Carolrhoda Lab®

Magical realism and gritty mystery meet in Brooks's provocative dissection of family, friendship, and faith. "A tense psychological thriller...hard-hitting." --Publishers Weekly Dawn Bundy lives in a cave. In her head. Where's she's been hiding for two years. Hiding behind headphones. From the two hottest girls at school, in their impossibly short skirts and unbearably tight tops, their skin close enough to touch. Not talking to her mother, not about what matters. Not thinking of her dad, the drug addict, the ex-con, born-again but far gone. Two years is a long time. Enough for the cave to grow so small that her breath feels like stone in her throat. Two years is no time at all. Nowhere near enough to forget. To pretend that nothing happened. Deep one perfect morning.

Push

What can he do with his new powers -- and what are they doing to him? Before the attack, Tom Harvey was just an average teen. But a head-on collision with high technology has turned him into an actualized App. Fragments of a shattered iPhone are embedded in his brain. And they're having an extraordinary effect on his every thought. Because now Tom knows, sees, and can do more than any normal boy ever could. But with his new powers comes a choice: To avenge Lucy, the girl he loves, will he hunt down the vicious gangsters who hurt her? Will he take the law into his own electric hands and exterminate them from the South London housing projects where, by fear and violence, they rule? Not even his mental search engine can predict the shocking outcome of iBoy's actions. A WiFi, WTF thriller by YA master Kevin Brooks. Challenges, Pitfalls, and New Directions Chicken House

When Travis Delaney's parents die in a car crash, Travis is devastated. In a bid to pull himself out of his grief, he starts to look into the last case they were investigating at the private investigation agency they ran. What starts as a minor distraction soon becomes a sinister, unbelievable mystery - and Travis is determined to solve it. Why were his parents looking for a missing boy when the boy's family says he isn't missing? Where is the boy himself? And why would a man who is in surveillance photos taken by Travis's parents turn up at their funeral? As Travis searches for answers, he starts to have the chilling realization that the question he should be asking is the one he most wants to avoid: Was the accident that killed his parents really what it seemed? An intriguing, exciting adventure from a master of suspense. Candy Scholastic UK

When Sally and Keith meet at a rock festival, there is a strong mutual attraction - but what will happen when Keith finds out that Sally isn't a famous stylist and Sally finds out that Keith isn't the lead singer of one of the bands playing at the festival?

How One Wrong Choice Changed Everything Being Fourteen-year-old John creates alternative realities in his mind as he tries to deal with his mother's abusive boyfriend, his crush on a beautiful, but shallow classmate, and other problems at school.

Johnny Delgado Barrington Stoke

Paul Vanderman could be at any normal high school where bullies, girls, and annoying teachers are just part of life. But "normal" doesn't apply when it comes to the school's biggest bully, Roth—a twisted and threatening thug with an evil agenda. When Paul ends up delivering a message from Roth to the leader of a gang at a nearby school, it fuels a rivalry with immediate consequences. Paul attempts to distance himself from the feud, but somehow Roth keeps finding reasons for him to stick around. Then one day Roth hands him a knife. And even though Paul is scared, he has never felt so powerful.

House of Stairs Scholastic Inc.

When Robert learns about the mechanical parts and plastic casings that make up his being, he is forced to flee the only world he has ever known and go on a dangerous search to find out who (and what) he is.

Lucas Pan Macmillan

Finbar Black's day is turned upside down when a crazy, beautiful girl bursts into the house with a gun and a bag full of cash. Here we meet the Black family: four generations of schemers, liars, cheats and losers and, via a succession of twists and turns, we find out why she's there.

Storytelling for User Experience Scholastic Inc.

Two gorgeous girls in your room, asking for help. What can you say? Except "yes." Private Detective Johnny Delgado has his first case but it could be his last

Kevin Brooks Titles Set Candlewick Press

The literature on post-traumatic growth (PTG) has been instrumental in highlighting the human capacity to overcome adversity, illuminating the different pathways people may follow when confronted with adversity. Although the theme of strength from adversity is central to many disciplines and certain cultural narratives, these claims lack robust empirical evidence. This literature gap can be traced to a reliance on retrospective assessments for methodology and difficulty in determining which outcomes are most appropriate for studying PTG. Redesigning Research on Post-Traumatic Growth offers new directions for PTG research. The book illustrates the benefits of research designs that incorporate multiple methods of assessment and highlights the value of integrating various disciplines, such as philosophy and multiple areas of psychology (e.g., clinical, developmental, health, and personality) for more holistic understanding of the human capacity to overcome adversity. The book is divided into four sections: current challenges in examining PTG, methodological advancements, research in specific populations, and opportunities for further research. Introductory chapters identify the limits of traditional PTG assessments and find solutions in prospective longitudinal studies. From here, this methodology is put into practice with unique case examples from studies with Syrian refugees, older adults, and couples coping with a cancer diagnosis. The book concludes with calls for further research on event characteristics of adversity, as well as narrative identity, wisdom, and open-mindedness as key growth outcomes. Redesigning Research on Post-Traumatic Growth will serve as the starting point for the next generation of research on PTG

Dogchild Allen & Unwin

A taut, emotionally loaded, devastatingly powerful thriller from the acclaimed author of In Darkness
Bloodline Delacorte Press

There were good times and bad times, but in the beginning there were more good times. When I first met Candy those were the days of juice, when everything was bountiful. Only much later did it all start to seem like sugar and blood, blood and sugar...It's like you're cruising along in a beautiful car on a pleasant country road with the breeze in your hair and the smell of eucalyptus all around you. The horizon is always up there ahead, unfolding towards you, and at first you don't notice the gradual descent, or the way the atmosphere thickens. Bit by bit the gradient gets steeper, and before you realise you have no brakes, you're going pretty fucking fast.' Candy is a love story. It is also a novel about addiction. From the heady narcissism of the narrator's first days with his new

lover, Candy, and the relative innocence of their shared habit, Candy charts their decline. Candy becomes a prostitute, the narrator becomes a scam artist, and smack becomes the total and only focus of their lives. But this is not just another junkie novel: Davies is a very fine writer and Candy is confronting, painful, sexy, tender and at times darkly hilarious. A remarkable novel.

Travis Delaney Investigates Scholastic Inc.

Thirteen-year-old Travis is still trying to get his life back on track following the death of his parents. But he can't shake the feeling that the crash that killed them wasn't an accident. He's trying to stop obsessing about it by solving a petty-thieving spree at school, but the distraction isn't enough. Especially when he begins to suspect that there's a traitor at the heart of the private detective business his parents ran -- and that that traitor sold his parents out. The question is why? Once Travis starts thinking like this, he quickly starts to feel that he can't trust anybody, not even his closest allies. The Road of the Dead A&C Black
Pale, blubbery Moo silently endures a rain of spite each day. But when he sees a murder, he must take a stand, and choose between truth and lies, weakness and strength...

Lucas (2019 Reissue) Carolrhoda Lab& 8482

Joe is hooked from the moment he sees Candy. What is it that catches his eye? Is it her hair, her smile, or just the way she's standing? When they chat over coffee there's an instant attraction - but can love ever be this sweet?

#MurderTrending Rosenfeld Media

The fourth and final novel in the wildly popular #1 New York Times bestselling Sisterhood of the Traveling Pants series, from the author of The Whole Thing Together and The Here and Now. With unraveled embroidery and fraying hems, the Traveling Pants are back for one last, glorious summer. It's a summer that will forever change the lives of Lena, Bridget, Tibby, and Carmen, here and now, past and future, together and apart. Pants = love. Love your pals. Love yourself. "Genuinely moving." —Entertainment Weekly "A strong, satisfying conclusion." —Booklist "An ode to love and friendship." —Kirkus Reviews "A great read." —Daily News (New York)

The Knife That Killed Me Oxford University Press

I can't believe I fell for it. It was still dark when I woke up this morning. As soon as my eyes opened I knew where I was. A low-ceilinged rectangular building made entirely of whitewashed concrete. There are six little rooms along the main corridor. There are no windows. No doors. The elevator is the only way in or out. What's he going to do to me? What am I going to do? People are really quite simple, and they have simple needs. Food, water, light, space, privacy. Maybe a small measure of dignity. A bit of freedom. What happens when someone simply takes all that away?

Gekürzte Lesung Macmillan Children's Books

Sixteen-year-old Robert lies anaesthetized. A routine operation has just gone wrong. 'What the hell is that?' 'That, Mr Ryan, is the inside of this boy.' 'Christ... It looks like some kind of plastic.' As Robert slowly wakes, he can hear, he can feel, but he can't scream. The operation isn't over. But life, as Robert knows it, is. Robert goes on the run, terrified and desperate for answers. But what if the answers are too terrifying to face? This is Kevin Brooks at his very best - powerful, intense, page-turning reading for teenage readers and beyond.